



## **Plymouth Arts Cinema Film Programme October 2025**

Plymouth Arts Cinema at Arts University Plymouth,  
Tavistock Place, Plymouth, PL4 8AT

[www.plymouthartscinema.org](http://www.plymouthartscinema.org) | 01752 206114 |  
info@plymouthartscinema.org

### **Where to find us**

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

### **Opening Times and How to Book**

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call the Box Office during these times: 01752 206114.

## **Ticket Prices**

Standard £9.50 | Matinees £7.50 | Over 60 £8.25 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income) £4.50 | Bringing in Baby, Family screenings £4.50 | Friends 10% discount and £6.50 on Tuesdays.

## **Deaf (12A)**

### **F-Rated**

## **Friday 26<sup>th</sup> September – Thursday 2<sup>nd</sup> October**

Fri 26, 6pm (Descriptive Subtitles)

Tue 30, 8.30pm (Descriptive Subtitles)

Wed 1, 6pm (Descriptive Subtitles)

Thu 2, 8.30pm (Descriptive Subtitles)

*Dir. Eva Libertad, Spain, 2025, 100 mins. In Spanish and Spanish Sign Language with English subtitles. Cast. Miriam Garlo, Pepe Galera, Santa Cruz Piqueras.*

Deaf follows a young deaf woman and her hearing partner, who are expecting a baby. Unable to know whether their child will be hearing or deaf until birth, it's a beautiful, nuanced depiction of their journey. The clever use of sound and silence immerses us in Ángela's experience and explores the struggles she faces, given the inadequacies of the world for deaf people.

## **Islands (15)**

**Friday 26<sup>th</sup> September – Wednesday 1<sup>st</sup> October**

Fri 26, 8.30pm

Sat 27, 8pm

Tue 30, 6pm

Wed 1, 8.30pm

*Dir. Jan-Ole Gerster, Germany, 2025, 122 mins. Cast. Sam Riley, Stacy Martin, Jack Farthing.*

Between drinking sessions and one-night stands, washed-up tennis pro Tom clings to a job coaching holidaymakers at a hotel in Fuerteventura. When English couple Anne and Dave arrive, their presence sets off a chain of events that leads to a mysterious disappearance. Islands is a contemporary, intelligent thriller with noirish undertones and stylistic echoes of Alfred Hitchcock and Patricia Highsmith, stunningly shot against the sun-drenched volcanic landscapes of the Canary Islands.

## **Pépé Le Moko (PG)**

**Saturday 27<sup>th</sup> September – Thursday 2<sup>nd</sup> October**

Sat 27, 5.30pm

Wed 1, 2.30pm

Thu 2, 6pm

*Dir. Julien Duvivier, France, 1937, 93 mins. In French with English subtitles. Cast. Jean Gabin, Mireille Balin, Lucas Gridoux.*

Taking refuge in the Casbah of Algiers, Pépé Le Moko - the chief of a band of robbers - falls in love with a beautiful young woman named Gaby. Unfortunately, their romance is a short one since Slimane, an informer, sets a trap for Pépé to get him to leave his haunt. Both a king and prisoner, his fate lies in the hands of the Parisian beauty.

Initially released during France's cinematic Golden Age in 1937, Julien Duvivier's timeless romantic thriller starring notable French talent Jean Gabin is deemed by critics as one of the most enjoyable films ever made. It was remade twice in the US and had a clear influence on Graham Greene's Brighton Rock and Gillo Pontecorvo's The Battle of Algiers.

The influential classic returns to the silver screen now fully restored.

**Downton Abbey: The Grand Finale (PG)**

## **Friday 3rd - Wednesday 8th October**

Fri 3, 5.45pm

Sat 4, 5.30pm

Wed 8, 11am (Bringing in Baby)

Wed 8, 2.30pm (Descriptive Subtitles)

Wed 8, 8.15pm

*Dir. Simon Curtis, UK, 2025, 124 mins. Cast. Hugh Bonneville, Michelle Dockery, Jim Carter, Penelope Wilton, Dominic West.*

You are cordially invited to the triumphant conclusion of Julian Fellowes' beloved Downton Abbey saga, as we bid a fond farewell to the Crawley family and their staff as they enter the 1930s. When Mary finds herself at the center of a public scandal and the family faces financial trouble, the entire household grapples with the threat of social disgrace. The Crawleys must embrace change as the staff prepares for a new chapter with the next generation leading Downton Abbey into the future. The gorgeously crafted swansong to the global phenomenon, this emotionally rousing close to the beloved television and film series reunites a resplendent ensemble cast, which includes Hugh Bonneville, Michelle Dockery, Joanne Froggatt, Simon Russell Beale, Jim Carter, Penelope Wilton, Paul Giamatti and Dominic West.

## **Steve (15)**

**Friday 3rd - Thursday 9th October**

Fri 3, 8.30pm

Sat 4, 8pm

Tue 7, 8.30pm

Wed 8, 6pm

Thu 9, 8.30pm (Descriptive Subtitles)

*Dir. Tim Mielants, Ireland, 2025, 93 mins. Cast. Cillian Murphy, Tracey Ullman, Jay Lycurgo.*

Set in the mid-90s, *Steve* is a reimagining of Max Porter's Sunday Times bestseller *Shy*. The film follows a pivotal day in the life of headteacher Steve (Cillian Murphy) and his students at a last-chance reform school amidst a world that has forsaken them. As Steve fights to protect the school's integrity and impending closure, we witness him grappling with his own mental health. In parallel to Steve's struggles, we meet Shy (Jay Lycurgo), a troubled teen caught between his past and what lies ahead as he tries to reconcile his inner fragility with his impulse for self-destruction and violence.

## **NT LIVE: Inter Alia (15)**

**Saturday 4<sup>th</sup> – Tuesday 7<sup>th</sup> October**

Sat 4, 2.30pm (Descriptive Subtitles)

Tue 7, 6pm

*Runtime 105 mins. Cast. Rosamund Pike, Jamie Glover.*

Oscar®-nominated Rosamund Pike (Gone Girl, Saltburn) is Jessica in the much-anticipated next play from the team behind Prima Facie.

Jessica Parks is a smart Crown Court Judge at the top of her career. Behind the robe, she is a karaoke fiend, a loving wife and a supportive parent. When an event threatens to throw her life completely off balance, can she hold her family upright?

Writer Suzie Miller and director Justin Martin reunite following their global phenomenon Prima Facie, with this searing examination of modern motherhood and masculinity.

## **The Line We Crossed (15)**

**Thursday 9th - Saturday 11th October**

Thu 9, 6pm

Sat 11, 2pm (Introduction and Q&A from Director Liz Smith)

*Dir. Liz Smith, UK, 112 mins.*

A British story of dissent, drawn from the frontlines of climate resistance. Through the experiences of those who stood in defiance, it traces the quiet unraveling of our protest rights. Questions what makes dissent effective and where the line of acceptability is.

**We are pleased to welcome Director Liz Smith to introduce the screening on Saturday 11th October. She will be joined by Larch Maxey (local activist) and Dean Bowles (local Defend Our Juries activist) for a Q&A after the screening.**

***Flashing / flickering lights***

*This work contains flashing images which may affect viewers who are susceptible to photosensitive epilepsy.*

**The Kitchen Brigade (12A)**



## Friday 10th - Tuesday 16th October

Fri 10, 6pm

Sat 11, 8pm

Tue 14, 6pm

Wed 15, 2.30pm

Wed 15, 8.30pm

Thu 16, 6pm

*Dir. Louis-Julien Petit, France 2022, 97 minutes. In French with English subtitles. Cast. Audrey Lamy, François Cluzet, Chantal Neuwirth.*

The latest film from *The Joy of Cinema* strand. Disgruntled sous-chef Cathy Marie leaves her job at a high-end gourmet restaurant to pursue her dreams of becoming a head chef at her own restaurant. But when her plans don't quite work out, she finds herself strapped for cash and with a new job running the cafeteria at the local migrant shelter run by Lorenzo and Sabine. In charge of a run-down kitchen and needing to make food for hungry young men, Cathy hates her job, but it's not long before she realises that she can provide valuable life skills – and maybe learn something herself too!

Charming, and brilliantly performed by a talented ensemble cast, *The Kitchen Brigade* packs mouth-

watering food, big laughs and a valuable message into its runtime.

## **Brides (15)**

### **Friday 10th - Thursday 16th October**

Fri 10, 8.30pm

Sat 11, 5.30pm

Tue 14, 8.30pm

Wed 15, 6pm (Descriptive Subtitles)

Thu 16, 8.30pm

*Dir. Nadia Fall, UK/Italy, 2025, 93 mins. In English, Turkish, with English subtitles Cast. Ebada Hassan, Safiyya Ingar.*

Teenage best friends Doe and Muna are heading off on what seems like the trip of a lifetime. Quiet, observant Doe hasn't travelled since arriving in the UK as a Somali refugee aged three. Muna, sharp and fearless with Pakistani roots, leads them through airport security and into the unknown. But this isn't a holiday. The girls are bound for Istanbul, planning to cross into Syria to begin a new life they believe holds purpose and meaning. When

their fixer fails to appear, panic sets in, but turning back isn't an option. Alone in a foreign city, they must improvise fast, pushing the limits of their courage, their faith, and their friendship. Directed by Young Vic's Nadia Fall in her debut feature, *Brides* is a bold, emotionally charged coming-of-age drama exploring the paths young British Muslim girls navigate in search of identity and belonging. Told with compassion and urgency, it's a gripping story of loyalty, lost innocence, and the quiet desperation that drives radical choices.

## **Mr. Blake At Your Service! (PG)**

### **Friday 17th - Wednesday 22nd October**

Fri 17, 6pm

Sat 18, 8pm

Tue 21, 6pm

Wed 22, 2.30pm

Wed 22, 8.30pm

*Dir. Gilles Legardier, France, 2025, 110 mins. In French and English with English subtitles. Cast. John Malkovich, Fanny Ardant, Emilie Dequenne.*

English businessman Andrew Blake is full of grief for his wife. Hoping to remember some of the happy times they shared, he returns to France, his late wife's birthplace, to spend some time in the property where they met. But things don't quite go to plan. In fact, following a misunderstanding, he ends up at Beauvillier Manor, as expected... but as a butler on probation.

A far cry from the peace and serenity he was seeking, Blake realizes this manor is like an island harboring a bunch of likeminded castaways who help him finally start blossoming all over again.

## **Urchin (15)**

### **Friday 17th - Wednesday 22nd October**

Fri 17, 8.30pm

Sat 18, 5.30pm

Tue 21, 8.30pm

Wed 22, 6pm (Descriptive Subtitles)

*Dir. Harris Dickinson, UK, 2025, 99 mins. Cast. Frank Dillane, Megan Northam, Karyna Khymchuk.*

Harris Dickinson's stunning directorial debut stars Frank Dillane as Mike, a rough sleeper in London struggling to break free from a cycle of self-destruction while trying to turn his life around. On the streets of London, Mike is hustling to get by. Roadside evangelizers won't let him sleep in peace, his slippery friend won't pay up the money he stole, and before long, he finds himself in trouble with the law. As he struggles to reintegrate into society, shuffling between gigs as a line cook and a trash collector, he must balance a newfound sense of community with his own itch for self-destruction.

"A breathtaking work of overwhelming humanity and a debut for the ages" The Wrap

"Remarkable" Deadline

## **Comrade Tambo's London Recruits (12A) + intro and Q&A with Director Gordon Main**

**Thursday 23rd October, 7pm**

*Dir. Gordon Main, UK, 2024, 110 mins. Featuring. Tom Evans, Alex Gwyther, Jack Ayres.*

Winner of Best Documentary at the Johannesburg Film Festival 2024 COMRADE TAMBO'S LONDON RECRUITS unfolds, after decades of secrecy, a nail biting journey of

espionage with those who risked it all in taking on one of the 20th century's most feared and brutal regimes.

By the late 1960s, the Apartheid regime in South Africa had reached brutal new heights. Nelson Mandela and other freedom fighters had been imprisoned, killed or forced into exile. The ANC was outlawed and broken. In efforts to reinvigorate support for the liberation struggle, exiled ANC leader Oliver Tambo lit the fuse on a plan that saw young British women and men undertake missions on the ground in South Africa disguised as honeymooners, holiday makers and business trippers.

The film features interviews from surviving 'London Recruits' and freedom fighters who recount their courageous and intriguing stories of espionage and danger to create what Variety called 'an edge of your seat thriller' with 'jaw dropping twists'.

There will be a live Q&A with director Gordon Main and one of the London Recruits after this screening.

## **GROUNDED: Fashion's Entanglements with Nature**

Fashion in Film Festival presents GROUNDED, a major UK-wide season exploring the relationship between

fashion and nature through the lens of cinema. Spanning the late 19th century to present day, the programme examines fashion's role as simultaneously a barrier and a connecting tissue between humans and the natural world. GROUNDED presents diverse narratives addressing ecological and geopolitical concerns while exploring imaginative spaces of poetry, comedy, beauty, joy, horror, and transgression. [fashioninfilm.com](https://fashioninfilm.com)

## **Dust to Dust**

**Friday 24th October, 6pm**

*Dir. Kôsei Sekine, Japan, 2024, 89min, Japanese and English. With descriptive subtitles.*

How can haute couture help to solve the ecological harm caused by ready-to-wear's ferocious pace? *Dust to Dust* follows Tokyo-based designer Yuima Nakazato meandering through Nairobi's Gikomba Market, the world's largest hub for discarded clothes: 'Knowing that anything I say is going to be completely useless... is kind of a new experience for me. Now I know what it feels like to be truly lost for words,' he says. The documentary trails the development of a new non-woven material made using two 50-kilogram bundles of clothing procured from Kenya.

Nakazato's ethereal garments presented a year later in Paris offer a reimagining of the fashion world at its creative and conscious best.

## **Nature's Resources**

### **Relaxed Family Screening (Suitable for ages 2-10)**

**Saturday 25th October, 11am**

Total Running Time: 60 mins

We are delighted to present a special children's programme showcasing the harmonious collaboration between humans and non-human species, while celebrating the power of animation to bring the impossible to life. Across the history of cinema, children's animated films have conveyed profound wisdom by exploring the cooperation of human and non-human species and contemplating the uncertain boundary where the body ends and nature begins. From the delicate silhouettes in Lotte Reiniger's *Thumbelina* and the resourceful tiny mammal in *How the Mole Got His Trousers* to the vibrant and sensuous biodiversity celebrated in *Idodo* and *The Butterfly*, these films remind us that adornment is not the



sole preserve of humankind. Felix the Cat's slapstick antics in *Comicalamities* and the witty animal world of *A is for Ant*, bring a touch of hilarity to themes of metamorphosis, empathy and adaptation. Together, these stories celebrate dress as both a wondrous and profoundly strange language concocted by nature and human creativity alike.

*A is for Ant*

*UK, 2024. Dir. Jack Davison in collaboration with Shona Heath, 10min*

Combining sculptural costumes with live-action performances, cameos by animals, and experimental film effects, photographer Jack Davison and costume and set designer Shona Heath reimagine letters as representations of animals and insects. By distorting scale and magnifying bodily presence, their disarmingly eccentric zoo alphabet temporarily places humans and animals on a level playing field. Can you tell who is who?

*Felix the Cat: Comicalamities*

*USA, 1928. Dir. Otto Messmer and Pat Sullivan, 8min*

In this silent cartoon, Felix endeavours to transform a 'homely dame' into a glamorous Hollywood starlet, using nature's treasures. As an underwater appointment with the Mother of Pearl and a subsequent hunt for a fur coat both

turn hazardous, Felix is forced to rely on the animator's hand to get him out of trouble.

How the Mole Got His Trousers (Jak krtek ke kalhotkám přišel)

Czechia, 1957. Dir. Zdeněk Miler, 12min

The much-beloved character Krteček was conceived as the protagonist in this first-ever episode, which illustrates the making of trousers – a child-friendly, step-by-step guide to linen textile production. Completed in 1957, the film received critical acclaim, winning two Golden Lions at the Venice Film Festival. Since then, the resourceful Little Mole has become an iconic character worldwide, promoting friendship and cooperation between species.

Idodo

USA/Papua New Guinea/Switzerland, 2021. Dir. Ursula Ulmi, 10min

How did reef fish acquire their beautiful colours? Based on an ancestral legend by a local clan of Papua New Guinea, Ursula Ulmi's animation presents an unexpected reversal of the usual narrative in which humans borrow their garb from nature. Created in collaboration with local Papuan filmmakers, artists, performers, and musicians, Idodo is a poetic exploration of bodily decoration as an art form that holds both cultural and natural significance.

## The Butterfly

Russia, 1972. Dir. Andrey Khrzhanovsky, 10min

A city boy becomes entranced by a butterfly and the beguiling creature leads him away from his technological world into the mesmerising and untamed realm of nature. Evoking the butterfly as a timeless symbol of metamorphosis, this intricately crafted animation brings a touch of mysticism to depicting the boy's physical and spiritual transformation.

## Thumbelina

UK, 1955. Dir. Lotte Reiniger, 10min

This enchanting silhouette animation brings Hans Christian Andersen's tale to life with exquisite detail. Nature plays a pivotal role in Thumbelina's adventures, while her delicate dress and adornments reflect her fragility and connection to the natural world.

## Donkey Skin (PG)

**Saturday 25th October, 5.30pm**

*Dir. Jacques Demy, France, 1970, 89 mins. In French with English subtitles. Cast. Catherine Deneuve, Jean Marais. Costume design by Gitt Magrini.*

Jacques Demy's *Donkey Skin* adapts Charles Perrault's eponymous fairy tale into a surrealist musical that interrogates taboos, agency and cultural mythmaking. Like the director's earlier film *The Umbrellas of Cherbourg*, the film's candy colours belie its subversive examinations of sex and class, with a young woman caught at the centre. A young princess is dressed in magnificently gaudy gowns, yet in a bid to escape her father's marriage proposal, she dons a donkey skin before running away from her kingdom. She is enrobed by the shame and degradation of her circumstances – but there is freedom to be found at the edge of her hybrid existence. The film offers a fantastical slant on the transformative effects of what we wear, the complexities of fur, and how our proximity to animality can liberate us from the bounds of conventional fashions.

## **Don't Let's Go To the Dogs Tonight (15)**

**Friday 24th - Thursday 30th October**

Fri 24, 8.30pm

Sat 25, 2.30pm (Descriptive Subtitles)

Tue 28, 8.30pm

Wed 29, 8.30pm

Thu 30, 6pm (+ Intro)

*Dir. Embeth Davidtz, South Africa, 2024, 98 mins. In English and Shona with English subtitles.*

*Cast. Lexi Venter, Embeth Davidtz, Zikhona Bal, Fumani Shilubana, Rob Van Vuuren, Anina Reed.*

**The 6pm screening on Thursday 30 October will be introduced by Dr Beth Pyner.**

**Dr Beth Pyner is a Lecturer in English Literature and Visual Culture at Cardiff University, specialising in women's contemporary memoir across film, photography, illustration, and gallery-based art. Having published research about the complex racial and gender dynamics in the written version of Alexandra Fuller's memoir, Beth introduces its adaptation into film.**

In this adaptation of Alexandra Fuller's memoir, actor-director Embeth Davidtz examines the collapse of colonialism through the eyes of eight-year-old Bobo as the 1980 election in Rhodesia that would create Zimbabwe approaches and the brittle truce between white landowners and the Black majority workers fractures. Nicola, mother to young, perceptive Bobo sleeps with a machine gun, ready to use it for "terrorists" or snakes,

whatever threatens her family. She's taught her daughter that any African could be a terrorist. *Don't Let's Go to the Dogs Tonight* shifts with admirable nuance from the coarse nihilism of the white adults who know their days of comfort are numbered, to the magic seen through Bobo's innocent eyes, to the razor-sharp long view of Sarah and Jacob who work for the Fuller family until they can reclaim land that was taken from them.

No one emerges as an unblemished hero in Davidtz's film, nor is anyone an absolute villain.

## **Mother Vera (12A)**

**F-Rated**

**Saturday 25 - Thursday 30 October**

Sat 25, 8pm

Tue 28, 6pm

Wed 29, 2.30pm

Thu 30, 8.30pm

*Dir. Cécile Embleton, Alys Tomlinson, UK, 2024, 95 mins.  
In Belarusian, French, English with English subtitles.*

After winning the Grierson Award for Best Documentary at last year's London Film Festival, *Mother Vera* is the visually stark and striking film inspired by co-director Alys Tomlinson's photographic series Ex-Voto. In a hidden Orthodox monastery in Belarus, the film weaves the inner world of Vera, an unorthodox young nun, with the community surrounding her that saved her life. Now after 20 years as a monastic, Vera faces deep inner conflict. She must confront her past and trust her instincts to find the liberation she desires.

## **Hola Frida (7+)**

**Wednesday 29th October, 11am**

<https://www.holafrida-film.com/en/>

*Dir: Karine Vézina and André Kadi, Fr, 82 mins.*

This is the story of a little girl who is different. Her world is Coyoacán, Mexico. Sparkling, vibrant, everything interests

her. And when trials arise, she faces them with an overflowing imagination. The little girl is called Frida Kahlo!

Written by Anne Bryan, Sophie Faucher, Émilie Gabrielle, André Kadi

Based on the book 'Frida, c'est moi' (text by Sophie Faucher and illustration by Cara Carmina), published by Edito.

Recommended for children aged 7 and over

### **FAMILY WORKSHOP - Make your own flower crown**

Wednesday 29 October

Times: 9:45-10:45

Price: £3 per child (when buying a film ticket)

15 spaces available

Suggested ages: 7 and over, younger children can attend and be assisted by their adult.

**If you would like to take part in this workshop before the film, you will be invited to book a space when you book your cinema tickets (if spaces are still available).**

Accompanying adults are required to stay during the workshop, but you only need to book places for children.



The workshop will take place in the Refectory at Arts University Plymouth, please come and check in at the cinema Box Office when you arrive (turn right when you enter the main doors of AUP).

Please arrive at least 5 minutes before workshop start time.

## **Gentle, Angry Women (12A) + intro by Barbara Santi**

**Wednesday 29th October, 6pm**

*Dir. Barbara Santi, UK, 2025, 63 mins.*

Meet three fearless young women who embark on a 110-mile march to retrace the footsteps of Greenham Common's pioneering female protesters from 40 years ago. Unaware of the longest female-led protest in British history, a new generation of young female activists is standing up to fight for the issues of their time, as well as being teenagers and finding their place in a turbulent world.

We meet Poppy (16), Xanthe (17), and Evie (19) as they discover the largely overlooked Greenham Common Women's Peace Movement, where 30,000 women

protested against nuclear missiles. Retracing their steps, the young women embark on a unique intergenerational exchange with their activist counterparts, revealing a journey of self-discovery and a timely narrative of feminist activism. A coming-of-age documentary that sparks urgent conversations about hope, action and change.

Funded by BFI Young Audience Content Development Fund, Good Growth Hub, People's Postcode Lottery, Cultivator. Supported by Canon UK.

### **The Exorcist (18)**

*Dir. William Friedkin, US, 1973, 117 mins. Cast. Ellen Burstyn, Max von Sydow, Linda Blair.*

**Friday 31st October, 6pm**

**Introduced by Neil Rose (Film & Screen Arts Lecturer at AUP)**

Considered by many the greatest horror film ever made, this masterful cinematic nightmare of demonic possession is a special treat for our Halloween double-bill. When young Regan starts acting odd - levitating, speaking in tongues - her worried mother seeks medical help, only to

hit a dead end. A local priest, however, thinks the girl may be seized by the devil and he makes a request to perform an exorcism. The church sends in an expert to help with the difficult job and a cinema classic is born.

The Exorcist remains every bit as chilling now as it did in 1973; a vision of supernatural terror soundtracked by Mike Oldfield's spine-chilling Tubular Bells. Revisit this game-changing, enduringly controversial genre classic this Halloween.

Fancy dress is very much welcomed!

## **Radiohead X Nosferatu: A Symphony of Horror (PG)**

**Friday 31st October - Tuesday 4th November**

Fri 31, 8.30pm

Tue 4, 6pm

*Dir. F. W. Murnau, Germany, 1922, 95 mins. Subtitled.  
Cast. Max Schreck, Alexander Granach, Gustav von Wangenheim.*

What better way to spend Halloween than revisiting one of the most iconic horror films of all time. This reimagining of the iconic *Nosferatu* (1922) features Radiohead's Kid A (2000) and Amnesiac (2001) albums.

An unauthorized adaptation of Bram Stoker's *Dracula*, *Nosferatu* (1922) is the quintessential silent vampire film, crafted by legendary German director F. W. Murnau.

Rather than depicting *Dracula* as a shape-shifting monster or debonair gentleman, Murnau's Graf Orlok (Max Schreck) is a nightmarish, spidery creature of bulbous head and taloned claws — perhaps the most genuinely disturbing incarnation of vampirism yet envisioned.

Don't miss out on the chance to experience this imaginative new take on an iconic horror classic!

On Friday 31 October, the film will be preceded by the short film KNELL.

### **Knell (recommended age 15+)**

*Dir. Dean Ferris, UK, 2025, 12 mins.*

Shot in Exeter and Newton Abbott, this folk horror short film follows a couple on a walk through the woods. They hear a faint sound of a bell and follow the noise to a sinister hut filled with strange symbols, and a single flower. What starts as a simple act of affection leads to a frightening conclusion for them both.

## **Souleymane's Story (tbc)**

**Saturday 1 - Thursday 6 November**

Sat 1, 2.30pm & 8pm

Wed 5, 8.30pm

Thu 6, 6pm

*Dir. Boris Lojkine, France, 2024, 92 mins. In French, Fulah and Malinka with English subtitles. Cast. Abou Sangaré, Nina Meurisse, Younoussa Diallo, Alpha Oumar Sow.*

Every second of Souleymane's new life in France is precious. Having fled Guinea, his asylum interview looms. He powers through the streets of after dark Paris as a delivery rider, sleeps in hostels and prepares for his make-or-break appointment. Pressure builds as his date with destiny approaches.

Boris Lojkine's portrait of a modern migrant propels us into the precarious world of an otherwise invisible man.

Steeped in compassion, *Souleymane's Story* combines the pace of a thriller with the emotional wallop of a social drama. With a star-making performance from charismatic newcomer Abou Sangaré as Souleymane.

Winner of Cannes Un Certain Regard Jury Award and Best Actor award for Abou Sangaré.