

FILM DIARY

March	Matinée	Early	Late
Friday 28 February		To a Land Unknown, 6pm	Bring Them Down, 8.30pm
Saturday 1 March	Bring Them Down, 2.30pm (DS)	Bring Them Down, 5.30pm	To a Land Unknown, 8pm
Tuesday 4	–	To a Land Unknown, 6pm	Bring Them Down, 8.30pm
Wednesday 5	To a Land Unknown, 2.30pm	Bring Them Down, 6pm	To a Land Unknown, 8.30pm
Thursday 6	–	Iris on the Move, 6pm	A Samurai in Time, 8pm (JF)
Friday 7	–	I'm Still Here, 5.45pm	Becoming Led Zeppelin, 8.30pm
Saturday 8	I'm Still Here, 1.15pm	Jeanne Dielman, 4pm	I'm Still Here, 8pm
Monday 10	–	Climate Connections, 7pm	–
Tuesday 11	–	Becoming Led Zeppelin, 5.45pm (DS)	I'm Still Here, 8.15pm
Wednesday 12	Jeanne Dielman, 1.45pm	I'm Still Here, 5.45pm	Becoming Led Zeppelin, 8.30pm
Thursday 13	–	Broken Commandment, 6pm (JF)	I'm Still Here, 8.15pm
Friday 14	–	The Last Showgirl, 6pm	On Falling, 8.30pm
Saturday 15	The Last Showgirl, 2.30pm	On Falling, 5.30pm	The Last Showgirl, 8pm
Tuesday 18	–	The Last Showgirl, 6pm	On Falling, 8.30pm
Wednesday 19	On Falling, 2.30pm	A Witch's Year, 6pm	The Last Showgirl, 8.30pm
Thursday 20	–	–	Let's Go Karaoke! 8.30pm (JF)
Friday 21	–	Oh My Goodness, 6pm	September Says, 8.30pm
Saturday 22	September Says, 3pm	Oh My Goodness, 5.30pm	September Says, 8pm
Monday 24	–	The Forgotten Temperate Rainforest – A Social Cinema Experience, 6pm	–
Tuesday 25	–	September Says, 6pm	Oh My Goodness, 8.30pm
Wednesday 26	Oh My Goodness, 2.30pm	Oh My Goodness, 6pm	September Says, 8.30pm
Thursday 27	–	All the Long Nights, 6pm	Oh My Goodness, 8.30pm
Friday 28	–	Mickey 17, 5.45pm	Santosh, 8.30pm
Saturday 29	Santosh, 2.30pm	Shinjuku Boys, 5.30pm	The People's Joker, 8pm (DS)
April			
Tuesday 1	–	Santosh, 5.45pm	Mickey 17, 8.15pm
Wednesday 2	Mickey 17, 2.30pm (DS)	Mickey 17, 5.30pm	Santosh, 8.15pm
Thursday 3	–	Dawn of Impressionism, 6pm (EOS)	Mickey 17, 8.15pm

Key: (DS) - Descriptive Subtitles; (BIB) - Bringing in Baby; (JF) - Japan Foundation Touring Film Programme 2025; (EOS) - Exhibition on Screen
PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us
Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

Do you share our passion for film?
Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. plymouthartscinema.org/support-us/members/

WITH THANKS TO...



Cinema Tickets
Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.
Online booking fee £1.50. Advance booking recommended.
We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
Front Cover Image: The Last Showgirl



Plymouth Arts Cinema

FILM GUIDE March 2025

Bring Them Down – I’m Still Here The Last Showgirl – On Falling – Mickey 17



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

PROGRAMMER'S PICK

To a Land Unknown (15)

Friday 28 Feb – Wed 5 March

Dir. Mahdi Fleifel, Greece/Occupied Palestinian Territory, 2024, 105 mins. In Arabic, Greek and English with English subtitles. Cast. Angeliki Papoulia, Manal Awad, Mahmoud Bakri.

A gritty, captivating drama about young Palestinians caught in an eternal state of exile. This film is a vital watch.

PROGRAMMER'S PICK

I'm Still Here (15)

Friday 7 – Thursday 13 March

Dir. Walter Salles, Brazil, 2024, 138 mins. In Portuguese with English subtitles. Cast. Fernanda Torres, Fernanda Montenegro, Selton Mell.

Walter Salles makes a triumphant return with an emotionally layered, visually rich account of family life under an oppressive regime in 1970s Brazil.

Contains flashing images.



PROGRAMMER'S PICK

The Last Showgirl (15)

Friday 14 – Wednesday 19 Mar

Dir. Gia Coppola, US, 2024, 88 mins. Cast. Pamela Anderson, Kiernan Shipka, Brenda Song, Jamie Lee Curtis, Billie Lourd.

A Golden Globe-nominated performance from Anderson, who dazzles in the role of a lifetime, this poignant film of resilience, rhinestones and feathers is unmissable.



PROGRAMMER'S PICK

Bring Them Down (15)

Friday 28 Feb – Wed 5 March

Dir. Christopher Andrews, Ireland, 2024, 105 mins. Cast. Christopher Abbott, Barry Keoghan, Colm Meaney.

Gripping thriller about two warring families set against the harsh landscape of rural Ireland. A fierce, intense debut from award-winning filmmaker Christopher Andrews that signals a bold new cinematic voice.

PROGRAMMER'S PICK

Becoming Led Zeppelin (12A)

Friday 7 – Wednesday 12 March

Dir. Bernard MacMahon, UK, 2024, 122 mins. With. Robert Plant, Jimmy Page, John-Paul Jones, John Bonham.

Powered by awe-inspiring, psychedelic, never-before-seen footage, performances, and music, exploring Led Zeppelin's creative, musical, and personal origin story. Contains flashing images.

PROGRAMMER'S PICK

On Falling (Age TBC)

Friday 14 – Wednesday 19 Mar

Dir. Laura Carreira, UK/Portugal, 2024, 104 mins. In English and Portuguese. Cast. Joana Santos, Inês Vaz, Piotr Sikora.

A window into the financial precariousness of the gig economy, delivered with a lightness of touch that stresses the importance of everyday connection.



LGBTQ+

Iris on the Move: Heroes, Heartbeats, and Shorelines (15)

Thursday 6 March, 6pm

Programme Running Time: 70 mins
Tickets £5 / £4 concessions.

A dynamic collection of films that explores identity, transformation, and the unexpected connections that shape us, from superheroes to shorelines.

REISSUED CLASSIC

Jeanne Dielman, 23 Quai du Commerce, 1080 Buxelles (15)

Saturday 8 – Wednesday 12 Mar

Dir. Chantal Ackerman, Belgium/France, 1975, 202 mins. In French with English subtitles. Cast. Delphine Seyrig, Jan Decorte, Henri Storck.

Akerman's masterpiece turns life's daily rhythms into an investigation of womanhood, stasis, tragedy and order.



PROGRAMMER'S PICK

A Witch's Year - book launch and archive film screening.

Wednesday 19 March, 6pm

We are delighted to welcome Levannah Morgan, one of Britain's most well-respected and influential witches, and author of *A Witch's Year*, to read from the book and introduce a specially selected programme of films from The Box, Plymouth's film archive.

LGBTQ+

Oh My Goodness! (TBC)

Friday 21 - Thursday 27 March

Dir. Laurent Tirard, France, 2024, 88 mins. In French with English subtitles. Cast. Valérie Bonneton, Sidse Babett Knudsen.

When the local nursing home finds itself in dire straits and in danger of falling to pieces, it's down to Mother Veronique and the five eccentric sisters of the convent of St. Benedict to find a way to help.

PROGRAMMER'S PICK

Mickey 17 (15)

Fri 28 March – Thu 3 April

Dir. Bong Joon-ho, 2024, 137 mins. Cast. Robert Pattinson, Mark Ruffalo, Steven Yeun, Toni Colette, Naomie Ackie.

Bong Joon Ho, the Academy Award-winning writer-director of *Parasite*, returns to the world of speculative science fiction, and delivers another groundbreaking film with *Mickey 17*.

LGBTQ+

Shinjuku Boys / The People's Joker

Saturday 29 March

In partnership with Trans Pride Plymouth, for International Trans Day of Visibility, we are delighted to be screening a rarely seen classic documentary and a new cult-classic-in-the-making.



PROGRAMMER'S PICK

September Says (18)

Friday 21 - Wednesday 26 March

Dir. Ariane Laped, Fr/Ireland/Germany/UK, 2024, 100 mins. Cast. Mia Tharia, Pascale Kann, Rakhee Thakrar.

Tension among sisters September and July, and their mother Sheela, builds, and a series of surreal encounters test the family to their limit.



PROGRAMMER'S PICK

Santosh (TBC)

Fri 28 March - Wed 2 April

Dir. Sandhya Suri, India/France/Germany/UK, 2024, 127 mins. In Hindi with English subtitles. Cast. Shahana Goswami, Sunita Rajwar, Pratibha Awasthy.

Sandhya Suri's deft thriller is a complex character study of a female cop whose moral conflict lays bare the oppression perpetuated in the name of caste.



GREEN SCREEN

Climate Connections: Local Climate Legend 2025 – Launch and Screening

Monday 10 March, 7pm, 60 mins. Free event.

The Forgotten Temperate Rainforest – A Social Cinema Experience

Monday 24 March, 6pm-9pm

THE JAPAN FOUNDATION
TOURING FILM PROGRAMME
2025

Am I Right? Justice, Justification and Judgement in Japanese Cinema.

A Samurai in Time (12)

Thursday 6 March, 8pm
When an Edo-era samurai travels through time to the 21st century, he puts his sword skills to good use – as an extra on a period drama TV set.

Broken Commandment (PG)

Thursday 13 March, 6pm
Ushimatsu, a successful teacher, is hiding a secret: he is an outcaste burakumin. As suspicion grows about his true background, his position become uncertain.

Let's Go Karaoke! (PG)

Thursday 20 March, 8.30pm
Trying to avoid punishment in his gang's annual karaoke tournament, a tone-deaf yakuza lieutenant enlists a junior high school choir leader to teach him to sing.

All the Long Nights (12A)

Thursday 27 March, 6pm
A woman with debilitating PMS and a man with a severe panic disorder find companionship as they help each other to find their places in society.

Co-presented by - Japan Foundation
Major supporter - The Great Britain Sasakawa Foundation
Sponsors in kind - Athletia, Calbee, Clearspring, Pentel, SUQQU

