FILM DIARY

October	Matinée	Early	Late
Friday 30	–	–	The Others, 8pm
Saturday 31	In Tune, 1.30pm	The Others, 5.30pm	Case 137, 8pm

In Tune is a free event co-hosted by PAC and AUP as part of the Making Futures conference. Visit our website for info and tickets.

November

Tuesday 3	–	Case 137, 6pm	The Others, 8.30pm
Wednesday 4	How Deep is Your Love, 2.30pm	Case 137, 6pm	The Others, 8.30pm
Thursday 5	–	How Deep is Your Love, 6pm	Case 137, 8.30pm
Friday 6	–	Fatherland, 6pm	The Lost Children of Tuam, 8.30pm
Saturday 7	The Way We Live, 2pm + Intro	The Lost Children of Tuam, 5.30pm	Fatherland, 8pm
Tuesday 10	–	Fatherland, 6pm	The Lost Children of Tuam, 8.30pm
Wednesday 11	The Lost Children of Tuam, 2.30pm (DS)	The Lost Children of Tuam, 6pm	Fatherland, 8.30pm
Thursday 12	–	Fatherland, 6pm	The Lost Children of Tuam, 8.30pm
Friday 13	–	Wicker, 6pm	Naza, 8.30pm + Intro
Saturday 14	Wicker, 3pm (Knitflix)	Comédie Française, 5.30pm (FFF)	Naza, 8pm
Tuesday 17	–	Wicker, 6pm	Naza, 8.30pm
Wednesday 18	Comédie Française, 2.30pm (FFF)	Naza, 6pm	Wicker, 8.30pm
Thursday 19	–	BritRock Film Tour, 6pm	Wicker, 8.30pm
Friday 20	–	All Rivers Spill Their Stories..., 6pm	Wild Horse Nine, 8.30pm
Saturday 21	E.O.S. Whistler, 2.30pm	Wild Horse Nine, 5.30pm	All Rivers Spill Their Stories..., 8pm
Sunday 22	1 in 2 + Director's Q&A, 3pm (visit our website for event info and tickets)		–
Tuesday 24	–	E.O.S. Whistler, 6pm	Wild Horse Nine, 8.30pm
Wednesday 25	Wild Horse Nine, 2.30pm	No Trees No Seas + Q&A, 6pm	Wild Horse Nine, 8.30pm
Thursday 26	–	Wild Horse Nine, 6pm	All Rivers Spill Their Stories..., 8.30pm
Friday 27	–	Onwards and Sideways, 6pm	Ride Away, 8.30pm (FFF)
Saturday 28	Fjord, 2pm	Fjord, 5pm	Onwards and Sideways, 8pm

December

Tuesday 1	–	Onwards and Sideways, 5.30pm	Fjord, 8pm
Wednesday 2	Onwards and Sideways, 2.30pm (DS)	Ride Away, 6pm (FFF)	Fjord, 8pm
Thursday 3	–	Fjord, 5.30pm	Onwards and Sideways, 8.30pm
Friday 4	–	Violette, 6.30pm (FFF + Cheese Tasting PAC Fundraiser)	
Wednesday 9	TBC	Violette, 5.45pm (FFF)	TBC

Key: (DS) - Descriptive Subtitles; (KF) - Knitflix; (FFF) - French Film Festival
PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us
Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

WITH THANKS TO...

Cinema Tickets
Standard £9.50 | Matinees £7.50 | Over 66 £8.50 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income) £5.00 | Bringing in Baby, Family screenings £5.00
Friends 10% discount and £6.50 on Tuesdays. Please bring relevant ID if you are eligible for a discount. Online booking fee £1.50. Advance booking recommended.
We have one wheelchair space in the cinema and a wheelchair lift for access.

Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916

Front Cover: Wicker

Plymouth Arts Cinema

FILM GUIDE November 2026

Wicker – Fjord – French Film Festival

Wild Horse Nine – The Way We Live – Fatherland



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

25TH ANNIVERSARY

The Others (12A)

Fri 30 Oct - Wed 4 Nov

Dir. Alejandro Amenábar, Spain, 2001, 104 mins. Cast. Nicole Kidman, Christopher Eccleston, Fionnula Flanagan.

Nicole Kidman delivers an unforgettable performance in this gothic supernatural thriller. Acclaimed by critics, the unpredictable twists and turns of this compelling psychological horror classic remain fresh and compelling.

PROGRAMMER'S PICK

Fatherland (12A)

Fri 6 - Thu 12 Nov

Dir. Pawel Pawlikowski, 2026, Italy/Poland, 82 minutes. In German with English subtitles. Cast. Sandra Hüller, Hanns Zischler, August Diehl.

In a masterclass of control and precision, Pawel Pawlikowski (*Ida, Cold War*) explores the fragmented soul of postwar Germany through a father-daughter road trip dominated by personal ghosts.

PROGRAMMER'S PICK

Naza (15)

Fri 13 - Wed 18 Nov
+ Intro on Fri 13th

Dir. Yuval Abraham, Rachel Szor, 2026, 80 mins. In Hebrew and English with English subtitles. With. Yuval Abraham.

From the Oscar®winning directors of *No Other Land*. In secret conversations on the rooftops of Tel Aviv, the systems behind Israel's mass killing of Palestinian civilians in Gaza are revealed.

Case 137 (12A)

Sat 31 Oct - Thu 5 Nov

Dir. Dominik Moll, 2026, France, 116 mins. In French with English subtitles. Cast. Léa Drucker, Jonathan Turnbull, Mathilde Roehrich.

Set against the backdrop of mass protests in Paris, *Case 137* follows Stéphanie, a meticulous internal affairs investigator working on the case of a teenager severely wounded by police fire.

The Lost Children of Tuam (12A)

Fri 6 - Thu 12 Nov

Dir. Frank Berry, 2026, Ireland/UK, 84 mins. Cast. Monica Dolan, Ian McElhinney, Jonathan Heed.

In rural Ireland, amateur historian Catherine Corless begins researching a former institution for unmarried mothers and their children and stumbles upon evidence pointing towards a deeply troubling past.

Wicker (15)

Fri 13 - Thu 19 Nov
Knitflix Screening Sat 14, 3pm

Dir. Alex Huston Fischer, Eleanor Wilson, 2026, UK/US, 105 mins. Cast. Olivia Colman, Alexander Skarsgård, Peter Dinklage.

A fisherwoman in a medieval village asks the basketmaker to craft a companion for her. The woven creation unexpectedly comes to life as a devoted and remarkably capable husband.

DOCUMENTARY

How Deep is Your Love (12A)

Wed 4 - Thu 5 Nov

Dir. Eleanor Mortimer, UK, 2025, 100 mins.

Far out on the open sea, an expedition vessel travels toward one of the most remote regions on Earth, the Clarion–Clipperton Zone, twelve days from the nearest land. Immense depths conceal an unexplored universe.

THE BOX: SUPER SATURDAY

The Way We Live (U)

Sat 7 Nov, 2pm + Introduction

Dir. Jill Craigie, 1946, UK, 64 mins. Cast. Francis Lunt, Peter Willes, Patsy Scantlebury, June Riddols, 3000 Plymouthian extras.

A pioneering documentary-drama that explores the challenges of rebuilding Plymouth after the devastation of World War II. Celebrating 80 years since its first release.

FRENCH FILM FESTIVAL

Comédie Française (15)

Sat 14 - Wed 18 Nov

Dir. Bertrand Usclat & Martin Darondeau, France, 2026, 75 mins. In French with English subtitles. Cast. Pauline Clément, Laurent Stocker.

This hilarious comedy is a love letter to the theatre, set during the chaotic three hours before the opening night of Shakespeare's Macbeth at Paris's prestigious Comédie-Française.

DOCUMENTARY

BritRock Film Tour (12A)

Thu 19 Nov, 6pm

2026, UK, 115 mins.

This screening will be introduced by a Climbing Wall team member from Plymouth Life Centre. A stunning line-up of the UK's best climbing and adventure films. With the very best new films from the vertical world – epic ascents, big laughs, and gripping stories.

EXHIBITION ON SCREEN

James McNeill Whistler (PG)

Sat 21 - Tue 24 Nov

Dir. David Bickerstaff, UK, 2026, 90 mins.

Boldly experimental and famously witty, Whistler disrupted the strict conventions of Victorian society in pursuit of a new cult of beauty, creating 'art for art's sake' and earning himself a place in the history of great art.

Onwards and Sideways (15)

Fri 27 Nov - Thu 3 Dec

Dir. John Madden, UK, 2026, 114 mins. Cast. Rhys Ifans, Laura Linney, Rory Kinnear, Monica Dolan.

Rhys Ifans and Laura Linney star in a touching story about two people with lots in common - a great sense of humour, a love of adventure, and Parkinson's.

GREEN SCREEN

All Rivers Spill Their Stories to the Sea (12A)

Fri 20 - Thu 26 Nov

Dir. Jeannie Finlay, UK, 2026, 99 mins. In English with subtitles. With. Stan Rennie.

When a mysterious tidemark of poisoned crabs & lobsters devastates a small North East fishing town in England, veteran fisherman Stan Rennie's life is transformed overnight.

GREEN SCREEN

No Trees No Seas (PG)

Wed 25 Nov, 6pm

Dir. James Stuart, UK, 2026, 60 mins. Age guidance / content notice: suitable for children. No flashing imagery.

With Q&A and short film: What's 1.5 Degrees to Me?

A surfer's search for what is killing our seas leads him deep into the forest, to discover that the key to healing our seas lies on the land.

PROGRAMMER'S PICK

Fjord (15)

Sat 28 Nov - Thu 3 Dec

Dir. Cristian Mungiu, 2026, Romania/France/Norway/Sweden/Denmark, 146 mins. In Romanian and English with English subtitles. Cast. Sebastian Stan, Renate Reinsve, Lisa Carlehed.

This searching, Palme d'Or-winning moral dilemma pits preaching conservative Christian parents against a holier-than-thou liberal system.

Wild Horse Nine (15)

Fri 20 - Thu 26 Nov

Dir. Martin McDonagh, US/UK/Chile, 2026, 118 mins. Cast. John Malkovich, Sam Rockwell, Steve Buscemi, Tom Waits, Parker Posey.

On the cusp of dictator Pinochet taking power in Chile, a trio of CIA agents snipe and bicker. However, against the stunning natural beauty and mysterious ancient artefacts of Easter Island, their plan starts to unravel.

FRENCH FILM FESTIVAL

Ride Away (15)

Fri 27 Nov - Wed 2 Dec

Dir. Mathias Mlekuz, France, 2024, 89 mins. In French with English subtitles. With. Mathias Mlekuz, Philippe Rebbot, Josef Mlekuz.

Fictionalised version of Director Mathias Mlekuz's cycling pilgrimage with his friend Philippe Rebbot, from the west coast of France to Istanbul, to pay homage to Mathias' late son.

FRENCH FILM FESTIVAL

Violette (Cert TBC)

Fri 4 - Wed 9 Dec

Dir. Jean-Pierre Jeunet, France, 2026, 137 mins. In French with English subtitles. Cast. Leila Bekhti, Matthias Schoenaerts, Melvil Poupaud.

Cheese Tasting Fundraiser + exclusive preview screening on Fri 4th Dec.

Amélie director Jean-Pierre Jeunet has adapted Valérie Perrin's international best-seller *Fresh Water for Flowers* with a stellar cast.