

January	Matinée	Early	Late
Friday 2	Princess Mononoke, 2pm (FF, BIB)	Sentimental Value, 5.30pm	Dragonfly, 8.30pm
Saturday 3	Princess Mononoke, 11am (FF, BIB)	-	-
Saturday 3	Dragonfly, 2.30pm (DS)	Princess Mononoke, 5pm	Sentimental Value, 8pm
Tuesday 6	-	Dragonfly, 6pm	Sentimental Value, 8.15pm
Wednesday 7	Sentimental Value, 2.30pm	Sentimental Value, 5.45pm	Dragonfly, 8.30pm
Thursday 8	-	Dragonfly, 6pm	Sentimental Value, 8.15pm
Friday 9	-	Peter Hujar's Day, 6pm	Sentimental Value, 8pm
Saturday 10	Labyrinth, 3pm	Bowie: The Final Act, 5.30pm	Dom Dobry, 8pm
Tuesday 13	-	Dom Dobry, 6pm	Peter Hujar's Day, 8.30pm
Wednesday 14	Peter Hujar's Day, 2.30pm (DS)	Bowie: The Final Act, 6pm	Dom Dobry, 8.30pm
Thursday 15	-	Fires and Fascism + Q&A, 6pm	Peter Hujar's Day, 8.30pm
Friday 16	-	Lurker, 5.45pm	Marty Supreme, 8pm
Saturday 17	Lurker, 2.30pm (DS)	Marty Supreme, 5pm	Peter Hujar's Day, 8pm
Tuesday 20	-	Lurker, 5.45pm	Marty Supreme, 8pm
Wednesday 21	Marty Supreme, 2pm (DS)	Marty Supreme, 5.30pm	Lurker, 8.30pm
Thursday 22	-	Trade Secret + Q&A, 5.45pm	Marty Supreme, 8.30pm
Friday 23	-	Hamnet, 5.45pm	The Voice of Hind Rajab, 8.30pm
Saturday 24	Hamnet, 2.30pm	The Voice of Hind Rajab, 5.30pm	Hamnet, 8pm
Tuesday 27	-	Hamnet, 5.45pm	The Voice of Hind Rajab, 8.30pm
Wednesday 28	Hamnet, 2.30pm (DS)	The Voice of Hind Rajab, 6pm	Hamnet, 8.15pm
Thursday 29	-	Beyond Bricks + Q&A, 6pm	Hamnet, 8.15pm
Friday 30	-	The Voice of Hind Rajab, 6pm	TBC
Saturday 31	The Voice of Hind Rajab, 2.30pm	TBC	TBC

March

Thursday 5 - Thursday 26	The Japan Foundation Touring Film Programme 2026
Saturday 14 - Wednesday 18	Live on Stage: Othello
Saturday 28	Jo in the Water + Q&A, 2.30pm

Key: (DS) - Descriptive Subtitles; (BIB) - Bringing in Baby; (FF) - Family Friendly
 PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us

Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/
 The Box Office and Cinema will be closed between Wednesday 24th December and Thursday 1st January. Open from 1pm to 8.30pm on Friday 2nd January, and from 10.30am to 8pm on Saturday 3rd January. Regular opening hours resuming on Tuesday 6th January.

Gift Vouchers

Treat your loved one to a Plymouth Arts Cinema Gift Voucher or Membership - perfect for Christmas, birthdays, or just for a treat! You can also gift memberships. <https://plymouthartscinema.org/gift-vouchers/> or ask at the Box Office.

WITH THANKS TO...



Cinema Tickets

Standard £9.50 | Matinees £7.50 | Over 66 £8.25 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income) £4.50 | Bringing in Baby, Family screenings £4.50
 Friends 10% discount and £6.50 on Tuesdays. Please bring relevant ID if you are eligible for a discount. Online booking fee £1.50. Advance booking recommended.
 We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
 Front Cover: Marty Supreme

Sentimental Value – Princess Mononoke
 Dragonfly – Marty Supreme – Hamnet – Lurker



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

FAMILY FRIENDLY

Princess Mononoke

(12A)

Fri 2 - Sat 3 Jan

Dir. Hayao Miyazaki, Japan, 1997, 134 mins. Voice Cast. Gillian Anderson, Billy Crudup, Claire Danes, Jada Pinkett Smith, Billy Bob Thornton.

Princess Mononoke, a young girl raised by wolves, will stop at nothing to prevent the humans from destroying her home and the forest spirits and animal gods who live there.

Peter Hugar's Day (12A)

Fri 9 - Sat 17 Jan

Dir. Ira Sachs, US, 2025, 76 mins. Cast. Ben Whishaw, Rebecca Hall.

Full of spontaneity and playfulness, Hugar recounts the previous 24 hours of his life, creating a snapshot of one of the most influential artists of the 1970s and 80s downtown New York art scene.

Bowie: The Final Act

(15)

Sat 10 - Wed 14 Jan

Dir. Jonathan Stiasny, UK, 2025, 95 mins.

Offers insight into the remarkable late-career transformation of one of the most trailblazing creative visionaries of our time, through rare archive and intimate interviews, and guided by Bowie's own words and music.

PROGRAMMER'S PICK

Sentimental Value (15)

Fri 2 - Fri 9 Jan

Dir. Joachim Trier, Norway/France/Denmark, 2025, 137 mins. Norwegian, English with English subtitles. Cast. Renate Reinsve, Stellan Skarsgård, Inga lbsdatter Lilleaas, Elle Fanning.

Cannes Grand Prix winner. Two adult sisters navigate their emotional wounds and futures when their absentee father returns following the death of their mother.

Dom Dobry (18)

Sat 10 - Wed 14 Jan

Dir. Wojciech Smarzowski, Poland, 2025, 107 mins. In Polish with English subtitles. Cast. Agata Turkot, Tomasz Schuchardt, Agata Kulesza.

Contemporary drama that has been hugely successful in Poland. Smarzowski takes a look inside the "good homes" where things happen that most people prefer not to talk about.

The Box

Fires and Fascism (12A)

Thursday 15 January, 6pm

Dir. Pete Knapp, UK, 2025, 58 mins.

With Director's Q&A.

A new 57-min documentary that shows wildfires in Europe are more than just climate change and mismanagement. It links the growing wildfires of Europe with past fascism, big business, organised crime, and the far right.

Dragonfly (15)

Fri 2 - Thu 8 Jan

Dir. Paul Andrew Williams, UK, 2025, 98 mins. Cast. Brenda Blethyn, Andrea Riseborough, Jason Watkins.

Have we become a nation of strangers? In *Dragonfly*, neglected pensioner Elsie finds an unexpected ally in her younger neighbour Colleen. A gripping human story straight from the heart of broken Britain.

Labyrinth (PG)

Saturday 10 January, 3pm

Dir. Jim Henson, UK/US, 1986, 101 mins. Cast. David Bowie, Jennifer Connolly, Toby Froud.

40th Anniversary Screening. With its great soundtrack and fabulous imagery, it's a wonderful cinematic fairytale and the perfect way to celebrate the life of David Bowie on his birthday weekend.

Marty Supreme (15)

Fri 16 - Thu 22 Jan

Dir. Josh Safdie, US, 2025, 150 mins. Cast. Timothée Chalamet, Gwyneth Paltrow, Odessa A'zion.

An instant classic American cinematic epic from director Josh Safdie (*Uncut Gems*), this propulsive 50s-set drama chronicles the life of up-and-coming table tennis star Marty Mauser, a kid with nothing to lose and one impossible dream.

Lurker (15)

Fri 16 - Wed 21 Jan

Dir. Alex Russell, US, 2025, 100 mins. Cast. Théodore Pellerin, Archie Madekwe, Sunny Suljic.

An unsettling thriller about a fan who worms his way into his favourite musician's life. This is a timely portrait of parasocial celebrity obsession by Russell, a writer on *The Bear* and *Beef*.

This work contains flashing/flickering images.

The Voice of Hind Rajab (15)

Fri 23 - Sat 31 Jan

Dir. Kaouther Ben Hania, Tunisia/France, 2025, 89 mins. Cast. Saja Kilani, Motaz Malhees, Clara Khoury.

An urgent, compassionate portrait of an avoidable tragedy in Gaza. This film received the longest-ever standing ovation at the Venice International Film Festival.



TICKETS ON SALE

Othello on Stage (age tbc)

Sat 14 - Wed 18 March

Dir. Tom Morris, 165 mins. Cast. David Harewood, Toby Jones, Caitlin Fitzgerald.

Directed by Tony Award-winner Tom Morris with music by PJ Harvey, this epic story of manipulation, jealousy and toxic masculinity explores the darker side of power, rage and desire. Filmed live at the Theatre Royal Haymarket in London for the big screen.

GREEN SCREEN

Trade Secret (12A)

Thursday 22 January, 5.45pm

Dir. Abraham Joffe, Australia, 2025, 100 mins.

With Director's Q&A. A six-year investigation exposing the shocking legal trade in polar bear skins. Despite their vulnerable status, hundreds of polar bears are legally killed. A wake-up call about the systems we trust to protect our planet's most vulnerable species.

Beyond Bricks (age tbc)

Thursday 29 January, 6pm

With a Panel Q&A. The latest documentary by award-winning charity Cornwall Climate Care. Housing is a basic human requirement - but the construction industry is one of the world's biggest sources of climate emissions and landfill waste. This solutions-focused film helps us rethink how our future homes could be built.

TICKETS ON SALE

The Japan Foundation Touring Film Programme 2026

Thu 5 - Thu 26 March

Knowing Me, Knowing You: The True Self in Japanese Cinema. Four new Japanese films, screening every Thursday in March.

Co-presented with the Japan Foundation.



Hamnet (12A)

Fri 23 - Thu 29 Jan

Dir. Chloe Zhao, UK, 2025, 126 mins. Cast. Paul Mescal, Jessie Buckley.

From Academy Award® winning writer/director Chloé Zhao (*Nomadland*), *Hamnet* tells the powerful story of love and loss that inspired the creation of Shakespeare's timeless masterpiece, *Hamlet*.



COMING SOON

NT Live: Hamlet (age tbc)

February Dates TBC

Dir. Robert Hastie, 180 mins with interval.

Olivier Award-winner Hiran Abeysekera (*Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy. National Theatre Deputy Artistic Director, Robert Hastie directs this sharp, stylish and darkly funny reimaging.

TICKETS ON SALE

Jo in the Water (12A)

Saturday 28 March, 2.30pm

Dir. Pip Piper, UK, 2025, 77 mins. Featuring Jo Bateman, Jeremy Vine, Jim Murray MBE and Chris Packham.

Q&A with Director Pip Piper and Jo Bateman

Exmouth-based Jo Bateman takes on one of the UK's biggest water companies in a David-and-Goliath battle to protect our waters from devastating sewage pollution.