



Plymouth Arts Cinema at Arts University Plymouth, Tavistock Place, Plymouth, PL4 8AT

www.plymouthartscinema.org | 01752 206114 |

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July 2025

Where to find us

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

Opening Times and How to Book

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call Box Office during these times: 01752 206114.

Ticket Price Changes

Standard £9.50 | Matinees £7.50 | Over 60 £8.25 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income)

£4.50 | Bringing in Baby, Family screenings £4.50 | Friends 10% discount and £6.50 on Tuesdays.

Ocean With David Attenborough (PG)

Saturday 28th June – Wednesday 2nd July

Sat 28, 5.30pm

Wed 2, 2.30pm

Thu 10, 6pm

Dir. Colin Butfield, Toby Nowlan, Keith Scholey, UK, 2025, 98 mins. With. David Attenborough.

Ocean with David Attenborough takes viewers on a breathtaking journey showing there is nowhere more vital for our survival, more full of life, wonder, or surprise, than the ocean.

The celebrated broadcaster and filmmaker reveals how his lifetime has coincided with the great age of ocean discovery. Through spectacular sequences featuring coral reefs, kelp forests and the open ocean, Attenborough shares the importance of why a healthy ocean keeps the entire planet stable and flourishing. Stunning immersive cinematography showcases the wonder of life under the seas and exposes the realities and challenges facing our ocean, from destructive fishing techniques to mass coral reef bleaching.

Yet this story is one of optimism, with Attenborough pointing to inspirational stories from around the world to deliver his

greatest message: the ocean can recover to a glory beyond anything anyone alive has ever seen.

Kneecap (18)

Friday 4th – Saturday 5th July

Fri 4, 6pm

Sat 5, 8pm

Dir. Rich Peppiatt, Ireland, 2024, 105 mins. English and Irish Gaelic with English subtitles. Cast. Móglaí Bap, Mo Chara, DJ Próvaí, Michael Fassbender.

Seeing the Kneecap gig in Plymouth this week? Why not remind yourself of their unique sound by coming to see the film first! And if you want to see them, but with a genteel glass of wine and slightly lower decibels than the gig, come and watch the film instead!

Of the 80,000 native Irish speakers, 6,000 live in the North of Ireland and three of them became a rap group called Kneecap. Childhood best friends Liam and Naoise live chaotic lives in modern day Belfast. When they inadvertently cross paths with JJ Ó Dochartaigh – a frustrated schoolteacher and Irish language activist – the trio form an unexpected bond and Kneecap is formed: an anti-establishment musical experiment. Raucous, infectious and unapologetically rude,

Kneecap tells the real-life story of how this anarchic Belfast trio became the unlikely figureheads of a civil rights movement to save and reinvigorate their mother tongue. Enthusiastically performed by the rappers themselves backed by Irish actors including Michael Fassbender, Josie Walker and Simone Kirby.

"It is simply the best movie ever made about being young in Belfast" – Critic's Notebook

This work and its trailer contain flashing images which may affect viewers who are susceptible to photosensitive epilepsy.

The Last Journey (PG)

MUBI GO

Friday 4th – Wednesday 9th July

Fri 4, 8.30pm

Sat 5, 5.30pm

Tue 8, 8.30pm

Wed 9, 2.30pm & 6pm

Dir. Filip Hammar, Fredrik Wikingsson, 2025, Sweden, 95 mins. In Swedish and French with English subtitles.

This has been a true box office phenomenon in its home country, the highest-grossing documentary of all time in Sweden.

Joyous, life-affirming and at times heartbreaking, *The Last Journey* is a genre-defying exploration of ageing and the bond between a father and son. An emotional and hilarious story with a life-affirming message, the film is a cinematic experience that explores a loving son's attempts to coax his aging father into reengaging with life by embarking on a joyous, heartfelt road trip through the South of France.

Lollipop (15)

F-Rated | Reclaim the Frame | Programmer's Pick

Saturday 5th – Thursday 10th July

Sat 5, 2.30pm (Descriptive Subtitles)

Tue 8, 6pm

Wed 9, 8.30pm

Thu 10, 8.30pm

Dir. Daisy-May Hudson, UK, 2025, 100 mins. Cast. Posy Sterling, Idil Ahmed, TerriAnn Cousins.

Molly, a young woman released from prison battles to regain custody of her children. When she reconnects with her childhood friend Amina, a fellow single mother trying to make a life for her family, the two women join forces and take destiny into their own hands. *Lollipop* is a film about our

capacity for joy even in life's hardest moments, about finding strength through sisterhood, and what it means to have the unwavering courage to fight for your family, against a system that won't listen, even when you've got nothing left.

Written and directed by BAFTA Breakthrough Daisy-May Hudson with the greatest of compassion for her characters, it will break your heart and then put it back together, stronger and with more hope than ever.

"An impassioned, humane and urgently performed drama." – Peter Bradshaw, The Guardian

When the Light Breaks (15)

Friday 11th – Thursday 17th July

Fri 11, 6pm

Sat 12, 2.30pm

Tue 15, 8.30pm

Wed 16, 6pm

Thu 17, 8.30pm

Dir. Rúnar Rúnarsson, 2025, Iceland, 80 mins. In Icelandic with English subtitles. Cast. Elín Hall, Mikael Kaaber, Katla Njálisdóttir.

A group of young art students wrestle with friendship, grief and secrecy against the breathtaking Icelandic scenery, in this stylish Nordic drama.

Against the warm glow of sunset, art students Una and Diddi plan their future, now Diddi plans to break up with his girlfriend at home. But by the next sunset, Una's life is upturned as tragedy strikes. With their relationship now forever remaining a secret, Una is forced to deal with her intense grief internally when Diddi's girlfriend arrives, grappling with her need to grieve openly and shattering someone else's life.

With an award-winning lead performance from Elín Hall and striking 16mm cinematography, Rúnarsson's fourth feature (after *Volcano*, *Sparrow*, and *Echo*) is a stunning look at grief and young love.

From Hilde With Love (15) + Little Shrew

Friday 11th – Thursday 17th July

Fri 11, 8.15pm

Sat 12, 8pm

Tue 15, 5.45pm

Wed 16, 2.30pm & 8.15pm

Thu 17, 5.45pm

Dir. Andreas Dresen, 2025, Germany, 125 mins. In German with English subtitles. Cast. Liv Lisa Fries, Johannes Hegemann, Lisa Wagner.

From Hilde, With Love follows Hilde Coppi, a member of an anti-Nazi organisation who is imprisoned by the Gestapo for anti-regime activity who must fight for her freedom from her prison cell, all while taking care of her newborn child. Berlin, 1942. A shy Hilde falls in love with Hans and gradually finds her place in the resistance group that would come to be known as the Red Orchestra. Together, they spend a beautiful summer where their relationship entwines with quiet acts of defiance. Inspired by an incredible true story set against the backdrop of a country torn by conflict, From Hilde, With Love is a powerful tale of love and resistance.

The feature film will be preceded by the screening of LITTLE SHREW, a four-minute animated short film written and directed by Kate Bush, set to her song 'Snowflake'.

Layla (15)

Saturday 12 July, 5.30pm

Plymouth Community Pride event

Dir. Amrou Al-Kadhi, 2024, UK, 99 mins. Cast. Bilal Hasna, Louis Gcreatorex, Darkwah, Safiyya Ingar.

Layla is a struggling Arab drag queen whose confident façade hides their desperate desire for love. When their

performance at a belittling corporate Pride event turns into a transgressive takedown, they are surprised to catch the eye of marketing executive Max, whose attentions sweep Layla off their feet. The two start an intoxicating romance, but as Layla starts to alter who they are in order to keep Max's interest, they both have to face uncomfortable truths.

Flashing/flickering lights

This work contains flashing images which may affect viewers who are susceptible to photosensitive epilepsy.

The feature film will be preceded by the screening of a two-minute film portrait of Plymouth's Ukrainian Drag artist, Virina Flower, made by local queer filmmaker Dani Rose.

The Other Way Around (tbc)

Friday 18th – Thursday 24th July

Fri 18, 6pm

Sat 19, 5.30pm

Tue 22, 6pm

Wed 23, 2.30pm

Thu 24, 6pm

Dir. Jonás Trueba, 2025, Spain/France, 114 mins. In Spanish with English subtitles. Cast. Itsaso Arana, Vito Sanz.

“A fun, feisty, anti-romantic comedy that Hollywood should learn from”

INDIEWIRE

After 15 years together, Ale and Alex have come up with the crazy idea of throwing a party to celebrate their break-up - like a wedding but the other way around. While their friends and family are sceptical, they seem to be sure of their decision. Or are they really?

Official Selection at Cannes Film Festival Directors' Fortnight, BFI London Film Festival and Dublin International Film Festival, Jonás Trueba's wry, playful comedy drama was awarded the Europa Cinemas Label for Best European Film at Cannes Film Festival Directors' Fortnight 2024.

"Trueba has drawn a funny little valentine, shot through by a bright, sharp arrow of feeling" – VARIETY

The Shrouds (15)

Friday 18th – Wednesday 23rd July

Fri 18, 8.30pm

Sat 19, 8pm

Tue 22, 8.30pm

Wed 23, 8.30pm

Dir. David Cronenberg, France/Canada, 2024, 120 mins. Cast. Vincent Cassel, Diane Kruger, Guy Pearce.

Inconsolable since the death of his wife, Karsh, a prominent businessman, invents a revolutionary and controversial

technology that enables the living to monitor their dear departed in their shrouds. One night, multiple graves, including that of Karsh's wife, are desecrated, and he sets out to track down the perpetrators... if this all sounds a bit like a David Cronenberg film, you'd be right. The Master of Unease is back and inspired by the death of his own wife he has created film about grief as you've never experienced it before.

Sudan, Remember Us (12A) + Until the Sea

F-Rated

Saturday 19th – Wednesday 23rd July

Sat 19, 2.30pm

Wed 23, 6pm

Dir. Hind Meddeb, Sudan, 2024, 78 mins. In Arabic with English subtitles.

In 2019, documentary filmmaker Hind Meddab flew to Sudan to film a sit-in protest at the Army headquarters in Khartoum. The people of Sudan were assembling, demanding reform after decades of military dictatorship. There she met a selection of young activists that she would continue to film over the course of 4 years, from the swell of hope and accomplishment following dictator Omar al-Bashir's fall to the oppression of the military crackdown and subsequent civil war, which today, leaves Sudan in ruins.

Standing in front of a powerful army, how could the civilian movement find the strength to persist? In conversations, in demonstrations, on walls, it emerges how the Sudanese tradition for poetry becomes a powerful tool for activism. Art, music and poetry bolster every stage of the Sudanese fight for freedom. 'Sudan, Remember Us' bears witness to a lost revolution and within it unearths a tribute to the power of creativity as a tool of survival and resistance.

Until the Sea (35 mins)

Until the Sea follows a group of young women refugees and asylum seekers who, after being settled by the Home Office in Britain's Ocean City, find themselves surrounded by water, many can't swim and may have sea trauma. Set up by passionate surfers Tigs & Rebecca, we hear how Reclaim the Sea uses a therapeutic approach to teach water confidence, swimming, surfing and paddle boarding. Working in sea rescue herself inspired Tigs to want to create the charity with Rebecca, whose advocacy work at Devon & Cornwall Refugee Service spurred her on. We also follow one young woman Olga as she anxiously awaits her papers to stay in the UK and another Ingrid from South America who is so keen on her new found love, paddle boarding, that she embarks on an instructor training course. But really it's just a short story about humanity and our love for nature and freedom, and

how much we can help each other when we just show we care.

A Sip of Irish (tbc)

Thursday 24th July, 8.30pm

Dir. Frank Mannion, 2025, UK, 90 mins.

A Sip of Irish celebrates the incredible story of Ireland's contribution to the culinary and drinks world with some unexpected discoveries along the way. It features Deirdre O'Carroll the blender of Jameson whiskey and Rory Guinness (descendant of Arthur Guinness) with cameos from Oz Clarke, TV presenter Laura Whitmore, Ryan Tubridy, Devonshire publican Oisin Rogers, Una Healy, dancer Michael Flatley (founder of Flatley Whiskey), actor Sam Neill (who grew up in Tyrone and owns Two Paddocks vineyard) and the Donegal-based the Muff Liquor Co in which Russell Crowe is a key investor.

A Sip of Irish is described as "poured to perfection - raise a glass to this gem" and tells a fascinating story that will surprise viewers who think of Ireland as just the home of Guinness and Irish stew!

Four Letters of Love (12A)

F-Rated

Friday 25th – Wednesday 30th July

Fri 25, 6pm

Sat 26, 3pm (KNITFLIX) & 5.30pm

Wed 30, 8.30pm

Dir. Polly Steele, UK, 2025, 110 mins. Cast. Helena Bonham-Carter, Pierce Brosnan, Gabriel Byrne, Ann Skelly, Fionn O'Shea.

Based on Niall Williams best-selling novel. Nicholas and Isabel are made for each other, but fate does not always choose the easiest path to true love. As destiny pulls them together, family, passion, and faith tires to drive them apart. Love certainly moves in mysterious ways in this handsome, heartfelt adaptation. Gorgeous, sun-dappled Irish locations provide the backdrop to a sweeping narrative propelled by destiny, cosmic intervention and the odd miracle. A generation-spanning ensemble cast led by Pierce Brosnan and Helena Bonham Carter enhance the appeal of a film squarely aimed at the romantics among us.

Hot Milk (15)

F-Rated | MUBI GO

Friday 25th – Wednesday 30th July

Fri 25, 8.30pm

Sat 26, 8pm

Tue 29, 8.30pm + **Intro and Q&A with Rebecca Lenkiewicz**

Wed 30, 6pm

Dir. Rebecca Lenkiewicz, UK, 2025, 92 mins. Cast. Emma Mackey, Fiona Shaw, Vicky Krieps, Vincent Perez.

Based on the acclaimed novel by critically adored novelist Deborah Levy and with a cast led by Fiona Shaw, *Hot Milk* is the directorial debut of Plymouth-born playwright and screenwriter Rebecca Lenkiewicz.

Set in the scorching heat of a Spanish summer, Rose and her daughter Sofia travel to the seaside town of Almería to consult Gómez, an enigmatic healer who may hold the key to Rose's mysterious illness – an unexplained paralysis which has left her confined to a wheelchair. In the sun-drenched town, Sofia, trapped until now by her mother's condition, begins to shed her inhibitions as she is drawn to the magnetic charms of a free-spirited traveller, Ingrid. Sofia's increased freedom becomes too much for her controlling mother, and as the hot sun beats down, their relationship simmers with pent-up resentments and bitterness, threatening to tear the fragile threads that hold them together apart.

We are delighted to welcome the screenwriter and director, Rebecca Lenkiewicz, to the screening on July 29th.

The Salt Path (12A)

F-Rated

Tuesday 29th July, 6pm

Dir. Marianne Elliott, UK, 2024, 115 mins. Cast. Gillian Anderson, Jason Isaacs, James Lance, Hermione Norris.

What do you do when you're in your 50s, lose all your worldly possessions, and receive a devastating medical diagnosis? You decide to walk the South West Coast Path, a 630-mile trek, equivalent to climbing Mount Everest four times.

Raynor and Moth Winn, are the couple who decided to travel the south west's famously gorgeous, rugged coastline in search of solace after a combination of crises in their lives, as captured in Raynor's prize-winning memoir of the same name. Though emotionally and physically challenging, the journey also proves exhilarating and liberating, giving them a renewed vitality and a deeper connection to both the natural world and each other. Featuring understated performances from Anderson and Isaacs and a screenplay by Plymouth-born Rebecca Lenkiewicz, *The Salt Path* is an affecting, beautiful portrait of mid-life loss and rebirth.

**Plymouth Arts Cinema Fundraising Event with Holy Cow (15)
and Comté Cheese Tasting**

F-Rated

Thursday 31st July, 7pm

Dir. Louise Courvoisier, France, 2024, 90 mins. In French with English subtitles. Cast. Clément Faveau, Luna Garret, Maïwene Barthelemy, Dimitry Baudry, Armand Sancey Richard, Lucas Marillier.

Holy Cow is a coming-of-age story set in the heart of the Jura, a rural region known for its dairy cows, agricultural festivals, and delicate Comté cheese – and where Totone spends his youth, mainly just hanging out with his friends. But after his father's tragic accident, Totone will have to stand on his own two feet and support himself and his little sister. To this end, he decides to make the most delicate cheese and to hold his own against tough local competition.

An unexpected audience hit at last year's Cannes Film Festival, Holy Cow excels thanks to its graceful direction and authentic performances from its young non-actors. First-time director Louise Courvoisier tells a familiar story from the region where she grew up with a heartfelt honesty and introduces audiences to its cheese-making culture.

Summer Holiday Cinema

This summer we're excited to present a season of cinema events, with the summer's best family friendly films, and free drop-in colouring sessions.

We take care to make sure that our cinema is friendly and welcoming to young audiences: these are relaxed screenings, with the sound lowered and the lights left on a little.

Accessible and neurodiverse friendly. Babies are welcome!

The café-bar will be open, with a range of cinema snacks and hot and cold drinks.

Tickets £4.50 or get a Summer Holiday Cinema Pass

Get a discount (each ticket for £4) when you book tickets for the 4 films in our Summer Holiday Cinema season. (Tickets have to be booked in a single transaction and be the same type.)

A big thank you to our sponsors: Chris Kallis Solicitors and Plymouth Citybus.

How To Train Your Dragon (PG)

Wednesday 30th July - Wednesday 6th August

Wed 30, 2.30pm

Wed 6, 11am

Dir. Dean DeBlois, US, 2025, 116 mins. Cast. Mason Thames, Nico Parker, Gerard Butler, Nick Frost.

On the rugged isle of Berk, where Vikings and dragons have been bitter enemies for generations, Hiccup stands apart. The inventive yet overlooked son of Chief Stoick the Vast, Hiccup

defies centuries of tradition when he befriends Toothless, a feared Night Fury dragon. Their unlikely bond reveals the true nature of dragons, challenging the very foundations of Viking society.

This is the stunning, live-action reimaging of the film that launched the beloved franchise.

Lilo and Stitch (U)

Wednesday 30th July & Wednesday 6th August

Wed 30, 11am

Wed 6, 2.30pm

Dir. Dean Fleischer Camp, US, 2025, 118 mins. Cast. Maia Kealoha, Sydney Elizebeth Agudong, Billy Magnussen, Tia Carrere, Hannah Waddingham, Chris Sanders, Courtney B. Vance, Zach Galifianakis.

A live-action reimaging of Disney's 2002 animated classic, Lilo & Stitch is the wildly funny and touching story of a lonely Hawaiian girl and the fugitive alien who helps to mend her broken family. Directed by Dean Fleischer Camp, the Oscar®-nominated filmmaker behind the animated feature film Marcel the Shell with Shoes On.

Heidi: Rescue of the Lynx (tbc)

Wednesday 13th - Wednesday 20th August

Wed 13, 11am

Wed 20, 2.30pm

Dir. Toby Schwartz, Germany, 2025, Cast.

When eight-year-old Heidi saves a lynx family and their home from a greedy businessman, she gets her grandfather to come clean with the village community and she realizes that her beloved little lynx belongs with his family in the wild just as she belongs with her grandfather in the mountains. This heartwarming adventure stays true to the spirit of the original work and its beloved characters, while telling a completely new story of the iconic girl from the Swiss Alps. Heidi embarks on a thrilling mission to save a lynx in peril. Featuring stunning animation and rich storytelling, “Heidi – Rescue of the Lynx” promises to captivate audiences of all ages. For over 140 years, Heidi has captured the hearts of children and adults alike. Since her debut in 1880, Johanna Spyri’s timeless story of resilience, joy, and a deep connection to nature has been cherished across generations. Now, Heidi is making her animated film debut in “Heidi – Rescue of the Lynx”.

Elio (PG)

Wednesday 13th - Wednesday 20th August

Wed 13, 2.30pm

Wed 20, 11am

Dir. Adrian Molina, Domee Shi, Madeline Sharafian, US, 2025, 98 mins. Cast. Yonas Kibreab, Zoe Saldana, Brad Garrett.

What if the thing you were searching for found you first? In Pixar Animation Studios' big-screen comedic misadventure, alien-obsessed Elio discovers the answer to that question when he is transported to the Communiverse, an interplanetary paradise that is home to intelligent life from galaxies far and wide. But when he's mistaken as Earth's leader, he'll have to form unexpected bonds, navigate a crisis of intergalactic proportions and make sure he doesn't lose the opportunity to live out his ultimate dream.