

FILM DIARY

September	Matinée	Early	Late
Tuesday 2	–	Late Shift, 6pm	The Kingdom, 8.30pm
Wednesday 3	Late Shift, 2.30pm	The Kingdom, 6pm	Late Shift, 8.30pm
Thursday 4	–	Late Shift, 6pm	The Kingdom, 8.30pm
Friday 5	–	My Beautiful Laundrette, 6pm	Sorry, Baby, 8.30pm
Saturday 6	Sorry, Baby, 2.30pm (DS)	Late Shift, 5.30pm	My Beautiful Laundrette, 8pm
Tuesday 9	–	Sorry, Baby, 6pm	Late Shift, 8.30pm
Wednesday 10	My Beautiful Laundrette, 2.30pm (DS)	Sorry, Baby, 6pm	Sorry, Baby, 8.30pm
Thursday 11	–	My Beautiful Laundrette, 6pm	Sorry, Baby, 8.30pm
Friday 12	–	The Roses, 6pm	Paul and Paulette Take a Bath, 8.30pm
Saturday 13	Sense & Sensibility, 2.15pm (Knitflix)	The Roses, 5.30pm	Paul and Paulette Take a Bath, 8pm
Tuesday 16	–	Sense & Sensibility, 5.45pm	The Roses, 8.30pm
Wednesday 17	The Roses, 2.30pm (DS)	Paul and Paulette Take a Bath, 6pm	The Roses, 8.30pm
Thursday 18	–	The Roses, 6pm	Paul and Paulette Take a Bath, 8.30pm
Friday 19	–	The Art of Activism, 6pm + Intro	Christy, 8.30pm
Saturday 20	The Art of Activism, 2.30pm	From Ground Zero, 5.30pm	Christy, 8pm
Tuesday 23	–	Christy, 6pm	From Ground Zero, 8.30pm
Wednesday 24	Christy, 2.30pm (DS)	The Art of Activism, 6pm	Christy, 8.30pm
Thursday 25	–	From Ground Zero, 6pm	Christy, 8.30pm
Friday 26	–	Deaf, 6pm (DS)	Islands, 8.30pm
Saturday 27	–	Pépé Le Moko, 5.30pm	Islands, 8pm
Tuesday 30	–	Islands, 6pm	Deaf, 8.30pm (DS)

October

Wednesday 1	Pépé Le Moko, 2.30pm	Deaf, 6pm (DS)	Islands, 8.30pm
Thursday 2	–	Pépé Le Moko, 6pm	Deaf, 8.30pm (DS)
Friday 3	–	TBC	TBC
Saturday 4	NT LIVE: Inter Alia, 2.30pm (DS)	TBC	TBC
Tuesday 7	–	NT LIVE: Inter Alia, 6pm	TBC

Key: (DS) - Descriptive Subtitles;
PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us
Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/
The cinema is closed for the rest of August, but we are monitoring voicemails and emails Monday-Friday, 9am to 5pm. Regular opening hours will resume on Tuesday 2 September.


Do you share our passion for film?
Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. plymouthartscinema.org/support-us/members/ From £15, become a member of our community at a level that suits you.

WITH THANKS TO...



Cinema Tickets
Standard £9.50 | Matinees £7.50 | Over 60 £8.25 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income) £4.50 | Bringing in Baby, Family screenings £4.50
Friends 10% discount and £6.50 on Tuesdays. Please bring relevant ID if you are eligible for a discount. Online booking fee £1.50. Advance booking recommended.
We have one wheelchair space in the cinema and a wheelchair lift for access.

Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
Front Cover: The Roses



Plymouth Arts Cinema

FILM GUIDE

September 2025

Late Shift – The Roses – Sense and Sensibility
Paul & Paulette Take a Bath – From Ground Zero



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

PROGRAMMER’S PICK

Late Shift (12A)

Tue 2 – Tue 9 September

Dir. Petra Biondina Volpe, Germany/ Switzerland, 2025, 91 mins. Cast. Leonie Benesch, Sonja Riesen.

This critically acclaimed film is sure to resonate with everyone. Nurse Floria works with passion and professionalism. But in the harsh reality of the ward, things are often unpredictable.



PROGRAMMER’S PICK

Sorry, Baby (15)

Fri 5 – Thu 11 September

Dir. Eva Victor, US, 2025, 105 mins. Cast. Eva Victor, Naomie Ackie, Louis Cancellmi.

As sharp as it is tender, *Sorry, Baby* is a quietly powerful tale of seizing back your footing after pain, and of the friendships that sustain you along the way. An authentic, biting funny drama from a new voice in cinema.



KNITFLIX

Sense and Sensibility (U)

Sat 13 September

All tickets £4.50

Knitflix is a relaxed screening where you can work on your knitting, crochet and other craft projects while you watch the film. The house lights will be left on low during the screening. Please bring your own crafts!



PROGRAMMER’S PICK

The Kingdom (15)

Tue 2 – Thu 4 September

Dir. Julien Colonna, France, 2024, 111 mins. In French with English subtitles. Cast. Ghjuvanna Benedetti, Saveriu Santucci, Anthony Morganti.

Corsica, 1995. It’s Lesia’s first summer as a teenager. One day a man bursts into her life and takes her to an isolated villa where she finds her father in hiding surrounded by his clan. They are soon forced to go on the run.

PROGRAMMER’S PICK

The Roses (15)

Fri 12 – Thu 18 September

Dir. Jay Roach, UK, 2025, 105 mins. Cast. Olivia Colman, Benedict Cumberbatch, Ncuti Gatwa, Allison Janney.

Explosive reimagining of the 1989 classic film *The War of the Roses*, based on the novel by Warren Adler. Featuring a powerhouse supporting cast and location shots from idyllic South Devon.

RESTORED CLASSIC

Sense and Sensibility (U)

Tue 16 September

Dir. Ang Lee, UK, 1995, 136 mins. Cast. Emma Thompson, Kate Winslet, Hugh Grant, Alan Rickman.

Not only is it the 250th anniversary of Jane Austen’s birth this year, but it’s also the 30th anniversary of the release of Emma Thompson’s sparkling adaptation of *Sense and Sensibility*! The film was shot locally at Saltram House and the Flete Estate.

RESTORED CLASSIC

My Beautiful Laundrette (15)

Fri 5 – Thu 11 September

Dir. Stephen Frears, UK, 1985, 98 mins. Cast. Daniel Day-Lewis, Saeed Jaffrey, Roshan Seth.

40th Anniversary restoration of this controversial culture-clash comedy which captured the tensions of multiculturalism and Thatcherism whilst its central gay inter racial relationship was praised and criticised.

PROGRAMMER’S PICK

Paul and Paulette Take a Bath (15)

Fri 12 – Thu 18 September

Dir. Jethro Massey, UK, 2025, 109 mins. Cast. Marie Benati, Jérémie Galiana, Laurence Vaissière, Fanny Cottençon, Gilles Graveleau, Margot Joseph.

An unconventional romantic comedy about a young American photographer and a French girl with a taste for the macabre. Finds a surprising joy in the darker corners of humanity.

PROGRAMMER’S PICK

Christy (15)

Fri 19 – Thu 25 September

Dir. Brendan Canty, Ireland, 2025, 95 mins. Cast. Danny Power, Diarmuid Noyes, Emma Willis.

17-year-old Christy is at a crossroads. Kicked out of his suburban foster home, he moves in with his estranged older brother Shane and his young family.

“Stunning... Danny Power Is Magnificent” The Upcoming

GREEN SCREEN

Ackroyd & Harvey: The Art of Activism (age rating tbc)

Fri 19 – Wed 24 September

We are pleased to welcome Director Fiona Cunningham-Reid to introduce the screening on Friday 19th September.

Dir. Fiona Cunningham-Reid, UK, 2025, 80 mins.

An intimate portrait of internationally acclaimed artists Heather Ackroyd and Dan Harvey, who work at the intersection of art, activism, biology and ecology. Uncompromisingly preoccupied with the climate and ecological crisis, their work has become a rallying cry for the environmental movement, winning them international acclaim and a global following.



PROGRAMMER’S PICK

Deaf (12A)

Fri 26 Sept – Thu 2 Oct

Dir. Eva Libertad, Spain, 2025, 100 mins. In Spanish and Spanish Sign Language with English subtitles. Cast. Miriam Garlo, Pepe Galera, Santa Cruz Piqueras.

Deaf follows a young deaf woman and her hearing partner, who are expecting a baby. It’s a beautiful, nuanced depiction of their journey.



NT LIVE

Inter Alia (15)

Sat 4 – Tue 7 Oct

Runtime 105 mins. Cast. Rosamund Pike, Jamie Glover.

Oscar®ominated Rosamund Pike (*Gone Girl*, *Saltburn*) is Jessica in the much-anticipated next play from the team behind *Prima Facie*. A searing examination of modern motherhood and masculinity.

PROGRAMMER’S PICK

Islands (15)

Fri 26 Sept – Wed 1 Oct

Dir. Jan-Ole Gerster, Germany, 2025, 122 mins. Cast. Sam Riley, Stacy Martin, Jack Farthing.

A contemporary, intelligent thriller with noirish undertones and stylistic echoes of Hitchcock and Patricia Highsmith, shot against the sun-drenched volcanic landscapes of the Canary Islands.

FUNDRAISING UPDATE

Thank you to everyone who came to our fundraising evening. It was thoroughly enjoyable and we raised over £1,000 towards the target of £40,000, for our new projector. We also received £2,400 from Plymouth City Council’s Community Grant Scheme and some generous donations from our audience. If you’d like to help, you can make a donation, join as a member, or simply visit the cinema and bar!

RESTORED CLASSIC

From Ground Zero (12A)

Sat 20 – Thu 25 September

Palestine/France, 2024, 113 mins. In Arabic with English subtitles.

Charming, wistful, heartbreaking, hopeful and urgent. Palestine’s official entry to the 2025 Academy Awards, “From Ground Zero”, brings dozens of emerging Palestinian artists to the fore in an urgent cry for humanity from a people under siege.



RESTORED CLASSIC

Pépé Le Moko (PG)

Sat 27 Sept – Thu 2 Oct

Dir. Julien Duvivier, France, 1937, 93 mins. In French with English subtitles. Cast. Jean Gabin, Mireille Balin, Lucas Gridoux.

Initially released during France’s cinematic Golden Age in 1937, Julien Duvivier’s timeless romantic thriller starring notable French talent Jean Gabin is deemed by critics as one of the most enjoyable films ever made.

BIFA CINEMA OF THE YEAR

Voting open: 22 Aug - 22 Sept

We’ve thrown our hat in the ring for BIFA’s brand new Cinema of the Year Award, supported by Kia and voted for by you! The award celebrates cinemas in the UK that bring audiences together and champion independent filmmakers, and is decided by cinemagoers. So, if you love us and what we do, please vote for us to be nominated at: <http://bifa.film/coty-vote/plymoutharts>