



Plymouth Arts Cinema Film Programme March 2026

Plymouth Arts Cinema at Arts University Plymouth,
Tavistock Place, Plymouth, PL4 8AT

www.plymouthartscinema.org | 01752 206114 |
info@plymouthartscinema.org

Where to find us

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

Opening Times and How to Book

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call the Box Office during these times: 01752 206114.

Ticket Prices

Standard £9.50 | Matinees £7.50 | Over 66 £8.25 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income) £4.50 | Bringing in Baby, Family screenings £4.50 | Friends 10% discount and £6.50 on Tuesdays.

My Father's Shadow (12A)

Friday 27 February - Wednesday 4 March

Fri 27, 6pm

Sat 28, 8pm

Wed 4, 2.30pm

Wed 4, 8.30pm

Dir. Akinola Davies Jr, UK/Nigeria, 2025, 98 mins. Nigerian Pidgin, Yoruba, English with English subtitles. Cast. Sopé Dìrísù, Chibuike Marvellous Egbo, Godwin Egbo.

This extraordinary debut feature is both intimate and epic. A deeply personal family story set against the turbulence of 1993 Lagos during a pivotal national election promising a shift from military rule to democracy in Nigeria. When young brothers Remi and Akin unexpectedly accompany their oft-absent father to the city to collect his long-overdue salary, what unfolds is a rich journey through memory, masculinity, and a country on the cusp of fragile transformation.

Drawn loosely from Davies' own experiences and co-written with his brother Wale, the film begins in rural quiet and gradually delves into urban disarray, as the boys try to make sense of their father, the city, and the shifting codes of a world they've barely known. What emerges is not a story of easy reconciliation, but of slow recognition — the difficult work of seeing someone clearly, perhaps for the first time, and finding something in them more profound than expected.

Wuthering Heights (15)

F-Rated

Friday 27 February - Thursday 5 March

Fri 27, 8.15pm

Sat 28, 2.30pm

Sat 28, 5.15pm

Tue 3, 8.30pm

Wed 4, 5.45pm

Thu 5, 8.30pm

Dir. Emerald Fennell, UK, 2025, 130 mins. Cast. Margot Robbie, Jacob Elordi, Owen Cooper.

Emerald Fennell, director of 2023's provocative *Saltburn*, teams up again with Jacob Elordi alongside Margot

Robbie to bring a stylish (and no less 'aggressively provocative') retelling of Emily Brontë's much-loved novel.

Brontë's passionate and tumultuous love story is set against the backdrop of the Yorkshire moors, exploring the intense and destructive relationship between Heathcliff (Elordi) and Catherine Earnshaw (Robbie).

With an iconic soundtrack penned by Charli xcx and sumptuous costuming from Oscar®-winning Jacqueline Durran that would make even Barbie blush, there's only one way to make sense of Fennell's latest film – by coming to see it yourself!

Molly Vs The Machines (15) + panel talk

Programmer's Pick

Tuesday 3 March, 6pm

Dir. Marc Silver, UK, 2026, 83 mins.

At just 14 years old, Molly Russell came home from school, finished her homework and said goodnight to her family. A few hours later, she took her own life.

Surrounded by a loving circle of family and friends, it was a life-shattering mystery to all who knew her. In search of an answer Ian, her devastated father, pieces the final months of her life back together only to discover that, when Molly looked at her phone, social media machines dragged her into darkness.

Co-written by Harvard professor and best-selling author Shoshana Zuboff, the film follows the trail of two narratives and their devastating convergence. Molly's friends, family and associated professionals trace in detail what happened to Molly, while the economic logic behind Big Tech helped fuel an algorithmic spiral resulting in tragic consequences.

From a teenager's suburban bedroom to the boardrooms of Silicon Valley, Molly Vs THE MACHINES is the story of a heartbroken father's quest to uncover the truth behind his daughter's death, and his fightback against how the most powerful corporations of the modern age operate.

Now, as Big Tech's global domination escalates with AI, Molly's story reminds us that the real power is still in our hands.

JFTFP26: Silence of the Sea (12)

Thursday 5 March, 6pm

Original title: 海の沈黙 (Umi no chinmoku)

Dir. WAKAMATSU Setsuro, Japan, 2024, 112 mins. In Japanese with English subtitles. Cast. MOTOKI Masahiro, KOIZUMI Kyoko, ISHIZAKA Koji.

World-renowned artist TAMURA Shuzo (ISHIZAKA Koji) celebrates his career with a major exhibition. When one of his works is exposed as a forgery, it throws the strictly codified art world of high-society into chaos.

As the media frenzy grows, the body of a mysterious tattooed woman is discovered in Hokkaido. The investigation uncovers a link between the two incidents in the shape of TSUYAMA Ryuji (MOTOKI Masahiro), once hailed as a prodigy and Shuzo's rival, who vanished in disgrace years earlier.

Anna (KOIZUMI Kyoko), formerly Ryuji's lover and now Shuzo's wife, travels to Hokkaido and reunites with the man she thought she had lost forever. However, Ryuji seems to be deeply involved in murky artistic activities...

A collaboration between veteran film director WAKAMATSU Setsuro and acclaimed screenwriter KURAMOTO So, this film captivates with stunning cinematography while posing profound questions about who determines the value of beauty and what we ultimately seek at the end of our lives. MOTOKI Masahiro's portrayal of the solitary genius painter, who devotes his heart and soul to the pursuit of true beauty, is nothing short of extraordinary. An all-cast production.

Content guidance: Contains some strong language, references to suicide and sex.

Extremely Short Synopsis

When renowned artist Shuzo's work is revealed to be a forgery, the shockwaves reach his talented former rival Ryuji, who may be involved in the death of a mysterious tattooed woman.

If I Had Legs I'd Kick You (15)

Programmer's Pick | F-Rated

Friday 6 - Wednesday 11 March

Fri 6, 5.30pm

Sat 7, 8pm

Tue 10, 5.30pm

Wed 11, 8.30pm

Dir. Mary Bronstein, US, 2025, 113 mins. Cast. Rose Byrne, Conan O'Brien, Danielle Macdonald.

Sharply funny and deeply resonant, *If I Had Legs I'd Kick You* is an electrifying drama from filmmaker Mary Bronstein, anchored by a brilliant, Oscar-nominated performance from Rose Byrne. With her life crashing down around her, Linda attempts to navigate her child's mysterious illness, her absent husband, a missing person, an increasingly hostile relationship with her therapist and her job. It's a darkly funny, harrowing whirlwind of an experience and the sensational performance from Rose Byrne as the exhausted Linda keeps you rooting for her throughout.

The Secret Agent (15)

Programmer's Pick

Friday 6 - Wednesday 11 March

Fri 6, 8pm

Sat 7, 4.45pm

Tue 10, 8pm

Wed 11, 2pm

Wed 11, 5.15pm

Dir. Kleber Mendonça Filho, Brazil/France, 2025, 161 mins. In Portuguese and German with English subtitles. Cast. Wagner Moura, Tânia Maria, Robério Diógenes.

Starring Golden Globe-winning Wagner Moura, *The Secret Agent* is a mischievous political thriller from the director of *Bacurau* Kleber Mendonça Filho. Set in Brazil in 1977, a university professor travels from São Paulo to the seaside city of Recife during Carnival week, hoping to reunite with his son. He soon finds out he's been tailed and spied on by neighbours in his new refuge, leaving him no possible escape from the tentacles of corruption.

The Secret Agent is a tense and compelling view on Brazil's military dictatorship of the late 20th century.

INTERNATIONAL WOMEN'S DAY
Daughters of the Dust (12)

Saturday 7 March, 2.15pm

Dir. Julie Dash, US, 1991, 112 mins.

Cast. Adisa Anderson, Barbara O. Jones and Cheryl Lynn Bruce.

Dash's groundbreaking *Daughters of the Dust* remains urgent and poetic and continues to resonate, inspiring Beyoncé's iconic visual album *Lemonade* and this is a rare chance to see it again on the big screen as we celebrate IWD.

The film follows a multi-generational family in the Gullah community on the Sea Islands off of South Carolina, former West African slaves who adopted many of their ancestors' Yoruba traditions, as they struggle to maintain their cultural heritage and folklore.

The first wide release by a black female filmmaker, *Daughters of the Dust* was met with wild critical acclaim and rapturous audience response when it initially opened in 1991. Casting a long legacy, it still resonates today, being a major influence on Beyoncé's video album *Lemonade*. Ranked joint 60th in the 2022 Sight and Sound Great Films of All Time poll.

INTERNATIONAL WOMEN'S DAY

Daughters of the Dust (12)

Saturday 7 March, 2.15pm

Dir. Julie Dash, US, 1991, 112 mins. Cast. Adisa Anderson, Barbara O. Jones and Cheryl Lynn Bruce.

Dash's groundbreaking *Daughters of the Dust* remains urgent and poetic and continues to resonate, inspiring Beyoncé's iconic visual album *Lemonade* and this is a rare chance to see it again on the big screen as we celebrate IWD.

The film follows a multi-generational family in the Gullah community on the Sea Islands off of South Carolina, former West African slaves who adopted many of their ancestors' Yoruba traditions, as they struggle to maintain their cultural heritage and folklore.

The first wide release by a black female filmmaker, *Daughters of the Dust* was met with wild critical acclaim and rapturous audience response when it initially opened in 1991. Casting a long legacy, it still resonates today, being a major influence on Beyoncé's video album *Lemonade*. Ranked joint 60th in the 2022 Sight and Sound Great Films of All Time poll.

Don't Be Prey (12A) PREVIEW SCREENING + Q&A

Thursday 12 March, 6pm

This West Country Special Advance Preview Screening will be followed by a Q&A with Mark Sowerby.

Dir. Jeff Tseng, Australia, 2026, 91 mins. With Mark Sowerby, Tim Denyer, Steven Munatones.

Across five continents and seven of the world's most brutal channels, Australian swimmer Mark Sowerby takes on the Oceans Seven, an ordeal as unforgiving as Everest, but in open water. No cage. No wetsuit. No escape. Just man against Mother Nature.

After a life-changing event leaves him struggling with uncertainty, coach Tim Denyer pushes Mark to turn anguish into purpose. To survive, he must keep his stroke rate consistent, don't splash too much, and keep his heart rate down - Don't Be Prey.

Over a decade of relentless pursuit, from the icy Irish Sea to the shark-patrolled waters of Hawaii, Mark pushes

human endurance to its limits. What unfolds is not only a quest for survival but a profound journey of resilience and healing.

JFTFP26: The Real You (12)

Thursday 12 March, 8.30pm

Original title: 本心 (Honshin)

Dir. ISHII Yuya, Japan, 2024, 122 mins. In Japanese with English subtitles. Cast. IKEMATSU Sosuke, MIYOSHI Ayaka, TSUMABUKI Satoshi, TANAKA Yuko.

In the near future, ISHIKAWA Sakuya (IKEMATSU Sosuke) receives a phone call from his mother, Akiko (TANAKA Yuko), who wants to tell him something important — but before they can meet, he witnesses her drowning in a river. One year later, after waking from a coma, Sakuya discovers that his mother participated in a government-approved “elective death” programme.

Confused and desperate to learn his mother’s final message, Sakuya meets NOZAKI Masato (TSUMABUKI Satoshi), a developer of Virtual Figures (VF) — AI

recreations of the dead built from harvested data and accessed through VR goggles. He also approaches MIYOSHI Ayaka (MIYOSHI Ayaka), supposedly his mother's friend, to collect more information. Soon, the VF is complete. As the three begin an unusual cohabitation, his mother's digital image gradually reveals a side of her that Sakuya had never known existed...

Adapted from HIRANO Keiichiro's novel of the same name, this film by director ISHII Yuya (The Moon, JFTFP25) tackles urgent social issues — from the use of advanced technologies to assisted dying — while confronting audiences with the question of what we might feel when we finally learn the truth about others.

Content guidance: Contains mild violence.

Extremely Short Synopsis

With AI enabling people to virtually meet with the deceased, Sakuya finds himself uncovering more about his mother's death than he wished for.

It's Never Over, Jeff Buckley (15)

F-Rated

Friday 13 - Tuesday 17 March

Fri 13, 6pm

Sat 14, 8pm

Tue 17, 8.30pm

Dir. Amy Berg, US, 2025, 106 mins. With. Jeff Buckley, Mary Guibert, Ben Harper.

It's Never Over, Jeff Buckley, directed by Oscar-nominated filmmaker Amy Berg, covers the life of the rising young star with an otherworldly voice and boundary-pushing artistry, who left the '90s music world reeling when he died suddenly, at age 30, after the release of his critically acclaimed debut album "Grace."

Told through never-before-seen footage from Buckley's archives and intimate accounts from his mother Mary Guibert, former partners Rebecca Moore and Joan Wasser, Jeff's former bandmates, including Michael Tighe and Parker Kindred, and luminaries like Ben Harper and Aimee Mann, the film illuminates one of modern music's most influential and enigmatic figures.

Sirāt (15)

Programmer's Pick

Friday 13 - Thursday 19 March

Fri 13, 8.30pm

Sat 14, 5.30pm

Tue 17, 6pm

Wed 18, 2.30pm

Thu 19, 8.30pm

Dir. Oliver Laxe, Spain/France, 2025, 115 mins. In Spanish and French with English subtitles. Cast. Sergi López, Bruno Núñez Arjona, Stefania Gadda.

Featuring a bold and bouncing soundtrack by Kangding Ray, Oliver Laxe's Oscar®-nominated *Sirāt* is a staggering cinematic experience set in the dusty mountains of southern Morocco. A father and his son have arrived at a rave deep in the mountains. They're searching for Mar, daughter and sister, who vanished months ago at one of these endless, sleepless parties. Surrounded by electronic music and a raw, unfamiliar sense of freedom, they hand out her photo again and again. Hope is fading but they push through and follow a group of ravers heading to one last party in the desert. As they venture deeper into the burning wilderness, the journey forces them to confront their own limits.

Othello on Stage (12A)

Saturday 14 - Wednesday 18 March

Sat 14, 2pm

Wed 18, 7pm

Tickets: £16 | Over 66: £14 | Student and Under 25: £12.

PAC Friends will receive 10% off (please note membership complimentary tickets are not eligible for this event).

Group discount (£10 per ticket) available for school groups of 10 students or more, please contact our Box Office to book.

Dir. Tom Morris, 165 mins. Cast. David Harewood, Toby Jones, Caitlin Fitzgerald.

Shakespeare's OTHELLO rages to life like never before in a 'compelling' (★★★★ Telegraph) new production starring David Harewood (Homeland, Best of Enemies), Toby Jones (Mr Bates vs the Post Office, Detectorists), Caitlin FitzGerald (Succession, Masters of Sex), Vinette Robinson (Boiling Point) and Luke Treadaway (A Street Cat Named Bob).

Directed by Tony Award-winner Tom Morris (War Horse, Dr Semmelweis, The Grinning Man) with music by PJ Harvey, this epic story of manipulation, jealousy and toxic masculinity explores the darker side of power, rage and desire. Filmed live at the Theatre Royal Haymarket in

London especially for the big screen, this is ‘an electrifying star-studded Othello.’ (★★★★★ Mail on Sunday)

JFTFP26: Strangers in Kyoto (PG)

Thursday 19 March, 6pm

Original title: ぶぶ漬けどうどす (Bubuzuke dodosu)

Dir. TOMINAGA Masanori, Japan, 2025, 96 mins. In Japanese with English subtitles. Cast. FUKAGAWA Mai, OTOMO Ritsu, ONODERA Zuru, MUROI Shigeru.

SHIBUSAWA Madoka (FUKAGAWA Mai), a Tokyo-based manga writer is on a trip to Kyoto after recently marrying the 14th-generation heir to a traditional folding-fan shop in the city. Determined to understand the exquisite essence of Kyoto, she sets out to write a comic essay about life in the city’s historic businesses and the centuries of tradition they embody. Along the way, she interviews her husband’s family and various local okami — female business proprietors — across town, accompanied by her loyal manga artist friend, ANZAI Riko (ONODERA Zuru).

Unfortunately, as an outsider, Madoka is unaware of Kyoto’s culture of honne (“true feelings”) and tatemae

(“outward opinions”). Soon, her straightforward honesty, extreme love of Kyoto, and over-the-top efforts to protect and celebrate the city’s heritage find her under fire from angry locals.

Directed by TOMINAGA Masanori (Pumpkin and Mayonnaise, JFTFP19), this cynical comedy film uniquely reveals lesser-known sides of Kyoto and its people, who preserve “their own” traditions.

Short Synopsis

Madoka (FUKAGAWA Mai), a Tokyo-based manga writer newly married into a Kyoto folding-fan family, sets out to celebrate the city’s traditions in a comic essay. But her innocent enthusiasm for the old city soon clashes with local sensibilities, sparking conflict, disapproval, and outright havoc!

Extremely Short Synopsis

Madoka, a Tokyo writer newly married into a Kyoto folding-fan family, sets out to celebrate the city’s traditions — but her enthusiasm soon clashes with local sensibilities, sparking outright havoc!

The Testament of Ann Lee (15)

F-Rated

Friday 20 - Wednesday 25 March

Fri 20, 5.45pm

Sat 21, 2.30pm (Knitflix)

Sat 21, 7.45pm

Tue 24, 8.15pm

Wed 25, 5.45pm

Dir. Mona Fastvold, UK/US, 2025, 137 mins. Cast. Amanda Seyfried, Lewis Pullman, Thomasin McKenzie.

From award-winning writer-director Mona Fastvold (*The Brutalist*) comes the extraordinary true legend of Ann Lee, founder of the devotional sect known as the Shakers. *The Testament of Ann Lee* captures the ecstasy and agony of her quest to build a utopia, featuring more than a dozen traditional Shaker hymns reimagined as rapturous movements with choreography by Celia Rowison-Hall (*Vox Lux*) and original songs & score by Academy Award® winner Daniel Blumberg (*The Brutalist*).

Academy Award nominee Amanda Seyfried stars as the Shaker's irrepressible leader, who preached gender and social equality and was revered by her followers.

Mother's Pride (12A)

Friday 20 - Wednesday 25 March

Fri 20, 8.30pm

Sat 21, 5.30pm

Wed 25, 2.30pm (Descriptive Subtitles)

Wed 25, 8.30pm

Dir. Nick Moorcroft, UK, 2025, 93 mins. Cast. Martin Clunes, James Buckley, Jonno Davies, Mark Addy, Gabriella Wilde.

From the team behind *Fisherman's Friends* comes *Mother's Pride*, a story about the Harley family who after losing their matriarch, must come together to save their pub and village through the art of beer-brewing. A failing pub, a divided community, and a grieving family whose lives are changed by brewing real ale and entering the Great British Beer Awards - what could be more enjoyable!

**Beryl Cook: Pride and Joy Film Archive screening
Introduced by Rhys Morgan, The Box, Plymouth**

Tuesday 24 March, 6pm

Have you been to The Box to see the wonderful exhibition that celebrates the life, work and legacy of one of Britain's most distinctive artists, and one of Plymouth's most well known and beloved artists? In this landmark exhibition, which marks 100 years since Beryl Cook's birth, The Box reassesses Cook's significance as a chronicler of everyday life during a time of great change in Britain. Did you know that Plymouth Arts Centre gave Cook her first exhibition 50 years ago? We thought this was the perfect opportunity to screen some of the wonderful, and rarely seen interviews and films, held in The Box archive. Come and get a special insight into the artist who made Plymouth her home.

Film Preview:
The North (TBC)

Thursday 26 March, 5.45pm

*Dir. Bart Schrijver, Netherlands, 2025, 131 mins. In English and Spanish and Dutch with English subtitles.
Cast. Bart Harder, Carles Pulido.*

Schrijver's acclaimed drama follows former best friends and roommates Chris and Lluís, who meet up after a

decade to hike Scotland's West Highland Way and Cape Wrath Trail. Having taken the same 350-mile walk in their youth, the pair hope to rekindle their once-strong friendship by spending 30 days together in the majestic, raw beauty of the Scottish Highlands. But while Chris remains preoccupied with work and life back at home, Lluís is determined to finish the trail to prove he can still do it. Amidst the sweeping landscapes, harsh weather and chance encounters with other hikers, the solitude and silence of the trek force the pair to confront truths about themselves and their friendship – and find out what it truly means to stand still and listen.

Shot entirely on the route of the walk, and in chronological order, *The North* is a beautiful ode to friendship and the healing power of nature. It's not only a poignant and powerful drama, but also perhaps the definitive hiking film, allowing us to take in the stunning majesty of the Highlands shoulder-to-shoulder with Lluís and Chris as they reconnect with each other and with nature.

JFTFP26: Blue Boy Trial (12)

Thursday 26 March, 8.30pm

Original title: ブルーボーイ事件 (Blue Boy jiken)

Dir. IIZUKA Kasho, Japan, 2025, 106 mins. In Japanese with English subtitles. Cast. YAMANAKA Takashi, NAKAGAWA Miyu, NISHIKIDO Ryo, MAEHARA Ko.

Tokyo, 1965. Amid growing internationalisation after the Olympics, the government introduces new measures to reinforce public morals, particularly public prostitution by women. However, the so-called “Blue Boys”, transgender women who live and work as prostitutes, cannot be prosecuted as they are legally registered as male.

Frustrated, authorities instead arrest Dr. AKAGI Masao (YAMANAKA Takashi), who performs gender-affirming operations, accusing him of violating the Eugenic Protection Law.

Meanwhile, Sachi (NAKAGAWA Miyu) is quietly planning her future with her fiancé (MAEHARA Ko). She, too, is transgender and one of Dr. AKAGI’s patients. When defence attorney KANO Taku (NISHIKIDO Ryo) asks her to testify in court for Dr. AKAGI, Sachi confronts her past and identity before a society unwilling to see her for who she really is.

Based on the real-life “Blue Boy Incident,” this powerful film sheds light on a ground-breaking yet long-overlooked case that questioned the legality of gender-affirming surgery and what it means to find happiness. The director of *Angry Son* (JFTFP23), IIZUKA Kasho (a transgender

man), and actor NAKAGAWA Miyu (a transgender woman) bring to life a moment that reshaped Japan's understanding of LGBTQ+ issues and continues to resonate today.

Content guidance: contains sexual references and offensive language.

Extremely Short Synopsis

When transgender woman, Sachi, testifies in court in the 1960s, she faces a society unwilling to see her for who she really is in this ground-breaking film based on a true event.

Joy of Cinema:

The Spin (15)

Friday 27 March - Wednesday 1 April

Fri 27, 6pm

Sat 28, 8pm

Tue 31, 6pm

Wed 1, 2.30pm (Descriptive Subtitles)

Wed 1, 8.30pm

Dir. Michael Head, UK, 2025, 92 mins. Cast. Brenock O'Connor, Owen Colgan, Tara Lynne O'Neill

This sweet and uplifting Irish road movie packs in the laughs as it follows Dermot and Elvis, two music lovers who run a struggling record shop in Omagh, Northern Ireland. Facing an unpaid rent bill and their vicious landlord Sadie, who's eager to get them out of her building, the pair stumble across a deal too good to be true: rare, vintage records of blues legend Robert Johnson for sale in Cork at a knock-down price. If they can make it to the other end of Ireland in time, then maybe they could get the rare vinyl, and save the shop....

A fun and off-the-wall buddy movie, *The Spin* is based upon a semi-autobiographical short story by Omagh music star Mark McCausland, who also provides the film's beautiful folk soundtrack.

The Love That Remains (15)

Friday 27 March - Thursday 2 April

Fri 27, 8.30pm

Sat 28, 5.30pm

Tue 31, 8.30pm

Wed 1, 6pm

Thu 2, 8.30pm

Dir. Hlynur Palmason, Iceland/Denmark/Sweden, 2025, 109 mins. In Icelandic and Danish with English Subtitles. Cast. Saga Garðarsdóttir, Sverrir Gudnason, Ída Mekkín HlynisdóttirÍda.

A tone switch for Icelandic director Hlynur Pálmason (Godland, A White, White Day) who brings humour and fantasy to a tender, inventive and surprising account of the end of a marriage and its effects within a family.

Over the course of a year, in a series of droll, thoughtful, occasionally mysterious and surreal vignettes, Pálmason delivers an airy but aching study of marriage, family life and the confusion and loss of separation. Filled with evocative imagery of spectacular Icelandic landscapes, the film introduces us to artist Anna and fisherman Magnus, their three children and a scene-stealing family dog. Anna is certain about her break-up with Magnus; he is less so. He continues to return home when he's not at sea, but his influence in the family is on the wane...

Jo in the Water (12A) + Q&A

F-Rated

Saturday 28 March, 2.30pm

The screening will be followed by a Q&A with Director Pip Piper, Jo Bateman and Anne-Marie Culhane.

Dir. Pip Piper, UK, 2025, 77 mins. Featuring Jo Bateman, Jeremy Vine, Jim Murray MBE and Chris Packham.

Jo in the Water follows a passionate sea swimmer turned reluctant activist, Exmouth-based Jo Bateman, as she takes on one of the UK's biggest water companies in a David-and-Goliath battle to protect our waters from devastating sewage pollution.

As Jo's courage helps ignite a growing movement, this film exposes the dire state of our water system and asks: who will stand up for our right to swim in clean natural waters, for the species and communities that rely upon them?

Jo in the Water is a feature-length documentary made by award-winning filmmakers with a strong track record of bringing powerful stories to our cinema screens. It is not just about water pollution; it is about connection—to nature, to our own sense of place, and to our responsibility for the world around us.

“Jo inspires people... they realise that together we have a greater strength. In a shoal like this we become mighty.” – Chris Packham, Wildlife TV presenter & conservationist

More about the film on the [official website](#).

Anne-Marie Culhane is an eco-artist, activist and co-deviser of Tidelines and Salmon Run working with Take A Part in Plymouth as part of their Ocean Cultures programme.

Please note that as this is a one-off exclusive event, standard screening prices apply instead of matinee prices.

Palestine Comedy Club (12A)

Thursday 2 April, 6pm

Logline: When six Palestinian comedians hit the road to tour a stand-up show across Palestine and Israel, their search for humour amidst the injustice of everyday Palestinian life becomes a plea for humanity in the face of brutal war.

Dir. Alaa Aliabdallah, Palestine / UK, 2025, 96 mins. In English and Arabic with English subtitles.

What's funny about life under occupation? Palestine Comedy Club is a rollercoaster road-movie that follows six Palestinian stand-up comedians from Haifa, Ramallah, Jenin, Hebron and the Golan Heights who devise and tour

a stand-up comedy show exploring the unlikely, often dark humour that circles the complex question of Palestinian identity.

There is no tradition of regular comedy clubs in Palestine and communities are divided by walls, fences and checkpoints that create major disparities in culture and quality of life between one town and another. As such, developing a comedy show that can speak to these very different audiences is almost impossible and the comedians face many challenges in earning comic license and connecting with their fellow Palestinians across the divides.

Despite the cultural and security challenges of touring six Palestinian comedians - all with different travel permissions - across checkpoints and borders to six theatres in Palestine and Israel, audiences flock to the shows and the tour gains momentum through increasing public demand. Word spreads internationally and they are invited to London for a series of gigs starting, tragically, on October 7th, 2023. Just as war breaks out at home, the comedians prepare to perform in English for the first time to an increasingly conflicted British public. Suddenly, the mission to connect with audiences with thoughtful humanity becomes an existential imperative.

Palestine Comedy Club is a quest to find joy in the tragedy of Palestinian life, and create connection against the odds through a common love of laughter.

Image credits: Alaa Aliabdallah (Regash). Featuring: Alaa Shehada, Diana Sweity, Khalil Al Batran, Alaa Aliabdallah.

Exhibition on Screen: Turner & Constable (PG)

Saturday 4 - Thursday 9 April

Sat 4, 2.30pm

Thu 9, 6pm

Dir. David Bickersteth, UK, 2025, 93 mins.

Celebrating the 250th anniversary of their births, this unmissable new documentary explores Turner and Constable's intertwined lives and legacies alongside the groundbreaking Tate exhibition.

Two of Britain's greatest painters, J.M.W. Turner and John Constable were also the greatest of rivals. Born within a year of each other, both used landscape painting to reflect the changing world around them. Constable represents the very best of the old school of realism and pastoral

nostalgia; Turner, an exciting new way of depicting emotion and dreamlike impressions. Critics compared their starkly different styles to a clash of 'fire and water'. Exhibition on Screen once again has exclusive and privileged access to bring their extraordinary art to the big screen. Discover unexpected sides to both artists with intimate views of sketchbooks and personal items and insights from leading experts.

Don't miss this opportunity to see these greats side-by-side, as they so often were in life, on the big screen for the first time.