

June	Matinée	Early	Late
Tuesday 3	–	The Return, 6pm	The Salt Path, 8.30pm
Wednesday 4	The Salt Path, 11 am (BIB) & 2.30pm (DS)	The Salt Path, 6pm	The Return, 8.30pm
Thursday 5	–	The Return, 6pm	The Salt Path, 8.30pm
Friday 6	–	The Salt Path (SWCP Fundraiser), 6pm	Twin Peaks: Fire Walk With Me, 8.30pm
Saturday 7	The Salt Path, 2.30pm	The Penguin Lessons, 5.30pm	Twin Peaks: Fire Walk With Me, 8pm
Tuesday 10	–	The Salt Path, 6pm	Love and Rage: Munroe Bergdorf, 8.30pm
Wednesday 11	The Penguin Lessons, 2.30pm (DS)	Love and Rage: Munroe Bergdorf, 6pm	The Salt Path, 8.30pm
Thursday 12	–	AUP Film Festival, 6pm	The Penguin Lessons, 8.30pm
Friday 13	–	Thank You for Banking with Us! 6pm	The Phoenician Scheme, 8.30pm
Saturday 14	Michelangelo: Love and Death, 2.30pm	Hallow Road, 5.30pm	The Phoenician Scheme, 8pm
Tuesday 17	–	The Phoenician Scheme, 6pm	Hallow Road, 8.30pm
Wednesday 18	Hallow Road, 2.30pm	The Phoenician Scheme, 6pm	Hallow Road, 8.30pm
Thursday 19	–	The Tale of Daye’s Family, 5.30pm	The Phoenician Scheme, 8.30pm
Friday 20	–	–	Jane Austen Wrecked My Life, 8.30pm
Saturday 21	NT Live: A Streetcar Named Desire, 3pm	–	Jane Austen Wrecked My Life, 8pm
Tuesday 24	–	A Streetcar Named Desire, 6.30pm	–
Wednesday 25	Jane Austen..., 2.30pm	Michelangelo: Love and. Death, 6pm	Jane Austen..., 8.30pm
Thursday 26	–	A State of Passion + Intro, 6pm	Jane Austen Wrecked My Life, 8.30pm
Friday 27	–	The Ballad of Wallis Island, 6pm	Tornado, 8.30pm
Saturday 28	The Ballad of Wallis Island, 2.30pm	Ocean With David Attenborough, 5.30pm	Tornado, 8pm

July			
Tuesday 1		The Ballad of Wallis Island, 6pm	Tornado, 8.30pm
Wednesday 2	The Ballad of Wallis Island, 11 am (BIB)	Ocean With David Attenborough, 2.30pm (DS)	
Wednesday 2	–	The Ballad of Wallis Island, 6pm	The Ballad of Wallis Island, 8.30pm
Thursday 3	–	The Ballad of Wallis Island, 6pm	Tornado, 8.30pm
Friday 4	–	Kneecap, 6pm	TBC
Saturday 5	TBC	TBC	Kneecap, 8pm

Key: (DS) - Descriptive Subtitles; (BIB) - Bringing in Baby; (FF) - Family Friendly;
PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us
Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

Do you share our passion for film?

Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. plymouthartscinema.org/support-us/members/

WITH THANKS TO...



Cinema Tickets
Standard £9.50 | Matinees £7.50 | Over 60 £8.25 | 25 & Under, Students, AUP Staff, Budget (unwaged/ low income) £4.50 | Bringing in Baby, Family screenings £4.50
Friends 10% discount and £6.50 on Tuesdays. Please bring relevant ID if you are eligible for a discount. Online booking fee £1.50. Advance booking recommended.
We have one wheelchair space in the cinema and a wheelchair lift for access.

Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
Front Cover: The Ballad of Wallis Island

The Ballad of Wallis Island – The Phoenician Scheme – Jane Austen Wrecked My Life



Independent Cinema for Everyone

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LOCAL INTEREST		PROGRAMMER'S PICK	PROGRAMMER'S PICK	SAFAR FILM FESTIVAL	
<p>The Salt Path ^(12A)</p> <p>Fri 30 May – Wed 11 June</p> <p><i>Dir. Marianne Elliott, UK, 2024, 115 mins. Cast. Gillian Anderson, Jason Isaacs, James Lance.</i></p> <p>What do you do when you're in your 50s, lose all your worldly possessions, and receive a devastating medical diagnosis? You decide to walk the South West Coast Path, a 630-mile trek.</p> <div>F</div>	<p>The Return ⁽¹⁵⁾</p> <p>Fri 30 May – Thu 5 June</p> <p><i>Dir. Uberto Pasolini, Greece/Italy/France, 2025, 116 mins. Cast. Ralph Fiennes, Juliette Binoche, Charlie Plummer, Angela Molina.</i></p> <p>The story of the mythical Greek hero, Odysseus (Fiennes) who, after 20 years away, washes up on the shores of Ithaca, haggard and unrecognisable. Much has changed in his kingdom.</p>	<p>Twin Peaks: Fire Walk With Me ⁽¹⁵⁾</p> <p>Fri 6 – Sat 7 June</p> <p><i>Dir. David Lynch, US, 1992, 134 mins. Cast. Kyle MacLachlan, David Lynch, Sheryl Lee, Grace Zabriskie, David Bowie, Harry Dean Stanton.</i></p> <p>Grab yourself a damn fine coffee and continue to celebrate the work of the late, great Lynch with us. An illuminating, lore-infested prequel to the <i>Twin Peaks</i> series.</p>	<p>Hallow Road ⁽¹⁵⁾</p> <p>Sat 14 – Wed 18 June</p> <p><i>Dir. Babak Anvari, US, 2025, 80 mins. Cast. Rosamund Pike, Matthew Rhys, Megan McDonnell.</i></p> <p>With two incredible central performances, this is a propulsive thriller from British-Iranian filmmaker Babak Anvari (<i>Under the Shadow</i>).</p> <p>Flashing/flickering lights: This work contains flashing images.</p>	<p>The Tale of Daye's Family ^(12A) + Reclaim the Sea</p> <p>Thursday 19 June, 5.30pm</p> <p><i>Dir. Karim El Shenawy, Egypt, 2024, 104 minutes. In Arabic with English subtitles. Cast. Aseel Omran, Islam Mubark, Haneen Saeed, Mohammed Mounir, Badr Mohammad.</i></p> <p>This unique and often hilarious tale is a testament to the power of music, resilience, hope, and the unbreakable bond of family over adversity.</p>	<p>Jane Austen Wrecked My Life ⁽¹⁵⁾</p> <p>Fri 20 – Thu 26 June</p> <p><i>Dir. Laura Piani, France/UK, 2025, 98 mins. In French and English with English subtitles. Cast. Camille Rutherford, Pablo Pauly, Charlie Anson.</i></p> <p>It is Jane Austen's 250th birthday this year and what better wat to celebrate than with this delight!</p> <div>F</div>
			NT LIVE	SAFAR FILM FESTIVAL	
<p>The Penguin Lessons ^(12A)</p> <p>Sat 7 – Thu 12 June</p> <p><i>Dir. Peter Cattaneo, UK/Spain, 2025, 112 mins. In English with some subtitles. Cast. Steve Coogan, Bjorn Gustafsson, Jonathan Pryce, Vivian El Jaber.</i></p> <p>This poignant dramedy from Peter Cattaneo follows an Englishman's personal and political awakening after he adopts a penguin during a cataclysmic period in Argentine history.</p>	<p>Love & Rage: Munroe Bergdorf ⁽¹⁵⁾</p> <p>Tue 10 – Wed 11 June</p> <p><i>Dir. Olivia Cappuccini, US, 2025, 82 mins. With. Munroe Bergdorf, Reece King, Kim Butler, Justin Girdler.</i></p> <p>From director Olivia Cappuccini, this is an intimate portrait of trailblazer Munroe Bergdorf—model, trans activist, and author. Tickets £11. Tickets can only be booked online on the Cinematik website.</p>	<p>More to Sea (Arts University Plymouth Film Festival) ⁽¹⁸⁾</p> <p>Thursday 12 June</p> <p>Arts University Plymouth & Plymouth Arts Cinema invite you to attend a free student film showcase and awards event. The More to Sea Film Festival 2025 is open to the public from 10am until 5pm whilst a further evening screening will start at 6pm.</p>	<p>A Streetcar Named Desire ⁽¹⁵⁾</p> <p>Sat 21– Tue 24 June</p> <p><i>Dir. Benedict Andrews, UK, 2025, 203 mins. Cast. Ben Foster, Vanessa Kirby, Gillian Anderson.</i></p> <p>From visionary director Benedict Andrews, this acclaimed production was filmed live during a sold-out run at the Young Vic Theatre in 2014.</p>	<p>A State of Passion ⁽¹⁸⁾ + Intro</p> <p>Thu 26 June, 6pm</p> <p><i>Dir. Carol Mansour and Muna Khalidi, Palestine/Jordan, 2024, 90 mins. In Arabic (with English subtitles) and English.</i></p> <p>After 43 horrific days working in the emergency rooms of Gaza's Al Shifa and Al Ahli hospitals, British-Palestinian reconstructive surgeon, Dr. Ghassan Abu Sittah, emerged to find himself as a face of Palestinian resistance.</p>	<p>The Ballad of Wallis Island ^(12A)</p> <p>Fri 27 June – Thu 3 July</p> <p><i>Dir. James Griffiths, UK, 2025, 99 mins. Cast. Tom Basden, Carey Mulligan, Tim Key.</i></p> <p>Old tensions resurface when former bandmates who were former lovers reunite for a private show at the island home of an eccentric millionaire. A delightfully comforting, feel-good watch.</p>
SAFAR FILM FESTIVAL		EXHIBITION ON SCREEN	PROGRAMMER'S PICK	GREEN SCREEN	SAFAR FILM FESTIVAL
<p>Thank You for Banking with Us! ⁽¹⁵⁾</p> <p>Friday 13 June, 6pm</p> <p><i>Dir. Laila Abbas, Palestine/Germany/Saudi Arabia/Qatar/Egypt, 2024, 92 mins. In Arabic with English subtitles. Cast. Yasmine Al Massri, Clara Khoury, Kamel El Basha.</i></p> <p>A compelling look at contemporary struggles for gender equality in the Arab world, this is a sharp, darkly humorous exploration of sisterhood and resistance.</p>	<p>The Phoenician Scheme ⁽¹⁵⁾</p> <p>Fri 13 – Thu 19 June</p> <p><i>Dir. Wes Anderson, US, 2025, 101 mins. Cast. Benicio Del Toro, Mia Threapleton, Michael Cera, Riz Ahmed, Scarlett Johansson, Benedict Cumberbatch, Hope Davis.</i></p> <p>One of the most anticipated films of the year, Wes Anderson returns with an all-star ensemble in this tale of comedic espionage and intrigue.</p>	<p>Michelangelo: Love and Death ^(PG)</p> <p>Sat 14 – Wed 25 June</p> <p><i>Dir. David Bickerstaff, UK, 2025, 91 mins. Cast. Michelangelo, Peter Abrahams, Cristine Acidini.</i></p> <p>A cinematic journey from the print and drawing rooms of Europe, through the great chapels and museums of Florence, Rome and the Vatican to explore the tempestuous life of Michelangelo.</p>	<p>Tornado ⁽¹⁵⁾</p> <p>Fri 27 June – Thu 3 July</p> <p><i>Dir. John Maclean, UK, 2025, 91 mins. Cast. Tim Roth, Takehiro Hira, Koki, Douglas Russell, Jack Lowden.</i></p> <p>Set in the rugged landscape of 1790's Britain, Tornado is caught in a perilous situation when she and her father's travelling puppet show crosses paths with a ruthless criminal gang led by Sugarman and his ambitious son Little Sugar.</p>	<p>Ocean With David Attenborough ^(PG)</p> <p>Sat 28 June – Wed 2 July</p> <p><i>Dir. Colin Butfield, Toby Nowlan, Keith Scholey, UK, 2025, 98 mins. With. David Attenborough.</i></p> <p>Through spectacular sequences featuring coral reefs, kelp forests and the open ocean, Attenborough shares the importance of why a healthy ocean keeps the entire planet stable and flourishing.</p>	<p>The UK's leading platform for independent Arab cinema, is celebrating its landmark 10th edition.</p> <p>At a time when representation is a vital form of resistance, SAFAR invites audiences to encounter stories grounded in place but resonant across the world, where filmmakers channel memory, imagination, and defiance into storytelling.</p> <div>SAFAR FILM FESTIVAL</div>