



Plymouth Arts Cinema Film Programme September 2026

Plymouth Arts Cinema at Arts University Plymouth,
Tavistock Place, Plymouth, PL4 8AT

www.plymouthartscinema.org | 01752 206114 |
info@plymouthartscinema.org

Where to find us

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

Opening Times and How to Book

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call the Box Office during these times: 01752 206114.

Ticket Prices

Standard £9.50 | Matinees £7.50 | Over 66 £8.50 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low

income) £5.00 | Bringing in Baby, Family screenings
£5.00 | Friends 10% discount and £6.50 on Tuesdays.

Ish (15)

Thursday 3 - Wednesday 9 September

Thu 3, 6pm

Sat 5, 8pm

Wed 9, 6pm

Programmer's Pick

Dir. Imran Perretta UK, 2026, 87 mins. Cast. Farhan Hasnat, Yahya Kitana, Joy Crookes.

Set and filmed in Luton, *Ish* follows 12-year-old best friends Ish and Maram, who wrestle to hold onto their friendship in the wake of a police stop and search. As the ripples of that event take hold of their lives, the boys try to make sense of the men they are becoming – and how letting go can be the hardest part of growing up. Acclaimed artist Imran Perretta makes an assured feature film debut with this powerful coming-of-age story sensitively attuned to the vagaries of youth, masculinity, friendship and family.

Flashing/flickering lights: This work contains flashing images which may affect viewers who are susceptible to photosensitive epilepsy.

The Summer Book (PG)

Thursday 3 - Thursday 10 September

Thu 3, 8.30pm

Fri 4, 6pm

Sat 5, 2.30pm

Tue 8, 6pm

Wed 9, 8.30pm

Thu 10, 8.30pm

Dir. Charlie McDowell, UK/Finland 2025, 95 mins. Cast. Glenn Close, Anders Danielsen Lie, Emily Matthews.

Based on Tove Jansson's beloved novel, *The Summer Book* tells the story of Sophia, a nine-year-old girl who is growing up fast, and her grandmother, who is nearing the end of her life. Together with Sophia's father, Sophia and her grandmother (Glenn Close) spend time at their family's summer home on a tiny unspoiled island in the Gulf of Finland, exploring the islet, talking about life, nature and everything but their feelings about Sophia's mother's death and their love for one another. The course of the summer sees emotional wounds healed,

bonds deepened and a peaceful acceptance of what is to come next.

& Sons (15)

Friday 4 - Thursday 10 September

Fri 4, 8.30pm

Sat 5, 5.30pm

Tue 8, 8.30pm

Wed 9, 2.30pm (Descriptive Subtitles)

Thu 10, 6pm

Dir. Pablo Trapero, UK, 2026, 120 mins. Cast. Imelda Staunton, Dominic West, Noah Jupe, Bill Nighy, George MacKay, Johnny Flynn, Arthur Conti, Anna Geislerová.

A world-renowned but reclusive novelist, convinced he is about to die, summons his estranged sons to his home. But instead of seeking forgiveness for their shattered family, he reveals an unbelievable secret that could rewrite their past. This star-studded, darkly comedic drama is led by spellbinding performances from Academy Award nominees Bill Nighy and Imelda Staunton, BAFTA nominee George MacKay, BAFTA

winner Dominic West, Johnny Flynn, and rising star Noah Jupe.

Bitter Christmas (15)

Friday 11 - Thursday 17 September

Fri 11, 5.45pm

Sat 12, 2.30pm

Sat 12, 8pm

Tue 15, 5.45pm

Wed 16, 8.30pm

Thu 17, 5.45pm

Programmer's Pick

Dir. Pedro Almodovar, Spain, 2026, 112 mins. In Spanish with English subtitles. Cast. Leonardo Sbaraglia, Bárbara Lennie, Aitana Sánchez-Gijón.

Pedro Almodóvar is back with his unique brand of storytelling, setting the stage for the tale of a filmmaker who begins to be a little too heavily inspired by the real lives of those around him. Raúl is a cult filmmaker in the midst of a creative crisis. When tragedy strikes one of his closest collaborators, he draws inspiration from it to write his next film. Little by little, he imagines Elsa, a filmmaker in the midst of writing a script, whose journey

begins to mirror his own. The two filmmakers become two sides of the same character, in a game of mirrors where the raw honesty of autofiction reveals as much as it destroys. But how far can one go to tell a story?

Love Me Tender (15)

Friday 11 - Thursday 17 September

Programmer's Pick | F-Rated

Fri 11, 8.15pm

Sat 12, 5.15pm

Tue 15, 8.15pm

Wed 16, 2.30pm

Wed 16, 5.45pm

Thu 17, 8.15pm

Dir. Anna Cazenave Cambet, France, 2025, 134 mins, In French with English subtitles. Cast. Vicky Krieps, Antoine Reinartz, Monia Chokri, Viggo Ferreira-Redier, Féodor Atkine.

Vicky Krieps is magnetic as a woman paying a high price to be free in this luminous and radical commentary on motherhood, desire and self-discovery. Clémence gave up her job as a lawyer and her marriage to write

and date women. When her ex-husband claims sole custody of their son, Clémence refuses to compromise. Anna Cazenave Cambet adapts Constance Debré's bestseller, crafting a confident, complex and deeply affecting drama about the insidious violence of moral order towards women.

Flashing/flickering lights: This work contains flashing images which may affect viewers who are susceptible to photosensitive epilepsy.

PULP: What Do You Do For an Encore? (12A)

Friday 18 September, 8.30pm

Dir. Garth Jennings, UK, 2025, 99 mins. With. Jarvis Cocker, Candida Doyle, Nick Banks, Mark Webber.

PULP: What Do You Do For An Encore? is a celebration of one of Britain's most unusual bands, captured during their triumphant 2025 tour. Directed by longtime collaborator Garth Jennings and narrated by PULP frontman, Jarvis Cocker, the film weaves together footage from their ingenious live show with four decades of never-before-seen archival material, charting the band's circuitous journey from Sheffield outsiders to unlikely cultural icons. Featuring twenty songs spanning the course of their career, *PULP: What Do You Do For An Encore?* is a tribute to a band of misfits whose sharp

social commentary, sarcastic yet sincere wit, and enduring empathy with their audience continues to resonate across generations.

The Incomer (12A)

Friday 18 - Thursday 24 September

Fri 18, 6pm

Sat 19, 5.30pm

Sat 19, 8pm

Wed 23, 2.30pm

Thu 24, 8.30pm

Dir. Louis Paxton, UK, 2026, 102 mins. Cast. Domhnall Gleeson, Gayle Rankin, Grant O'Rourke, Emun Elliott, Michelle Gomez, John Hannah.

Set on a remote Scottish island, two siblings survive by hunting seabirds, retelling the stories of their ancestors, and defending the isle from dreaded 'Incomers'. Their world is upended with the arrival of an awkward council worker who has come to evict them. Relocating a pair of siblings is easier said than done in Louis Paxton's uproariously funny, heartwarming film. Having lived in isolation and mistrustful of mainland folk, Isla and Sandy initially try to toss Daniel off the island, literally. But several days and one initiation ritual later, there's a thaw.

The siblings share their lore and Daniel speaks of mainland virtues, like avocados and the internet. These three people, who have experienced isolation, loss, and loneliness, lower their guard and embrace human connection.

Super Nature (PG)

Saturday 19 - Thursday 24 September

Sat 19, 2.30pm (Descriptive Subtitles)

Wed 23, 8pm

Thu 24, 6pm

Green Screen

The Fastest Bicycle (15) + Intro/Q&A

Tuesday 22 September, 7pm

Dir. Michael B. Clifford, UK, 2025, 109 mins. With. Chris Boardman, Mike Burrows, François Pervis, Karen Darke.

Chasing Speed. Breaking Bikes. Forging Family in the Desert.

The Fastest Bicycle, directed by double BAFTA-winner Michael B. Clifford, tells the amazing story of Sir Roger Bannister's grandson Barney Townsend and his team's attempt at the World Human Powered Vehicle land speed record at Battle Mountain Nevada which stands at an eye watering 89.5 mph. Think Cool Runnings meets F1 Drive to Survive as Barney and the team tackle a missing bike, high speed crashes, team member departures, serious design flaws and injury. It's a story of perseverance beyond limits and of community, as the team discover that their competitors can also be their greatest allies.

The Land Remains (12A) + Director intro and discussion.

Wednesday 23 September, 6pm
All tickets £5

Dir. Boris Thompson-Roylance, UK, 2025, 32 mins.

The Land Remains places Britain's renewed interest in folklore and ritual in dialogue with the Bibby Stockholm asylum barge, exploring how land, migration, and belonging shape national identity today. Over two years, the director used film and photography as a practice of deep listening to the British landscape. This work emerged from a growing need to question national

identity within a land marked by ritual, mythology, and invasion.

The Land Remains explores how these two realities of folklore and the growing rise of nationalism co-exist within a divided nation, both yearning to reconnect to England's past, in order to make sense of its complicated present.

A Dairy Story (PG)

Friday 25 September - Thursday 1 October

Fri 25, 8.30pm

Thu 1, 6pm (Descriptive Subtitles)

Dir. Ian Finlay, UK, 78 mins.

Every day, thousands of dairy calves are separated from their mothers at birth. It's one of the most divisive questions in dairy farming. Wilma and David Finlay risk everything to prove there's another way. A Dairy Story shows how changing a farming system changes everything; from the lives of the animals to the wellbeing of the farmers, and perhaps the future of dairy farming itself. A Dairy Story follows David and Wilma as they abandon conventional methods and transition their Scottish farm to become the first in Europe to make a cow-with-calf dairy system commercially viable.

What begins as a question of animal welfare opens into climate, environment, and ultimately something far more personal: a story about change, about trusting nature, and about the time we have together.

Just An Illusion (12A)

Friday 25 September - Thursday 1 October

Fri 25, 6pm

Tue 29, 8.30pm

Wed 30, 2.30pm

Wed 30, 6pm

Thu 1, 8.30pm

Dir. Eric Toledano and Olivier Nakache, France, 2026, 116 mins. In French with English subtitles. Cast. Louis Garrel, Camille Cottin, Simon Boubil, Pierre Lottin.

It's 1985. Vincent, almost 13, lives in the suburbs of Paris, caught between an older brother who brushes him off and parents who never stop arguing. No longer a kid but not quite an adult, Vincent fumbles through life's big questions: identity, friendship, family, first crushes... and why adults don't seem to have things figured out either.

Bathing Places: Screening Water Worlds

Saturday 26 September, 8pm

In association with 37 Looe Street's Bathing Places exhibition (37 Looe Street gallery, open Thursday-Saturday 11-5 until 26th September), this special screening includes all the artists' films shown as part of the exhibition, as well as a first screening of *Geography of an Archive* by Vesna Lukic and Nicole Khayat, whose painting and archival works evoking Khayat Beach in Palestine are included in the exhibition.

These films reflect a spectrum of watery worlds and bodies in bodies of water. Artists connect. In these films, the waters of other seas lap onto the shores of the Sound, bathers from other beaches visit. Water finds its way and we are reminded of our place on a planet. 71% of the Earth's surface is water-covered and yet pollution, war, climate change imperil so much of that resource. Bathing is an act of immersion. Becoming part of another element. An eternal act yet one not to be taken for granted. In these films, the liquid treasure of these spaces and beings is vividly and variously represented.

Introduction from curators, Angela Piccini and Sefryn Penrose.

Rachael Allain - Double Equinox, 2025

A film in two parts of swimmers entering the water at the Vernal and Autumnal Equinox (9 degrees and 17 degrees respectively) - filmed at Goodrington Sands and made as a commission from the English Riviera Global Geopark.

Rachel Allain is a multi-disciplinary artist and researcher based in the South West, working with expanded notions of photography, artists' moving image and scientific data to reveal invisible realms of our visible world.

Molly Burrows - Moving with the Sun, 2026

Made up of eighty ceramic tiles, the series forms a short animation, with each individual tile serving as a frame in the video. Three figures move with the sun, emerging from the waves and embracing before melting back into the sea and folding in on one another.

Molly Burrows is a South London-based artist working with collage, ceramics and paint to tell stories of characters in their environment. She is also a swim teacher and has taught students aged from twelve weeks to ninety years old, sharing her love of water with each of them.

Laura Denning - Complicit, 2016; Liquid Song, 2015

Complicit is a fusion of footage from the artist's local swimming pool and from Mothecombe beach. It seeks to foreground how we are all complicit in our own anxiety about climate change, but that some (the ubiquitous 'men in suits') are more complicit than others. Liquid Song uses footage from a private pool at a gallery in Brussels, plus a soundtrack featuring the dawn chorus slowed right down to evoke primeval pasts.

Laura Denning is a transdisciplinary artist, writer, and academic based in the South West whose eco-focused practice merges geography, ecology, and social participation.

Bryony Gillard - Heatwave, 2025

Heatwave recalls a summer trip to a dirty river and subsequent conversations and anecdotes about privatisation of water, closure of public toilets and the ways these failing public structures affect the most vulnerable. Two children concoct a mysterious watery recipe or potion. It is a chapter of My Wits or Salts, an episodic moving image work exploring porous entanglements between waste, body, and environment.

Bryony Gillard is an artist, educator and PhD Candidate at University of Plymouth. Her practice reflects on events, states of being, materials and organisms that refuse or resist normative capitalist structures and temporalities.

Sadie Hennessey - The Parade, 2025

The Parade is a collage film made with Year 1 Foundation Art students at East Kent College. Using archive footage and exploring masquerade, the film juxtaposes beauty pageant Margate with a folkloric connection with beasts.

Hennessey is a multi-media artist based in Margate. She casts her work through the dark prism of melancholia, mixed with a sense of humour. She is the originator of Margate's annual Blessing of the Beasts ritual parade.

William Luz - A Line Made While Swimming, 2026

A Line Made by Swimming documents a swim in Plymouth Sound. Filmed from the shore it is a meditation on drawing, a more humble form than the artwork's namesake by Richard Long. Here, the water immediately draws back. Luz's head becomes a dot travelling in a line, buffeted by the currents; this line is a dot that went for a swim.

William Luz an artist and educator based in Plymouth. His work usually finds form as drawings, moving image, or installations that reflect back on this action, thinking about process and trying to look at drawing from a different, embodied, expanded angle.

Vesna Lukic and Nicole Khayat - Geography of an Archive, 2026

Geography of an Archive is a feature-length documentary film in progress that explores the Khayat family's archive of twentieth-century life in Haifa, Palestine. Working with photographs, letters, journals and family memories, the film responds to an account of the 1931 opening of Khayat Beach, established by local entrepreneur Azeez Khayat.

Vesna Lukic is an artist, filmmaker and educator based in London. Her work often explores the difficult and contested relationships between archives and place. Nicole Khayat is a Palestinian historian of the modern Middle East.

Sefryn Penrose & Angela Piccini - Forty Suit/e - 2017/2026

Forty Suit/e is a rite of passage: a ceremony of life crisis, a recipe for regeneration. A transition from one state to another. A big birthday, burn out, bereavement, break-up prompts a challenge to be undertaken in the suit you were born in. A liminal splash: forty naked swims in your fortieth year.

Sefryn Penrose and Angela Piccini are artists, researchers and co-directors of the Bureau for the Contemporary and Historic (ButCH) and 37 Looe Street, an artist-led gallery and studio in Plymouth. Working collaboratively across visual art, film, heritage, and socially engaged practice, they create projects that blend humour, performance, storytelling, and place magic.

Rip It Up - Cut and Paste!

The 2026 BFI FAN UK-wide season – Rip It Up – explores and celebrates the changing face of youth rebellion, culture and expression – from joy to heartbreak – on screen in the UK.

Cut and Paste!, the PAC strand of the season, uses film as a starting point to explore what it feels like to be young in the city. How do places influence how young people see themselves and move through the spaces they inhabit. Three key films explore this, and zine workshops and archive exploration lends a playful, experimental, creative punk element to ripping the old things up and making something brand new. Working in partnership with Fotonow and The Box, Plymouth, we will leave our expectations behind and see what happens.

Rip It Up - Cut and Paste! Zine Workshops

Dates: Friday 18th September from 5pm to 7pm and
Saturday 26th September from 2.30pm to 4.30pm.

Tickets: £5 including access to all film screenings in the
season.

Open to participants aged between 15 and 25.

12 spaces per workshop session available - advance
booking required

Duration: 2 hours.

Location: Fotonow, 107 Cornwall Street, in Plymouth city
centre.

What does Plymouth feel like to you? Is the city a
boring, grey place or is it full of surprises? Join us at
Fotonow on a street photography and Zine-making
workshop.

Create your own original 8 page zine inspired by a short
photo walk through the City Centre. You'll be guided
through each step, from selecting your own images,
collaging, folding, and sharing your final work! All
equipment provided. Zines will be made available for
audiences at PAC's Rip It Up - Cut and Paste!

Screenings.

Rip It Up - Cut and Paste! Digital Zine workshop

Date: Saturday 3 October, 11am to 2pm

Tickets: £5 including access to all film screenings in the
season.

Open to participants aged between 15 and 25.

6 spaces available - advance booking required

Duration: 3 hours.

Location: Meet at Plymouth Arts Cinema, go to The Box for the archive visit, then to Fotonow for the workshop.

Rip It Up - Cut and Paste! offers a unique behind-the-scenes opportunity to explore Plymouth's moving image heritage at The Box. Participants will tour the archive and collections stores, gaining an insight into how film and other media records are preserved and cared for. Drawing inspiration from archive footage and materials selected from The Box's collections, participants will discover different stories, perspectives and representations of the city through time and learn how to edit together a digital zine which we will screen at PAC. Co-delivered as part of The Box's BFI-funded Reframing the Region programme, the session will provide a starting point for creative experimentation, encouraging participants to use screen heritage as inspiration for developing their own responses and fresh perspectives on Plymouth's past, present and future.

Rip It Up - Cut and Paste!

Blinded By the Light (12)

Saturday 26 - Wednesday 30 September

Sat 26, 5.30pm
Tue 29, 6pm
Wed 30, 8.30pm

F-Rated

Dir. Gurinder Chadha, UK, 2019, 112 mins. Cast. Viveik Kalra, Aaron Phagura, Nell Williams, Rob Brydon, Kulvinder Ghir, Meera Ganatra.

Javed is a Pakistani teenager who experiences racial and economic turmoil while living in Luton, England, in 1987. He writes poetry as a way to escape the intolerance of his hometown and the stubborn views of his traditional father. When a classmate introduces him to the music of Bruce Springsteen, Javed sees parallels between the singer's powerful lyrics and his own working-class environment. Springsteen's melodies soon inspire Javed to find his own voice and follow his dreams.

Rip It Up - Cut and Paste! **Remembrance (15)**

Friday 2 - Thursday 8 October

Fri 2, 8.30pm
Sat 3, 5.30pm

Tue 6, 8.30pm

Thu 8, 5.45pm

Local Interest

Dir. Colin Gregg, UK, 1983, 111 mins. Cast. Gary Oldman, Timothy Spall, John Alderton, Dawn Archibald, Sean Archibald.

This rarely seen British film is set around the pubs and clubs of the then-notorious Union Street in 1980s Plymouth and follows a group of young Royal Navy sailors during their last 24 hours ashore before their ship sets sail on a six-month naval exercise.

Colin Gregg's direction and Hugh Stoddart's script skilfully cut between the interweaving stories of several characters as they prepare for the coming months at sea. The ensemble cast includes early performances from the likes of Timothy Spall, John Altman and Gary Oldman (in his big-screen debut).

One of the first films produced by Channel Four, where it was broadcast after a short theatrical run in the summer of 1982, *Remembrance*'s initial release was given added poignancy and relevance by the outbreak of the Falklands War a few months earlier and has rarely been screened since.

Sense and Sensibility (PG)

Friday 2 - Thursday 8 October

Fri 2, 5.45pm

Sat 3, 2.30pm (Knitflix)

Tue 6, 5.45pm

Wed 7, 2.30pm

Wed 7, 8.15pm

Thu 8, 8.15pm

F-Rated

Dir. Georgia Oakley, UK, 2026, 132 mins (tbc).

Cast. Daisy Edgar-Jones, Esmé Creed-Miles, Caitríona Balfe, Frank Dillane with George MacKay and Fiona Shaw.

Based on Jane Austen's beloved novel, sisters Elinor and Marianne Dashwood navigate love, uncertainty and societal pressures in the wake of their father's death. An irresistible new take on the iconic *Sense and Sensibility*: a charming, witty, and deeply relatable story of love and sisterhood starring Daisy Edgar-Jones and Esmé Creed-Miles.

Knitflix (Sat 3rd, 2.30pm) is a relaxed screening where you can work on your knitting, crochet and other craft

projects while you watch the film. The house lights will be left on low during the screening. Please bring your own crafts!

All tickets £5

Derek vs. Derek (15)

Saturday 10 – Thursday 15 October

Sat 10, 2.30pm

Tue 13, 6pm + Q&A with Derek Gow

Wed 14, 8.30pm

Thu 15, 6pm

Documentary | Green Screen | Local Interest

Dir. James Dawson, UK, 2026, 88 mins. With. Derek Banbury, Derek Gow.

Two neighbouring Devon farmers, both called Derek, go to war over the future of their land in this funny and timely documentary. Intensive dairy farmer Derek Banbury is horrified at the “devastation” of his neighbour’s once productive farm. Dubbed a “maverick rewilder” by the media, Derek Gow is an unrepentant ex-sheep farmer hellbent on turning his land into an oasis for wildlife. Tempers fray, wild animals escape, and the land between them is transformed, all while the two

Dereks butt heads over what the English countryside should look like and who gets to decide. The tension between rewilding and traditional agriculture has never felt more urgent, and the film finds its way into that conversation through a neighbourly dispute that just happens to share a name on both sides of the fence.