



Plymouth Arts Cinema at Arts University Plymouth, Tavistock Place, Plymouth, PL4 8AT

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January 2024

Where to find us

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

Opening Times and How to Book

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call Box Office during these times: 01752 206114.

The Box Office, Bar and Cinema will be closed from Sunday 22 December - Wednesday 1 January and will reopen at 1pm on Thursday 2 January.

Standard £9.00 | Matinees £7.00 | Bringing in Baby £4 | Over 60s £7.75 | 25 & Under, Students, AUP Staff, Budget -

Unwaged and low income £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.

The Wild Robot (U)

Thursday 2nd - Saturday 4th January

Thu 2, 2.30pm (Family Friendly, relaxed, Bringing in Baby), & 5.30pm (Standard Screening)

Fri 3, 11am (Family Friendly, relaxed, Bringing in Baby)

Sat 4, 2.30pm (Standard Screening)

Dir. Chris Sanders, US, 2024, 102 mins. Cast. Lupita Nyong'o, Pedro Pascal, Kit Connor, Bill Nighy, Stephanie Hsu, Mark Hamill, Catherine O'Hara, Matt Berry.

Family Friendly/ Relaxed/ Bringing in Baby Screenings

All Tickets £4, with a FREE drop in colouring workshop before the screenings. These are relaxed screenings especially for families with the sound lowered and the lights left on a little. Babies are welcome!

Standard Screenings

Families are welcome to attend these screenings, but please note there is no workshop, cinema lights are off during the film and our standard prices apply.

From Director Chris Sanders (How To Train Your Dragon) comes a new adaptation of a literary sensation, Peter Brown's

beloved, award-winning, #1 New York Times bestseller, The Wild Robot.

The epic adventure follows the journey of a robot —ROZZUM unit 7134, “Roz” for short — that is shipwrecked on an uninhabited island and must learn to adapt to the harsh surroundings, gradually building relationships with the animals on the island and becoming the adoptive parent of an orphaned gosling.

★★★★ "Heartfelt animated adventure is a soaring success."
- the Guardian

★★★★ "The stamp of human warmth lifts the film far above the familiar robot cuddle-fest it could easily have been." - The Times

"Family audiences rejoice! The Oscar for Best Animated Film belongs right here in this enchanting tale of a robot, voiced by the amazing Lupita Nyong'o, who finds herself playing mother to a baby goose. The result is spectacular in every sense of the word." - ABC News

Gladiator II (15)

Friday 3rd – Wednesday 8th January

Fri 3, 7pm

Sat 4, 5pm

Tue 7, 8pm

Wed 8, 2.15pm (Descriptive Subtitles)

Dir. Ridley Scott, UK/US, 2024, 148 mins. Cast. Paul Mescal, Pedro Pascal, Denzel Washington.

From legendary director Ridley Scott, *Gladiator II* continues the epic saga of power, intrigue, and vengeance set in Ancient Rome.

Years after witnessing the death of the revered hero Maximus at the hands of his uncle, Lucius is forced to enter the Colosseum after his home is conquered by the tyrannical Emperors who now lead Rome with an iron fist. With rage in his heart and the future of the Empire at stake, Lucius must look to his past to find strength and honour to return the glory of Rome to its people.

Queer (18)

MUBI GO

Saturday 4th – Thursday 9th January

Sat 4, 8pm

Tue 7, 5.15pm

Wed 8, 5.45pm

Thu 9, 8.15pm

Dir. Luca Guadagnino, Italy, 2024, 137 mins. Cast. Daniel Craig, Daan de Wit, Jason Schwartzman. In English and Spanish with partial subtitles.

Daniel Craig dazzles as William Lee, an ex-pat in 1950s Mexico City, leading a solitary life amidst a small American community. The arrival in town of Eugene Allerton, a young student, stirs William into finally establishing a meaningful connection with someone. Luca Guadagnino adapts William S. Burroughs's novel, crafting a universal love story with expressionistic flights of fancy, gratifying moments of psychedelic surrealism, and surprising tenderness.

Grand Theft Hamlet (15)

Wednesday 8th – Thursday 9th January

Wed 8, 8.30pm (Descriptive Subtitles)

Thu 9, 6pm (Descriptive Subtitles)

Dir. Pinny Grylls and Sam Crane, UK/Netherlands, 2024, 90 mins, documentary.

★★★★★ “A brilliant idea, brilliantly executed; hilarious, surreal and, yes, in its weird way, genuinely exciting” Peter Bradshaw, The Guardian

January 2021. The UK is in its 3rd lockdown and all entertainment venues remain closed. For theatre actors Sam and Mark, the future looks bleak. As the pandemic drags on, Mark -single and childless -is increasingly socially isolated, while Sam panics about how he is going to support his young family.

They spend their days in the online digital world of Grand Theft Auto and when they stumble across a theatre, they suddenly have an idea to stage a full production of Hamlet within the game.

This film charts their ridiculous, hilarious and moving adventure as they battle violent griefers and discover surprising truths about life, friendship and the enduring power of Shakespeare.

WINNER OF TWO BRITISH INDEPENDENT FILM AWARDS 2024.

How To Make Millions Before Grandma Dies (12A)

Friday 10th – Thursday 16th January

Fri 10, 5.45pm

Sat 11, 3pm & 5.30pm

Tue 14, 8.30pm

Wed 15, 8.30pm

Thu 16, 5.45pm

Dir. Pat Boonitipat, Thailand, 2024, 126 mins. In Thai with English Subtitles. Cast. Putthipong Assaratanakul, Usha Seamkhum, Sanya Kunakorn.

M, driven by the desire for a multimillion-dollar inheritance, puts aside his dreams as a gamecaster to care for his terminally ill grandmother. However, winning Grandma's favour is no easy feat. She proves to be a tough nut to crack – demanding, exacting, and exceedingly difficult to please. To add to the drama, he's not the only one gunning for the inheritance. M soon finds himself embroiled in a gripping competition, where he must go to great lengths to become the apple of Grandma's eye before time runs out, all in pursuit of a life-changing, multimillion-dollar inheritance.

Nickel Boys (12A)

MUBI GO

Friday 10th – Thursday 16th January

Fri 10, 8.15pm

Sat 11, 8pm

Tue 14, 5.45pm

Wed 15, 2.30pm (Descriptive Subtitles) & 5.45pm

Thu 16, 8.15pm

Dir. RaMell Ross, US, 2024, 140 mins. Cast. Ethan Herisse, Brandon Wilson, Aunjanue Ellis-Taylor, Hamish Linklater, Fred Hechinger, Daveed Diggs.

This is an audacious and profoundly moving tale of a mid-century reform school. Adapting Colson Whitehead's Pulitzer Prize-winning novel, Nickel Boys focuses on the story of

Elwood, a black teen sent to the Nickel Academy (based on a notorious real-life institution). Despite the school's cruelty, he makes a connection with Turner as they find a way to squirrel hope against the odds. As the former students reconnect later in life, we are witnesses not only to the scars left by their youth, but also the healing power of human connection.

Reminiscent of the granular attention lavished by Barry Jenkins on his protagonists in *Moonlight*, *Nickel Boys* is a sophisticated take on topics too easy to gloss with cliché.

We Live in Time (15)

Friday 17th – Wednesday 22nd January

Fri 17, 5.45pm

Sat 18, 8pm

Tue 21, 5.45pm

Wed 22, 2.30pm (Descriptive Subtitles) & 8.30pm

Dir. John Crowley, UK, 2024, 107 mins. Cast. Andrew Garfield, Florence Pugh.

A cinematic kaleidoscope of the life of soulmate couple Almut and Tobias, *We Live in Time* stunningly fragments a love story throughout time. From an unlikely meet-cute in which culinary artist Almut inadvertently runs over her future partner with her car, to precious time with their newfound family, to a devastating diagnosis which threatens to change everything forever, every minute counts. A gorgeously

heartfelt ode to making the most of the time we are gifted, this refreshingly frank, authentically resonant romantic-comedy soars thanks to the extraordinary magnetism of leads Florence Pugh and Andrew Garfield.

Nosferatu (15)

Programmer's Pick

Friday 17th – Wednesday 22nd January

Fri 17, 8.15pm

Sat 18, 2.15pm (Descriptive Subtitles) & 5.15pm

Tue 21, 8.15pm

Wed 22, 5.45pm

Dir. Robert Eggers, UK, 2024, 132 mins. Cast. Bill Skarsgard, Nicholas Hoult, Lily-Rose Depp.

Robert Eggers' much-anticipated interpretation of the 'horror' classic *Nosferatu* is finally here and very much worth the wait. The film certainly pays homage to FW Murnau's 1922 masterpiece of German Expressionist silent cinema but also creates a visual language all of its own. 19th century Germany. The young Ellen Hutter holds a haunting secret. While married to her home salesman husband Thomas she experiences powerful visions of death stalking her life, as the terrifying vampire Count Orlok becomes infatuated with her. Conjuring a spellbinding gothic atmosphere with previous genre masterclasses *The Witch* and *The Lighthouse*, director

Robert Eggers proves himself to be the perfect filmmaker to resurrect this unholy 1922 classic.

The Way We Live and Out of Chaos (U) (Part of Jeremy Deller – The Triumph of Art)

F-Rated | Documentary | Local Interest

Thursday 23rd January, 7pm

Tickets £5 / £4 concession.

Introduced by Rhys Morgan

Running time: 92 mins (Out of Chaos 28 mins; The Way We Live: 64 mins)

As part of a series of events leading up to Jeremy Deller's upcoming commission, The Triumph of Art, The National Gallery, in partnership with The Box and Plymouth Arts Cinema, are pleased to be screening two films by acclaimed documentary director Jill Craigie. In The Way We Live (1946), filmed in Plymouth during the aftermath of WWII when the city was subject to heavy bombing, Craigie explores the complexities of rebuilding a city, showing frustrations along the way as well as vivid scenes of family life in trying circumstances. It was during the shooting of this film that Craigie met her future husband, politician Michael Foot.

Her earlier film, Out of Chaos (1944) gives an account of the role of art during WWII in London's major art Galleries,

including The National Gallery. From Henry Moore's drawings of the London Underground during bombing raids to Stanley Spencer's evocative shipbuilding panels, via Evelyn Dunbar's depiction of land girls, all the big names in the 1940s art world make an appearance in this film. In the film we also see the innovative ways in which gallery directors, such as Kenneth Clark, decided to work with contemporary artists during this time of global tumult.

This event is part of The Triumph of Art, a nation-wide project by artist Jeremy Deller. It was commissioned by the National Gallery, London, as part of NG200, its Bicentenary celebrations. The Triumph of Art is being developed in partnership with Duncan of Jordanstone College of Art and Design in Dundee, Mostyn in Llandudno, The Box in Plymouth and The Playhouse in Derry-Londonderry. Supported by Art Fund.

Jeremy Deller (b. 1966, London) studied History of Art at the Courtauld Institute and at Sussex University. He began making artworks in the early 1990s, often showing them outside conventional galleries. With projects including The Battle of Orgreave(2001) and We're here because we're here (2016), Deller is known for works that involve people and that explore the themes of performance art and popular culture.

Rhys Morgan is a Plymouth-based artist and curator, currently working as the Art Fund Assistant Curator at the National Gallery to oversee the development and delivery of a near

year-long public programme of collective and interactive activities and local performance events which began in June 2024.

For detailed information about the film's age rating and content notices, you can visit the BBFC website and search the film title, then scroll down to the “Content Advice” section:

#{newWindow=https://www.bbfc.co.uk/)[www.bbfc.co.uk#](https://www.bbfc.co.uk/)

A Real Pain (15)

Friday 24th – Thursday 30th January

Fri 24, 6pm

Sat 25, 2.30pm & 8pm

Tue 28, 8.30pm

Wed 29, 8.30pm

Thu 30, 6pm

Dir. Jesse Eisenberg, US, 2024, 89 mins. Cast. Jesse Eisenberg, Kieran Culkin, Will Sharpe.

Benji and David travel to Poland to pay respects to their Jewish grandmother. No sooner are they on the road, they realise why they don't spend much time together anymore.

Eisenberg and Kieran Culkin dazzle in their roles as the familial odd-couple, trading witty barbs and sobering

ruminations on mid-adulthood growing pains, in this deftly scripted film full of humour and hope.

“IT’S A DELIGHT AND A REVELATION - A DEFT, FUNNY, HEADY, BEAUTIFULLY STAGED RAMBLE OF A ROAD MOVIE” - Deadline

Maria (tbc)

Friday 24th – Thursday 30th January

Fri 24, 8.15pm

Sat 25, 5.15pm

Tue 28, 5.45pm

Wed 29, 2.30pm & 5.45pm

Thu 30, 8.15pm

Dir. Pablo Larrain, Italy/Germany/US, 2024, 122 mins. In English and Greek with English subtitles. Cast. Angelina Jolie, Pierfrancesco Favino, Alba Rohrwacher, Kodi Smit-McPhee.

In poor health, Callas wanders around a picturesque Paris as she recounts to an adoring journalist the highs of her career and litany of past loves. Angelina Jolie gives a transforming performance, capturing the myriad layers and masks of this legendary singer’s personality, from pithy to heartbreakingly vulnerable, while showing flashes of the personality that saw her idolised as an opera star. Maria is a stunning addition to Larraín’s portrait of iconic women subjected to an alarming degree of scrutiny, while the world looked on.

Babygirl (tbc)

F-Rated | MUBI GO

Friday 31st January – Thursday 6th February

Fri 31, 8.30pm

Sat 1, 2.30pm & 5.30pm

Tue 4, 8.30pm

Wed 5, 6pm

Thu 6, 8.30pm

Dir. Halina Reijn, Netherlands / USA, 2024, 114 mins. Cast. Nicole Kidman, Harris Dickinson, Antonio Banderas.

Nicole Kidman is the high-powered CEO who puts her career and family on the line when she begins a torrid affair with her much younger intern.

Romy (Kidman) is in a rut in her life. Frustrated sexually by her husband (played by Antonio Banderas), she's on the hunt for something new. When a new twenty-something intern (Harris Dickinson) joins the company, Romy is convinced that she has found exactly what she needs to find satisfaction. But as the power balance of employee/employer shifts, who can be really sure of who the boss is in the relationship?

A Complete Unknown (tbc)

Saturday 8th – Friday 14th February

Sat 8, 2.15pm (Descriptive Subtitles) & 8pm

Tue 11, 5.45pm

Wed 12, 8.15pm

Thu 13, 5.45pm

Fri 14, 5.45pm

Dir. James Mangold, US, 2024, tbc 140 mins. Cast. Timothée Chalamet, Edward Norton, Elle Fanning, Monica Barbaro.

New York, early 1960s. Against the backdrop of a vibrant music scene and tumultuous cultural upheaval, an enigmatic 19-year-old from Minnesota arrives in the West Village with his guitar and revolutionary talent, destined to change the course of American music. As he forms his most intimate relationships during his rise to fame, he grows restless with the folk movement and, refusing to be defined, makes a controversial choice that culturally reverberates worldwide. Timothée Chalamet stars and sings as Bob Dylan in James Mangold's *A Complete Unknown*, the electric true story behind the rise of one of the most iconic singer-songwriters in history.

I Am Martin Parr

Thursday 20th February, 6pm

One-Night Only Preview Screening

Dir. Lee Shulman, UK, 2024, running time tbc.

Since the 1970s, English photographer Martin Parr has held up a sometimes tender, sometimes critical and always mischievous mirror to our times, forcing us to take a hard look at how consumer society has shaped our lives. Discover the maverick behind some of the most iconic images of the past century on an intimate and exclusive road trip across England with the uncompromising Parr, whose subjects, frames and colours have revolutionised contemporary photography.

NT Live: The Importance of Being Earnest

Wednesday 26th – Thursday 27th February

Wed 26, 2pm

Thu 27, 7.30pm

Tickets £14 / £12 concessions. PAC Friends 10% off (please note membership complimentary tickets are not eligible for this event).

Dir. Max Webster, 167 mins. With Sharon D Clarke and Ncuti Gatwa.

While assuming the role of a dutiful guardian in the country, Jack lets loose in town under a false identity. Meanwhile, his friend Algy adopts a similar facade. Hoping to impress two

eligible ladies, the gentlemen find themselves caught in a web of lies they must carefully navigate.

Three-time Olivier Award-winner Sharon D Clarke is joined by Ncuti Gatwa (*Doctor Who*; *Sex Education*) in this joyful reimagining of Oscar Wilde's most celebrated comedy.

Iris on the Move: Best of IRIS 2024 (15)

Tuesday 25th February, 6pm

This programme, curated by the Iris Prize LGBTQ+ Film Festival, is a showcase of the standout films from Iris 2024, featuring award-winning stories that explore love, identity, and the human experience.

The screening will be introduced by Seth Edmonds (Team Iris).

Programme running time: 60 mins

Tickets £5 / £4 concessions.

Sister Wives (15) – Winner: *2024 Iris Prize Best British & Co-op Audience award*

Dir. Louisa Connolly-Burnham, UK, 2024, 28 mins.

Two sister wives married to the same man start to develop feelings for each other.

JIA (12A) – Winner: *2024 Youth Jury Award*

Dir. Vee Shi, Australia, 2023, 15 mins.

A grieving Chinese mother travels to Australia and embarks on a road trip with Eric, to remember her late son. Ming's conservative values are tested when she learns Eric was her son's lover.

Blood Like Water (15) – Winner: 2024 Iris Prize

Dir. Dima Hamdan, Palestine, 2023, 14 mins.

Shadi embarks on a secret adventure, and accidentally drags his family into a trap where they only have two choices; either collaborate with the Israeli occupation or be shamed and humiliated by their own people.

Supported by Film Hub Wales as part of the BFI Film Audience Network (FAN), made possible by the National Lottery

Iris on the Move: Heroes, Heartbeats, and Shorelines (15)

Thursday 6th March, 6pm

This programme, curated by the Iris Prize LGBTQ+ Film Festival, is a dynamic collection of films that explores identity, transformation, and the unexpected connections that shape us, from superheroes to shorelines.

Programme Running Time: 70 mins

Tickets £5 / £4 concessions.

Teth (15) – *2024 Opening Night*

Dir. Peter Darney, Wales, 2024, 12 mins.

Following surgery, Ioan and his father adapt to their new relationship as father and son, that is until the dog mistakes a nipple for a chew toy.

Where Are All the Gay Superheroes (15) – *2024 Opening Night*

Dir. Tom Paul Martin, UK, 2023, 15 mins.

An LGBTQIA+ crowd-pleaser, combining elements of sci-fi, drama and comedy. Professional superheroes Sterling and Meridian have just finished saving the day (again) when suddenly, they find themselves in a rare moment alone. The suits come off, but when old tensions and old enemies return, our “heroes” learn the dark truth about who they are underneath.

Façade (12A) – Winner: *2024 Micro Short Award*

Dir. Sophia Vi, UK, 2024, 2 mins.

Following gender affirming facial feminisation surgery, a transgender woman contemplates what it means to be alive using the words of William Shakespeare’s most famous speech – ‘To be or not to be...’

Boys in the Water (15) – *Highly Commended, 2024 Iris Prize*

Dir. Pawel Thomas Larue, France, 2023, 39 mins.

End of summer on the Breton coast. Oscar invites his group of friends to spend a week’s vacation at his grandparent’s

house. He hasn't been back to his childhood home for years – not since he came out as a trans boy. On the beach, the gang meets Malo, a handsome local guy, also trans. The story is about their meeting, which will turn everything upside down.

Supported by Film Hub Wales as part of the BFI Film Audience Network (FAN), made possible by the National Lottery