Plymouth Arts Cinema Film Programme November 2026

Plymouth Arts Cinema at Arts University Plymouth, Tavistock Place, Plymouth, PL4 8AT

www.plymouthartscinema.org | 01752 206114 | info@plymouthartscinema.org

Where to find us

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

Opening Times and How to Book

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call the Box Office during these times: 01752 206114.

Ticket Prices

Standard £9.50 | Matinees £7.50 | Over 66 £8.50 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low

income) £5.00 | Bringing in Baby, Family screenings £5.00 | Friends 10% discount and £6.50 on Tuesdays.

The Others (12A) - 25th Anniversary Re-release

Friday 30 October - Wednesday 4 November

Fri 30, 8pm
Sat 31, 5.30pm
Tue 3, 8.30pm
Wed 4, 8.30pm

Dir. Alejandro Amenábar, Spain, 2001, 104 mins. Cast. Nicole Kidman, Christopher Eccleston, Fionnula Flanagan.

Re-released on the 25th anniversary of its first screening, Nicole Kidman delivers an unforgettable performance in this gothic supernatural thriller. In 1945, Grace and her two children wait for her husband's return from the war, living an unusually isolated existence behind the locked doors and drawn curtains of a secluded mansion in Jersey. Three mysterious new servants arrive and it becomes chillingly clear that there is far more to this house than can be seen, and Grace finds herself in a terrifying fight to save her children and preserve her sanity. Acclaimed by critics, the unpredictable twists and turns of this compelling psychological horror classic remain fresh and compelling.

In Tune - MAKING FUTURES CONFERENCE

Saturday 31 October, 1.30pm

This event is co-hosted by PAC and Arts University Plymouth as part of the Making Futures conference. Tickets are free but advance booking is recommended. https://makingfutures.org.uk/

Dir. Robert Schwarz and Susanne Aßmann, Germany, 2026, 40 mins. In English with subtitles. Initiated by: Mira Müller and Mara Trübenbach.

IN TUNE documents a week-long, practice-based research workshop at Bauhaus-Universität Weimar, bringing together an international group of architects and designers to explore diverse approaches to design and making. Moving between craft techniques such as steam bending and weaving, digital processes such as 3D scanning, and performative experiments, the workshop creates a space for encounters between material knowledge, technological processes, and embodied experience.

Conceived as an open-ended practice, design unfolds through acts of attention, movement, and collaboration. Situated between documentary observation and an artistic cinematic language, IN TUNE traces moments in which established structures are questioned, notions of

authorship are renegotiated, and alternative forms of collective making emerge. Rather than proposing a singular approach, the film attends to the relationships and processes that shape these shared explorations — foregrounding care, responsibility, and mutual attentiveness as essential conditions for making together.

Case 137 (12A)

Saturday 31 October - Thursday 5 November

Sat 31, 8pm
Tue 3, 6pm
Wed 4, 6pm
Thu 5, 8.30pm

Dir. Dominik Moll, 2026, France, 116 mins. In French with English subtitles. Cast. Léa Drucker, Jonathan Turnbull, Mathilde Roehrich.

Set against the backdrop of mass protests in Paris, *Case 137* follows Stéphanie, a meticulous internal affairs investigator working on the case of a teenager severely wounded by police fire. As she searches for the truth her inquiry collides with institutional resistance and pressure mounts as the case takes a personal turn when she discovers the victim is from her hometown.

How Deep is Your Love (12A)

Green Screen | F-Rated

Wednesday 4 - Thursday 5 November

Wed 4, 2.30pm
Thu 5, 6pm

Dir. Eleanor Mortimer, UK, 2025, 100 mins.

Far out on the open sea, an expedition vessel travels toward one of the most remote regions on Earth, the Clarion–Clipperton Zone, twelve days from the nearest land. Here, darkness, silence, and immense depths conceal an unexplored universe. *How Deep Is Your Love* follows a group of marine biologists trying to understand life in this unknown world, while grappling with the question of whether their presence risks harming what they seek to protect. A visually hypnotic and deeply absorbing journey in which every discovery reshapes our understanding of the planet. Eleanor Mortimer has created a nature documentary like no other. *How Deep Is Your Love* weaves awe-inspiring footage of this breathtaking realm with a looming sense of urgency as mankind's progress threatens to upend these delicate eco-systems.

Fatherland (12A)

Programmer's Pick

Friday 6 - Thursday 12 November

Fri 6, 6pm
Sat 7, 8pm
Tue 10, 6pm
Wed 11, 8.30pm
Thu 12, 6pm

Dir. Paweł Pawlikowski, 2026, Italy/Poland, 82 minutes.
In German with English subtitles.
Cast. Sandra Hüller, Hanns Zischler, August Diehl.

In a masterclass of control and precision, Paweł Pawlikowski explores the fragmented soul of postwar Germany through a father-daughter road trip dominated by personal ghosts. In 1949, Erika (a superb Sandra Hüller) is accompanying her father, Nobel laureate author Thomas Mann, on a literary tour through West and East Germany. As family tragedy strikes, it becomes apparent that the spiritual healing Mann deems essential for the divided country may be necessary for their own relationship. It's an impeccably shot and evocative drama that meditates on the healing process for a fractured national identity.

The Lost Children of Tuam (12A)

Friday 6 - Thursday 12 November

Fri 6, 8.30pm
Sat 7, 5.30pm
Tue 10, 8.30pm
Wed 11, 2.30pm (Descriptive Subtitles)
Wed 11, 6pm
Thu 12, 8.30pm

Dir. Frank Berry, 2026, Ireland/UK, 84 mins. Cast. Monica Dolan, Ian McElhinney, Jonathan Heed.

In rural Ireland, amateur historian Catherine Corless begins researching a former institution for unmarried mothers and their children and stumbles upon evidence pointing towards a deeply troubling past. Refusing to let the questions go, she embarks on a painstaking investigation, putting her in conflict with the Church, the State, and the local town. As the resistance mounts, and unsettling discoveries emerge, her determination challenges powerful institutions, exposing a hidden chapter of Ireland's past that many would rather keep hidden.
Based on a true story, and featuring a powerful performance from Monica Dolan, The Lost Children of Tuam is a deeply moving portrait of one woman’s fight for justice.

The Box, Super Saturday presents: The Way We Live (U) + intro

F-Rated

Saturday 7 November, 2pm

All tickets £4.50

Dir. Jill Craigie, 1946, UK, 64 mins. Cast. Francis Lunt, Peter Willes, Patsy Scantlebury, June Riddols, 3000 Plymouthian extras.

2026 marks 80 years since Jill Craigie's *The Way We Live* was released. The film is a pioneering documentary-drama that explores the challenges of rebuilding Plymouth after the devastation of World War II. The film was made at a time when much of the city lay in ruins following the Blitz and examines ambitious plans to create a new, modern city for the future. Craigie placed local people at the heart of the story. Through the on-screen experiences of the fictional Copperwheat family, we face the realities of wartime loss, overcrowded housing, and hopes for a better future. Craigie was particularly interested in ensuring that women and families were represented in debates about housing and reconstruction. Today, the film is seen as an important record of Plymouth's rebuilding after the Second World War. 80 years on, its message about regeneration, community action and creating a better future is still relevant.

Naza (15)

Programmer's Pick | F-Rated

Friday 13 - Wednesday 18 November

Fri 13, 8.30pm + Intro Palestine Solidarity Campaign
Sat 14, 8pm
Tue 17, 8.30pm
Wed 18, 6pm

Dir. Yuval Abraham, Rachel Szor, 2026, 80 mins. In Hebrew and English with English subtitles. With. Yuval Abraham.

From Yuval Abraham and Rachel Szor, two of the 2024 Oscar® winning directors of *No Other Land*, comes *NAZA*. In secret conversations on the rooftops of Tel Aviv at night, the systems behind Israel's mass killing of Palestinian civilians in Gaza are revealed by the people who designed and operated them. Premiered at Venice International Film Festival earlier this month, the film was met with a 25-minute standing ovation, a festival record. The documentary went on to win the Special Jury Prize.
In the words of the filmmakers:
"We made this film out of a sense of obligation to use our position as Israelis to examine the systems behind

the mass killing of Palestinian civilians for which our country is responsible. The film lets us explore something deeper than we could in our investigative journalism alone: not only the words being said but also those that are not said, the silence. It is up to all of us to break that silence."

Wicker (15)

F-Rated

Friday 13 - Thursday 19 November

Fri 13, 6pm
Sat 14, 3pm (Knitflix?)
Tue 17, 6pm
Wed 18, 8.30pm
Thu 19, 8.30pm

Dir. Alex Huston Fischer, Eleanor Wilson, 2026, UK/US, 105 mins. Cast. Olivia Colman, Alexander Skarsgård, Peter Dinklage.

Living on the fringes of a rigid, conservative medieval village an ostracized, smelly seaside fisherwoman (Olivia Colman) sarcastically asks the master basketmaker to craft a companion for her. When the basketmaker appears with the woven creation it unexpectedly comes to life as a soulful, extraordinarily

devoted, and remarkably capable husband (Alexander Skarsgård). Previously unseen in the village before, the unlikely couple's pure romance and the wicker man's unique prowess spark profound jealousy, outrage, and chaos among the closed-minded townspeople—threatening the very fabric of village life.

Comédie Française (15) - FRENCH FILM FESTIVAL

Saturday 14 - Wednesday 18 November

Sat 14, 5.30pm
Wed 18, 2.30pm

Original title: De La Comédie-Française

Dir. Bertrand Usclat & Martin Darondeau, France, 2026, 75 mins. In French with English subtitles. Cast. Pauline Clément, Laurent Stocker, Julien Frison, Marina Hands, Adeline D'Hermy.

Bertrand Usclat and Martin Darondeau's hilarious comedy is a love letter to the theatre, set during the chaotic three hours before the opening night of Shakespeare's Macbeth at Paris's prestigious Comédie-Française.

The Comédie-Française is one of France's most revered arts institutions, and the oldest still-performing theatre company in the world. There is one golden rule: the play is NEVER cancelled.

Unfortunately for theatre producer Nina (Pauline Clément), everything is unravelling just three hours before the premiere of her first production – an ambitious retelling of Shakespeare's Macbeth. Her lead actor is stuck on a train, tensions are exploding, passions flaring, equipment breaking down and egos are clashing. With panic setting in and the clock ticking Nina must hold things together at all costs. Will the show go on?

France's hit summer comedy and the runaway winner of four awards at the Alpe d'Huez comedy Film Festival, Comédie Française is a delicious behind-the-scenes farce which is unafraid to poke fun at the highbrow reputation of French theatre.

Featuring a cast of real-life members of the Comédie-Française company, this is a gleeful, knowing parody and a sheer delight.

BritRock Film Tour (12A)
Thursday 19 November, 6pm

The screening will be introduced by a Climbing Wall team member from Plymouth Life Centre.

If you were part of the campaign to save Plymouth's climbing wall, or if you are just not scared of heights, you are in for a treat! The BritRock Film Tour 2026 program presents a stunning line-up of the UK's best climbing and adventure films. Four amazing films capturing all the

action, wild characters and stunning locations in what are truly inspiring stories. We've lined up the very best new films from the vertical world – epic ascents, big laughs, and gripping stories that'll leave you buzzing for your next adventure. BritRock brings together world-class athletes and everyday questers alike. Grab your mates, grab a seat, and get ready for a night of pure climbing inspiration.

TOTAL RUNNING TIME 115 mins
Content / age guidance: 12A (strong language)
Full Price £9.50, Concession £8.50 (Over 66, Under 25, Student, AUP staff, Budget).
More info including film line-up:
britrockfilmtour.com

All Rivers Spill Their Stories to the Sea (12A)

F-Rated | Green Screen

Friday 20 - Thursday 26 November

Fri 20, 6pm
Sat 21, 8pm
Thu 26, 8.30pm

Dir. Jeannie Finlay, UK, 2026, 99 mins. In English with subtitles. With. Stan Rennie.

The North-East of England: fisherman Stan Rennie has worked the same stretch of coastline, where the river meets the sea, for over fifty years; the trade has been in his family for centuries. When a mysterious tidemark of poisoned crabs & lobsters devastates a small North East fishing town in England, veteran fisherman Stan Rennie's life is transformed overnight. Faced with ambivalence from those in power, grief soon gives way to a turbulent quest for answers, led by the unlikeliest of rebels. A wry, David and Goliath story, told with gallows humour and a strong local accent, about the pain and power of navigating a world which has suddenly, inexplicably changed forever.

Wild Horse Nine (15)

Friday 20 - Thursday 26 November

Fri 20, 8.30pm
Sat 21, 5.30pm
Tue 24, 8.30pm
Wed 25, 2.30pm
Wed 25, 8.30pm
Thu 26, 6pm

Dir. Martin McDonagh, US/UK/Chile, 2026, 118 mins.
Cast. John Malkovich, Sam Rockwell, Steve Buscemi, Tom Waits, Parker Posey.

Director Martin McDonagh continues to mine the absurdities and complexities of male relationships in a film that brims with energy and is sure to delight. On the cusp of dictator Augusto Pinochet taking power in Chile, a trio of CIA agents snipe and bicker as they await the 'go' date on their part in yet another military coup. However, against the stunning natural beauty and mysterious ancient artefacts of Easter Island, their plan starts to unravel. John Malkovich's peerless performance chimes beautifully with co-stars Sam Rockwell and Steve Buscemi, who together bring McDonagh's brilliantly acerbic and witty script hilariously to life.

Exhibition on Screen: James McNeill Whistler (PG)

Saturday 21 - Tuesday 24 November

Sat 21, 2.30pm
Tue 24, 6pm

Dir. David Bickerstaff, UK, 2026, 90 mins.

In an era of great change and great beauty emerged the character of James McNeill Whistler. Considered by some to be one of the great innovators of 19th century

art, he was a contemporary of the Impressionists, much admired by Van Gogh and Manet. Boldly experimental and famously witty, Whistler disrupted the strict conventions of Victorian society in pursuit of a new cult of beauty, creating ‘art for art’s sake’ and earning himself a place in the history of great art. He found a parallel between painting and music, and entitled many of his paintings “arrangements”, “harmonies” and “nocturnes”, emphasizing the importance of tonal harmony in his work. His most famous painting, Arrangement in Grey and Black No. 1 (1871), commonly known as Whistler’s Mother, is a revered and often parodied portrait of motherhood. It is arguably one of the most famous paintings in history and this film will unveil the artist behind the art.

Tate Britain is now holding the first major retrospective of Whistler in three decades. This blockbuster exhibition promises to reawaken the world to just how important Whistler is to art history, uniting world-famous masterpieces with rarely seen works. Exhibition on Screen will bring these stunning works and the incredible story behind them to cinemas around the world while the exhibition is still running, bringing this truly global artist to a global audience. This will be an unmissable chance to get to know this visually spectacular artist and the influence he has had on those who followed.

“An artist is not paid for his labour but for his vision.” – James McNeill Whistler

1 in 2 + Director’s Q&A (15)

Sunday 22 November, 3pm

Dir. David Nicholas Wilkinson, UK, 2026, 142 mins. Age guidance: Recommended 15+

After being diagnosed with stage 4 bowel cancer, filmmaker David Nicholas Wilkinson set out to investigate a disease that is increasingly affecting younger people and to understand why its symptoms are so often overlooked.

Featuring patients, doctors and cancer specialists, 1 in 2 challenges common misconceptions, explores the realities of modern cancer treatment and asks whether we really know the signs to look out for.

Honest, eye-opening and unexpectedly funny, this is a powerful film that aims to dispel myths, raise awareness and, above all, offer hope.

Because knowing the signs could save your life.

This screening will be followed by a Q&A with director David Nicholas Wilkinson.

No Trees No Seas + Q&A + short film: What's 1.5 Degrees to Me? (PG)

Green Screen

Wednesday 25 November, 6pm

Total event running time: 2 hours (6pm-8pm)

Dir. James Stuart, UK, 2026, 60 mins. Age guidance / content notice: suitable for children. No flashing imagery.

A surfer's search for what is killing our seas leads him deep into the forest – and to an ancient truth: that the key to healing our seas lies on the land.

No Trees No Seas is a feature-length documentary revealing the hidden connections between trees and seas, and how bringing back our woodlands could be one of the most powerful things we can do to restore nature, both on land and at sea.

Presented by surfer and environmentalist Sam Bleakley, and directed by Lightbox Film Co. the film is part of the No Trees No Seas campaign. Driven by Plant One CIC, the campaign aims to create 500 hectares of ‘fish forests’ across Cornwall – species-rich, biodiverse

woodlands that will feed and protect our oceans for generations to come.

The screening will be followed by a Q&A with Carl Rowlinson, Plant One Co Founder, Luke A'Bear, Sound Rivers Project Manager for the Westcountry Rivers Trust, and Zoe Smith, from the Westcountry Rivers Trust / Plymouth Tree People.

Screened in partnership with Plymouth Tree People as part of National Tree Week. For more National Tree Week events organised by Plymouth Tree People, click HERE (https://www.eventbrite.co.uk/o/plymouth-tree-people-71474754363 **)**

The event will start with the screening of the short film 'What's 1.5 Degrees to Me?'. In this beautiful, intimate shadow puppetry film about climate science, an after school chat takes Danny and his mum to places they'd never imagined. Directed by Kate Stubbs, 11 mins. Age guidance: 9+. [trailer link: https://www.youtube.com/watch?v=pidBmYp4IOE]

Fjord (15)

Programmer's Pick

Saturday 28 November - Thursday 3 December

Sat 28, 2pm
Sat 28, 5pm
Tue 1, 8pm
Wed 2, 8pm
Thu 3, 5.30pm

Dir. Cristian Mungiu, 2026, Romania/France/Norway/Sweden/Denmark, 146 mins. In Romanian and English with English subtitles. Cast. Sebastian Stan, Renate Reinsve, Lisa Carlehed.

This searching, Palme d'Or-winning moral dilemma pits preaching conservative Christian parents against a holier-than-thou liberal system. An evangelical family move to a small Norwegian town. Their seemingly placid adjustment is shattered when suspicions around their children's wellbeing place the parents under severe scrutiny. Mungiu (*4 Months, 3 Weeks and 2 Days*) masterfully crafts an ambivalent social drama that raises fundamental questions and avoids easy answers, asking us to ponder how unbiased our own sense of empathy is.

Onwards and Sideways (15)

Friday 27 November - Thursday 3 December

Fri 27, 6pm
Sat 28, 8pm
Tue 1, 5.30pm
Wed 2, 2.30pm (Descriptive Subtitles)
Thu 3, 8.30pm

Dir. John Madden, UK, 2026, 114 mins. Cast. Rhys Ifans, Laura Linney, Rory Kinnear, Monica Dolan.

Rhys Ifans and Laura Linney star in a touching story about two people with lots in common - a great sense of humour, a love of adventure, and Parkinson's. Tony is deputy head of a primary school. Emma is a musician and composer, and single mother of two daughters. Neither knows the other. Until a startling encounter changes the course of their lives. On the same morning, these two are simultaneously confronted with a diagnosis of Parkinson's Disease.

This film is the story of Tony and Emma - a friendship which unfolds unexpectedly. A powerful, life-affirming British drama from Academy Award-nominated Director John

Madden (Shakespeare in Love, The Best Exotic Marigold Hotel).

Ride Away (15) - FRENCH FILM FESTIVAL

Friday 27 November - Wednesday 2 December

Fri 27, 8.30pm
Wed 2, 6pm

Original title: À bicyclette!

Dir. Mathias Mlekuz, France, 2024, 89 mins. In French with English subtitles. With. Mathias Mlekuz, Philippe Rebbot, Josef Mlekuz, Adriane Gradziel, Laurent Jouault, Marziyeh Rezaei.

An unforgettable road trip across Europe, from the Atlantic to Istanbul… Director Mathias Mlekuz stars in a fictionalised version of the real-life bike pilgrimage he took with his co-star and actor friend Philippe Rebbot. They travel from the west coast of France to Istanbul to pay homage to Mathias' son Youri after his untimely and shocking death.

Filled with moments of intense emotions and occasionally bursting with laughter, this journey becomes an opportunity for these two friends to explore their friendship and pay tribute to Youri's memory.

Audience Award, Best Director, and Best Music at Angoulême Francophone Film Festival 2024.

“Bittersweet middle-aged bromance” - The Guardian

Violette (CERT TBC) - FRENCH FILM FESTIVAL

Friday 4 - Wednesday 9 December

Fri 4, 6.30pm (Cheese tasting fundraiser)
Wed 9, 5.45pm

PREVIEW SCREENINGS

Original title: Changer l’eau des fleurs

Dir. Jean-Pierre Jeunet, France, 2026, 137 mins. In French with English subtitles. Cast. Leila Bekhti, Matthias Schoenaerts, Melvil Poupaud, Anouk Grinberg, Sergio Castellitto, Alban Lenoir, Dominique Pinon.

Amélie director Jean-Pierre Jeunet has adapted Valérie Perrin’s international best-seller *Fresh Water for Flowers* with a stellar cast among them Leila Bekhti, Melvil Poupaud and Anouk Grinberg.

Co-written by Jeunet and Guillaume Laurant, Bekhti plays Violette Toussaint, a beloved cemetery caretaker whose peaceful life – filled by conversations with quirky workers and the many visitors who share their stories of love, loss, and life – is thrown off course when a

mysterious stranger shows up on her doorstep compelling her to confront her troubled past filled with hidden truths.

Violette comes to understand that the truth behind long-buried mysteries in her past must be uncovered if she wants to take another chance on life and, against all odds, love. The film marks Jeunet's return to cinema after a gap of 13 years since The Young and Prodigious T.S. Spivet.

Copy for fundraiser: (suggestion!)

This is a special event, raising funds for Plymouth Arts Cinema.

Full Price £15 / Concession £14. Each ticket includes a £5.50 donation to Plymouth Arts Cinema. PAC Friend discounts, complimentary tickets and Champion tickets do not apply to this event. Please consider adding a further donation to your booking when you reach checkout.

We're bringing back our popular fundraiser, cheese-tasting night, this time with an exclusive French Film Festival preview of Jean-Pierre Jeunet's long-awaited new film *Violette*, ahead of its release in France on December 9th.

The event will start in the cinema from 6.30pm, with a 5-10 mins talk by Matthew Onuki Luke and cheese tasting,

followed by the film. There will be more cheese tasting in the bar area after the screening.

The Bar and Box Office will be open from 5pm, we recommend arriving early for drinks and a chance to take part in our fundraising raffle.

Matthew Onuki Luke has over eight years' experience in the artisan cheese industry. He has worked in some of the top cheesemongers in London, supplying the finest cheeses from the UK and Europe and advising Michelin-starred restaurants on all their cheese needs. Having relocated to Plymouth, he now works for the Academy of Cheese providing cheese education for all. https://academyofcheese.org/