



Plymouth Arts Cinema Film Programme May 2026

Plymouth Arts Cinema at Arts University Plymouth,
Tavistock Place, Plymouth, PL4 8AT

www.plymouthartscinema.org | 01752 206114 |
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Where to find us

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

Opening Times and How to Book

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call the Box Office during these times: 01752 206114.

Ticket Prices

Standard £9.50 | Matinees £7.50 | Over 66 £8.50 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income) £5.00 | Bringing in Baby, Family screenings £5.00 | Friends 10% discount and £6.50 on Tuesdays.

The North (15)

Friday 1 - Wednesday 6 May

Fri 1, 5.45pm

Sat 2, 2.30pm (Descriptive Subtitles)

Sat 2, 8pm

Wed 6, 5.45pm

Dir. Bart Schrijver, Netherlands, 2025, 131 mins. In English and Spanish and Dutch with English subtitles. Cast. Bart Harder, Carles Pulido.

Schrijver's acclaimed drama follows former best friends and roommates Chris and Lluís, who meet up after a decade to hike Scotland's West Highland Way and Cape Wrath Trail. Having taken the same 350-mile walk in their youth, the pair hope to rekindle their once-strong friendship by spending 30 days together in the majestic, raw beauty of the Scottish Highlands. But while Chris remains preoccupied with work and life back at home, Lluís is determined to finish the trail to prove he can still do it. Amidst the sweeping landscapes, harsh weather and chance encounters with other hikers, the solitude and silence of the trek force the pair to confront truths about themselves and their friendship – and find out what it truly means to stand still and listen.

Shot entirely on the route of the walk, and in chronological order, *The North* is a beautiful ode to friendship and the healing power of nature. It's not only a poignant and powerful drama, but also perhaps the definitive hiking film, allowing us to take in the stunning majesty of the Highlands shoulder-to-shoulder with Lluís and Chris as they reconnect with each other and with nature.

Rebuilding (PG)

Programmer's Pick

Friday 1 - Thursday 7 May

Fri 1, 8.30pm

Sat 2, 5.30pm

Tue 5, 8.30pm

Wed 6, 2.30pm

Wed 6, 8.30pm

Thu 7, 6pm

Dir. Max Walker-Silverman, US, 2025, 96 mins. Cast. Josh O'Connor, Lily LaTorre, Meghann Fahy.

Rebuilding is a film that focuses not so much on what has been lost but what grows out of that loss. After a

wildfire destroys his home, divorced father and ranch owner Dusty (Josh O'Connor) must plant new roots as he finds himself living in a close-knit trailer community, quietly reassembling his life, and reconnecting with his estranged young daughter and ex-wife (Meghann Fahy).

From filmmaker Max Walker-Silverman, *Rebuilding* is a heartfelt portrait of resilience and human connection in the wake of loss, which leads him to find community and second chances.

Everybody to Kenmure Street (12A)

Tuesday 5 - Thursday 7 May

Tue 5, 6pm

Thu 7, 8.30pm

Dir. Felipe Bustos Sierra, UK, 2026, 95 mins. With. Kate Dickie, Keira Lucchesi, Emma Thompson.

In May 2021, a UK Home Office dawn raid triggers one of the most spontaneous and successful acts of civil resistance in recent memory. In Pollokshields, Scotland's most diverse neighbourhood, hundreds of residents rush to the streets to stop the deportation of their neighbours. Alongside viral social media clips and retrospective interviews with those involved, the

powerful hybrid film also includes dramatic re-enactments where actors (including Emma Thompson, who also acts as a producer) take the place of some of the key players that day.

“A vital and inspiring portrait of spontaneous collective action.” *IndieWire*

Our Land (12A)

Green Screen

Friday 8 - Wednesday 13 May

Fri 8, 5.45pm

Sat 9, 2.30pm

Sat 9, 8pm

Tue 12, 5.45pm This screening will be followed by a panel discussion.

Wed 13, 8.30pm

Dir. Orban Wallace, 2025, UK, 90 mins.

Our Land dares to tread where few have trespassed before, asking the timely question of who has the right to roam in the English countryside? The UK is a wild and beautiful place, but the vast majority of it is off limits to the general public, with 92% of land and 97% of all

rivers in England not legally accessible. At the same time, it is a landscape shaped by centuries of inheritance and tradition, with land held and cared for by families across multiple generations. *Our Land* takes us to the heart of the 'Right to Roam' movement as it embarks on a provocative trail of mass trespass, campaigning and education, while also exploring landowners' concerns around environmental protection and the danger such widespread access could pose to a landscape already under threat.

Rose of Nevada (15)

Programmer'sPick

Friday 8 - Thursday 14 May

Fri 8, 8pm (Q&A with Director Mark Jenkin)

Sat 9, 5.30pm

Tue 12, 8.30pm

Wed 13, 2.30pm (Descriptive Subtitles)

Wed 13, 6pm

Thu 14, 8.30pm

Dir. Mark Jenkin, UK, 2026, 114 mins. Cast. George MacKay, Callum Turner, Francis Magee, Rosalind Eleazar, Edward Rowe, Mary Woodvine.

When a fishing boat, the Rose of Nevada, lost with all hands 30 years ago, mysteriously reappears in the old harbour of a forgotten Cornish village, for those who remember, it's surely a sign. The boat must go out to sea again and maybe then the luck of the devastated village will turn. Young father Nick (George MacKay) and enigmatic newcomer Liam (Callum Turner) join captain Murgey (Francis Magee), and they head to sea. But when they return, satisfied with their haul, something is amiss—they've slipped back in time, and the villagers greet them as if they are the original crew.

Rose of Nevada is Cornish filmmaker Mark Jenkin's hotly anticipated and critically acclaimed follow-up to his BAFTA-award-winning first feature *Bait* (2019) and *Enys Men* (2022). Unique among British feature filmmakers for the analogue way in which he crafts his films, Jenkin once again serves as writer, director, director of photography, editor, sound designer and score composer.

"A Cornish modern classic. Eerie, heartbreaking, wonderful." – Mark Kermode

The Giants (12A) + short films – Plymouth Urban Tree Festival

Thursday 14 May, 6pm

F-Rated | Documentary | Green Screen | LGBTQ+

THE GIANTS (12A)

Dir. Laurence Billiet & Rachael Antony, 2023, Australia, 90 mins. Age guidance: 12A (contains coarse language)

THE GIANTS explores the intertwined fates of trees and humans in this cinematic portrait of Australian environmentalist and gay icon Bob Brown. From a seedling to forest elder, THE GIANTS interweaves Bob's extraordinary life with the story of the ancient forests he is fighting for, featuring award-winning cinematography and stunning animation. Prepare to be inspired...

The feature film will be preceded by the screening of short films:

Not as Old as the Trees (Dir. Jessica Rinland, 3 mins)

Ffern: Some Interesting Apples

A Short Documentary - directed by Elena Heatherwick, made with William Arnold and James Fergusson at Some Interesting Apples – a Cornish project that celebrates the wild genetics of this most unassuming fruit.

Plymouth Urban Tree Festival is hosted by Plymouth Tree People from Sat 9th May to Sun 17th May 2026

with a range of (mostly) free activities taking place across the city:

<https://plymouthurbantreefestival.com/>

The Magic Faraway Tree (U) – Plymouth Urban Tree Festival

Saturday 16 May, 2.30pm

Family Friendly

Free drop-in activities from 1pm

Dir. Ben Gregor, 2025, UK, 110 mins. Cast. Andrew Garfield, Claire Foy, Nonso Anozie, Nicola Coughlan, Jessica Gunning, Michael Palin, Jennifer Saunders.

This is a truly magical adaptation of the much-beloved children's book. *The Magic Faraway Tree* follows Polly, Tim and their three children - a modern family forced to relocate to the remote English countryside. As they adapt to their new lives, the children discover a magical tree and its extraordinary and eccentric residents including treasured characters Moonface, Silky, Dame Washalot and Saucepan Man. At the top of the tree, they are transported to spectacular and fantastical lands and, through the joys and challenges of their

adventures, the family learn to reconnect and value each other for the first time in years.

The Blue Trail (15)

Programmer's Pick

Friday 15 - Thursday 21 May

Fri 15, 6pm

Sat 16, 8pm

Tue 19, 6pm

Thu 21, 8.30pm

Dir. Gabriel Mascaro, Brazil, 2025, 85 mins. In Portuguese with English subtitles.

Cast. Denise Weinberg, Rodrigo Santoro, Miriam Socarras.

Gabriel Mascaro's wondrous adventure of a defiant elder fleeing an ageist society is a life affirming boat-movie that manages laughs and warmth in the face of calamity. In near future Brazil, elderly citizens are forced into living facilities to avoid hindering their offspring's productivity. Having reached the fateful age, Tereza (Denise Weinberg, a veteran of Brazilian stage and screen) dreams of flying in a plane, so she seeks to fulfil this fantasy of embarking on an illegal journey

through the Amazon. There she will find something even better than flight: independence...

Political and unsentimental yet profoundly human, *The Blue Trail* is a transfixing journey you won't easily forget.

Primavera (15)

Friday 15 - Thursday 21 May

Fri 15, 8.30pm

Sat 16, 5.30pm

Tue 19, 8.30pm

Wed 20, 2.30pm

Thu 21, 6pm

*Dir. Damiano Michieletto, Italy/ France, 2026, 111 mins.
In Italian with English subtitles.*

Cast. Tecla Insolia, Michele Riondine, Stefano Accorsi.

In 18th century Venice, 20-year-old violin virtuoso Cecilia lives at the Pièta orphanage, where, despite her talent, she remains confined, knowing that marriage is the only way out.

Cecilia's life takes a turn after she meets Antonio Vivaldi, a brilliant and ambitious composer who becomes the new violin teacher. Guided by Vivaldi and his music, Cecilia finds the strength to challenge the destiny that once seemed inevitable.

Fame (15) - with intro from Theatre Royal Plymouth

Wednesday 20 May, 8.30pm

Dir. Alan Parker, 1980, US, 128 mins. Cast. Irene Cara, Gene Anthony Ray, Debbie Allen, Lee Curreri.

In celebration of the upcoming Theatre Royal Plymouth production of *Fame -The Musical*, we are very excited to be able to screen the Alan Parker-directed original film that the musical is based on.

1995: FAME The Musical had its European premiere at Theatre Royal Plymouth, marking the start of an incredible journey from screen to stage. That unforgettable production ran for over a decade in the West End, toured extensively and inspired hundreds of thousands of theatre lovers worldwide.

2025: The 30th anniversary of that landmark production, and we are ready to reimagine 1980's New York in a bold revival of this beloved story. Featuring songs from the iconic movie of the same name.

Fame helped to launch the 1980s on a tide of aspiration, creating a successful television series, kick-starting the leg-warmer industry and inspiring us all with the idea that with talent, a lot of hard work, plenty of suffering and luck, anybody might, one day, become a star. In truth,

Parker's film is a collage of the disciplines on offer at New York's High School of Performing Arts. Parker is brilliant at conveying the intensity and heartache of the students' journey, from the paralysing nerves of the auditions to the strain of maintaining a rounded education alongside the development of performance skills and the ultimate thrill of graduation. By the end, thanks to the familiarity of the thudding disco soundtrack, you really do want them all to live forever.

Fame - The Musical will be showing at TRP from 28 Jul to 15 Aug 2026. For information and tickets, visit: <https://theatreroyal.com/whats-on/fame/>

The Christophers (15)

Friday 22 - Thursday 28 May

Fri 22, 5.30pm

Sat 23, 2.15pm (Descriptive Subtitles)

Sat 23, 8pm

Tue 26, 6pm

Wed 27, 8.30pm

Thu 28, 6pm

Dir. Stephen Soderberg, US, 2025, 100 mins. Cast. Ian McKellen, Michaela Coel, James Corden, Jessica Gunning.

A mainstay of the London art scene since his starry breakout in the creative explosion of the 1960s, Julian Sklar (Ian McKellen) has drifted into a cluttered, self-imposed seclusion. His two estranged children (James Corden, Jessica Gunning) enlist Lori (Michaela Coel), a young painter and sometime-forgery, to pose as a prospective assistant and gain access to a fabled series of unfinished canvases Julian has buried deep in his home studio, in a deceptive bid to secure an inheritance for themselves. *The Christophers* is a sharp, smart, and remarkably entertaining comedy about creativity, legacy and avarice!

The children of a once famous artist hire a forger to complete some unfinished, long ago abandoned canvases. Starring the legendary Ian McKellen and *I May Destroy You* star Michaela Coel, this sharp, smart, and remarkably entertaining comedy about creativity, legacy and avarice.

Kokuho (15)

Friday 22 - Wednesday 27 May

Fri 22, 7.45pm

Sat 23, 4.30pm

Wed 27, 2pm

Dir. Lee Sang-il, Japan, 2025, 175 mins. In Japanese with English subtitles.

Cast. Ryô Yoshizawa, Ryûsei Yokohama, Ken Watanabe.

Nagasaki, 1964. After the death of his father, the leader of a yakuza gang, 14-year-old Kikuo is taken under the wing of a famous Kabuki actor. Alongside Shunsuke, the actor's only son, Kikuo decides to dedicate himself to this traditional form of theatre. Across decades, the two young men grow and evolve together, from acting school to the grandest stages, amid scandals and glory, brotherhood and betrayals, as each pushes to become the greatest living Kabuki master.

Kokuho (meaning "national treasure") is a film of awe-inspiring scope and sumptuous beauty that explores the pursuit of perfection in an incredibly physical and exacting art form. A cultural phenomenon in Japan, where it's become the highest grossing live action film in the country's history.

The Magic Faraway Tree (U)

Family Friendly and Bringing in Baby

Wednesday 27 - Saturday 30 May

Wed 27, 11am

Sat 30, 11am

Dir. Ben Gregor, 2025, UK, 110 mins. Cast. Andrew Garfield, Claire Foy, Nonso Anozie, Nicola Coughlan, Jessica Gunning, Michael Palin, Jennifer Saunders.

This is a truly magical adaptation of the much-beloved children's book. *The Magic Faraway Tree* follows Polly, Tim and their three children - a modern family forced to relocate to the remote English countryside. As they adapt to their new lives, the children discover a magical tree and its extraordinary and eccentric residents including treasured characters Moonface, Silky, Dame Washalot and Saucepan Man. At the top of the tree, they are transported to spectacular and fantastical lands and, through the joys and challenges of their adventures, the family learn to reconnect and value each other for the first time in years.

Northern Soul: Still Burning (age rating tbc)

Wednesday 27 - Thursday 28 May

Wed 27, 6pm

Thu 28, 8.30pm

Dir. Alan Byron, UK, 2026, 95 mins.

Following on from 2012 documentary *Keep on Burning - The Story of Northern Soul*, this new film further explores the cultural phenomenon that is Northern Soul. *Northern Soul: Still Burning* charts how this movement has weaved and transformed itself musically and culturally through the decades. Northern Soul continues to re-invent itself more than any other music genre, remaining as vibrant and relevant today as when it first evolved.

Featuring interviews with key figures including Richard Searling, Ian Levine, and Elaine Constantine.

Dust off your bowling shoes and we'll see you out on the floor!

The People's Emergency Briefing (12A)





Friday 29 May, 6pm

Join us for a screening of the People's Emergency Briefing, hosted in collaboration with Climate Action Plymouth and XR Plymouth.

Dir. Marcus Jones, UK, 2026, 50 mins. With Chris Packham, Deborah Meaden, Jennifer Saunders.

What's happening with climate and nature, and what does it mean for everyday life in the UK?

This eye-opening film features nine leading UK scientists and experts updating us on the latest evidence in the climate and nature crisis and why it matters for things like:

-  Extreme weather
-  Food security
-  Health
-  Cost of living

The film is based on the National Emergency Briefing in Westminster (featured by ITV, Channel 4 and The Times) with appearances from Chris Packham, Deborah Meaden, and a range of voices from across the UK.

Following the screening Professor Iain Stewart MBE (University of Plymouth) will host a panel discussion to reflect on what it means for our community and what we can do locally.

We will be inviting local MPs and Councillors to attend the screening, and are optimistic that they will join with constituents for this important discussion about our future.

Bring a friend, neighbour or family member: everyone is welcome.

Romería (15)

F-RATED

Friday 29 May - Thursday 4 June

Fri 29, 8.30pm

Sat 30, 5.30pm

Tue 2, 8.30pm

Wed 3, 2.30pm

Thu 4, 8.30pm

Dir. Carla Simón, 2025, Spain, 114 mins. In Spanish and Catalan with English subtitles. Cast. Lúcia Garcia, Mitch Martín, Tristán Ulloa.

A darling of Spanish arthouse cinema, Carla Simón's third feature, nominated in 6 categories at the 2026 Goya Awards, is the concluding episode of the filmmaker's semi-autobiographical trio of films (*Summer 1993, Alcarràs*) exploring her upbringing and family history. Set on the Galician coast in the early 2000s, the film follows 18-year-old Marina, who travels to Vigo in search of information about her biological father.

Reconnecting with her paternal side of the family, she discovers a huge amount of shame and secrecy around his death. After reading her biological mother's diary entries from her youth, Marina takes the opportunity to uncover what she can about her parents' relationship

with the estranged family, and discovers the reason for their secrecy.

Exhibition on Screen:

Frida: The Making of a Modern Icon (age rating tbc)

F-RATED

Saturday 30 May - Wednesday 3 June

Sat 30, 2.30pm

Wed 3, 6pm

Dir. Ali Ray.

Frida Kahlo is a phenomenon. She is arguably the world's favourite female artist, beloved by young and old. Take a journey through the life of a true icon, discover her art, and uncover the true story of her rebellious, passionate and turbulent life.

Making use of the latest technology to deliver previously unimaginable quality, we take an in-depth look at key works throughout her career. Using letters Kahlo wrote to guide us, this definitive film reveals her deepest emotions and unlocks the secrets and symbolism contained within her art, delivering a treasure trove of colour and emotion. This personal and intimate film

offers privileged access to her works, her home, her studio and highlights the source of her feverish creativity, her resilience and her unmatched lust for life, beauty and revolution.

Exhibition on Screen's award-winning film, is back by popular demand with an exciting new addition from the curators of the blockbuster exhibition from Tate Modern which opens in June.

California Schemin' (15)

Saturday 30 May - Thursday 4 June

Sat 30, 8pm

Tue 2, 6pm

Wed 3, 8.30pm

Thu 4, 6pm (Descriptive Subtitles)

Dir. James McAvoy, 2025, UK, 107 mins. Cast. Seamus Mclean Ross, Samuel Bottomley, Lucy Halliday, Rebekah Murrell, James McAvoy.

Based on an outrageous true story, *California Schemin'* is a wild ride through ambition, identity, and the high-stakes world of musical make-believe.

In the early 2000s, Dundee rappers Gavin Bain and Billy Boyd were talented, hungry, but dismissed for sounding

"too Scottish" to make it in hip hop. So they hatched an audacious plan: fake American identities, re-record their tracks with Californian accents, and hustle their way into the heart of the UK music industry as "Silibil N' Brains", childhood friends of D12 and stars-in-the-making. To their shock, the plan works. Record deals, media buzz, and gigs with hip hop legends follow. But as their deception deepens, the pressure mounts and cracks begin to show. How long can you live the dream when it's built on a lie?

With bold humour, raw emotion, and a defiant spirit, *California Schemin'* is a love letter to outsiders, underdogs, and the pursuit of fame, but asks, at what cost.