



Plymouth Arts Cinema Film Programme June 2026

Plymouth Arts Cinema at Arts University Plymouth,
Tavistock Place, Plymouth, PL4 8AT

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Where to find us

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

Opening Times and How to Book

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call the Box Office during these times: 01752 206114.

Ticket Prices

Standard £9.50 | Matinees £7.50 | Over 66 £8.50 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income) £5.00 | Bringing in Baby, Family screenings £5.00 | Friends 10% discount and £6.50 on Tuesdays.

Romería (15)

F-RATED

Friday 29 May - Thursday 4 June

Fri 29, 8.30pm

Sat 30, 5.30pm

Tue 2, 8.30pm

Wed 3, 2.30pm

Thu 4, 8.30pm

Dir. Carla Simón, 2025, Spain, 114 mins. In Spanish and Catalan with English subtitles. Cast. Llúcia Garcia, Mitch Martín, Tristán Ulloa.

A darling of Spanish arthouse cinema, Carla Simón's third feature, nominated in 6 categories at the 2026 Goya Awards, is the concluding episode of the filmmaker's semi-autobiographical trio of films (*Summer 1993*, *Alcarràs*) exploring her upbringing and family history. Set on the Galician coast in the early 2000s, the film follows 18-year-old Marina, who travels to Vigo in search of information about her biological father.

Reconnecting with her paternal side of the family, she discovers a huge amount of shame and secrecy around his death. After reading her biological mother's diary entries from her youth, Marina takes the opportunity to uncover what she can about her parents' relationship

with the estranged family, and discovers the reason for their secrecy.

Exhibition on Screen:

Frida: The Making of a Modern Icon (age rating tbc)

F-RATED

Saturday 30 May - Wednesday 3 June

Sat 30, 2.30pm

Wed 3, 6pm

Dir. Ali Ray.

Frida Kahlo is a phenomenon. She is arguably the world's favourite female artist, beloved by young and old. Take a journey through the life of a true icon, discover her art, and uncover the true story of her rebellious, passionate and turbulent life.

Making use of the latest technology to deliver previously unimaginable quality, we take an in-depth look at key works throughout her career. Using letters Kahlo wrote to guide us, this definitive film reveals her deepest emotions and unlocks the secrets and symbolism contained within her art, delivering a treasure trove of colour and emotion. This personal and intimate film

offers privileged access to her works, her home, her studio and highlights the source of her feverish creativity, her resilience and her unmatched lust for life, beauty and revolution.

Exhibition on Screen's award-winning film, is back by popular demand with an exciting new addition from the curators of the blockbuster exhibition from Tate Modern which opens in June.

California Schemin' (15)

Saturday 30 May - Thursday 4 June

Sat 30, 8pm

Tue 2, 6pm

Wed 3, 8.30pm

Thu 4, 6pm (Descriptive Subtitles)

Dir. James McAvoy, 2025, UK, 107 mins. Cast. Seamus Mclean Ross, Samuel Bottomley, Lucy Halliday, Rebekah Murrell, James McAvoy.

Based on an outrageous true story, *California Schemin'* is a wild ride through ambition, identity, and the high-stakes world of musical make-believe.

In the early 2000s, Dundee rappers Gavin Bain and Billy Boyd were talented, hungry, but dismissed for sounding

"too Scottish" to make it in hip hop. So they hatched an audacious plan: fake American identities, re-record their tracks with Californian accents, and hustle their way into the heart of the UK music industry as "Silibil N' Brains", childhood friends of D12 and stars-in-the-making. To their shock, the plan works. Record deals, media buzz, and gigs with hip hop legends follow. But as their deception deepens, the pressure mounts and cracks begin to show. How long can you live the dream when it's built on a lie?

With bold humour, raw emotion, and a defiant spirit, *California Schemin'* is a love letter to outsiders, underdogs, and the pursuit of fame, but asks, at what cost.

Hen (15)

Programmer's Pick

Friday 5 - Thursday 11 June

Fri 5, 6pm

Sat 6, 8pm

Tue 9, 6pm

Thu 11, 8.30pm

*Dir. György Pálfi, Germany/Greece, 2025, 96 minutes.
In Greek and English with English subtitles. Cast. Yannis*

*Kokiasmenos, Maria Diakopanayotou, Argyris
Pandazaras and many hens.*

A determined Leghorn chicken (played by eight real-life chickens named Eszti, Szandi, Feri, Enci, Eti, Enikő, Nóra, and Anett) flees her wretched life on a Greek industrial farm in cult director György Pálfi's impressive latest film. Comic, thrilling and emotive, *Hen* is shot from its feathered heroine's point of view as she escapes certain dangers and finds her way to a crumbling seaside restaurant. At first it seems a place of refuge, but there, she quickly becomes witness to the human tragedies unfolding around her, including the horrific cruelty of the migrant crisis.

Drawing parallels between people's ill-treatment of animals and each other, *Hen* recalls other creature led titles like *EO*, *Gunda* and *Cow* in its effective and compelling use of an innocent animal protagonist.

The Sheep Detectives (PG)

Friday 5 - Thursday 11 June

Fri 5, 8.30pm

Sat 6, 11am (Family Friendly, Bringing in Baby, Relaxed)

Sat 6, 5.30pm

Tue 9, 8.30pm

Wed 10, 2.30pm (Descriptive Subtitles)

Thu 11, 6pm

Dir. Kyle Balla, UK, 2026, 109 mins. Cast. Bryan Cranston, Emma Thompson, Hugh Jackman.

In this witty and heartwarming mystery, George, a kind-hearted shepherd reads thrilling detective stories to his flock every night, never suspecting they might actually understand every word. But when a mysterious incident shakes up life on the farm, the sheep decide it's time to stop listening... and start sleuthing! Led by a brilliantly observant ewe and a hilariously nervous ram this unlikely team of woolly detectives sets out to crack the case.

Full of laughs and plenty of fluffy charm, this feel-good mystery proves that heroes come in all shapes and sizes – even the ones with four legs and a taste for crime fiction. Perfect fun for the whole family.

NT Live: The Playboy of the Western World (12A)

Saturday 6 - Wednesday 10 June

Sat 6, 2pm

Wed 10, 7pm

Dir. Caitríona McLaughlin, UK, 157 mins. Cast. Nicola Coughlan, Éanna Hardwicke, Siobhán McSweeney.

Nicola Coughlan (Bridgerton) joins Éanna Hardwicke (The Sixth Commandment) and Siobhán McSweeney (Derry Girls) in John Millington Synge's riveting play of youth and self-discovery.

Pegeen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene...

Filmed live on stage at the National Theatre, Caitríona McLaughlin directs this darkly funny tale full to the brim with secrets.

Refugee Week Screening Surviving Earth (15)

Programmer's Pick | F-Rated

Friday 12 - Thursday 18 June

Fri 12, 6pm

Sat 13, 8pm

Wed 17, 2.30pm (Descriptive Subtitles)

Wed 17, 8.30pm

Thu 18, 8.30pm

Dir. Thea Gajic, UK, 2025, 96 mins. In English and Serbian with English subtitles.

Cast. Slavko Sobin, Olive Gray, Brian Bogdanovic.

Based on a true story, *Surviving Earth* follows Vlad, a talented harmonica player and refugee who arrived in the UK in the 1990s after fleeing the conflict in Yugoslavia. Now living in Bristol and working as a counsellor, he has brought his roots and love for Balkan music to the city by forming a band with his friends from work. The band strives for success, but as they do, Vlad is revisited by the traumas of his past life. His carefully rebuilt world starts to fracture, with the hardest hit being his only daughter Maria, the most important person in his life.

The screening on Thursday 18th will be introduced by the Give Back Project as part of Refugee Week 2026

Fairyland (15)

Friday 12 - Wednesday 17 June

Fri 12, 8.30pm

Sat 13, 5.30pm

Tue 16, 8.30pm

Wed 17, 6pm

Dir. Andrew Durham, US, 2026, 116 mins. Cast. Emilia Jones, Scoot McNairy, Nessa Dougherty, Geena Davis.

Produced by Oscar® winner Sofia Coppola and based on the acclaimed memoir of the same name by Alysia Abbott, *Fairyland* is a coming-of-age story set against the backdrop of San Francisco's vibrant cultural scene in the 1970s and '80s. Following the sudden death of her mother, young Alysia is uprooted by her father, Steve, in the search of a fresh start. Landing in 1970s San Francisco, Steve flourishes with the freedom to develop his writing and date other men. However, his bohemian lifestyle clashes with the expectations of parenting. As Alysia grows into a young woman on the cusp of adulthood, their bonds are tested in surprising ways.

‘The emotion and intention behind the story, as well as McNairy’s career-best performance, make “Fairyland” an astonishingly moving film and touching remembrance.’ – TheWrap

Blue Sparks: Ocean with David Attenborough (PG)
This film will be screened with a Short film programme.

Saturday 13 June, 2pm

Dir. Colin Butfield, Toby Nowlan, Keith Scholey, UK, 2025, 98 mins.

A special screening, not only in celebration of David Attenborough's 100th birthday but also to showcase the work of ***Fotonow's Blue Spark: Media residency***; A project working with 14-18 year olds to reflect on their relationship to the sea and make works to inspire others to do the same. These short films vary from animation, comedy drama, and auto-biographical accounts.

Ocean with David Attenborough takes viewers on a breath-taking journey showing there is nowhere more vital for our survival, more full of life, wonder, or surprise, than the ocean. The celebrated broadcaster reveals how his lifetime has coincided with the great age of ocean discovery. Attenborough shares the importance of why a healthy ocean keeps the entire planet stable and flourishing. Stunning immersive cinematography showcases the wonder of life under the seas and exposes the realities and challenges facing our ocean. Yet this story is one of optimism, with Attenborough pointing to inspirational stories from around the world to deliver his greatest message: the ocean can recover to a glory beyond anything anyone alive has ever seen.

The Blue Spark Media Residency students chose *Ocean with David Attenborough* "to raise awareness of the

issues faced in the ocean and how we are connected to it. We also wanted to share its message of hope, and inspire audiences to reflect on their own connection to the sea.”

Refugee Week Screening

The Voice of Hind Rajab (15)

F-Rated

Tuesday 16 June, 6pm

Dir. Kaouther Ben Hania, Tunisia/France, 2025, 89 mins.
Cast. Saja Kilani, Motaz Malhees, Clara Khoury.

This special screening will be introduced by *Give Back Project Plymouth*.

In late January 2024, workers at the Palestine Red Crescent Society receive an emergency call from a young girl in Gaza. As the tragic events of the day unfold, they race to save her, all the while following the strictures of a complex protocol. Ben Hania’s (Four Daughters) film is an urgent and compassionate portrait of an avoidable tragedy, featuring the filmmaker’s characteristic blend of documentary and fiction. This docu-drama received the longest-ever standing ovation at the Venice International Film Festival.

Give Back Project Plymouth organises events promoting positive perceptions of refugees and asylum seekers.

My Mother's Wedding (15)

F-Rated

Friday 19 - Thursday 25 June

Fri 19, 6pm

Sat 20, 3pm

Sat 20, 8pm

Tue 23, 6pm

Wed 24, 8.30pm

Thu 25, 6pm

Dir. Kristin Scott Thomas, UK, 2026, 95 mins. Cast. Scarlett Johansson, Sienna Miller, Emily Beecham, Kristin Scott Thomas.

Everyone loves a wedding... and a family row. Three sisters from very different walks of life return to their childhood home to celebrate a momentous event: the third wedding of their twice-widowed mother, Diana (Kristin Scott Thomas). As the weekend unfolds in unexpected ways, Katherine, a Captain in the Royal Navy; Victoria, a Hollywood star, and Georgina, a

palliative nurse, are forced to reassess their childhood - and make tough choices of their own.

Madfabulous (12A)

Programmer's Pick

Friday 19 - Thursday 25 June

Fri 19, 8.30pm

Sat 20, 5.30pm

Tue 23, 8.30pm

Wed 24, 2.30pm (Descriptive Subtitles)

Wed 24, 6pm

Thu 25, 8.30pm

Dir. Celyn Jones, UK, 2025, 108 mins. Cast. Callum Scott Howells, Rupert Everett, Ruby Stokes.

When the flamboyant Henry Paget arrives in 1890's North Wales to claim his aristocratic inheritance, his theatrical flair and defiant eccentricities send shockwaves through the upper-class elite, much to the amusement of the local townspeople. Alongside his spirited cousin, Lily, and loyal butler, Gelert, Henry tries to carve out his own identity as the Fifth Marquess, navigating suffocating traditions, scheming relatives, and the long shadow cast by his estranged father. Inspired by a true story, Madfabulous is a riotous celebration of

otherness, led by fearless, fabulous performances from a top British cast.

Leonora in the Morning Light (15)

F-Rated

Friday 26 June - Thursday 2 July

Fri 26, 6pm

Sat 27, 2.30pm

Sat 27, 8pm

Tue 30, 6pm

Wed 1, 8.30pm

Thu 2, 6pm

Dir. Lena Vurma, Thor Klein, Germany, Romania, Mexico, UK, 103 mins. In English, Spanish and French with English subtitles. Cast. Olivia Vinall, Alexander Scheer, Cassandra Ciangherotti

Defiant, brilliant, and untameable, Leonora Carrington refused to live by anyone's rules but her own. In the charged atmosphere of 1930s Paris, she falls under the spell of the Surrealist movement - and into a passionate, volatile love affair with the German artist Max Ernst. Together, they create a world where art and life blur, surrounded by icons like André Breton and Salvador Dalí, and build an otherworldly refuge in the south of

France. But as war engulfs Europe, their fantasy shatters. Ernst is arrested and Carrington flees to Spain, where she spirals into psychological torment and endures brutal institutional treatment. Emerging scarred but unbroken, Leonora finds her way to Mexico - a place of magic and rebirth - where she reclaims her art, her identity, and her freedom.

Leonora in the Morning Light is the epic true story of a woman who turned trauma into transcendence, creating beauty from chaos and forging a legacy that changed the history of modern art.

Savage House (15)

Friday 26 June - Thursday 2 July

Fri 26, 8.30pm

Sat 27, 5.30pm

Tue 30, 8.30pm

Wed 1, 2.30pm (Descriptive Subtitles)

Wed 1, 6pm

Thu 2, 8.30pm

Dir. Peter Glanz, UK, 2025, 114 mins. Cast. Claire Foy, Richard E. Grant, Bel Powley, Jack Farthing, Sebastian Armesto, Kíla Lord Cassidy, Dominic Charman, Michael Culkin, Roger Ashton-Griffiths.

Richard E. Grant and Claire Foy lead this satirical, sickening and sharp takedown of the upper classes.

England, 18th Century. The Savages are at their lowest: they despise each other, their house is falling apart, and they are disliked in polite society, sleeping with their servants, and selling off jewellery to keep their gambling and drinking going. This is until they are set to be visited by a higher ranking nobleman. The honour gives them a renewed energy to get new outfits, polish their silver, and hire new help to make sure the House of Savage is looking as impressive as possible. It is not without a tinge of irony that their family name is the Savages, for this is a Savage House indeed - filled with duels, decadence and bloodshed. Anchored by two outrageously hilarious performances by British legends Claire Foy and Richard E. Grant, this is a madcap play on class and power.

July

NT Live: Les Liaisons Dangereuses (age rating tbc)

Saturday 4 - Wednesday 8 July

Sat 4, 2pm

Wed 8, 7pm

by Christopher Hampton

based on the novel by Pierre Choderlos de Laclos

Dir. Marianne Elliott.

Cast. Lesley Manville, Aidan Turner

Running time: 150 mins

BAFTA Award-winner Lesley Manville (Phantom Thread) joins Aidan Turner (Rivals) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel, where among the glittering salons of the super-rich, one misstep can mean ruin.

Marquise de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.

Filmed live on stage at the National Theatre, Marianne Elliott (Angels in America) directs this thrilling game of love, lies, and social warfare.

Virginia Woolf's Night and Day

Blue Heron

Jo In the Water

August

David Magus - Reality Check!

Saturday 1 August, 7pm

Magic & Mentalism Live Show

Tickets £10

Suggested age 16+

Running time 1h 45m approx. including a 20-minute interval

In his new show, David Magus presents an intriguing blend of psychological magic and storytelling. With wit, wonder and a hint of metaphysical mischief, he explores the boundaries of human perception, peeling back the veil on how our minds construct the reality we experience.

Please note PAC Friends memberships discounts, complimentary tickets and Champion tickets are not eligible for this special event.

David Byrne's Utopia

