



Plymouth Arts Cinema at Arts University Plymouth, Tavistock Place, Plymouth, PL4 8AT

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September 2025

Where to find us

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

Opening Times and How to Book

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call Box Office during these times: 01752 206114.

Ticket Prices

Standard £9.50 | Matinees £7.50 | Over 60 £8.25 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income)

£4.50 | Bringing in Baby, Family screenings £4.50 | Friends 10% discount and £6.50 on Tuesdays.

Late Shift (12A)

F-Rated | Programmer's Pick

Tuesday 2nd – Tuesday 9th September

Tues 2, 6pm

Wed 3, 2.30pm & 8.30pm

Thu 4, 6pm

Sat 6, 5.30pm

Tue 9, 8.30pm

Dir. Petra Biondina Volpe, Germany/Switzerland, 2025, 91 mins. In German with English subtitles. Cast. Leonie Benesch, Sonja Riesen, Alireza Bayram.

Nurse Floria works with passion and professionalism in the surgical ward of a Swiss hospital. Her every move is perfect. She has an open ear for patients, even in the most stressful situations, and is immediately on hand in an emergency – ideally. But in the harsh reality of her daily routine, things are often unpredictable. When she starts her late shift one day, a colleague is absent from the fully occupied, understaffed ward. As the night progresses, her work becomes more and more of a race against time. This critically acclaimed film is sure to resonate with everyone.

“A brilliant piece of cinema” – The People's Movies

The Kingdom (15)

Tuesday 2nd – Thursday 4th September

Tue 2, 8.30pm

Wed 3, 6pm

Thu 4, 8.30pm

Dir. Julien Colonna, France, 2024, 111 mins. In French with English subtitles. Cast. Ghjuvanna Benedetti, Saveriu Santucci, Anthony Morganti.

Corsica, 1995. It's Lesia's first summer as a teenager. One day a man bursts into her life and takes her to an isolated villa where she finds her father in hiding surrounded by his clan. An underworld war erupts, the noose is tightening around the clan, and the father-daughter duo are forced to go on the run. The pair must learn to face one another, to understand and love each other...

My Beautiful Laundrette (15)

Friday 5th – Thursday 11th September

Fri 5, 6pm

Sat 6, 8pm

Wed 10, 2.30pm (Descriptive Subtitles)

Thu 11, 6pm

Dir. Stephen Frears, UK, 1985, 98 mins. Cast. Daniel Day-Lewis, Saeed Jaffrey, Roshan Seth, Gordon Warnecke, Shirley Anne Field.

My Beautiful Laundrette established the career of writer Hanif Kureishi, launched the cinema star that is Daniel Day-Lewis and catapulted director Stephen Frears into the cinema fast lane. This controversial culture-clash comedy captured the tensions of multiculturalism and Thatcherism whilst its central gay inter racial relationship was both praised and criticised.

The film is the very definition of intersectionality! Today, the issues it grapples with still feels relevant, and its deliberately awkward politics of new money, entrepreneurial possibility and neoliberalism, coupled with the presence of disenfranchised white working class, and the foregrounding of a gay relationship make the film resonate loudly 40 years on.

A 2K restoration supervised by director of photography Oliver Stapleton c/o Criterion, Park Circus and Channel 4.

Sorry, Baby (15)

F-Rated | Programmer's Pick

Friday 5th – Thursday 11th September

Fri 5, 8.30pm

Sat 6, 2.30pm (Descriptive Subtitles)

Tue 9, 6pm

Wed 10, 6pm & 8.30pm

Thu 11, 8.30pm

Dir. Eva Victor, US, 2025, 105 mins. Cast. Eva Victor, Naomie Ackie, Louis Cancelmi.

Something bad happened to Agnes. But life goes on... for everyone around her, at least. When a beloved friend on the brink of a major milestone visits, Agnes starts to realise just how stuck she's been and begins to work through how to move forward. Blending heartache, humour and healing, *Sorry, Baby* is the stunning and star-making debut from director, writer and actor Eva Victor.

As sharp as it is tender, *Sorry, Baby* is a quietly powerful tale of seizing back your footing after pain, and of the friendships that sustain you along the way. An authentic, biting funny drama that marks the arrival of a brilliant new voice in cinema.

The Roses (15)

Friday 12th – Thursday 18th September

Fri 12, 6pm

Sat 13, 5.30pm

Tue 16, 8.30pm

Wed 17, 2.30pm (Descriptive Subtitles) & 8.30pm

Thu 18, 6pm

Dir. Jay Roach, UK, 2025, 105 mins. Cast. Olivia Colman, Benedict Cumberbatch, Ncuti Gatwa, Allison Janney.

Life seems easy for picture-perfect couple Ivy and Theo. Successful careers, a loving marriage, great kids and beautiful

home. But beneath the façade of their supposed ideal life, a storm is brewing, as Theo's career nosedives while Ivy's own ambitions take off, a tinderbox of fierce competition and hidden resentment ignites.

Director Jay Roach (Bombshell) brings this explosive reimagining of the 1989 classic film *The War of the Roses*, based on the novel by Warren Adler to the big screen alongside writer Tony McNamara (*Poor Things*) featuring a powerhouse supporting cast and location shots from idyllic South Devon.

Paul and Paulette Take a Bath (15)

Friday 12th – Thursday 18th September

Fri 12, 8.30pm

Sat 13, 8pm

Wed 17, 6pm

Thu 18, 8.30pm

Dir. Jethro Massey, UK, 2025, 109 mins. Cast. Marie Benati, Jérémie Galiana, Laurence Vaissière, Fanny Cottençon, Gilles Graveleau, Margot Joseph.

An unconventional romantic comedy about a young American photographer and a French girl with a taste for the macabre. Paul & Paulette's chance encounter on a Parisian boulevard sparks an unusual friendship that grows around a dark game; reenacting scenes of notorious crimes from bygone eras at the sites they occurred. For Paul, the game is a way of getting closer to Paulette. For Paulette, it's a way of

escaping a painful break-up with her girlfriend, and of processing her own inherited trauma. As their morbid road trip approaches the more recent past it becomes more uncomfortable, blurring the lines between reality and fantasy, but finding a surprising joy in the darker corners of humanity.

Winner: Critics' Week Audience Award and Cinema & Arts Award, Venice Film Festival 2024. Winner: Best First Feature, Dinard British & Irish Film Festival 2024. Winner: Best Actress Award, Marie Benati, Monte Carlo Comedy Film Festival 2024

Sense and Sensibility (U)

F-Rated

Saturday 13th – Tuesday 16th September

Sat 13, 2.15pm (Knitflix)

Tue 16, 5.45pm

Dir. Ang Lee, UK, 1995, 136 mins. Cast. Emma Thompson, Kate Winslet, Hugh Grant, Alan Rickman.

Not only is it the 250th anniversary of Jane Austen's birth this year, but it's also the 30th anniversary of the release of Emma Thompson's sparkling adaptation of Sense and Sensibility! Given that the film was shot here in Plymouth (at Saltram House) and on the Flete Estate near Modbury, it seems fitting that we should screen the re-release of the film.

Ang Lee's Academy Award®-winning (Best Adapted Screenplay for writer-star Emma Thompson) adaptation of

Austen's wonderful novel captures the pure heart and charm of the original so come and watch it again on the big screen where it belongs.

Knitflix is a relaxed screening where you can work on your knitting, crochet and other craft projects while you watch the film. The house lights will be left on low during the screening. Please bring your own crafts! All tickets £4.50.

ESCAPES: Bullet Boy

Ackroyd & Harvey: The Art of Activism ()

F-Rated

Friday 19th – Wednesday 24th September

Fri 19, 6pm + intro by the director

Sat 20, 2.30pm

Wed 24, 6pm

Dir. Fiona Cunningham-Reid, UK, 2025, 80 mins.

Award-winning documentary filmmaker Fiona Cunningham-Reid presents an intimate portrait of internationally acclaimed artists Heather Ackroyd and Dan Harvey, who work at the intersection of art, activism, biology and ecology. Uncompromisingly preoccupied with the climate and ecological crisis, Ackroyd & Harvey's work has become a rallying cry for the environmental movement, winning them international acclaim and a global following. With some of their pieces standing in prestigious galleries and others

embedded in nature, their work not only references the natural world, but also regularly employs it. The film offers singular access into the lives, work and partnership of the artists, and their quest to shake humanity into action on climate catastrophe - whatever the personal cost - including their collaboration with Extinction Rebellion, and co-founding the movement Culture Declares Emergency.

Meticulous and thoughtful, this careful study of a lifelong creative partnership asks questions of where art and hope - and love - stand in our very uncertain world.

Christy (15)

Friday 19th – Thursday 25th September

Fri 19, 8.30pm

Sat 20, 8pm

Tue 23, 6pm

Wed 24, 2.30pm (Descriptive Subtitles) & 8.30pm

Thu 25, 8.30pm

Dir. Brendan Canty, Ireland, 2025, 95 mins. Cast. Danny Power, Diarmuid Noyes, Emma Willis.

17-year-old Christy is at a crossroads. Kicked out of his suburban foster home, he moves in with his estranged older brother Shane and his young family. As far as Shane is concerned this is a temporary arrangement, but Christy begins to feel at home on Cork's working-class Northside. Shane wants something better for Christy at any cost – even if it means he has to push him away. As the brothers look to

reconcile their turbulent past, their family and the community around them offer hope for Christy's future.

"Outstanding. A perfect movie experience" ★★★★★

International Cinephile Society

"Stunning... Danny Power Is Magnificent" The Upcoming

"Pure Joy" Cineuropa

From Ground Zero (12A)

F-Rated

Saturday 20th – Thursday 25th September

Sat 20, 5.30pm

Tue 23, 8.30pm

Thu 25, 6pm

Dir. Aws Al-Banna, Ahmed Al-Danf, Basil Al-Maqousi, Mustafa Al-Nabih, Muhammad Alshareef, Ala Ayob, Bashar Al Balbisi, Alaa Damo, Awad Hana, Ahmad Hassunah, Mustafa Kallab, Satoum Kareem, Mahdi Karera, Rabab Khamees, Khamees Masharawi, Wissam Moussa, Tamer Najm, Abu Hasna Nidaa, Damo Nidal, Mahmoud Reema, Etimad Weshah, Islam Al Zrieai. Palestine/France, 2024, 113 mins. In Arabic with English subtitles.

22 extraordinary stories, from 22 Palestinian filmmakers, living through the unimaginable.

Charming, wistful, heartbreaking, hopeful and urgent. Palestine's official entry to the 2025 Academy Awards, "From Ground Zero", brings dozens of emerging Palestinian artists to the fore in an urgent cry for humanity from a people under siege.

Each film, ranging in length from 3 to 6 minutes, presents a unique perspective on the current reality in Gaza. The project, masterminded by legendary Palestinian filmmaker Rashid Masharawi and Exec Produced by Michael Moore, captures the diverse experiences of life in the Palestinian enclave, including the challenges, tragedies and moments of resilience faced by its people. Using a mix of genres including fiction, documentary, docu-fiction, animation and experimental cinema, From Ground Zero presents a rich diversity of stories that reflect the sorrow, joy and hope inherent in Gazan life.

These are only a snapshot of the stories shared. Chronicling the lives of people too often discussed in reference to numbers and refugee camps, From Ground Zero is an extraordinary time capsule, an urgent response to an ongoing catastrophe, and an artist's call to bear witness to a crime scene. It is a reminder that despite sustained efforts to silence them - the film stricken from the 2024 Cannes lineup on political grounds after initially being accepted - the voice of the Palestinian people is louder than ever through art and film.

Deaf (12A)

F-Rated

Friday 26th September – Thursday 2nd October

Fri 26, 6pm (Descriptive Subtitles)

Tue 30, 8.30pm (Descriptive Subtitles)

Wed 1, 6pm (Descriptive Subtitles)

Thu 2, 8.30pm (Descriptive Subtitles)

Dir. Eva Libertad, Spain, 2025, 100 mins. In Spanish and Spanish Sign Language with English subtitles. Cast. Miriam Garlo, Pepe Galera, Santa Cruz Piqueras.

Deaf follows a young deaf woman and her hearing partner, who are expecting a baby. Unable to know whether their child will be hearing or deaf until birth, it's a beautiful, nuanced depiction of their journey. The clever use of sound and silence immerses us in Ángela's experience and explores the struggles she faces, given the inadequacies of the world for deaf people.

Islands (15)

Friday 26th September – Wednesday 1st October

Fri 26, 8.30pm

Sat 27, 8pm

Tue 30, 6pm

Wed 1, 8.30pm

Dir. Jan-Ole Gerster, Germany, 2025, 122 mins. Cast. Sam Riley, Stacy Martin, Jack Farthing.

Between drinking sessions and one-night stands, washed-up tennis pro Tom clings to a job coaching holidaymakers at a hotel in Fuerteventura. When English couple Anne and Dave arrive, their presence sets off a chain of events that leads to a mysterious disappearance. *Islands* is a contemporary, intelligent thriller with noirish undertones and stylistic echoes of Alfred Hitchcock and Patricia Highsmith, stunningly shot against the sun-drenched volcanic landscapes of the Canary Islands.

Pépé Le Moko (PG)

Saturday 27th September – Thursday 2nd October

Sat 27, 5.30pm

Wed 1, 2.30pm

Thu 2, 6pm

Dir. Julien Duvivier, France, 1937, 93 mins. In French with English subtitles. Cast. Jean Gabin, Mireille Balin, Lucas Gridoux.

Taking refuge in the Casbah of Algiers, Pépé Le Moko - the chief of a band of robbers - falls in love with a beautiful young woman named Gaby. Unfortunately, their romance is a short one since Slimane, an informer, sets a trap for Pépé to get him to leave his haunt. Both a king and prisoner, his fate lies in the hands of the Parisian beauty.

Initially released during France's cinematic Golden Age in 1937, Julien Duvivier's timeless romantic thriller starring notable French talent Jean Gabin is deemed by critics as one

of the most enjoyable films ever made. It was remade twice in the US and had a clear influence on Graham Greene's Brighton Rock and Gillo Pontecorvo's The Battle of Algiers. The influential classic returns to the silver screen now fully restored.

NT LIVE: Inter Alia

Saturday 4th – Tuesday 7th October

Sat 4, 2.30pm (Descriptive Subtitles)

Tue 7, 6pm

Runtime 105 mins. Cast. Rosamund Pike, Jamie Glover.

Oscar®-nominated Rosamund Pike (Gone Girl, Saltburn) is Jessica in the much-anticipated next play from the team behind Prima Facie.

Jessica Parks is a smart Crown Court Judge at the top of her career. Behind the robe, she is a karaoke fiend, a loving wife and a supportive parent. When an event threatens to throw her life completely off balance, can she hold her family upright?

Writer Suzie Miller and director Justin Martin reunite following their global phenomenon Prima Facie, with this searing examination of modern motherhood and masculinity.