

February	Matinée	Early	Late
Friday 30 Jan	–	The Voice of Hind Rajab, 6pm	Song Sung Blue, 8.15pm
Saturday 31 Jan	The Voice of Hind Rajab, 2.30pm	Hamnet, 5.15pm	Song Sung Blue, 8pm
Tuesday 3	–	Hamnet, 5.45pm	The Tale of Silyan, 8.30pm
Wednesday 4	Song Sung Blue, 2.30pm (DS)	Hamnet, 5.45pm	The Tale of Silyan, 8.30pm
Thursday 5	–	The Tale of Silyan, 6pm	Song Sung Blue, 8pm
Friday 6	–	The History of Sound, 5.45pm	H Is for Hawk, 8.30pm
Saturday 7	NT Live: Hamlet, 1.30pm	H Is for Hawk, 5.30pm	The History of Sound, 8pm
Tuesday 10	–	H Is for Hawk, 5.45pm	The History of Sound, 8.15pm
Wednesday 11	H Is for Hawk, 2.30pm (DS)	The History of Sound, 5.45pm (DS)	H Is for Hawk, 8.30pm
Thursday 12	–	NT Live: Hamlet, 7pm	–
Friday 13	–	Nouvelle Vague, 5.45pm	No Other Choice, 8.15pm
Saturday 14	No Other Choice, 2pm	No Other Choice, 5pm	Nouvelle Vague, 8pm
Tuesday 17	–	Nouvelle Vague, 5.45pm	No Other Choice, 8.15pm
Wednesday 18	Little Amélie, 11am (FF, BIB, RS)	–	–
Wednesday 18	Nouvelle Vague, 2.30pm	No Other Choice, 5.30pm	Nouvelle Vague, 8.30pm
Thursday 19	–	Iris 2025: Best Bits, 6pm (+Intro)	No Other Choice, 8pm
Friday 20	–	The Chronology of Water, 5.45pm	The President's Cake, 8.30pm
Saturday 21	Little Amélie, 11am (FF, BIB, RS)	–	–
Saturday 21	The Chronology of Water, 2.30pm (DS)	The President's Cake, 5.30pm	The Chronology of Water, 8pm
Tuesday 24	–	The President's Cake, 6pm	The Chronology of Water, 8.15pm
Wednesday 25	The President's Cake, 2.30pm	The Chronology of Water, 5.45pm	The President's Cake, 8.30pm
Thursday 26	–	The President's Cake, 6pm	The Chronology of Water, 8.15pm
Friday 27	–	My Father's Shadow, 6pm	Wuthering Heights, 8.15pm
Saturday 28	Wuthering Heights, 2.30pm	Wuthering Heights, 5.15pm	My Father's Shadow, 8pm

Key: (DS) - Descriptive Subtitles; (BIB) - Bringing in Baby; (FF) - Family Friendly; (RS) - Relaxed Screening; (JF) - The Japan Foundation Touring Film Programme 2026. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us  
 Visit [www.plymouthartscinema.org](http://www.plymouthartscinema.org) or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: [plymouthartscinema.org/contact/](http://plymouthartscinema.org/contact/)

WITH THANKS TO...



**Cinema Tickets**  
 Standard £9.50 | Matinees £7.50 | Over 66 £8.25 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income) £4.50 | Bringing in Baby, Family screenings £4.50  
 Friends 10% discount and £6.50 on Tuesdays. Please bring relevant ID if you are eligible for a discount. Online booking fee £1.50. Advance booking recommended.  
 We have one wheelchair space in the cinema and a wheelchair lift for access.

Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916  
 Front Cover: Nouvelle Vague

H Is for Hawk – The History of Sound  
 Nouvelle Vague – Wuthering Heights



**Independent Cinema for Everyone**  
 Box Office: 01752 206 114 | [www.plymouthartscinema.org](http://www.plymouthartscinema.org) | Tavistock Place, PL4 8AT  
[info@plymouthartscinema.org](mailto:info@plymouthartscinema.org) | @plymartscinema

## Hamnet (12A)

Fri 23 Jan - Wed 4 Feb

Dir. Chloe Zhao, UK, 2025, 126 mins. Cast. Paul Mescal, Jessie Buckley.

Stunningly composed with a naturalistic, deeply human grace by director Chloé Zhao, while Jessie Buckley's unforgettable, unflinchingly committed central performance is one for the ages.



PROGRAMMER'S PICK

## Hi Is for Hawk (12A)

Fri 6 - Wed 11 Feb

Dir. Philippa Lowthorpe, UK, 2025, 115 mins. Cast. Claire Foy, Brendan Gleeson, Denise Gough, Lindsay Duncan.

Philippa Lowthorpe's beautifully realised and emotionally charged adaptation of Helen MacDonald's award-winning memoir is stunning.



## Nouvelle Vague (12A)

Fri 13 - Wed 18 Feb

Dir. Richard Linklater, France, 2025, 106 mins. In French with English subtitles. Cast. Guillaume Marbeck, Zoey Deutch, Aubry Dullin.

A playful, poignant love letter to cinema, Richard Linklater reimagines the making of Jean-Luc Godard's *Breathless* in an exuberant exploration of the youthful rebellion and creative chaos that shaped the French New Wave.

## Song Sung Blue (12A)

Fri 30 Jan - Thu 5 Feb

Dir. Craig Brewer, US, 2025, 132 mins. Cast. Hugh Jackman, Kate Hudson.

Based on a true story, two down-on-their-luck musicians form a joyous Neil Diamond tribute band experience – with the gloriously tongue-in-cheek moniker of Lightning and Thunder – proving it's never too late to find love and follow your dreams.

PROGRAMMER'S PICK

## The Tale of Silyan (12A)

Tue 3 - Thu 5 Feb

Dir. Tamara Kotevska, North Macedonia, 2025, 80 mins. In English and Macedonian with English subtitles. With. Nikola Conev, Jana Coneva, Aleksandra Coneva.

A farmer grappling with poverty takes an injured white stork under his wing, in this visually arresting film from the Oscar-nominated director of *Honeyland*.



## NT Live: Hamlet (12A)

Sat 7 - Thu 12 Feb

Dir. Robert Hastie, 180 mins with interval.

Fearless, contemporary take on Shakespeare's famous tragedy. Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one.

FAMILY FRIENDLY

## Little Amélie (PG)

Wed 18 - Sat 21 Feb

Dir. Mailys Vallade, Liane-Cho Han, France/Belgium, 2025, 78 mins. Cast. Loise Charpentier, Victoria Grosbois, Yumi Fujimori.

Amélie uncovers the world around her in this beautiful, mature and oh so human depiction of the transition from infancy to childhood.

Join us for a FREE drop-in colouring session from 10am before each screening.

LGBTQ+

## Iris 2025: Best Bits (15)

Thursday 19 February, 6pm

Tickets £5.50 / £4.50

Programme running time: 65 mins

Seth Edmonds from Team Iris will introduce the screening.

Award winners, audience favourites from the opening night - unforgettable stories from the 2025 Iris Prize LGBTQ+ Film Festival.

## Wuthering Heights (TBC)

Fri 27 Feb - Thu 5 Mar

Dir. Emerald Fennell, UK, 2025, 130 mins. Cast. Margot Robbie, Jacob Elordi, Owen Cooper.

Fennell, director of 2023's provocative *Saltburn*, teams up again with Jacob Elordi alongside Margot Robbie to bring a stylish (and no less 'aggressively provocative') retelling of Emily Brontë's much-loved novel.



TICKETS ON SALE

## The Japan Foundation Touring Film Programme 2026

Knowing Me, Knowing You: The True Self in Japanese Cinema.

Four new and exclusive Japanese films.

Silence of the Sea (12) - Thursday 5th March, 6pm

The Real You (12) - Thursday 12th March, 8.30pm

Strangers in Kyoto (PG) - Thursday 19th March, 6pm

Blue Boy Trial (12) - Thursday 26th March, 8.30pm

Co-presented with the Japan Foundation.



PROGRAMMER'S PICK

## The President's Cake (12A)

Fri 20 - Thu 26 Feb

Dir. Hasan Hadi, Iraq/US/Qatar, 2025, 105 mins. In Arabic with English subtitles. Cast. Baneen Ahmad Nayyef, Sajad Mohamad Qasem, Waheed Thabet Khreibat.

A multiple award winner at Cannes, this is an unforgettable look at a country crushed by poverty and international sanctions and ruled by a sadistic, greedy, and vain tyrant.

TICKETS ON SALE

## Othello on Stage (age tbc)

Sat 14 - Wed 18 March

Dir. Tom Morris, 165 mins. Cast. David Harewood, Toby Jones, Caitlin Fitzgerald.

Directed by Tony Award-winner Tom Morris with music by PJ Harvey, this epic story of manipulation, jealousy and toxic masculinity explores the darker side of power, rage and desire. Filmed live at the Theatre Royal Haymarket in London for the big screen.

TICKETS ON SALE

## Jo in the Water (12A)

Saturday 28 March, 2.30pm

Dir. Pip Piper, UK, 2025, 77 mins. Featuring Jo Bateman, Jeremy Vine, Jim Murray MBE and Chris Packham.

Q&A with Director Pip Piper and Jo Bateman

Exmouth-based Jo Bateman takes on one of the UK's biggest water companies in a David-and-Goliath battle to protect our waters from devastating sewage pollution.