



## **Plymouth Arts Cinema Film Programme April 2026**

Plymouth Arts Cinema at Arts University Plymouth,  
Tavistock Place, Plymouth, PL4 8AT

[www.plymouthartscinema.org](http://www.plymouthartscinema.org) | 01752 206114 |  
info@plymouthartscinema.org

### **Where to find us**

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

### **Opening Times and How to Book**

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call the Box Office during these times: 01752 206114.

### **Ticket Prices**

Standard £9.50 | Matinees £7.50 | Over 66 £8.50 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income) £5.00 | Bringing in Baby, Family screenings £5.00 | Friends 10% discount and £6.50 on Tuesdays.

## **Palestine Comedy Club (12A)**

**Thursday 2 April, 6pm**

*Dir. Alaa Aliabdallah, Palestine / UK, 2025, 96 mins. In English and Arabic with English subtitles.*

Logline: When six Palestinian comedians hit the road to tour a stand-up show across Palestine and Israel, their search for humour amidst the injustice of everyday Palestinian life becomes a plea for humanity in the face of brutal war.

What's funny about life under occupation? Palestine Comedy Club is a rollercoaster road-movie that follows six Palestinian stand-up comedians from Haifa, Ramallah, Jenin, Hebron and the Golan Heights who devise and tour a stand-up comedy show exploring the unlikely, often dark humour that circles the complex question of Palestinian identity.

There is no tradition of regular comedy clubs in Palestine and communities are divided by walls, fences and checkpoints that create major disparities in culture and quality of life between one town and another. As such, developing a comedy show that can speak to these very different audiences is almost impossible and the comedians face many challenges in earning comic license and connecting with their fellow Palestinians across the divides.

Despite the cultural and security challenges of touring six Palestinian comedians - all with different travel permissions - across checkpoints and borders to six theatres in Palestine and Israel, audiences flock to the shows and the tour gains momentum through increasing public demand. Word spreads internationally and they are invited to London for a series of gigs starting, tragically, on October 7th, 2023. Just as war breaks out at home, the comedians prepare to perform in English for the first time to an increasingly conflicted British public. Suddenly, the mission to connect with audiences with thoughtful humanity becomes an existential imperative.

Palestine Comedy Club is a quest to find joy in the tragedy of Palestinian life, and create connection against the odds through a common love of laughter.

Image credits: Alaa Aliabdallah (Regash). Featuring: Alaa Shehada, Diana Sweity, Khalil Al Batran, Alaa Aliabdallah.

**DJ Ahmet (PG)**

**Friday 3 - Wednesday 8 April**

Fri 3, 6pm

Sat 4, 8pm

Wed 8, 8.30pm

## **Programmer's Pick**

*Dir. Georgi M. Unkovski, 2025, North Macedonia, 99 mins. In Turkish and Macedonian with English subtitles. Cast. Arif Jakup, Agush Agushev, Dora Akan Zlatanova.*

Sheep hit the dancefloor in Georgi M. Unkovski's disarming feature debut, a touching, comic and radiantly colourful coming-of-age story, and Sundance award-winner, about the unifying power of music.

15-year-old Ahmet lives in a remote village in North Macedonia, where he struggles to navigate the pressure of traditional values and his father's expectations since his mother's passing. He finds an unlikely refuge in techno music, which brings him closer to Aya, but she's already promised to someone else...

DJ Ahmet casts a crowd-pleasing spell while sensitively exploring the realities of life in patriarchal societies.

Uplifted by its young cast and a rich soundtrack that draws on regional as well as English language songs, it dances along the line between modernity and tradition.

## **Flashing/flickering lights**

This work contains flashing images which may affect viewers who are susceptible to photosensitive epilepsy.

## **Midwinter Break (12A)**

**F-Rated**

**Friday 3 - Wednesday 8 April**

Fri 3, 8.30pm

Sat 4, 5.30pm

Tue 7, 8.30pm

Wed 8, 2.30pm (Descriptive Subtitles)

*Dir. Polly Findlay, UK, 2025, 91 mins. Cast. Lesley Manville, Ciaran Hinds, Niamh Cusack.*

Longtime retired couple Stella and Gerry realize that their relationship has reached a crossroads while on holiday in Amsterdam. After so much time and so many memories, long-held promises and deeply concealed wounds threaten to come to light and force them to confront their future. Based on the acclaimed novel by Bernard McLaverty, *Midwinter Break* touchingly colours in how it might be possible for two people to know each other too well and also not well enough.

## **Exhibition on Screen: Turner & Constable (PG)**

**Saturday 4 - Thursday 9 April**

Sat 4, 2.30pm

Thu 9, 6pm

*Dir. David Bickerstaff, UK, 2025, 93 mins.*

Celebrating the 250th anniversary of their births, this unmissable new documentary explores Turner and Constable's intertwined lives and legacies alongside the groundbreaking Tate exhibition.

Two of Britain's greatest painters, J.M.W. Turner and John Constable were also the greatest of rivals. Born within a year of each other, both used landscape painting to reflect the changing world around them. Constable represents the very best of the old school of realism and pastoral nostalgia; Turner, an exciting new way of depicting emotion and dreamlike impressions. Critics compared their starkly different styles to a clash of 'fire and water'.

Exhibition on Screen once again has exclusive and privileged access to bring their extraordinary art to the big screen. Discover unexpected sides to both artists with intimate views of sketchbooks and personal items and insights from leading experts.

Don't miss this opportunity to see these greats side-by-side, as they so often were in life, on the big screen for the first time.

**Arco (PG)**

**Family Friendly**

**Saturday 4 - Thursday 9 April**

Sat 4, 11am (English Dubbed)

Wed 8, 11am (English Dubbed)

Thu 9, 2.30pm (French with English Subtitles)

*Dir. Ugo Bienvenu, Gilles Cazaux, 2025, France, 88 mins. Partially subtitled. Cast. Natalie Portman, Mark Ruffalo, Will Ferrell.*

For Easter, imagine if rainbows were time travellers... hand-painted animation Arco sees its hero crash land in a near future impacted by climate change. Arco, a 10-year-old boy from a peaceful, distant future, accidentally travels back to the year 2075 and discovers a world in peril. As he develops a friendship with a young girl named Iris, they band together and, along with her trusted robot caretaker Mikki, set out on a quest to get Arco home.

A remarkable journey through time, Arco is a dazzling animated adventure full of hope, friendship and magic.

### **Flashing/flickering lights**

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French voice cast: Swann Arlaud, Alma Jodorowsky, Margot Ringard Oldra, Oscar Tresanini, Vincent Macaigne, Louis Garrel, William Lebghil, and Oxmo Puccino.

## **Underland (12A)**

**Tuesday 7 - Thursday 9 April**

Tue 7, 6pm + Director's Q&A with Rob Petit

Wed 8, 6pm

Thu 9, 8.30pm

### **GREEN SCREEN | DOCUMENTARY | Programmer's Pick**

Dir. Rob Petit, UK, 2025, 79 mins.

We know so little of the world beneath our feet. To most it is a place only of fear and darkness, though to a brave few it is one of knowledge and wonder to be found nowhere else. Based on the bestselling book by Robert Macfarlane, UNDERLAND is a cinematic documentary that voyages into worlds rarely glimpsed by human eyes. Beginning in the shallow soils beneath an old ash tree, the film follows several 'astronauts of the underworld' as they travel into ancient sacred caves, flooded storm drains, melting glaciers, underwater burial chambers and a deep underground laboratory built to solve the mysteries of the Universe. Narrated by Oscar-nominated Sandra Hüller, and with a uniquely poetic approach, UNDERLAND is a deep dive into the Earth that ultimately presents a groundbreaking vision for rethinking our lives on this fragile surface.

Robert Petit is a London-based writer and director working to collide the disciplines of geography and filmmaking to tell stories that challenge narratives of identity, landscape, and belonging. A graduate in Directing from the National Film and Television School he is also co-director of the creative studio Milkwood as well as being a long-time collaborator of the writer Robert Macfarlane (author of “Underland”). Together they made the critically acclaimed experimental film *Upstream*, a film shot entirely from the air that follows a Scottish river to its source high up in the Cairngorm mountains

## **Orwell 2+2=5 (15)**

### **Friday 10 - Thursday 16 April**

Fri 10, 5.45pm

Sat 11, 8pm

Wed 15, 8.30pm

Thu 16, 6pm

*Dir. Raoul Peck, 2025, US, 119 mins. English, Burmese, Russian, French, Spanish, Mandarin Chinese with English subtitles. Cast. Damian Lewis, George Orwell, U Win Khine.*

George Orwell was one of the most visionary authors of the 20th Century, whose novels *1984* and *Animal Farm* foretold a chilling, all-too-believable authoritarian future.

Acclaimed director Raoul Peck, working in collaboration with the Orwell Estate, seamlessly interweaves historical clips, readings from Orwell's diary, cinematic references, and dynamic modern day footage to craft not only a definitive portrait of the writer himself, but an entirely fresh take on how remarkably relevant and prophetic his work has become. Peck doesn't just present the information but shows new ways of seeing it, drawing patterns and connections we might not otherwise realise, championing Orwell as a man from the past who just might hold the key to the world's future.

*"The boldest documentary anyone could make right now."* - Time

## **La Grazia (12A)**

### **Friday 10 - Wednesday 15 April**

Fri 10, 8.15pm

Sat 11, 5.15pm

Tue 14, 8.15pm

Wed 15, 2.30pm

Wed 15, 5.45pm

*Dir. Paolo Sorrentino, 2025, Italy, 133 mins. In Italian with English subtitles. Cast. Toni Servillo, Anna Ferzetti, Orlando Cinque.*

From Oscar and BAFTA award-winning director Paolo Sorrentino, *La Grazia* is a sweeping exploration of love, duty, and personal freedom. Featuring a virtuoso performance by Toni Servillo, winner of the Best Actor Award at the 2025 Venice Film Festival, this heartfelt masterwork is a profound meditation on the choices that define a life.

Love. Doubt. Responsibility. Fatherhood. Ethics. These are the forces that shape Mariano De Santis, the outgoing President of Italy. As his tenure nears its end, De Santis faces wrenching decisions, both political and deeply personal. Amid these moral quandaries, he must confront his own conscience and seek guidance from those closest to him. An intimate reflection on identity and memory, *La Grazia* traces the indelible imprint one leaves behind through family and actions. Shot with Sorrentino's signature poetic eye and enriched by an evocative, immersive soundtrack, it is a cinematic experience as visually sumptuous as it is emotionally resonant.

### **Amélie - 25th Anniversary (15)**

**Saturday 11 - Thursday 16 April**

Sat 11, 2.30pm

Tue 14, 5.45pm

Thu 16, 8.30pm

*Dir. Jean-Pierre Jeunet, 2001, France/Germany, 123 mins. In French with English subtitles. Cast. Audrey Tautou, Mathieu Kassovitz, Yolande Moreau.*

The beautiful, magical Amélie returns to cinemas, celebrating 25 years of pure cinematic spectacle; the film that broke the barrier between arthouse and mainstream. This perfect film is ripe for discovery by younger audiences and indeed rediscovery by those of us that were there the first time in 2001.

23-year-old Amélie is lonely. After an isolating childhood, she moves to Paris and becomes a waitress at the Café des Deux Moulins. One night, she happens across a box of treasures hidden in her apartment, left by a little boy in the fifties, that changes the course of her life. While completing her good deeds, Amélie crosses paths with Nino, a photobooth collagist who shares her oddball sensibilities. She quickly falls in love with him as we all fall in love with her. Don't miss the chance to see this on the big screen.

**Hoppers (U)**

**Family Friendly**

**Saturday 11 - Thursday 16 April**

Sat 11, 11am

Wed 15, 11am

Thu 16, 2.30pm

*Dir. Daniel Chong, 2025, US, 104 mins. Cast. Piper Curda, Jon Hamm, Eduardo Franco, Bobby Moynihan.*

The latest hilariously imaginative animated treat from Disney Pixar follows the journey of wildlife loving Mabel as she enters the animal kingdom through 'hop' technology - in the guise of a robotic beaver and finds she can communicate directly with animals.

As she uncovers mysteries in the animal world beyond anything she could have imagined, Mabel befriends charismatic beaver King George and must rally the entire animal kingdom to face a major, imminent human-threat: smooth-talking local mayor Jerry Generazzo.

## **A Pale View of Hills (12A)**

### **Friday 17 - Thu 23 April**

Fri 17, 5.45pm

Sat 18, 2.30pm

Sat 18, 8pm

Tue 21, 5.45pm

Wed 22, 8.30pm

Thu 23, 5.45pm

*Dir. Kei Ishikawa, 2025, Japan/UK/Poland, 123 mins. Japanese, English, with English subtitles. Cast. Suzu Hirose, Fumi Nikaido, Yoh Yoshida.*

Based on Nobel Prize winner Kazuo Ishiguro's first novel and set in 1980s England and post-war Japan, *A Pale View of Hills* follows Niki, a young journalist desperate to understand her family's history in Japan before her birth, questioning her mother about her time in Nagasaki. Spanning two timelines, and lightly excavating the author's own family history and cultural heritage, this is a moving and hopeful account of the generational impact of war. Camilla Aiko gives a compelling performance as the truth seeker, who is our guide through the past.

## **Two Prosecutors (12A)**

**Friday 17 - Thursday 23rd April**

Fri 17, 8.30pm

Sat 18, 5.30pm

Tue 21, 8.30pm

Wed 22, 2.30pm

Wed 22, 6pm

Thu 23, 8.30pm

*Dir. Sergey Loznitsa, 2025, Ukraine, 118 mins. In Ukrainian and Russian with English subtitles. Cast.*

*Alexander Kuznetsov, Anatoliy Belyi, Aleksandr Filippenko.*

Soviet Union, 1937. Thousands of letters from detainees falsely accused by the regime are burned in a prison cell. Against all odds, one of them reaches its destination, upon the desk of the newly appointed local prosecutor, Alexander Kornyeu.

Kornyeu does his utmost to meet the prisoner, a victim of agents of the secret police, the NKVD. A dedicated Bolshevik of integrity, the young prosecutor suspects foul play. His quest for justice will take him all the way to the office of the Attorney General in Moscow. In the age of the great Stalinist purges, this is the plunge of a man into the corridors of a totalitarian regime that does not bear said name.

## **The Stranger (15)**

### **Programmer's Pick**

**Friday 24 - Wednesday 29 April**

Fri 24, 5.45pm

Sat 25, 8pm

Tue 28, 8.30pm

Wed 29, 5.45pm

*Dir. François Ozon, 2025, France, 122 mins. In French with English subtitles. Cast. Benjamin Voisin, Rebecca Marder, Pierre Lottin.*

François Ozon has adapted a monumental work of literature for the screen, *The Stranger* by Albert Camus.

In 1930s Algeria, the apathetic Meursault shows total indifference to life. His emotional detachment leads to a murder, followed by a trial that scrutinises both the crime and his character. Ozon has said: “The themes in the book could hardly be more topical: an emotionally absent hero detached from the world, confronting our mortality, the individual’s quest for meaning in an increasingly alienating world.” Shot with a muted palette and featuring understated performances, Ozon superbly captures Meursault’s stillness, passivity and lack of compassion, making us witnesses to his sociopathy.

## **Father Mother Sister Brother (TBC)**

### **Friday 24- Thursday 30 April**

Fri 24, 8.30pm

Sat 25, 5.30pm

Tue 28, 6pm

Wed 29, 2.30pm (Descriptive Subtitles)

Thu 30, 8.30pm

*Dir. Jim Jarmusch, 2025, US, 110 mins. Cast. Adam Driver, Charlotte Rampling, Cate Blanchett, Vicky Krieps.*

Winner of the Golden Lion for Best Film at the 2025 Venice Film Festival, this is the eagerly awaited new film by Jim Jarmusch, featuring a tremendous cast. Funny, tender and astute, it's an intimate study of the universal intricacies of family dynamics. A triptych divided into chapters set in New Jersey, Dublin and Paris, each story concerns the relationships between adult children, their somewhat distant parent (or parents), and each other. Blending remarkable performances with Jarmusch's wry and idiosyncratic observations of everyday life, *Father Mother Sister Brother* serves as a timely reminder that you can choose your friends and your lovers, but you can't choose your family.

## **Romeo + Juliet (12A) - 30th Anniversary**

**Saturday 25 - Thu 30 April**

Sat 25, 3pm (Knitflix)

Wed 29, 8.30pm

Thu 30, 6pm

*Dir. Baz Luhrmann, 1996, US/Australia, 120 mins. Cast. Leonardo DiCaprio, Claire Danes, Brian Dennehy, John Leguizamo.*

To celebrate the 30th anniversary (yes, we are that old) of the film that spawned a generation of angel-wing-wearing teenagers we are very excited to be screening Baz Luhrmann's iconic retelling of Romeo and Juliet. Against the urban backdrop of Verona Beach, California, the Montague and Capulet families are embroiled in a long-running feud. When Romeo, a Montague, attends a Capulet ball in disguise, he falls in love with the beautiful Juliet. Although already engaged to Dave Paris, whom she does not love, Juliet vows to marry Romeo. They ask the kindly Father Laurence to perform the ceremony in secret, but bloodshed and tragedy threaten the couple's future together. Have Clare Danes and Leonardo DiCaprio ever been as good again. Iconic!

## **MAY**

### **Our Land (12A)**

#### **Friday 8 - Wednesday 13 May**

Fri 8, 5.45pm

Sat 9, 2.30pm

Sat 9, 8pm

Tue 12, 5.45pm This screening will be followed by a panel discussion.

Wed 13, 8.30pm

*Dir. Orban Wallace, 2025, UK, 90 mins.*

*Our Land* dares to tread where few have trespassed before, asking the timely question of who has the right to roam in the English countryside? The UK is a wild and beautiful place, but the vast majority of it is off limits to the general public, with 92% of land and 97% of all rivers in England not legally accessible. At the same time, it is a landscape shaped by centuries of inheritance and tradition, with land held and cared for by families across multiple generations. *Our Land* takes us to the heart of the 'Right to Roam' movement as it embarks on a provocative trail of mass trespass, campaigning and education, while also exploring landowners' concerns around environmental protection and the danger such widespread access could pose to a landscape already under threat.

## **Rose of Nevada (15)**

### **Friday 8 - Thursday 14 May**

Fri 8, 8pm (Q&A with Director Mark Jenkin - SOLD OUT)

Sat 9, 5.30pm

Tue 12, 8.30pm

Wed 13, 2.30pm (Descriptive Subtitles)

Wed 13, 6pm

Thu 14, 8.30pm

*Dir. Mark Jenkin, UK, 2026, 114 mins. Cast. George MacKay, Callum Turner, Francis Magee, Rosalind Eleazar, Edward Rowe, Mary Woodvine.*

When a fishing boat, the Rose of Nevada, lost with all hands 30 years ago, mysteriously reappears in the old harbour of a forgotten Cornish village, for those who remember, it's surely a sign. The boat must go out to sea again and maybe then the luck of the devastated village will turn. Young father Nick (George MacKay) and enigmatic newcomer Liam (Callum Turner) join captain Murgey (Francis Magee), and they head to sea. But when they return, satisfied with their haul, something is amiss—they've slipped back in time, and the villagers greet them as if they are the original crew.

Rose of Nevada is Cornish filmmaker Mark Jenkin's hotly anticipated and critically acclaimed follow-up to his BAFTA-award-winning first feature *Bait* (2019) and *Enys Men* (2022). Unique among British feature filmmakers for the analogue way in which he crafts his films, Jenkin once again serves as writer, director, director of photography, editor, sound designer and score composer.

“A Cornish modern classic. Eerie, heartbreaking, wonderful.” – Mark Kermode

## **The Giants (12A) + short films – Plymouth Urban Tree Festival**

**Thursday 14 May, 6pm**

**F-Rated | Documentary | Green Screen | LGBTQ+**

### **THE GIANTS (12A)**

*Dir. Laurence Billiet & Rachael Antony, 2023, Australia, 90 mins. Age guidance: 12A (contains coarse language)*

THE GIANTS explores the intertwined fates of trees and humans in this cinematic portrait of Australian environmentalist and gay icon Bob Brown. From a seedling to forest elder, THE GIANTS interweaves Bob’s extraordinary life with the story of the ancient forests he is fighting for, featuring award-winning cinematography and stunning animation. Prepare to be inspired...

The feature film will be preceded by the screening of short films:

*Not as Old as the Trees* (Dir. Jessica Rinland, 3 mins)

### **Ffern: Some Interesting Apples**

A Short Documentary - directed by Elena Heatherwick, made with William Arnold and James Fergusson at Some Interesting Apples – a Cornish project that celebrates the wild genetics of this most unassuming fruit.

**Plymouth Urban Tree Festival is hosted by Plymouth Tree People from Sat 9th May to Sun 17th May 2026 with a range of (mostly) free activities taking place across the city:**

<https://plymouthurbantreefestival.com/>

**The Magic Faraway Tree (U) – Plymouth Urban Tree Festival**

**Saturday 16 May, 2.30pm**

**Family Friendly**

**Free drop-in activities from 1pm**

Dir. Ben Gregor, 2025, UK, 110 mins. Cast. Andrew Garfield, Claire Foy, Nonso Anozie, Nicola Coughlan, Jessica Gunning, Michael Palin, Jennifer Saunders.

This is a truly magical adaptation of the much-beloved children's book. *The Magic Faraway Tree* follows Polly, Tim and their three children - a modern family forced to relocate to the remote English countryside. As they adapt to their new lives, the children discover a magical tree and its extraordinary and eccentric residents including treasured characters Moonface, Silky, Dame Washalot and Saucepan Man. At the top of the tree, they are transported to spectacular and fantastical lands and, through the joys and challenges of their adventures, the family learn to reconnect and value each other for the first time in years.

## **Fame (15) - with intro from Theatre Royal Plymouth**

**Wednesday 20 May, 8.30pm**

*Dir. Alan Parker, 1980, US, 128 mins. Cast. Irene Cara, Gene Anthony Ray, Debbie Allen, Lee Curreri.*

In celebration of the upcoming Theatre Royal Plymouth production of *Fame -The Musical*, we are very excited to be able to screen the Alan Parker-directed original film that the musical is based on.

1995: FAME The Musical had its European premiere at Theatre Royal Plymouth, marking the start of an incredible journey from screen to stage. That

unforgettable production ran for over a decade in the West End, toured extensively and inspired hundreds of thousands of theatre lovers worldwide.

2025: The 30th anniversary of that landmark production, and we are ready to reimagine 1980's New York in a bold revival of this beloved story. Featuring songs from the iconic movie of the same name.

Fame helped to launch the 1980s on a tide of aspiration, creating a successful television series, kick-starting the leg-warmer industry and inspiring us all with the idea that with talent, a lot of hard work, plenty of suffering and luck, anybody might, one day, become a star. In truth, Parker's film is a collage of the disciplines on offer at New York's High School of Performing Arts. Parker is brilliant at conveying the intensity and heartache of the students' journey, from the paralysing nerves of the auditions to the strain of maintaining a rounded education alongside the development of performance skills and the ultimate thrill of graduation. By the end, thanks to the familiarity of the thudding disco soundtrack, you really do want them all to live forever.

**Fame - The Musical will be showing at TRP from 28 Jul to 15 Aug 2026. For information and tickets, visit: <https://theatreroyal.com/whats-on/fame/>**