



## **Plymouth Arts Cinema Film Programme February 2026**

Plymouth Arts Cinema at Arts University Plymouth,  
Tavistock Place, Plymouth, PL4 8AT

[www.plymouthartscinema.org](http://www.plymouthartscinema.org) | 01752 206114 |  
info@plymouthartscinema.org

### **Where to find us**

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

### **Opening Times and How to Book**

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call the Box Office during these times: 01752 206114.

## **Ticket Prices**

Standard £9.50 | Matinees £7.50 | Over 66 £8.25 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income) £4.50 | Bringing in Baby, Family screenings £4.50 | Friends 10% discount and £6.50 on Tuesdays.

## **Hamnet (12A)**

### **F-RATED**

### **Friday 23 January - Wednesday 4 February**

Fri 23, 5.45pm

Sat 24, 2.30pm & 8pm

Tue 27, 5.45pm

Wed 28, 2.30pm (Descriptive Subtitles)

Wed 28, 8.15pm

Thu 29, 8.15pm

Sat 31, 5.15pm

Tues 3, 5.45pm

Wed 4, 5.45pm

*Dir. Chloe Zhao, UK, 2025, 126 mins. Cast. Paul Mescal, Jessie Buckley.*

From Academy Award® winning writer/director Chloé Zhao (*Nomadland*), *Hamnet* tells the powerful story of love and loss that inspired the creation of Shakespeare's

timeless masterpiece, *Hamlet*. After falling deeply in love together amidst the spiritual surroundings of the English countryside, William and Agnes Shakespeare face a heartbreaking tragedy which transforms their lives forever. A film of extraordinary power in its intimate, devastating reckoning with grief, *Hamnet* is stunningly composed with a naturalistic, deeply human grace by director Chloé Zhao, while Jessie Buckley's unforgettable, unflinchingly committed central performance is one for the ages.

## **Song Sung Blue (12A)**

**Friday 30 January - Thursday 5 February**

Fri 30, 8.15pm

Sat 31, 8pm

Wed 4, 2.30pm (Descriptive Subtitles)

Thu 5, 8pm

*Dir. Craig Brewer, US, 2025, 132 mins. Cast. Hugh Jackman, Kate Hudson.*

Based on a true story, two down-on-their-luck musicians form a joyous Neil Diamond tribute band experience – with the gloriously tongue-in-cheek moniker of Lightning and Thunder – proving it's never too late to find love and follow your dreams. When hope is lost, love finds a way in this crowd-pleasing triumph, navigating the highs of success

and lows of heartbreak for an ordinary couple with an extraordinary dream, brought rousing to cinematic life by the magnificent Kate Hudson and Hugh Jackman – and an irresistible soundtrack to boot!

## **The Tale of Silyan (12A)**

**Green Screen | Programmer's Pick | F-Rated**

**Tuesday 3 - Thursday 5 February**

Tue 3, 8.30pm

Wed 4, 8.30pm

Thu 5, 6pm

*Dir. Tamara Kotevska, North Macedonia, 2025, 80 mins. In English and Macedonian with English subtitles. With. Nikola Conev, Jana Coneva, Aleksandra Coneva.*

A farmer grappling with poverty takes an injured white stork under his wing, in this visually arresting part-documentary / part-fable from the Oscar®-nominated director of Honeyland.

In the fields of Macedonia, faced with the harsh realities of new government policies, farmer Nikola finds himself unable to sell his land or crops. As his family leaves in search of a better life abroad, he takes a job as a landfill attendant, where he rescues an injured stork.

As he nurses Silyan back to health, an unlikely bond emerges between man and animal. The result is a deeply moving, beautifully shot film that touches on climate change, economic migration, resilience and the quiet power of connection in unexpected places.

## **The History of Sound (15)**

### **Friday 6 - Wednesday 11 February**

Fri 6, 5.45pm

Sat 7, 8pm

Tue 10, 8.15pm

Wed 11, 5.45pm (Descriptive Subtitles)

*Dir. Oliver Hermanus, US, 2025, 128 mins. Cast. Paul Mescal, Josh O'Connor, Chris Cooper.*

In 1917, Lionel - a young, talented music student - meets David at the Boston Conservatory, where they bond over a deep love of folk music. Years later, Lionel receives a letter from David, leading to an impromptu journey through the backwoods of Maine to collect traditional songs. This unexpected reunion, ensuing love affair, and the music they collect and preserve, will shape the course of Lionel's life far beyond his own awareness. Beautifully made and finely performed, this is a tender, aching chronicle of a

love, centred around the power of music, whose echoes are felt for a lifetime.

## **H is for Hawk (12A)**

### **Programmer's Pick | F-Rated**

#### **Friday 6 - Wednesday 11 February**

Fri 6, 8.30pm

Sat 7, 5.30pm

Tue 10, 5.45pm

Wed 11, 2.30pm (Descriptive Subtitles)

Wed 11, 8.30pm

*Dir. Philippa Lowthorpe, UK, 2025, 115 mins. Cast. Claire Foy, Brendan Gleeson, Denise Gough, Lindsay Duncan.*

Philippa Lowthorpe's beautifully realised and emotionally charged adaptation of Helen MacDonald's award-winning memoir is stunning.

Foy plays Helen Macdonald, a Cambridge academic who, following the death of her beloved father - a veteran photojournalist and nature lover - retreats from the human world and turns to nature instead, taking on the training, care and feeding of a goshawk. This all-consuming task soon dominates her daily schedule and all her attention to the exclusion of work, family, friends and the state of her

home, but what begins as a way to cope with her grief gradually evolves into a healing, transformative journey of connection.

Foy gives an exceptional, career-best performance.

## **NT Live: Hamlet (12A)**

### **Saturday 7 - Thursday 12 February**

Sat 7, 1.30pm

Thu 12, 7pm

Tickets: £16 | Over 66: £14 | Student and Under 25: £12.

PAC Friends will receive 10% off (please note membership complimentary tickets are not eligible for this event).

Group discount (£10 per ticket) available for school groups of 10 students or more, please contact our Box Office to book.

Dir. Robert Hastie, 180 mins with interval.

Cast. Hiran Abeysekera,

Olivier Award-winner Hiran Abeysekera (Life of Pi) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy.

Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one.

National Theatre Deputy Artistic Director, Robert Hastie (Standing at the Sky's Edge, Operation Mincemeat) directs this sharp, stylish and darkly funny reimaging.

## **Nouvelle Vague (12A)**

### **Friday 13 - Wednesday 18 February**

Fri 13, 5.45pm

Sat 14, 8pm

Tue 17, 5.45pm

Wed 18, 2.30pm

Wed 18, 8.30pm

*Dir. Richard Linklater, France, 2025, 106 mins. In French with English subtitles. Cast. Guillaume Marbeck, Zoey Deutch, Aubry Dullin.*

A playful, poignant love letter to cinema, Richard Linklater reimagines the making of Jean-Luc Godard's *Breathless* in an exuberant exploration of the youthful rebellion and creative chaos that shaped the French New Wave.

Marbeck plays Godard at the dawn of his career, directing Seberg and Belmondo as star-crossed lovers, filming with

unorthodox spontaneity on the streets of Paris. Working alongside other key players, friends and creative collaborators like Francois Truffaut – who's shooting *The 400 Blows* – Claude Chabrol, Roberto Rossellini, Jean-Pierre Melville and Jacques Rivette, the pressure to produce a masterpiece is impossible to escape...

Beautifully shot in monochrome, *Nouvelle Vague* is an ode not just to *Breathless* and the art of filmmaking, but to a transformative period that spawned modern cinema.

## **No Other Choice (15)**

### **Friday 13 - Thursday 19 February**

Fri 13, 8.15pm

Sat 14, 2pm

Sat 14, 5pm

Tue 17, 8.15pm

Wed 18, 5.30pm

Thu 19, 8pm

*Dir. Park Chan-wook, South Korea, 2025, 139 mins. In Korean with English subtitles. Cast. Lee Byung-hun, Son Ye-jin, Park Hee-soon.*

Park Chan-wook returns with this satirical black comedy/thriller about a husband and father who takes violent action after being laid off.

Man-soo had it all: a loving wife, two talented children, and two happy dogs. But after 25 years of loyal service for a paper manufacturing company, he is suddenly made redundant. As his redundancy pay dwindles rapidly, he begins to take merciless measures to scoop a coveted position in a new company, leading to wild, and ever more absurd, acts of violence designed to dispatch the competition.

A chilling satire on workplace politics and ruthless status-seeking, *No Other Choice* is a continuously and deliciously surprising film that more than deserves its comparisons to *Parasite*. Winner of the Peoples' Choice Award at TIFF.

Flashing / flickering lights

This work contains flashing images which may affect viewers who are susceptible to photosensitive epilepsy.

**Half Term Family Friendly Film: Little Amélie (PG)**

**F-rated**

**Wednesday 18 - Saturday 21 February**

Wed 18, 11am

Sat 21, 11am

*Dir. Maily's Vallade, Liane-Cho Han, France/Belgium, 2025, 78 mins. Cast. Loise Charpentier, Victoria Grosbois, Yumi Fujimori.*

Based on the novel *Métaphysique des tubes* by Amélie Nothomb, this film centres around a toddler born to her Belgian parents in Japan.

After over two years in a vegetative state, little Amélie suddenly awakens to the world around her - triggered by a piece of white chocolate. Seizing life and all it has to offer with glee, Amélie's sudden progression makes her believe she is a god. But, sure enough, she is soon brought down to earth — and brought to understand that she is part of a much bigger picture. Amélie uncovers the world around her in this beautiful, mature and oh so human depiction of the transition from infancy to childhood.

2025 Audience Award Winner at the prestigious Annecy International Animation Film Festival.

**Iris 2025: Best Bits (15) + Intro**

**Thursday 19 February, 6pm**

Tickets £5.50 / £4.50

*Programme running time: 65 mins*

Seth Edmonds from Team Iris will introduce the screening.

Award winners, audience favourites from the opening night - unforgettable stories from the 2025 Iris Prize LGBTQ+ Film Festival.

From a haunted tollhouse to a high-rise reckoning, from quiet self-discovery to a love song by the sea, these films capture the brilliance, beauty, and bravery that define Iris. Featuring *Y Tolldy*, *Blackout*, *One Day This Kid and Never, Never, Never*, this programme celebrates the very best of Iris 2025 — films that moved audiences, impressed juries, and reminded us why Iris has never been just a festival.

<https://irisprize.org/>

*Y Tolldy* (15) – 2025 Opening Night

Dir. Dan Thomas, Wales / UK, 10 mins. Welsh with English subtitles

When Emyr visits his hometown with his partner, a decade after vowing not to return, a chance meeting with his old school bully turns into a terrifying battle against forces they cannot explain.

*Blackout* (15) – 2025 Best British Winner

Dir. Chris Urch, UK, 15 mins. English, no subtitles.

When a young man living in a high-rise is disturbed by domestic violence in the flat next door, he comes to realise that violence isn't always on the outside – sometimes it's with us all along.

One Day This Kid (15) – 2025 Iris Prize Winner

Dir. Alexander Farah, Canada, 18 mins. English & Farsi with English Subtitles.

As told by filmmaker Alexander Farah through a deftly composed array of small yet pivotal moments, a first-generation Afghan Canadian man takes steps toward establishing an identity of his own while always conscious of his father's shadow.

Never Never Never (15) – 2025 Opening night

Dir. John Sheedy, UK/ Australia, 18 mins. English & Welsh with English Subtitles

A poignant and heartwarming story set in a Welsh fishing village. Henrick (Ché) and Arwyn (Iwan) share a bond that transcends friendship, filled with unspoken longing and love. Henrick's love for Shirley Bassey's music is his way to overcome the conservative views of their community. The film explores the struggles of Henrick and Arwyn as they navigate their feelings for each other in a society that may not fully accept them. This is the thirteenth film made by a winner of the Iris Prize.

## **The Chronology of Water (18)**

**F-Rated**

**Friday 20 - Thursday 26 February**

Fri 20, 5.45pm

Sat 21, 2.30pm (Descriptive Subtitles)

Sat 21, 8pm

Tue 24, 8.15pm

Wed 25, 5.45pm

Thu 26, 8.15pm

*Dir. Kristen Stewart, US/France/Latvia, 2025, 128 mins.*

*Cast. Imogen Poots, Thora Birch, Tom Sturridge, Kim Gordon, Earl Cave.*

Lidia is a young woman who finds escape from an abusive home through competitive swimming in the 1980s. After her athletic dreams are derailed, she navigates love, loss, addiction, sexuality, and her own self-destructive impulses while discovering her voice, and healing, through the transformative act of writing.

A journey through the sensuous and the sensual, Kristen Stewart's directorial debut is a poetic and unflinching exploration of identity, self-discovery and resilience, brought vividly to life through Stewart's assured directorial vision.

Come in. The water will hold you.

## **The President's Cake (12A)**

### **Programmer's Pick**

### **Friday 20 - Thursday 26 February**

Fri 20, 8.30pm

Sat 21, 5.30pm

Tue 24, 6pm

Wed 25, 2.30pm

Wed 25, 8.30pm

Thu 26, 6pm

*Dir. Hasan Hadi, Iraq/US/Qatar, 2025, 105 mins. In Arabic with English subtitles. Cast. Baneen Ahmad Nayyef, Sajad Mohamad Qasem, Waheed Thabet Khreibat.*

In 1990s Iraq, young Lamia lives with her ailing grandmother, Bibi, eking out an existence in a remote village. Disaster strikes when Lamia is 'honoured' with baking the cake for her school class's mandatory celebration of Saddam Hussein's birthday. In other circumstances, this might be an innocuous responsibility, but Bibi and Lamia can't afford the ingredients, and the last family that didn't comply was dragged through the streets.

A child's eye view of a dictatorship, *The President's Cake* skilfully navigates between the comic and the tragic.

Hasan Hadi's heartbreaking *The President's Cake*, a multiple award winner at Cannes, is an unforgettable look at a country crushed by poverty and international sanctions and ruled by a sadistic, greedy, and vain tyrant.

## **My Father's Shadow (12A)**

**Friday 27 February - Wednesday 4 March**

Fri 27, 6pm

Sat 28, 8pm

Wed 4, 2.30pm

Wed 4, 8.30pm

*Dir. Akinola Davies Jr, UK/Nigeria, 2025, 98 mins. Nigerian Pidgin, Yoruba, English with English subtitles. Cast. Sopé Dìrísù, Chibuike Marvellous Egbo, Godwin Egbo.*

This extraordinary debut feature is both intimate and epic. A deeply personal family story set against the turbulence of 1993 Lagos during a pivotal national election promising a shift from military rule to democracy in Nigeria. When young brothers Remi and Akin unexpectedly accompany their oft-absent father to the city to collect his long-overdue salary, what unfolds is a rich journey through memory,

masculinity, and a country on the cusp of fragile transformation.

Drawn loosely from Davies' own experiences and co-written with his brother Wale, the film begins in rural quiet and gradually delves into urban disarray, as the boys try to make sense of their father, the city, and the shifting codes of a world they've barely known. What emerges is not a story of easy reconciliation, but of slow recognition — the difficult work of seeing someone clearly, perhaps for the first time, and finding something in them more profound than expected.

## **Wuthering Heights (tbc)**

**F-Rated**

**Friday 27 February - Thursday 5 March**

Fri 27, 8.15pm

Sat 28, 2.30pm

Sat 28, 5.15pm

Tue 3, 8.30pm

Wed 4, 5.45pm

Thu 5, 8.30pm

*Dir. Emerald Fennell, UK, 2025, 130 mins. Cast. Margot Robbie, Jacob Elordi, Owen Cooper.*

Emerald Fennell, director of 2023's provocative *Saltburn*, teams up again with Jacob Elordi alongside Margot Robbie to bring a stylish (and no less 'aggressively provocative') retelling of Emily Brontë's much-loved novel.

Brontë's passionate and tumultuous love story is set against the backdrop of the Yorkshire moors, exploring the intense and destructive relationship between Heathcliff (Elordi) and Catherine Earnshaw (Robbie).

With an iconic soundtrack penned by Charli xcx and sumptuous costuming from Oscar®-winning Jacqueline Durran that would make even Barbie blush, there's only one way to make sense of Fennell's latest film – by coming to see it yourself!

**March:**

**Othello on Stage**

**Saturday 14 - Wednesday 18 March**

**Tickets: £16 | Over 66: £14 | Student and Under 25: £12.**

**PAC Friends will receive 10% off (please note membership complimentary tickets are not eligible for this event).**

**Group discount (£10 per ticket) available for school groups of 10 students or more, please contact our Box Office to book.**

*Dir. Tom Morris, 165 mins. Cast. David Harewood, Toby Jones, Caitlin Fitzgerald.*

*Age rating tbc (recommended 15).*

Shakespeare's OTHELLO rages to life like never before in a 'compelling' (★★★★ Telegraph) new production starring David Harewood (Homeland, Best of Enemies), Toby Jones (Mr Bates vs the Post Office, Detectorists), Caitlin FitzGerald (Succession, Masters of Sex), Vinette Robinson (Boiling Point) and Luke Treadaway (A Street Cat Named Bob).

Directed by Tony Award-winner Tom Morris (War Horse, Dr Semmelweis, The Grinning Man) with music by PJ Harvey, this epic story of manipulation, jealousy and toxic masculinity explores the darker side of power, rage and desire. Filmed live at the Theatre Royal Haymarket in

London especially for the big screen, this is 'an electrifying star-studded Othello.' (★★★★ Mail on Sunday)