

March	Matinée	Early	Late
Tuesday 3	-	Molly Vs The Machines + Q&A, 6pm	Wuthering Heights, 8.30pm
Wednesday 4	My Father's Shadow, 2.30pm	Wuthering Heights, 5.45pm	My Father's Shadow, 8.30pm
Thursday 5	-	Silence of the Sea, 6pm (JF)	Wuthering Heights, 8.30pm
Friday 6	-	If I Had Legs I'd Kick You, 5.30pm	The Secret Agent, 8pm
Saturday 7	Daughters of the Dust, 2.15pm	The Secret Agent, 4.45pm	If I Had Legs I'd Kick You, 8pm
Tuesday 10	-	If I Had Legs I'd Kick You, 5.30pm	The Secret Agent, 8pm
Wednesday 11	The Secret Agent, 2pm	The Secret Agent, 5.15pm	If I Had Legs I'd Kick You, 8.30pm
Thursday 12	-	Don't Be Prey + Q&A, 6pm	The Real You, 8.30pm (JF)
Friday 13	-	It's Never Over, Jeff Buckley, 6pm	Sirat, 8.30pm
Saturday 14	Othello on Stage, 2pm	Sirat, 5.30pm	It's Never Over, Jeff Buckley, 8pm
Tuesday 17	-	Sirat, 6pm	It's Never Over, Jeff Buckley, 8.30pm
Wednesday 18	Sirat, 2.30pm	Othello on Stage, 7pm	-
Thursday 19	-	Strangers in Kyoto, 6pm (JF)	Sirat, 8.30pm
Friday 20	-	The Testament of Ann Lee, 5.45pm	Mother's Pride, 8.30pm
Saturday 21	...Ann Lee, 2.30pm (Knitflix)	Mother's Pride, 5.30pm	The Testament of Ann Lee, 7.45pm
Tuesday 24	-	Beryl Cook: Pride and Joy, 6pm	The Testament of Ann Lee, 8.15pm
Wednesday 25	Mother's Pride, 2.30pm (DS)	The Testament of Ann Lee, 5.45pm	Mother's Pride, 8.30pm
Thursday 26	-	The North, 5.45pm (Preview)	Blue Boy Trial, 8.30pm
Friday 27	-	The Spin, 6pm	The Love That Remains, 8.30pm
Saturday 28	Jo in the Water + Q&A, 2.30pm	The Love That Remains, 5.30pm	The Spin, 8pm
Tuesday 31	-	The Spin, 6pm	The Love That Remains, 8.30pm

April

Wednesday 1	The Spin, 2.30pm (DS)	The Love That Remains, 6pm	The Spin, 8.30pm
Thursday 2	-	Palestine Comedy Club, 6pm	The Love That Remains, 8.30pm
Friday 3	-	TBA	TBA
Saturday 4	Turner & Constable, 2.30pm (EOS)	TBA	TBA
Thursday 9	-	Turner & Constable, 6pm (EOS)	TBA

Key: (DS) - Descriptive Subtitles; (BIB) - Bringing in Baby; (FF) - Family Friendly; (RS) - Relaxed Screening; (JF) - The Japan Foundation Touring Film Programme 2026; (EOS) - Exhibition On Screen. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us

Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

WITH THANKS TO...



Cinema Tickets

Standard £9.50 | Matinees £7.50 | Over 66 £8.25 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income) £4.50 | Bringing in Baby, Family screenings £4.50 Friends 10% discount and £6.50 on Tuesdays. Please bring relevant ID if you are eligible for a discount. Online booking fee £1.50. Advance booking recommended. We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
Front Cover: The Secret Agent

The Secret Agent – If I Had Legs I'd Kick You
The Testament of Ann Lee – Sirat



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
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PROGRAMMER'S PICK

Molly Vs The Machines

(15)+ Panel Talk

Tuesday 3 March, 6pm

Dir. Marc Silver, UK, 2026, 83 mins.

From a teenager's suburban bedroom to the boardrooms of Silicon Valley, *Molly Vs The Machines* is the story of a heartbroken father's quest to uncover the truth behind his daughter's death, and his fightback against how the most powerful corporations of the modern age operate.

INTERNATIONAL WOMEN'S DAY

Daughters of the Dust

(12)

Saturday 7 March, 2.15pm

Dir. Julie Dash, US, 1991, 112 mins. Cast. Adisa Anderson, Barbara O. Jones and Cheryl Lynn Bruce.

The first wide release by a black female filmmaker, this film was met with wild critical acclaim and rapturous audience response when it initially opened in 1991.



PROGRAMMER'S PICK

Sirat (15)

Fri 13 - Thu 19 March

Dir. Oliver Laxe, Spain/France, 2025, 115 mins. In Spanish and French with English subtitles. Cast. Sergi López, Bruno Nùñez Arjona, Stefania Gadda.

Featuring a bold and bouncing soundtrack by Kangding Ray, Oliver Laxe's Oscar-nominated *Sirat* is a staggering cinematic experience set in the dusty mountains of southern Morocco.

PROGRAMMER'S PICK

If I Had Legs I'd Kick You (15)

Fri 6 - Wed 11 March

Dir. Mary Bronstein, US, 2025, 113 mins. Cast. Rose Byrne, Conan O'Brien, Danielle Macdonald.

Sharply funny and deeply resonant, *If I Had Legs I'd Kick You* is an electrifying drama, anchored by a brilliant, Oscar-nominated performance from Rose Byrne.



PREVIEW SCREENING

Don't Be Prey (12A)+ Q&A

Thursday 12 March, 6pm

Dir. Jeff Tseng, Australia, 2026, 91 mins. With Mark Sowerby, Tim Denyer, Steven Munatones.

Across five continents and seven of the world's most brutal channels, Australian swimmer Mark Sowerby takes on the Oceans Seven, an ordeal as unforgiving as Everest, but in open water. No cage. No wetsuit. No escape. Just man against Nature.

Othello on Stage (12A)

Sat 14 – Wed 18 March

Dir. Tom Morris, 165 mins. Cast. David Harewood, Toby Jones, Caitlin Fitzgerald.

Directed by Tony Award-winner Tom Morris with music by PJ Harvey, this epic story of manipulation, jealousy and toxic masculinity explores the darker side of power, rage and desire. Filmed live at the Theatre Royal Haymarket in London for the big screen.

PROGRAMMER'S PICK

The Secret Agent (15)

Fri 6 - Wed 11 March

Dir. Kleber Mendonça Filho, Brazil/France, 2025, 161 mins. In Portuguese and German with English subtitles. Cast. Wagner Moura, Tânia Maria, Robério Diógenes.

A mischievous political thriller set in Brazil in 1977. A university professor travels from São Paulo to the seaside city of Recife during Carnival week, hoping to reunite with his son.

It's Never Over, Jeff Buckley (15)

Fri 13 - Tue 17 March

Dir. Amy Berg, US, 2025, 106 mins. With. Jeff Buckley, Mary Guibert, Ben Harper.

The life of the rising young star with an otherworldly voice and boundary-pushing artistry, who left the '90s music world reeling when he died suddenly, at age 30.

**The Testament of Ann Lee** (15)

Fri 20 - Wed 25 March

Knitflix Screening Sat 21 March.

Dir. Mona Fastvold, UK/US, 2025, 137 mins. Cast. Amanda Seyfried, Lewis Pullman, Thomasin McKenzie.

The extraordinary true legend of Ann Lee, founder of the devotional sect known as the Shakers. From award-winning writer-director Mona Fastvold (*The Brutalist*).

**Mother's Pride** (12A)

Fri 20 - Wed 25 March

Dir. Nick Moorcroft, UK, 2025, 93 mins. Cast. Martin Clunes, James Buckley, Jonno Davies, Mark Addy, Gabriella Wilde.

A story about the Harley family who after losing their matriarch, must come together to save their pub and village through the art of beer-brewing. From the team behind *Fisherman's Friends*.

JOY OF CINEMA

The Spin (15)

Fri 27 March - Wed 1 April

Dir. Michael Head, UK, 2025, 92 mins. Cast. Brenock O'Connor, Owen Colgan, Tara Lynne O'Neill.

This sweet and uplifting Irish road movie packs in the laughs as it follows Dermot and Elvis, two music lovers who run a struggling record shop in Omagh, Northern Ireland.

BERYL COOK: PRIDE AND JOY

Beryl Cook Film Archive screening

Tuesday 24 March, 6pm

Did you know that Plymouth Arts Centre gave Cook her first exhibition 50 years ago? We thought this was the perfect opportunity to screen some of the wonderful, and rarely seen interviews and films, held in The Box archive.

The Box**The Love That Remains** (15)

Fri 27 March - Thu 2 April

Dir. Hlynur Palmason, Iceland/Denmark/Sweden, 2025, 109 mins. In Icelandic and Danish with English Subtitles. Cast. Saga Garðarsdóttir, Sverrir Gudnason, Ida Mekkin Hlynisdóttírlá.

Hlynur Palmason brings humour and fantasy to a tender, inventive and surprising account of the end of a marriage and its effects within a family.

TICKETS ON SALE

The Japan Foundation Touring Film Programme 2026

Knowing Me, Knowing You: The True Self in Japanese Cinema.

Four new and exclusive Japanese films.

Silence of the Sea (12) - Thursday 5th March, 6pm**The Real You** (12) - Thursday 12th March, 8.30pm**Strangers in Kyoto** (PG) - Thursday 19th March, 6pm**Blue Boy Trial** (12) - Thursday 26th March, 8.30pm

Co-presented with the Japan Foundation.



PREVIEW SCREENING

The North (TBC)

Thursday 26 March, 5.45pm

Dir. Bart Schrijver, Netherlands, 2025, 131 mins. In English and Spanish and Dutch with English subtitles. Cast. Bart Harder, Carles Pulido.

Schrijver's acclaimed drama follows former best friends and roommates Chris and Lluís, who meet up after a decade to hike Scotland's West Highland Way and Cape Wrath Trail.

GREEN SCREEN

Jo in the Water (12A)

Saturday 28 March, 2.30pm

Dir. Pip Piper, UK, 2025, 77 mins. Featuring Jo Bateman, Jeremy Vine, Jim Murray MBE and Chris Packham.

Q&A with Pip Piper, Jo Bateman & Anne-Marie Culhane. Exmouth-based Jo Bateman takes on one of the UK's biggest water companies to protect our waters from devastating sewage pollution.

APRIL FILMS ON SALE NOW

Palestine Comedy Club (12A)

Thursday 2 April, 6pm

Six Palestinian comedians devise and tour a stand-up comedy show.

Exhibition on Screen: Turner & Constable (PG)

Saturday 4 - Thursday 9 April

Celebrating the 250th anniversary of their births.