

April	Matinée	Early	Late
Wednesday 1	The Spin, 2.30pm (DS)	The Love That Remains, 6pm	The Spin, 8.30pm
Thursday 2	-	Palestine Comedy Club, 6pm	The Love That Remains, 8.30pm
Friday 3		DJ Ahmet, 6pm	Midwinter Break, 8.30pm
Saturday 4	Arco, 11 am (FF)		
Saturday 4	Turner & Constable, 2.30pm (EOS)	Midwinter Break, 5.30pm	DJ Ahmet, 8pm
Tuesday 7	-	Underland, 6pm + Q&A	Midwinter Break, 8.30pm
Wednesday 8	Arco, 11 am (FF)		
Wednesday 8	Midwinter Break, 2.30pm (DS)	Underland, 6pm	DJ Ahmet, 8.30pm
Thursday 9	Arco, 2.30pm (in French)	Turner & Constable, 6pm (EOS)	Underland, 8.30pm
Friday 10	-	Orwell 2+2=5, 5.45pm	La Grazia, 8.15pm
Saturday 11	Hoppers, 11 am (FF)		
Saturday 11	Amélie, 2.30pm	La Grazia, 5.15pm	Orwell 2+2=5, 8pm
Tuesday 14	-	Amélie, 5.45pm	La Grazia, 8.15pm
Wednesday 15	Hoppers, 11 am (FF)		
Wednesday 15	La Grazia, 2.30pm	La Grazia, 5.45pm	Orwell 2+2=5, 8.30pm
Thursday 16	Hoppers, 2.30pm (FF)	Orwell 2+2=5, 6pm	Amélie, 8.30pm
Friday 17	-	A Pale View of Hills, 5.45pm	Two Prosecutors, 8.30pm
Saturday 18	A Pale View of Hills, 2.30pm	Two Prosecutors, 5.30pm	A Pale View of Hills, 8pm
Tuesday 21	-	A Pale View of Hills, 5.45pm	Two Prosecutors, 8.30pm
Wednesday 22	Two Prosecutors, 2.30pm	Two Prosecutors, 6pm	A Pale View of Hills, 8.30pm
Thursday 23	-	A Pale View of Hills, 5.45pm	Two Prosecutors, 8.30pm
Friday 24	-	The Stranger, 5.45pm	Father Mother Sister Brother, 8.30pm
Saturday 25	Romeo + Juliet, 3pm (Knitflix)	Father Mother Sister Brother, 5.30pm	The Stranger, 8pm
Tuesday 28	-	Father Mother Sister Brother, 6pm	The Stranger, 8.30pm
Wednesday 29	Father Mother Sister Brother, 2.30pm (DS)	The Stranger, 5.45pm	Romeo + Juliet, 8.30pm
Thursday 30		Romeo + Juliet, 6pm	Father Mother Sister Brother, 8.30pm

May

Our Land	Friday 8 - Wednesday 13 May
Rose of Nevada	Friday 8 - Thursday 14 May
Plymouth Urban Tree Festival: The Giants, Thursday 14 May, 6pm; The Magic Faraway Tree, Saturday 16 May, 2.30pm	
Fame	Wednesday 20 May, 8.30pm + Intro

Key: (DS) - Descriptive Subtitles; (BIB) - Bringing in Baby; (FF) - Family Friendly; (RS) - Relaxed Screening; (EOS) - Exhibition On Screen. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us

Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

WITH THANKS TO...



Cinema Tickets

Standard £9.50 | Matinees £7.50 | Over 66 £8.50 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income) £5.00 | Bringing in Baby, Family screenings £5.00 Friends 10% discount and £6.50 on Tuesdays. Please bring relevant ID if you are eligible for a discount. Online booking fee £1.50. Advance booking recommended. We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
Front Cover: Romeo + Juliet

Underland – The Stranger – Amélie
Father Mother Brother Sister – Romeo + Juliet



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

PROGRAMMER'S PICK

Palestine Comedy Club (12A)

Thursday 2 April, 6pm

Dir. Alaa Aliabdallah, Palestine / UK, 2025, 96 mins. In English and Arabic with English subtitles.

When six Palestinian comedians hit the road to tour a stand-up show across Palestine and Israel, their search for humour amidst the injustice of everyday Palestinian life becomes a plea for humanity in the face of brutal war.

EXHIBITION ON SCREEN

DJ Ahmet (PG)

Friday 3 - Wednesday 8 April

Dir. Georgi M. Unkovski, 2025, North Macedonia, 99 mins. In Turkish and Macedonian with English subtitles. Cast. Arif Jakup, Agush Agushev, Dora Akan Zlatanova.

Sheep hit the dancefloor in Georgi M. Unkovski's disarming feature debut, a touching, comic and radiantly colourful coming-of-age story, and Sundance award-winner, about the unifying power of music.

FAMILY FRIENDLY

Turner & Constable (PG)

Saturday 4 - Thursday 9 April

Dir. David Bickerstaff, UK, 2025, 93 mins.

Celebrating the 250th anniversary of their births, this unmissable new documentary explores Turner and Constable's intertwined lives and legacies alongside the groundbreaking Tate exhibition.

Arco (PG)

Saturday 4 - Thursday 9 April

Dir. Ugo Bienvenu, Gilles Cazaux, 2025, France, 88 mins. Partially subtitled. Cast. Natalie Portman, Mark Ruffalo, Will Ferrell.

Arco, a 10-year-old boy from a peaceful, distant future, accidentally travels back to the year 2075 and discovers a world in peril. The Thu 9 April, 2.30pm screening will be in the original French.

La Grazia (12A)

Friday 10 - Wednesday 15 April

Dir. Paolo Sorrentino, 2025, Italy, 133 mins. In Italian with English subtitles. Cast. Toni Servillo, Anna Ferzetti, Orlando Cinque.

Love. Doubt. Responsibility. Fatherhood. Ethics. These are the forces that shape Mariano De Santis, the outgoing President of Italy. As his tenure nears its end, De Santis faces wrenching decisions, both political and deeply personal.

Orwell 2+2=5 (15)

Friday 10 - Thursday 16 April

Dir. Raoul Peck, 2025, US, 119 mins. English, Burmese, Russian, French, Spanish, Mandarin Chinese with English subtitles. Cast. Damian Lewis, George Orwell, U Win Khine.

Acclaimed director Raoul Peck, working in collaboration with the Orwell Estate, seamlessly interweaves historical clips, readings from Orwell's diary, cinematic references, and dynamic modern day footage.

Midwinter Break (12A)

Friday 3 - Wednesday 8 April

Dir. Polly Findlay, UK, 2025, 91 mins. Cast. Lesley Manville, Ciaran Hinds, Niamh Cusack.

Longtime retired couple Stella and Gerry realize that their relationship has reached a crossroads while on holiday in Amsterdam. Based on the acclaimed novel by Bernard McLaverty.



GREEN SCREEN

Underland (12A)

Tuesday 7 - Thursday 9 April

Director's Q&A with Rob Petit Tue 7, 6pm

Dir. Rob Petit, UK, 2025, 79 mins.

Based on the bestselling book by Robert Macfarlane. *Underland* is a deep dive into the Earth that ultimately presents a groundbreaking vision for rethinking our lives on this fragile surface.

FAMILY FRIENDLY

Hoppers (U)

Saturday 11 - Thursday 16 April

Dir. Daniel Chong, 2025, US, 104 mins. Cast. Piper Curda, Jon Hamm, Eduardo Franco, Bobby Moynihan.

Follow the journey of wildlife loving Mabel as she enters the animal kingdom through 'hop' technology - in the guise of a robotic beaver and finds she can communicate directly with animals.

25TH ANNIVERSARY

Amélie (15)

Saturday 11 - Thursday 16 April

Dir. Jean-Pierre Jeunet, 2001, France/Germany, 123 mins. In French with English subtitles. Cast. Audrey Tautou, Mathieu Kassovitz, Yolande Moreau.

The beautiful, magical Amélie returns to cinemas, celebrating 25 years of pure cinematic spectacle; the film that broke the barrier between arthouse and mainstream.

PROGRAMMER'S PICK

The Stranger (15)

Friday 24 - Wednesday 29 April

Dir. François Ozon, 2025, France, 122 mins. In French with English subtitles. Cast. Benjamin Voisin, Rebecca Marder, Pierre Lottin.

François Ozon has adapted *The Stranger* by Albert Camus for the screen. In 1930s Algeria, the apathetic Meursault shows total indifference to life. His emotional detachment leads to a murder.

Our Land (12A) Friday 8 - Wednesday 13 May

Asks the timely question of who has the right to roam in the English countryside?

Rose of Nevada (15) Friday 8 - Thursday 14 May (Fri 8, 8pm Q&A with Director Mark Jenkin)

Cornish filmmaker Mark Jenkin's hotly anticipated and critically acclaimed new film.

The Giants (12A) + short films - Plymouth Urban Tree Festival Thursday 14 May, 6pm

Explores the intertwined fates of trees and humans.

The Magic Faraway Tree (U) Plymouth Urban Tree Festival - Saturday 16 May, 2.30pm

This is a truly magical adaptation of the much-beloved children's book.

Fame (15) Wednesday 20 May, 8.30pm

In celebration of the upcoming Theatre Royal Plymouth production of Fame -The Musical, we are very excited to be able to screen the Alan Parker-directed original film that the musical is based on. Screening introduced by Theatre Royal Plymouth.



A Pale View of Hills (12A)

Friday 17 - Thu 23 April

Dir. Kei Ishikawa, 2025, Japan/UK/Poland, 123 mins. In Japanese and English with English subtitles. Cast. Suzu Hirose, Fumi Nikaido, Yoh Yoshida.

Based on Nobel Prize winner Kazuo Ishiguro's first novel and set in 1980s England and post-war Japan, *A Pale View of Hills* follows Niki, a young journalist desperate to understand her family's history in Japan.

Father Mother Sister Brother (tbc)

Friday 24 - Thursday 30 April

Dir. Jim Jarmusch, 2025, US, 110 mins. Cast. Adam Driver, Charlotte Rampling, Cate Blanchett, Vicky Krieps.

Winner of the Golden Lion for Best Film at the 2025 Venice Film Festival. Funny, tender and astute, it's an intimate study of the universal intricacies of family dynamics.

MAY FILMS ON SALE NOW

Two Prosecutors (12A)

Friday 17 - Thursday 23 April

Dir. Sergey Loznitsa, 2025, Ukraine, 118 mins. In Ukrainian and Russian with English subtitles. Cast. Alexander Kuznetsov, Anatoliy Belyi, Aleksandr Filippenko.

Soviet Union, 1937. Thousands of letters from detainees falsely accused by the regime are burned in a prison cell. Against all odds, one of them reaches its destination, the desk of the newly appointed local prosecutor.

30TH ANNIVERSARY

Romeo + Juliet (12A)

Saturday 25 - Thursday 30 April

Dir. Baz Luhrmann, 1996, US/ Aus, 120 mins. Cast. Leonardo DiCaprio, Claire Danes, Brian Dennehy, John Leguizamo.

Sat 25th is a Knitflix screening - bring your knitting, crochet or other crafts to work on.

We're very excited to be screening Baz Luhrmann's iconic retelling of Romeo and Juliet.

