



Plymouth Arts Cinema Film Programme November 2025

Plymouth Arts Cinema at Arts University Plymouth,
Tavistock Place, Plymouth, PL4 8AT

www.plymouthartscinema.org | 01752 206114 |
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Where to find us

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

Opening Times and How to Book

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call the Box Office during these times: 01752 206114.

Ticket Prices

Standard £9.50 | Matinees £7.50 | Over 60 £8.25 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income) £4.50 | Bringing in Baby, Family screenings £4.50 | Friends 10% discount and £6.50 on Tuesdays.

Radiohead X Nosferatu: A Symphony of Horror (PG)

Friday 31st October - Tuesday 4th November

Fri 31, 8.30pm

Tue 4, 6pm

*Dir. F. W. Murnau, Germany, 1922, 95 mins. Subtitled.
Cast. Max Schreck, Alexander Granach, Gustav von Wangenheim.*

What better way to spend Halloween than revisiting one of the most iconic horror films of all time. This reimagining of the iconic *Nosferatu* (1922) features Radiohead's Kid A (2000) and Amnesiac (2001) albums.

An unauthorized adaptation of Bram Stoker's *Dracula*, *Nosferatu* (1922) is the quintessential silent vampire film, crafted by legendary German director F. W. Murnau. Rather than depicting *Dracula* as a shape-shifting monster

or debonair gentleman, Murnau's Graf Orlok (Max Schreck) is a nightmarish, spidery creature of bulbous head and taloned claws — perhaps the most genuinely disturbing incarnation of vampirism yet envisioned. Don't miss out on the chance to experience this imaginative new take on an iconic horror classic!

On Friday 31 October, the film will be preceded by the short film KNELL.

Knell (recommended age 15+)

Dir. Dean Ferris, UK, 2025, 12 mins.

Shot in Exeter and Newton Abbott, this folk horror short film follows a couple on a walk through the woods. They hear a faint sound of a bell and follow the noise to a sinister hut filled with strange symbols, and a single flower. What starts as a simple act of affection leads to a frightening conclusion for them both.

Souleymane's Story (12A)

Saturday 1 - Thursday 6 November

Sat 1, 2.30pm & 8pm

Wed 5, 8.30pm

Thu 6, 6pm

Dir. Boris Lojkine, France, 2024, 92 mins. In French, Fulah and Malinka with English subtitles. Cast. Abou Sangaré, Nina Meurisse, Younoussa Diallo, Alpha Oumar Sow.

Every second of Souleymane's new life in France is precious. Having fled Guinea, his asylum interview looms. He powers through the streets of after dark Paris as a delivery rider, sleeps in hostels and prepares for his make-or-break appointment. Pressure builds as his date with destiny approaches.

Boris Lojkine's portrait of a modern migrant propels us into the precarious world of an otherwise invisible man.

Steeped in compassion, *Souleymane's Story* combines the pace of a thriller with the emotional wallop of a social drama. With a star-making performance from charismatic newcomer Abou Sangaré as Souleymane.

Winner of Cannes Un Certain Regard Jury Award and Best Actor award for Abou Sangaré.

Hedda (15)

F-Rated

Saturday 1 - Thursday 6 November

Sat 1, 5.30pm

Tue 4, 8.30pm

Wed 5, 2.30pm (Descriptive Subtitles)

Wed 5, 6pm

Thu 6, 8.30pm

Dir. Nia Dacosta, UK, 2025, 107 mins. Cast. Tessa Thompson, Imogen Poots, Tom Bateman, Nicholas Pinnock, Nina Hoss.

This adaptation of Hedda Gabler is relocated to mid-century England, at a decadent party in a house full of secrets, hidden motives, and former suitors. From writer/director Nia DaCosta comes a provocative, modern reimagining of Henrik Ibsen's classic play. Hedda finds herself torn between the lingering ache of a past love and the quiet suffocation of her present life. Over the course of one charged night, long-repressed desires and hidden tensions erupt—pulling her and everyone around her into a spiral of manipulation, passion, and betrayal.

The Mastermind (12A)

Friday 7- Thursday 13 November

Fri 7, 5.45pm

Sat 8, 8pm

Tue 11, 8.30pm

Wed 12, 2.30pm (Descriptive Subtitles)

Thu 13, 5.45pm

Dir. Kelly Reichardt, US, 2025, 110 mins. Cast. Josh O'Connor, Sterling Thompson, Alana Haim.

Celebrated filmmaker Kelly Reichardt directs an unforgettable Josh O'Connor in her latest Cannes triumph. In a sedate Massachusetts suburb circa 1970, unemployed family man and amateur art thief J.B Mooney sets out on his first heist. With the museum cased and accomplices recruited, he has an airtight plan. Or so he thinks. A brilliant look at the folly of man, *The Mastermind*, rich in textured detail, is a sly depiction of an era which subverts long-held illusions and confronts disillusionment.

After the Hunt (15)

Friday 7 - Thursday 13 November

Fri 7, 8.15pm

Sat 8, 5pm

Wed 12, 5.30pm

Thu 13, 8.15pm

Dir. Luca Guadagnino, US, 2025, 139 mins. Cast. Julia Roberts, Andrew Garfield, Chloë Sevigny, Ayo Edebiri.

Visionary filmmaker Luca Guadagnino's gripping psychological drama, *After the Hunt*, features an all-star cast and a career-best performance from Julia Roberts, playing a college professor whose life begins to unravel. Alma (Roberts) finds herself at a personal and professional crossroads when a star student (Ayo Edebiri) levels an accusation against one of her colleagues (Andrew Garfield), and a dark secret from her own past threatens to come into the light.

I Swear (15)

Saturday 8 - Wednesday 12 November

Sat 8, 2.15pm (Relaxed Screening + Descriptive Subtitles)

Tue 11, 6pm

Wed 12, 8.30pm

Dir. Kirk Jones, UK, 2025, 120 mins.

Cast. Robert Aramayo, Maxine Peake, Shirley Henderson, Peter Mullan.

Funny, heartfelt and emphatically moving, *I Swear* dramatises the true story of Tourette syndrome campaigner John Davidson and his quest to live normally in a world that insisted on calling him different. Diagnosed aged 15, John's Tourette's made him the target of huge misunderstanding in 1980s Britain, and he faced hostility, bullying and occasionally outright violence for much of his youth. Aged 16, he was the subject of BBC TV documentary John's Not Mad (a Q.E.D. episode that's still ranked one of the 50 best British docs in national polls) and subsequently became one of the UK's most passionate advocates for greater awareness and acceptance of Tourette's, for which work he received an MBE in 2019.

I Swear promises a powerful look at an astonishing life – taking in the frustration and fatigue of being persistently misunderstood and the wit, grit and resolve that saw Davidson seek to define himself on his own terms.

Bugonia (15)

Friday 14 - Thursday 20 November

Fri 14, 6pm

Sat 15, 8pm

Wed 19, 8.30pm

Thu 20, 8.30pm (Descriptive Subtitles)

Dir. Yorgos Lanthimos, UK, 2025, 118 mins. Cast. Emma Stone, Jesse Plemons, Aidan Delbis.

Jesse Plemons is outstanding as a conspiracy-obsessed paranoiac who, with the help of his brother, kidnaps a powerful CEO, believing she is an alien intent on destroying Earth. An inspired take on Jang Joon-hwan's 2003 South Korean satire *Save the Green Planet!*, Lanthimos' madcap and uncompromising vision doesn't disappoint, as events unfold with surprising, sometimes shocking, results.

The Choral (12A)

Friday 14 - Thursday 20 November

Fri 14, 8.30pm

Sat 15, 5.30pm

Tue 18, 8.30pm

Wed 19, 2.30pm (Descriptive Subtitles)

Thu 20, 6pm

Dir. Nicholas Hytner, UK, 2025, 113 mins. Cast. Ralph Fiennes, Roger Allam, Mark Addy.

Ralph Fiennes leads an excellent ensemble of new and established talent in this funny and moving First World War drama by beloved writer Alan Bennett. A Yorkshire village's choral society finds its ranks depleted as men head off to war. With the annual performance looming, the society is forced to change its entry rules to enlist some unlikely teens and the musically gifted but socially scandalous Dr. Guthrie. Brimming with humour and hope, Bennett and Nicholas Hytner's (*The Madness of King George*, *The Lady in the Van*) latest triumph celebrates the power of community in the darkest of days.

Exhibition on Screen: Caravaggio (12A)

Tuesday 18 - Saturday 22 November

Tue 18, 6pm

Sat 22, 2.30pm

Dir. David Bickerstaff, Phil Grabsky, UK, 2025, 102 mins.

Five years in production, this is the most extensive film ever made about one of the greatest artists of all time, Caravaggio. Featuring masterpiece after masterpiece and with first-hand testimony from the artist himself on the eve of his mysterious death, this beautiful new film reveals

Caravaggio as never before. Multi-award-winning film makers Phil Grabsky and David Bickerstaff delve into the hidden narratives of Caravaggio's life, piecing together clues embedded within his art. The intriguing self-depictions within his works offer a rare window into his psyche and personal struggles. Caravaggio's masterpieces are instantly recognisable with his signature blend of dramatic light, intense naturalism and bold, striking figures. His paintings have captivated audiences for centuries, but what do these masterpieces reveal about the man behind the brush?

Palestine 36 (12A)

Friday 21 - Thursday 27 November

Fri 21, 6pm

Tue 25, 8.30pm

Wed 26, 2.30pm

Wed 26, 8.30pm

Thu 27, 6pm

Dir. Annemarie Jacir, Palestine, United Kingdom, France, 2025, 120 mins. In Arabic and English with English subtitles. Cast. Hiam Abbass, Kamel Al Basha, Yasmine Al-Massri, Jeremy Irons.

1936. As villages across Mandatory Palestine rise against British colonial rule, Yusuf drifts between his rural home and the restless energy of Jerusalem, longing for a future beyond the growing unrest. But history is relentless. With rising numbers of Jewish immigrants escaping antisemitism in Europe, and the Palestinian population uniting in the largest and longest uprising against Britain's 30-year dominion, all sides spiral towards inevitable collision in a decisive moment for the British Empire and the future of the entire region.

Chronicling the lives of local farmers, revolutionaries and business owners, Jacir's drama is a gripping account of a critical moment in Palestinian history, conveyed by a stellar ensemble cast that includes Hiam Abbass, Jeremy Irons and Saleh Bakri.

French Film Festival: A Private Life (cert tbc)

F-Rated

Friday 21 - Tuesday 25 November

Fri 21, 8.30pm

Tue 25, 6pm

Dir. Rebecca Zlotowski, 2025, France, 103 mins. In French with English subtitles. Cast. Jodie Foster, Daniel

Auteuil, Virginie Efira, Mathieu Amalric, Vincent Lacoste.
Original title: Vie privée.

Tagline: When renowned psychiatrist Lilian Steiner learns of the death of one of her patients she is deeply troubled. Convinced that it was murder, she decides to investigate...

Rebecca Zlotowski's anticipated follow-up to *Other People's Children* stars Jodie Foster in a French-language role as Lilian Steiner, a renowned psychiatrist investigating the death of one of her patients. She becomes deeply troubled and is convinced that it was murder. She decides to investigate... Foster is joined by an A-list cast including Daniel Auteuil, Mathieu Amalric and Virginie Efira.

The director plays with the duality of tones: between deliberate comedy and deep dives into a personality full of grey areas.

A new landmark in Foster's career which just continues to dazzle – Deadline

Festival Pass: Get a discount (each ticket for £6.50) when you book tickets for the [French Film Festival events](#) at the same time

Trans Pride Takeover

In celebration of Trans Day of Remembrance, Trans Pride Plymouth is collaborating with Plymouth Arts Cinema to spread awareness, celebrate and contemplate the trans community, with a double screening of *Heightened Scrutiny* (2025) and *Tangerine* (2015). Get a discount (each ticket for £6.50) when you book tickets for the 2 films at the same time.

Tangerine (15)

Saturday 22 November, 5.30pm

Dir. Sean Baker, US, 2014, 84 mins. Cast. Kitana Kiki Rodriguez, Mya Taylor, Karren Karagulian, Mickey O'Hagan, James Ransone, Alla Tumanian.

It's Christmas Eve in Tinseltown and Sin-Dee is back on the block. Upon hearing that her pimp boyfriend hasn't been faithful during the 28 days she was locked up, the sex worker and her best friend, Alexandra, embark on a mission to get to the bottom of the scandalous rumor. Their rip-roaring odyssey leads them through various subcultures of Los Angeles, including an Armenian family dealing with their own repercussions of infidelity. Director Sean Baker brings rich texture and intimate detail to worlds seldom seen on film. TANGERINE bursts off the

screen in a decidedly modern Christmas tale told on the streets of L.A., and defies expectation at every turn.

Heightened Scrutiny (tbc)

Saturday 22 November, 8pm

Dir. Sam Feder, US, 2025, 85 mins.

Fearless civil rights lawyer Chase Strangio battles at the Supreme Court for transgender adolescents' access to gender-affirming healthcare, confronting not only the legal system but also a media landscape that distorts public perception and threatens the struggle for trans rights. With the dangerous SCOTUS decision upholding the ban on life-saving healthcare, Heightened Scrutiny is an urgent call to action against bigotry and injustice. This documentary, which premiered at this year's Sundance Film Festival, is essential viewing.

Remember, Respond, Resist Film Programme: Ida (12)

Wednesday 19 November, 6pm

Dir. Pawel Pawlikowski, Poland/UK, 2014, 80 mins. In Polish with English subtitles.

Cast. Agata Trzeuchowska, Agata Kulesza, Dawid Ogrodnik, Jerzy Trela, Adam Szyszkowski.

Pawel Pawlikowski's Oscar-winning film is a stunning monochrome drama about a young trainee nun investigating her family's past in 1960s Poland. On the eve of taking her vows, novice nun Anna is ordered by the Mother Superior to explore her family history before submitting to the church. Her only living relative seems to be the free-living, hard-drinking Wanda. The unlikely pair embark on a journey to lift the shroud from their family's dark past and confront a devastating truth. The film is a reflection on Poland's own recent history. With its stunning black and white photography and cropped Academy ration imagery, *Ida* is an extraordinary, beautifully paced and melancholy film.

★★★★★ "Feels more like a restored and rediscovered classic than a new movie" - Peter Bradshaw, The Guardian

Power Station (12A)

Wednesday 26 - Thursday 27 November

Wed 26, 6pm

Thu 27, 8.30pm

Dir. Hilary Powell, Dan Edelstyn, UK, 2025, 90 mins.

Inspired by lockdown mutual aid initiatives, artist-activists Hilary Powell and Dan Edelstyn decided to turn their street into an energy-generating powerhouse - a prototype for a new way of living, with the hope of galvanising a wider push towards sustainable alternatives. Directed by the duo, *Power Station* charts their turbulent journey, from pitching the idea to their neighbours and sleeping on the roof of their home, to raising finance and launching a bid for a Christmas number one single. By turns funny and heartwarming, the film is a vibrant portrait of their local neighbourhood, and a charming testament to the power of art in changing minds about what could be possible.

The documentary charts the filmmakers' attempt at turning their street into an energy generating powerhouse.

Screening + Q&A on 26th Nov (fuel poverty awareness day) in collaboration with Plymouth Energy Community.

The Thing With Feathers (tbc)

Friday 28 November - Wednesday 3 December

Fri 28, 6pm

Sat 29, 8pm

Tue 2, 6pm

Wed 3, 2.30pm (Descriptive Subtitles)

Wed 3, 8.30pm

Dir. Dylan Southern, UK, 2025, 98 mins. Cast. Benedict Cumberbatch, David Thewlis, Sam Spruel.

Cumberbatch plays a grieving father in the film adaptation of Max Porter's award-winning debut novel. A mother dies, leaving two primary school-aged children and 'Sad Dad'. Before long, 'Crow' emerges from the pages of the book Sad Dad is writing, to peck at the open wounds and shepherd them through their grief, in the only way it knows how. Dylan Southern employs great visual flair to soulfully explore the chaos, pain and redemption of our most-feared emotion.

This film contains flickering or flashing lights that may affect those with photosensitive epilepsy.

Die My Love (15)

Friday 28 November - Thursday 4 December

Fri 28, 8.30pm

Sat 29, 5.30pm

Tue 2, 8.30pm

Wed 3, 6pm

Thu 4, 8.30pm (Descriptive Subtitles)

Dir. Lynne Ramsay, US, 2025, 118 mins. Cast. Jennifer Lawrence, Robert Pattinson, Sissy Spacek.

City couple Grace and Jackson move to rural Montana to be near Jackson's family and their new home is filled with love, desire and light. That is, until Grace becomes pregnant. Through motherhood, her sanity and the couple's relationship changes irrevocably. With her signature bold and visceral style, Ramsay's adaptation of Ariana Harwicz's acclaimed novel is a shattering portrait of psychosis. Lawrence is mesmerising as Grace – electrifying and primal, but also impressively controlled, skilfully balancing her anxiety, anger and sense of isolation in a world she increasingly feels detached from. It's an intense yet strikingly beautiful character study and a vital and rewarding piece of cinema.

French Film Festival: The Stranger (N/C 15+)

Saturday 29 November - Thursday 4 December

Sat 29, 2.30pm

Thu 4, 6pm

Dir. François Ozon, 2025, France, 120 mins. In French with English subtitles. Cast Benjamin Voisin, Rebecca Marder, Swann Arlaud, Pierre Lottin, Denis Lavant. Original title: L'étranger.

Sixty years after Luchino Visconti, François Ozon has adapted a monumental work of literature for the screen – *The Stranger* by Albert Camus. The lead role of Meursault is taken by Benjamin Voisin, the breakout star from *Summer of 85*.

In 1930s Algeria, the apathetic Meursault shows total indifference to life. His emotional detachment leads to a murder, followed by a trial that scrutinises both the crime and his character. Ozon has said: “The themes in the book could hardly be more topical: an emotionally absent hero detached from the world, confronting our mortality, the individual’s quest for meaning in an increasingly alienating world.”

Official competition at the Venice Film Festival.

A crackling yet tasteful erotic charge – Screen Daily

Festival Pass: Get a discount (each ticket for £6.50) when you book tickets for the 3 [French Film Festival events](#) at the same time

French Film Festival: Colours of Time (N/C 15+)

Wednesday 10 - Thursday 11 December

Wed 10, 2.30pm

Thu 11, 5.45pm

Dir. Cédric Klapisch, 2025, France / Belgium, 124 mins. In French with English subtitles. Cast. Suzanne Lindon, Abraham Wapler, Vincent Macaigne, Julia Piaton, Zinedine Soualem, Paul Kircher. Original title: La Venue de l'avenir.

Period coming-of-age drama film co-written and directed by Cédric Klapisch. The narrative follows four cousins who inherit a house in rural Normandy and retrace the steps of their ancestors in 19th-century Paris. What emerges is a thoughtful comic meditation on changing social mores over approximately 125 years as Klapisch re-examines some much-loved myths and images of French history – particularly from the heyday of Impressionism.

Unashamedly crowd-pleasing ... entertaining and classy –
Screen

**Festival Pass: Get a discount (each ticket for £6.50)
when you book tickets for the 3 [French Film Festival events](#) at the same time**

PLYMOUTH ARTS CINEMA FUNDRAISER

Brie(f) Encounter (PG)

Friday 5 December, 6pm

Dir. David Lean, UK, 1945, 87 mins. Cast. Celia Johnson, Trevor Howard, Stanley Holloway, Joyce Carey.

If you missed our last (sold out) fundraiser, cheese-tasting night, you are in luck! We are doing it again and this time with the beautifully restored Brief Encounter - part of the BFI's melodrama season, Too Much.

This is a special event, raising funds for Plymouth Arts Cinema's new projector.

Each ticket includes a £5 donation to Plymouth Arts Cinema. Please note PAC Friend discounts, complimentary tickets and Champion tickets do not apply to this event.

The event will start in the cinema from 6pm, with a 5-10 mins talk by Matthew Luke Onuki and cheese tasting, followed by the film. There will be more cheese tasting in the bar area after the screening.

The Bar and Box Office will be open from 5pm, we recommend arriving early for drinks and a chance to take part in our fundraising raffle.

Matthew Onuki Luke has over eight years' experience in the artisan cheese industry. He has worked in some of the top cheesemongers in London, supplying the finest cheeses from the UK and Europe and advising Michelin-starred restaurants on all their cheese needs. Having recently relocated to Plymouth, he now works for the Academy of Cheese, providing cheese education for all.

About the film, Brief Encounter (PG)

Dir. David Lean, UK, 1945, 87 mins. Cast. Celia Johnson, Trevor Howard, Stanley Holloway, Joyce Carey.

A chance meeting between two married people sparks an impossible chemistry and tragic emotional entanglement, in a film that is rich in pathos and masterfully crafted.

Trapped in a suburban marriage, brittle housewife Laura struggles with her passion for dashing doctor Alec. The film quivers with pent-up emotion in a way that must have been even more potent on its release in 1945, just months after the end of World War II, than it is today.

‘Nothing lasts really, neither happiness nor despair’. Though spoken in the film, the same cannot be said of David Lean and Noël Coward’s endlessly moving tale of two people who meet too late to share a life together. It’s a masterclass in stiff-upper-lip repression, undercut by Johnson’s stridently emotional voiceover.

Too Much: Melodrama on film is a UK-wide season, supported by BFI National Lottery funding, celebrating the vivid visual language, heightened dramatics and emotional pathos at the heart of film melodrama.