



Plymouth Arts Cinema Film Programme July 2026

Plymouth Arts Cinema at Arts University Plymouth,
Tavistock Place, Plymouth, PL4 8AT

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Where to find us

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

Opening Times and How to Book

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call the Box Office during these times: 01752 206114.

Ticket Prices

Standard £9.50 | Matinees £7.50 | Over 66 £8.50 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income) £5.00 | Bringing in Baby, Family screenings £5.00 | Friends 10% discount and £6.50 on Tuesdays.

Virginia Woolf's Night & Day (12A)

F-Rated

Friday 3 - Thursday 9 July

Fri 3, 6pm

Sat 4, 8pm

Tue 7, 6pm

Wed 8, 2.30pm

Thu 9, 8.30pm

Dir. Tina Gharavi, UK, 2026, 95 mins. Cast. Haley Bennett, Lily Allen, Jack Whitehall, Jennifer Saunders, Timothy Spall, Simon Phillips, Sally Phillips.

Based on Virginia Woolf's funniest novel, Night & Day is an un-romantic comedy about the passionate astronomer, Katharine Hilbery, who does everything she can to avoid romantic love and marriage. Fun and contemporary in tone, this refreshing film showcases an ensemble of humorous performances within its tremendous ensemble (including Timothy Spall and Jennifer Saunders) against the ravishing backdrop of London in 1910, advances in science and technology and crumbling Edwardian patriarchy.

This work contains flashing images which may affect viewers who are susceptible to photosensitive epilepsy.

Tuner (15)

Friday 3 - Thursday 9 July

Fri 3, 8.30pm

Sat 4, 5.30pm

Tue 7, 8.30pm

Thu 9, 6pm

Dir. Daniel Roher, Canada/US, 2026, 107 mins. Cast. Leo Woodall, Dustin Hoffman, Havana Rose Liu.

Leo Woodall stars as a gifted young piano tuner whose heightened sense of hearing draws the attention of criminals, who see his talents as useful for opening safes as well as for tuning Steinways. With his once-promising musical career over, he works across New York with his mentor Harry Horowitz, encountering a range of characters, including composition student Ruthie, with whom he forges an unexpected connection. Niki's safecracking work threatens his budding romance with Ruthie and pulls him into increasingly dangerous territory. Tuner blends romance, drama, and the taut suspense of a heist thriller.

This work contains flashing images which may affect viewers who are susceptible to photosensitive epilepsy.

NT Live: Les Liaisons Dangereuses (age rating tbc)
Saturday 4 - Wednesday 8 July

Sat 4, 2pm

Wed 8, 7pm

Dir. Marianne Elliott, 150 mins. Cast. Lesley Manville, Aidan Turner.

By Christopher Hampton, based on the novel by Pierre Choderlos de Laclos.

BAFTA Award-winner Lesley Manville (Phantom Thread) joins Aidan Turner (Rivals) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel, where among the glittering salons of the super-rich, one misstep can mean ruin.

Marquise de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.

Filmed live on stage at the National Theatre, Marianne Elliott (Angels in America) directs this thrilling game of love, lies, and social warfare.

Blue Heron (12A)

F-Rated | MUBI GO | Programmer's Pick

Friday 10 - Thursday 16 July

Fri 10, 6pm

Tue 14, 6pm

Wed 15, 8.30pm

Thu 16, 8.30pm

Dir. Sophy Romvari, Canada/Hungary, 2025, 91 mins. In Hungarian and English with English subtitles. Cast. Eylul Guven, Edik Beddoes, Iringó Réti, Ádám Tompa, Liam Serg.

Set on Vancouver Island in the late 1990s, Blue Heron follows eight-year-old Sasha as her Hungarian immigrant family begins life anew in an unfamiliar home. What first appears to be a hopeful transition unfurls tension as her eldest brother displays increasingly volatile behaviour which destabilises daily life. Elegantly shot and structurally assured, filmmaker Sophy Romvari shapes a deeply personal portrait of childhood, family fractures, and the fragility of recollection. Drawing from

her own childhood experiences this is a sensitive and atmospheric drama that examines childhood perception, emotional estrangement and the difficulty of understanding those closest to us.

Plymouth Pride: Lesbian Space Princess (15)

F-Rated | LGBTQ+

Friday 10 - Wednesday 15 July

Fri 10, 8.30pm

Sat 11, 8pm

Wed 15, 6pm

Dir. Emma Hough Hobbs, Leela Varghese, Australia, 2025, 87 mins. Cast. Shabana Azeez, Bernie Van Tiel, Jordan Raskopoulos.

An animated comedy like no other, Lesbian Space Princess is a riotous, candy-coloured joy from start to finish. Daughter to the flamboyant lesbian Queens of Planet Clitopolis, introverted Princess Saira is devastated when her bounty-hunter girlfriend, Kiki, suddenly breaks up with her for being too needy. After Kiki is kidnapped by forgotten incels of the future, the Straight White Aliens, Saira must leave the comforts of gay space to deliver their ransom: her royal labrys (the

most powerful weapon known to lesbian kind). Only problem is... she doesn't have it!

Knitflix: Some Like it Hot (PG)

Saturday 11 July, 2.30pm

Knitflix is a relaxed screening where you can work on your knitting, crochet and other craft projects while you watch the film. The house lights will be left on low during the screening. Please bring your own crafts!

All tickets £5

Dir. Billy Wilder, US, 1959, 122 mins. Cast. Marilyn Monroe, Jack Lemmon, Tony Curtis.

A special Knitflix screening of one of the most perfect and sparkling comedies of the Silver Screen.

On the run from the mob, down-at-heel musicians Joe and Jerry sneak out of town by disguising themselves as women and joining an all-female jazz troupe. However, they both find themselves falling for their new band's ditzzy lead vocalist and ukulele player, Sugar Kane. In one of her most celebrated roles, Monroe brings

irresistible charm and vulnerability to Sugar, giving Wilder's comedic masterpiece its emotional anchor. Her gorgeous singing, sharp comedic timing and sparkling chemistry with co-stars Lemmon and Curtis, helped Monroe land a Golden Globe.

The Misfits 4k Restoration (PG)

Restored Classic | Programmer's Pick

Saturday 11 - Thursday 16 July

Sat 11, 5.15pm

Tue 14, 8.15pm

Wed 15, 2.30pm

Thu 16, 5.45pm

Dir. John Huston, US, 1961, 125 mins. Cast. Marilyn Monroe, Clark Gable, Montgomery Clift, Eli Wallach.

In celebration of the centenary of Marilyn Monroe's birth, *The Misfits*, her last and most poignant film, has been restored.

On the surface, Huston's film is an off-beat drama of broken-hearted cowboys and broken-down marriages; of a dying American Dream. Behind the scenes, the production itself was fraught. As well as contending with

the searing heat of the desert, Marilyn Monroe's own marriage to screenwriter Arthur Miller was breaking apart, and the actor's mental health was spiralling. The film would be the last for both Monroe and her co-star Clark Gable. Miller's script proved poignant and prophetic when it had one character, shotgun in hand, explain to the crew of horse wranglers gathered on the barren Nevada desert: "you'll probably never see this again in history, you know."

A Private Life (15)

F-Rated

Friday 17 - Thursday 23 July

Fri 17, 6pm

Sat 18, 8pm

Tue 21, 6pm

Wed 22, 8.30pm

Thu 23, 8.30pm

Dir. Rebecca Zlotowski, France, 2026, 107 mins. In French with English subtitles.

Cast. Jodie Foster, Daniel Auteuil, Mathieu Amalric, Virginie Efira.

Jodie Foster stars as Lilian Steiner, an American psychoanalyst in Paris whose life is upended after the

sudden death of a long-standing patient. Convinced it was murder, Lilian throws herself into some amateur sleuthing, with her ex-husband in tow. An elegant, unpredictable thriller laced with dark humour and Hitchcockian flair, *A Private Life* is a hugely entertaining delight. Foster's impeccable French and comedic skills are on full display in this mystery thriller, which sees her character journey down a rabbit hole to investigate a suspicious death.

This work contains flashing images which may affect viewers who are susceptible to photosensitive epilepsy.

500 Miles (12A)

Friday 17 - Thursday 23 July

Fri 17, 8.30pm

Sat 18, 5.30pm

Tue 21, 8.30pm

Wed 22, 2.30pm

Wed 22, 6pm

Thu 23, 6pm

Dir. Morgan Matthews, UK, 2026, 101 mins. Cast. Roman Griffin Davis, Dexter Sol Ansell, Maisie Williams, Bill Nighy.

Bill Nighy shines in this poetic, life-affirming road movie and celebration of the human spirit that follows a broken family who are forced to come together when two young brothers run away from home. While their fighting parents tear their hair out with worry, runaways Finn and his live-wire younger brother Charlie embark on an epic adventure from Yorkshire, over land and sea, to the Wild West coast of Ireland. With the free-spirited busker Cait helping the young boys along the way, their destination is Dingle, County Kerry, and their estranged, beloved Grandfather, who their parents haven't spoken to since the fateful events of the previous summer.

Jo in the Water (12A) with Intro and Q&A hosted by Take A Part

GREEN SCREEN | LOCAL INTEREST

Saturday 18 July, 2.30pm

Dir. Pip Piper, UK, 2025, 77 mins. Featuring Jo Bateman, Jeremy Vine, Jim Murray MBE and Chris Packham.

If you missed this brilliant film last time we screened it, here's your chance to catch it.

Jo in the Water follows passionate sea swimmer turned reluctant activist, Exmouth-based Jo Bateman, as she

takes on one of the UK's biggest water companies in a David-and-Goliath battle to protect our waters from devastating sewage pollution. As Jo's courage helps ignite a growing movement, this film exposes the dire state of our water system and asks: who will stand up for our right to swim in clean natural waters, for the species and communities that rely upon them? The film isn't just about water pollution; it is about connection to nature, to our own sense of place, and to our responsibility for the world around us.

The screening will be followed by a Q&A with artists from Take A Part 's 'There Is No New Water - Toolkit For Ocean Citizen Action' project taking place in Plymouth.

The project is a 12-month socially engaged art commission led by artist Owen Griffiths that places art and co-creation at the heart of civic and environmental action. Running as a core part of the wider Ocean Cultures programme in Plymouth, the project brings local community groups together to explore ocean creativity and citizen activism. Through a collaborative curriculum of workshops and artist projects, it aims to establish a community-led model for ocean climate justice. Ultimately, the initiative will produce three interlinked practical toolkits designed to empower coastal communities locally and nationally to care for,

respond to, and actively advocate for their marine environments.

‘There Is No New Water - Toolkit For Ocean Citizen Action’ is generously supported by the Calouste Gulbenkian Foundation.

Effi o Blaenau (15)

Programmer’s Pick

Friday 24 - Thursday 30 July

Fri 24, 6pm

Sat 25, 2.30pm

Sat 25, 8pm

Tue 28, 8.30pm

Wed 29, 6pm

Thu 30, 8.30pm

Dir. Marc Evans, UK, 2026, 90 mins. In Welsh with English subtitles. Cast. Leisa Gwenllian, Tom Rhys Harries, Owen Alun, Nel Rhys Lewis, Mared Llywelyn, Sion Eifion, Carys Gwilym and Leah Gaffey.

Based on Gary Owen's much lauded and widely performed one-woman play, *Iphigenia in Splott*, *Effi o Blaenau* is director Marc Evans' cinematic interpretation set against the wide open landscapes of North Wales. The Welsh-language film follows Effi, a young woman desperate to escape a town where the pubs are closed, the jobs have vanished and her grandmother works night shifts in the local chip shop just to get by. A chance encounter in a Llandudno nightclub with injured soldier Lee, played by Tom Rhys Harries, briefly opens a door to something better. For a moment, Effi glimpses a life she never imagined. The reality that follows is far tougher.

“A tremendous performance from Gwenllian, blistering. An absorbing, propulsive story that keeps you on the edge of your seat”

★★★★ Peter Bradshaw, *The Guardian*

The Last Viking (15)

Friday 24 - Thursday 30 July

Fri 24, 8.30pm

Sat 25, 5.30pm

Tue 28, 6pm

Wed 29, 8.30pm

Thu 30, 6pm

*Dir. Anders Thomas Jensen, 2025, Denmark, 116 mins.
In Danish and Swedish with English subtitles. Cast.
Mads Mikkelsen, Nikolaj Lie Kaas.*

After serving fifteen years in prison, bank robber Anker (Nikolaj Lie Kaas) is determined to recover the stolen money his brother Manfred (Mads Mikkelsen) buried years earlier. There's just one problem: Manfred, caught in an identity crisis and convinced he is John Lennon, can no longer remember where it is hidden. The brothers set off on an increasingly chaotic hunt for the missing fortune, digging up old family secrets on the way.

David Magus - Reality Check!

Saturday 1 August, 7pm

Magic & Mentalism Live Show

Tickets £10

Suggested age 16+

Running time 1h 45m approx. including a 20-minute interval

In his new show, David Magus presents an intriguing blend of psychological magic and storytelling. With wit,

wonder and a hint of metaphysical mischief, he explores the boundaries of human perception, peeling back the veil on how our minds construct the reality we experience.

Please note PAC Friends memberships discounts, complimentary tickets and Champion tickets are not eligible for this special event.

David Byrne's American Utopia (12)

Wednesday 5 August, 6pm

Dir. Spike Lee, US, 2020, 106 mins.

‘Do we get stupider as we grow up?’ In his wildly popular Broadway show American Utopia, David Byrne reflects on human connections, life and how on earth we work through it. He joins the dots with his music and it all starts making sense. Spike Lee transforms the production into immersive, dynamic cinema that radiates with astounding performances, inventive contemporary dance and political urgency. American Utopia flows like an iridescent dream vision. Work by James Baldwin, Janelle Monáe and Kurt Schwitters is highlighted among exhilarating renditions

of Byrne's solo work, as well as Talking Heads classics. Anti-fascist and anti-racist, Byrne illuminates our responsibility to care for one another as he and his co-performers burn down the house.