

FILM DIARY

February	Matinée	Early	Late
Friday 31 January		The Girl With the Needle, 5.45pm	Babygirl, 8.30pm
Saturday 1	Babygirl, 2.30pm	Babygirl, 5.30pm	The Girl With the Needle, 8pm
Tuesday 4	–	The Girl With the Needle, 5.45pm	Babygirl, 8.30pm
Wednesday 5	The Girl With the Needle, 2.30pm	Babygirl, 6pm	The Girl With the Needle, 8.30pm
Thursday 6	–	The Girl With the Needle, 5.45pm	Babygirl, 8.30pm
Friday 7	–	Creative UK Short Film Selection, 7pm	
Saturday 8	A Complete Unknown, 2.15pm (DS)	Vermiglio, 5.15pm	A Complete Unknown, 8pm
Tuesday 11	–	A Complete Unknown, 5.45pm	Vermiglio, 8.30pm
Wednesday 12	Vermiglio, 2.30pm	Vermiglio, 5.45pm	A Complete Unknown, 8.15pm
Thursday 13	–	A Complete Unknown, 5.45pm	Dartmoor Calling, 8.30pm (+ intro)
Friday 14	–	A Complete Unknown, 5.45pm	Hard Truths, 8.30pm
Saturday 15	The Brutalist, 1.30pm	Dartmoor Calling, 6pm (+ intro)	Hard Truths, 8pm
Tuesday 18	–	Hard Truths, 5.30pm	The Brutalist, 7.30pm
Wednesday 19	Spirited Away, 11am (FF + BIB)	Hard Truths, 2.30pm (DS)	The Brutalist, 7pm
Thursday 20	–	I Am Martin Parr, 6pm	Hard Truths, 8pm
Friday 21	–	Memoir of a Snail, 6pm	Blue Velvet, 8.30pm (+ Intro)
Saturday 22	Spirited Away, 11am (FF + BIB)		
Saturday 22	The Seed of the Sacred Fig, 2pm	Spirited Away, 5.30pm	Memoir of a Snail, 8.15pm
Tuesday 25		Iris on the Move: Best of IRIS 2024, 6pm	The Seed of the Sacred Fig, 7.30pm
Wednesday 26	NT LIVE: The Importance of Being Earnest, 2pm	Memoir of a Snail, 6pm	Blue Velvet, 8.30pm
Thursday 27	Jeremy Deller : English Magic & Putin's Happy, 5.45pm (+intro)	NT Live: The Importance of Being Earnest, 7.30pm	
Friday 28	–	TBA	TBA

March

The following films are also on sale for March. Please check our website for more details.

Thu 6	Iris on the Move: Heroes, Heartbeats, and Shorelines, 6pm
Thu 6 - Thu 27	Japan Foundation Touring Film Programme 2025

Key: (DS) - Descriptive Subtitles; (BIB) - Bringing in Baby (FF) - Family Friendly.

PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us

Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

Do you share our passion for film?

Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. plymouthartscinema.org/support-us/members/

WITH THANKS TO...



Cinema Tickets

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.
Online booking fee £1.50. Advance booking recommended.
We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
Front Cover Image: Blue Velvet

Plymouth Arts Cinema

FILM GUIDE February 2025

A Complete Unknown – The Brutalist Hard Truths – Blue Velvet – Spirited Away



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

The Girl with the Needle (15)

Fri 31st Jan– Thu 6th February
Dir. Magnus von Horn, Denmark/ Poland, 2024, 123 mins. Subtitled. Cast. Vic Carmen Sonne, Trine Dyrholm, Besir Zeciri.

A standout selection from the 2024 Cannes Film Festival. Both eerie and exquisite, the film tracks young factory worker Karoline as she struggles to survive in post-WWI Copenhagen.

Vermiglio (15)

Sat 8th – Wed 12th February
Dir. Maura Delpero, Italy, 2024, 119 mins. Subtitled. Cast. Tommaso Ragno, Roberta Rovelli.

When refugee soldier Pietro arrives in the village, his presence disrupts the dynamics of a local teacher's family when he's drawn to the teacher's daughter Lucia romantically.



PROGRAMMER'S PICK

The Brutalist (18)

Sat 15th – Wed 19th February
Dir. Brady Corbet, UK/US/Hungary, 2024, 215 mins including a 15-minute interval. Some subtitles. Cast. Adrien Brody, Felicity Jones, Guy Pearce.

A towering achievement and a potent examination of the dark connections between capitalism, power, trauma and art – and it more than earns its expansive running time. Truly majestic.

Babygirl (18)

Fri 31st Jan– Thu 6th February
Dir. Halina Reijn, Netherlands / USA, 2024, 114 mins. Cast. Nicole Kidman, Harris Dickinson, Antonio Banderas.

Nicole Kidman is the high-powered CEO who puts her career and family on the line when she begins a torrid affair with her much younger intern.



LOCAL INTEREST

Dartmoor Calling + intro and Q&A (Age TBC)

Thu 13th – Sat 15th February
Dir. Charlotte Bill, UK, 2024, 43 mins.

Dartmoor Calling tells the story of the people who saved Dartmoor from development from the 1950s – 1980s led by Sylvia Sayer. We go on to meet today's activists who struggle for land access rights, and the activists and farmers restoring nature on Dartmoor.

I Am Martin Parr (Age TBC)

Thursday 20th February, 6pm
Dir. Lee Shulman, UK, 2024, 67 mins.

Discover the maverick behind some of the most iconic images of the past century on an intimate and exclusive road trip across England with the uncompromising photographer Martin Parr.

One night only preview screening.

A Complete Unknown (15)

Sat 8th – Fri 14th February
Dir. James Mangold, US, 2024, 140 mins. Cast. Timothée Chalamet, Edward Norton, Elle Fanning, Monica Barbaro.

Timothée Chalamet stars and sings as Bob Dylan in James Mangold's *A Complete Unknown*, the electric true story behind the rise of one of the most iconic singer-songwriters in history.

Hard Truths (12A)

Fri 14th – Thu 20th February
Dir. Mike Leigh, UK, 2024, 97 mins. Cast. Marianne Jean-Baptiste, Jo Martin, Bryony Miller, Michelle Austin.

Legendary British filmmaker Mike Leigh returns with a drama that delicately traces the bonds that bind families together. Sisters Pansy and Chantal are chalk and cheese, but their close bond is the foundation that their extended family is built upon.

Memoir of a Snail (15)

Fri 21st – Wed 26th February
Dir. Adam Elliot, Australia, 2024, 94 mins. Cast. Sarah Snook, Kodi Smit-McPhee, Eric Bana.

Memoir of a Snail is 100%-CG-free stop-motion with an incredible voice cast including Nick Cave and Eric Bana, and precisely the heart-warmer we all need. A poignant, heartfelt, hilarious chronicle of the life of an outsider finding confidence.

PROGRAMMER'S PICK

Blue Velvet (18)

Fri 21st – Wed 26th February
Dir. David Lynch, USA, 1986, 120 mins. Cast. Laura Dern, Isabella Rossellini, Kyle MacLachlan, Dennis Hopper.

An opportunity to see the film that introduced audiences to David Lynch's very personal blend of neo-noir, fairy tale, surrealism and small-town Americana. **Friday screening introduced by PAC Director Anna Navas.**

LGBTQ+

Iris on the Move: Best of IRIS 2024 (15)

Tuesday 25th February, 6pm
Tickets £5 / £4 concessions.

This programme, curated by the Iris Prize LGBTQ+ Film Festival, is a showcase of the standout films from Iris 2024, featuring award-winning stories that explore love, identity, and the human experience. **Introduced by Seth Edmonds (Team Iris).**

NATIONAL THEATRE LIVE

The Importance of Being Earnest

Wed 26th – Thu 27th February
Dir. Max Webster, 167 mins. With Sharon D Clarke and Ncuti Gatwa.

£14 / £12 concessions. PAC Friends 10% off.

Three-time Olivier Award-winner Sharon D Clarke is joined by Ncuti Gatwa (*Doctor Who*; *Sex Education*) in this joyful reimaging of Oscar Wilde's most celebrated comedy.

FAMILY FRIENDLY

Spirited Away (PG)

Wed 19th – Sat 22nd February
Dir. Hayao Miyazaki, Japan, 2001, 124 mins. Cast. Daveigh Chase, Suzanne Pleshette, Miyu Irino.

Hayao Miyazaki's wondrous fantasy adventure is a dazzling masterpiece from one of the most celebrated filmmakers in the history of animation. We are screening both English language and Japanese language versions.

The Seed of the Sacred Fig (15)

Sat 22nd – Tue 25th February
Dir. Mohammad Rasoulof, France/ Germany/Iran, 2024, 168 mins. In Farsi with English subtitles. Cast. Soheila Golestani, Misagh Zare, Setareh Maleki.

Shot entirely in secret, *The Seed of The Sacred Fig* centres on a family thrust into the public eye when the father Iman is appointed as an investigating judge in Tehran.

THE TRIUMPH OF ART

Jeremy Deller: English Magic & Putin's Happy (12)

Thu 27th February, 5.45pm
Dir. Jeremy Deller, 60 mins.

Jeremy Deller and Rhys Morgan introduce a double bill of films leading up to Jeremy Deller's commission by The National Gallery, in partnership with The Box and Plymouth Arts Cinema.



THE JAPAN FOUNDATION
TOURING FILM PROGRAMME
2025

Am I Right? Justice, Justification and Judgement in Japanese Cinema.

A Samurai in Time (12)

Thursday 6 March, 8pm
When an Edo-era samurai travels through time to the 21st century, he puts his sword skills to good use – as an extra on a period drama TV set.

Broken Commandment (PG)

Thursday 13 March, 6pm
Ushimatsu, a successful teacher, is hiding a secret: he is an outcaste burakumin. As suspicion grows about his true background, his position become uncertain.

Let's Go Karaoke! (PG)

Thursday 20 March, 8.30pm
Trying to avoid punishment in his gang's annual karaoke tournament, a tone-deaf yakuza lieutenant enlists a junior high school choir leader to teach him to sing.

All the Long Nights (12A)

Thursday 27 March, 6pm
A woman with debilitating PMS and a man with a severe panic disorder find companionship as they help each other to find their places in society.

Co-presented by - Japan Foundation
Major supporter - The Great Britain Sasakawa Foundation
Sponsors in kind - Athletia, Calbee, Clearspring, Pentel, SUQUU

