

FILM DIARY

October	Matinée	Early	Late
Wednesday 1	Pépé Le Moko, 2.30pm	Deaf, 6pm (DS)	Islands, 8.30pm
Thursday 2	–	Pépé Le Moko, 6pm	Deaf, 8.30pm (DS)
Friday 3	–	Downton Abbey, 5.45pm	Steve, 8.30pm
Saturday 4	NT LIVE: Inter Alia, 2.30pm (DS)	Downton Abbey, 5.30pm	Steve, 8pm
Tuesday 7	–	NT LIVE: Inter Alia, 6pm	Steve, 8.30pm
Wednesday 8	Downton Abbey, 11am (BIB), 2.30pm (DS)	Steve, 6pm	Downton Abbey, 8.15pm
Thursday 9	–	The Line We Crossed, 6pm	Steve, 8.30pm (DS)
Friday 10	–	The Kitchen Brigade, 6pm	Brides, 8.30pm
Saturday 11	The Line We Crossed, 2pm (Q&A)	Brides, 5.30pm	The Kitchen Brigade, 8pm
Tuesday 14	–	The Kitchen Brigade, 6pm	Brides, 8.30pm
Wednesday 15	The Kitchen Brigade, 2.30pm	Brides, 6pm (DS)	The Kitchen Brigade, 8.30pm
Thursday 16	–	The Kitchen Brigade, 6pm	Brides, 8.30pm
Friday 17	–	Mr. Blake At Your Service! 6pm	Urchin, 8.30pm
Saturday 18	–	Urchin, 5.30pm	Mr. Blake At Your Service! 8pm
Tuesday 21	–	Mr. Blake At Your Service! 6pm	Urchin, 8.30pm
Wednesday 22	Mr. Blake At Your Service! 2.30pm	Urchin, 6pm (DS)	Mr. Blake At Your Service! 8.30pm
Thursday 23	–	Comrade Tambo's London Recruits, 7pm (Intro + Q&A)	
Friday 24	–	Dust to Dust, 6pm (DS)	Don't Let's Go To the Dogs Tonight, 8.30pm
Saturday 25	Nature's Resources, 11am (FF)		
Saturday 25	Don't Let's Go To the Dogs Tonight, 2.30pm	Donkey Skin, 5.30pm	Mother Vera, 8pm
Tuesday 28	–	Mother Vera, 6pm	Don't Let's Go To the Dogs Tonight, 8.30pm
Wednesday 29	Hola Frida, 11am (FF)		
Wednesday 29	Mother Vera, 2.30pm	Gentle, Angry Women, 6pm (Intro)	Don't Let's Go To the Dogs Tonight, 8.30pm
Thursday 30	–	Don't Let's Go To the Dogs..., 6pm (Intro)	Mother Vera, 8.30pm
Friday 31	–	The Exorcist, 6pm	Radiohead x Nosferatu, 8.30pm

November

Saturday 1	Souleymane's Story, 2.30pm	TBC	Souleymane's Story, 8pm
Monday 3		Surf Stories on Tour, 7pm	
Tuesday 4	–	Radiohead x Nosferatu, 6pm	TBC
Wednesday 5	TBC	TBC	Souleymane's Story, 8.30pm
Thursday 6		Souleymane's Story, 6pm	TBC

Key: (DS) - Descriptive Subtitles; (FF) - Family Friendly; (BIB) - Bringing in Baby

PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us

Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm;

Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

WITH THANKS TO...



Cinema Tickets

Standard £9.50 | Matinees £7.50 | Over 60 £8.25 | 25 & Under, Students, AUP Staff,

Budget (unwaged/ low income) £4.50 | Bringing in Baby, Family screenings £4.50

Friends 10% discount and £6.50 on Tuesdays. Please bring relevant ID if you are eligible for

a discount. Online booking fee £1.50. Advance booking recommended.

We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a
Registered Charity No. 800664
and a Company registered in
England and Wales No. 2324916

Front Cover: Brides



Plymouth Arts Cinema

FILM GUIDE October 2025

Downton Abbey – Steve – Brides – Urchin – Black History Month – Fashion in Film Festival



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT

info@plymouthartscinema.org | [@plymartscinema](https://www.instagram.com/plymartscinema)

DOCUMENTARY

Downton Abbey: The Grand Finale (PG)

Fri 3 – Wed 8 Oct
Dir. Simon Curtis, UK, 2025, 124 mins. Cast. Hugh Bonneville, Michelle Dockery, Jim Carter, Penelope Wilton, Dominic West.

You are cordially invited to the triumphant conclusion of Julian Fellowes' beloved Downton Abbey saga, as we bid a fond farewell to the Crawley family and their staff as they enter the 1930s.

DOCUMENTARY

The Line We Crossed (15)

Thu 9 – Sat 11 Oct
Dir. Liz Smith, UK, 112 mins.

Intro and Q&A with the film director and local activists on Sat 11 Oct. A British story of dissent, drawn from the frontlines of climate resistance. Through the experiences of those who stood in defiance, it traces the quiet unraveling of our protest rights.

DOCUMENTARY

Mr. Blake At Your Service! (PG)

Fri 17 – Wed 22 Oct
Dir. Gilles Legardier, France, 2025, 110 mins. In French and English with English subtitles. Cast. John Malkovich, Fanny Ardant.

After a misunderstanding, English businessman Andrew Blake ends up at Beauvillier Manor, the property where he met his late wife, as expected... but as a butler on probation.

DOCUMENTARY

Steve (15)

Fri 3 – Thu 9 Oct
Dir. Tim Mielants, Ireland, 2025, 93 mins. Cast. Cillian Murphy, Tracey Ullman, Jay Lycurgo.

Set in the mid-90s, Steve is a reimagining of Max Porter's Sunday Times bestseller Shy. The film follows a pivotal day in the life of headteacher Steve (Cillian Murphy) and his students at a last-chance reform school amidst a world that has forsaken them.

DOCUMENTARY

The Kitchen Brigade (12A)

Fri 10 – Thu 16 Oct
Dir. Louis-Julien Petit, France 2022, 97 minutes. In French with English subtitles. Cast. Audrey Lamy, François Cluzet, Chantal Neuwirth.

Disgruntled sous-chef Cathy Marie leaves her job at a high-end gourmet restaurant. But when her plans don't quite work out, she finds herself running the cafeteria at the local migrant shelter.

PROGRAMMER'S PICK

Urchin (15)

Fri 17 – Wed 22 Oct
Dir. Harris Dickinson, UK, 2025, 99 mins. Cast. Frank Dillane, Megan Northam, Karyna Khymchuk.

Harris Dickinson's stunning directorial debut stars Frank Dillane as Mike, a rough sleeper in London struggling to break free from a cycle of self-destruction while trying to turn his life around.

NT LIVE

Inter Alia (15)

Sat 4 – Tue 7 Oct
Runtime 105 mins. Cast. Rosamund Pike, Jamie Glover.

Oscar-nominated Rosamund Pike (*Gone Girl*, *Saltburn*) is Jessica in the much-anticipated next play from the team behind *Prima Facie*. A searing examination of modern motherhood and masculinity.

PROGRAMMER'S PICK

Brides (15)

Fri 10 – Thu 16 Oct
Dir. Nadia Fall, UK/Italy, 2025, 93 mins. In English, Turkish, with English subtitles. Cast. Ebada Hassan, Safiyya Ingar.

Brides is a bold, emotionally charged coming-of-age drama exploring the paths young British Muslim girls navigate in search of identity and belonging.



BLACK HISTORY MONTH

Comrade Tambo's London Recruits (12A)

Thu 23 Oct, 7pm
Dir. Gordon Main, UK, 2024, 110 mins. Featuring. Tom Evans, Alex Gwyther, Jack Ayres.

Intro and Q&A with Director Gordon Main. After decades of secrecy, a nail biting journey of espionage with those who risked it all in taking on one of the 20th century's most feared and brutal regimes.

FASHION IN FILM FESTIVAL

Dust to Dust (TBC)

Fri 24 Oct, 6pm
Dir. Kôsei Sekine, Japan, 2024, 89min, Japanese and English. With descriptive subtitles.

How can haute couture help to solve the ecological harm caused by ready-to-wear's ferocious pace? *Dust to Dust* follows Tokyo-based designer Yuima Nakazato meandering through Nairobi's Gikomba Market, the world's largest hub for discarded clothes.

BLACK HISTORY MONTH

Don't Let's Go To the Dogs Tonight (15)

Fri 24 - Thu 30 Oct
Dir. Embeth Davidtz, South Africa, 2024, 98 mins. In English and Shona with English subtitles. Cast. Lexi Venter, Embeth Davidtz, Zikhona Bal.

Intro by Dr Beth Pyner - 6pm screening Thursday 30 October. Examines the collapse of colonialism through the eyes of eight-year-old Bobo as the 1980 election in Rhodesia that would create Zimbabwe approaches.

BLACK HISTORY MONTH

Gentle, Angry Women (12A)

Wed 29 Oct, 6pm
Dir. Barbara Santi, UK, 2025, 63 mins.

Introduced by Director Barbara Santi. Meet three fearless young women who embark on a 110-mile march to retrace the footsteps of Greenham Common's pioneering female protesters from 40 years ago.



FASHION IN FILM FESTIVAL

Nature's Resources

(Ages 2-10)

Sat 25 Oct, 11am
Family Friendly
Short films, 60 mins + intro

We are delighted to present a special children's programme showcasing the harmonious collaboration between humans and non-human species, while celebrating the power of animation to bring the impossible to life.

FAMILY FRIENDLY

Mother Vera (12A)

Sat 25 - Thu 30 Oct
Dir. Cécile Embleton, Alys Tomlinson, UK, 2024, 95 mins. In Belarusian, French, English with English subtitles.

In a hidden Orthodox monastery in Belarus, the film weaves the inner world of Vera, an unorthodox young nun, with the community surrounding her that saved her life. Now after 20 years, she faces deep inner conflict.

HALLOWEEN

The Exorcist (18) + Intro

Fri 31 Oct, 6pm
Dir. William Friedkin, US, 1973, 117 mins. Cast. Ellen Burstyn, Max von Sydow, Linda Blair.

Radiohead X Nosferatu: A Symphony of Horror (PG)

+ Short film Knell (15) on Fri 31
Fri 31 Oct - Tue 4 Nov
Dir. F. W. Murnau, Germany, 1922, 95 mins. Subtitled. Cast. Max Schreck, Alexander Granach. Knell, 12 mins.

FASHION IN FILM FESTIVAL

Donkey Skin (PG)

Sat 25 Oct, 5.30pm
Dir. Jacques Demy, France, 1970, 89 mins. In French with English subtitles. Cast. Catherine Deneuve, Jean Marais. Costume design by Gitt Magrini.

A surrealist musical that interrogates taboos, agency and cultural mythmaking. The film's candy colours belie its subversive examinations of sex and class, with a young woman caught at the centre.

FAMILY FRIENDLY

Hola Frida (PG)

Wed 29 Oct, 11am
Family Workshop 9.45am
Dir. Karine Vézina and André Kadi, France, 82 mins. Dubbed in English.

This is the story of a little girl who is different. Her world is Coyoacán, Mexico. Sparkling, vibrant, everything interests her. And when trials arise, she faces them with an overflowing imagination. The little girl is called Frida Kahlo!

BLACK HISTORY MONTH

Souleymane's Story (TBC)

Sat 1 - Thu 6 Nov
Dir. Boris Lojkine, France, 2024, 92 mins. In French, Fulah and Malinka with English subtitles. Cast. Abou Sangaré, Nina Meurisse.

Boris Lojkine's portrait of a modern migrant propels us into the precarious world of an otherwise invisible man. Combines the pace of a thriller with the emotional wallop of a social drama.