

January	Matinée	Early	Late
Thursday 2	The Wild Robot, 2.30pm (BIB, FF)	The Wild Robot, 5.30pm	–
Friday 3	The Wild Robot, 11 am (BIB, FF)	–	Gladiator II, 7pm
Saturday 4	The Wild Robot, 2.30pm	Gladiator II, 5pm	Queer, 8pm
Tuesday 7	–	Queer, 5.15pm	Gladiator II, 8pm
Wednesday 8	Gladiator II, 2.15pm (DS)	Queer, 5.45pm	Grand Theft Hamlet, 8.30pm (DS)
Thursday 9	–	Grand Theft Hamlet, 6pm (DS)	Queer, 8.15pm
Friday 10	–	How To Make Millions..., 5.45pm	Nickel Boys, 8.15pm
Saturday 11	How To Make Millions..., 3pm	How To Make Millions..., 5.30pm	Nickel Boys, 8pm
Tuesday 14	–	Nickel Boys, 5.45pm	How To Make Millions..., 8.30pm
Wednesday 15	Nickel Boys, 2.30pm (DS)	Nickel Boys, 5.45pm	How To Make Millions..., 8.30pm
Thursday 16	–	How To Make Millions..., 5.45pm	Nickel Boys, 8.15pm
Friday 17	–	We Live in Time, 5.45pm	Nosferatu, 8.15pm
Saturday 18	Nosferatu, 2.15pm (DS)	Nosferatu, 5.15pm	We Live in Time, 8pm
Tuesday 21	–	We Live in Time, 5.45pm	Nosferatu, 8.15pm
Wednesday 22	We Live in Time, 2.30pm (DS)	Nosferatu, 5.45pm	We Live in Time, 8.30pm
Thursday 23	–	The Way We Live and Out of Chaos (The Triumph of Art), 7pm (+ Intro)	
Friday 24	–	A Real Pain, 6pm	Maria, 8.15pm
Saturday 25	A Real Pain, 2.30pm	Maria, 5.15pm	A Real Pain, 8pm
Tuesday 28	–	Maria, 5.45pm	A Real Pain, 8.30pm
Wednesday 29	Maria, 2.30pm	Maria, 5.45pm	A Real Pain, 8.30pm
Thursday 30	–	A Real Pain, 6pm	Maria, 8.15pm
Friday 31	–	–	Babygirl, 8.30pm

February

The following films are also on sale for February. Please check our website for times.

Friday 31 January - Thursday 6 February	Babygirl
Saturday 8 - Friday 14 February	A Complete Unknown
Thursday 20 February	I Am Martin Parr, 6pm
Tuesday 25 February	Best of IRIS 2024, 6pm (+ Intro)
Wednesday 26 - Thursday 27 February	NT Live: The Importance of Being Earnest

Key: (DS) - Descriptive Subtitles; (BIB) - Bringing in Baby (FF) - Family Friendly.

PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us

Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

The Box Office, Bar and Cinema will be closed from Sunday 22 December - Wednesday 1 January and will reopen at 1pm on Thursday 2 January.

WITH THANKS TO...



Cinema Tickets

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.

Online booking fee £1.50. Advance booking recommended.

We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916

Front Cover Image: Nosferatu

The Wild Robot – Gladiator II – Queer We Live In Time – Nosferatu – Maria



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

The Wild Robot (U)

Thursday 2 - Saturday 4 Jan

Dir. Chris Sanders, US, 2024, 102 mins. Cast. Lupita Nyong'o, Pedro Pascal, Kit Connor, Bill Nighy, Stephanie Hsu, Mark Hamill, Catherine O'Hara, Matt Berry.

From Director Chris Sanders (How To Train Your Dragon) comes a new adaptation of a literary sensation, Peter Brown's beloved, award-winning, #1 New York Times bestseller, *The Wild Robot*.

See the back cover to choose between standard and Family Friendly screenings. Tickets are £4 for the Family Friendly screenings, which are also relaxed, baby friendly and feature a drop-in workshop.

Gladiator II (15)

Friday 3 – Wednesday 8 Jan

Dir. Ridley Scott, UK/US, 2024, 148 mins. Cast. Paul Mescal, Pedro Pascal, Denzel Washington.

From legendary director Ridley Scott, *Gladiator II* continues the epic saga of power, intrigue, and vengeance set in Ancient Rome.

Years after witnessing the death of the revered hero Maximus at the hands of his uncle, Lucius is forced to enter the Colosseum after his home is conquered by the tyrannical Emperors who now lead Rome with an iron fist.

Queer (18)

Saturday 4 - Thursday 9 Jan

Dir. Luca Guadagnino, Italy, 2024, 137 mins. Cast. Daniel Craig, Daan de Wit, Jason Schwartzman. In English and Spanish with partial subtitles.

Daniel Craig dazzles as William Lee, an ex-pat in 1950s Mexico City, leading a solitary life amidst a small American community. A young student stirs William into finally establishing a meaningful connection with someone. Luca Guadagnino adapts William S. Burroughs's novel, crafting a universal love story with expressionistic flights of fancy, psychedelic surrealism, and surprising tenderness.

**We Live in Time** (15)

Friday 17 – Wednesday 22 Jan

Dir. John Crowley, UK, 2024, 107 mins. Cast. Andrew Garfield, Florence Pugh.

A cinematic kaleidoscope of the life of soulmate couple Almut and Tobias. From an unlikely meet-cute in which culinary artist Almut inadvertently runs over her future partner with her car, to precious time with their newfound family, to a devastating diagnosis. A gorgeously heartfelt ode to making the most of the time we are gifted, this refreshingly frank, authentically resonant romantic-comedy soars thanks to the extraordinary magnetism of leads Florence Pugh and Andrew Garfield.

Nosferatu (15)

Friday 17 – Wednesday 22 Jan

Dir. Robert Eggers, UK, 2024, 132 mins. Cast. Bill Skarsgard, Nicholas Hoult, Lily-Rose Depp.

Robert Eggers' much-anticipated interpretation of the 'horror' classic *Nosferatu* is finally here and very much worth the wait. The film certainly pays homage to FW Murnau's 1922 masterpiece of German Expressionist silent cinema but also creates a visual language all of its own. The young Ellen Hutter holds a haunting secret. While married to her home salesman husband Thomas she experiences powerful visions of death stalking her life, as the terrifying vampire Count Orlok becomes infatuated with her.

The Way We Live and Out of Chaos (U)

Thursday 23 Jan, 7pm

Introduced by Rhys Morgan. As part of a series of events leading up to Jeremy Deller's commission, The Triumph of Art, The National Gallery, in partnership with The Box and Plymouth Arts Cinema, are pleased to be screening two films by acclaimed documentary director Jill Craigie. *The Way We Live* (1946), was filmed in Plymouth during the aftermath of WWII. *Out of Chaos* (1944) gives an account of the role of art during WWII in London's major art Galleries, including The National Gallery.

**Grand Theft Hamlet** (15)

Wednesday 8 – Thursday 9 Jan

Dir. Pinny Grylls and Sam Crane, UK/Netherlands, 2024, 90 mins.

January 2021. The UK is in its 3rd lockdown and all entertainment venues remain closed. For theatre actors Sam and Mark, the future looks bleak. They spend their days in the online digital world of Grand Theft Auto and when they stumble across a theatre, they suddenly have an idea to stage a full production of Hamlet within the game. This film charts their ridiculous, hilarious and moving adventure. Winner of two British Independent Film Awards.

How To Make Millions Before Grandma Dies (12A)

Friday 10 – Thursday 16 Jan

Dir. Pat Boonnitipat, Thailand, 2024, 126 mins. In Thai with English Subtitles. Cast. Putthipong Assaratanakul, Usha Seamkhum, Sanya Kunakorn.

M, driven by the desire for a multimillion-dollar inheritance, puts aside his dreams as a gamecaster to care for his terminally ill grandmother. However, winning Grandma's favour is no easy feat. She proves to be a tough nut to crack – demanding, exacting, and exceedingly difficult to please. To add to the drama, he's not the only one gunning for the inheritance.

Nickel Boys (12A)

Friday 10 – Thursday 16 Jan

Dir. RaMell Ross, US, 2024, 140 mins. Cast. Ethan Herisse, Brandon Wilson, Aunjanue Ellis-Taylor, Hamish Linklater, Fred Hechinger, Daveed Diggs.

This is an audacious and profoundly moving tale of a mid-century reform school. Adapting Colson Whitehead's Pulitzer Prize-winning novel, *Nickel Boys* focuses on the story of Elwood, a black teen sent to the Nickel Academy. Despite the school's cruelty, he makes a connection with Turner as they find a way to squirrel hope against the odds.

**A Real Pain** (15)

Friday 24 – Thursday 30 Jan

Dir. Jesse Eisenberg, US, 2024, 89 mins. Cast. Jesse Eisenberg, Kieran Culkin, Will Sharpe.

Benji and David travel to Poland to pay respects to their Jewish grandmother. No sooner are they on the road, they realise why they don't spend much time together anymore.

Eisenberg and Kieran Culkin dazzle in their roles as the familial odd-couple, trading witty barbs and sobering ruminations on mid-adulthood growing pains, in this deftly scripted film full of humour and hope.

Maria (Age rating tbc)

Friday 24 – Thursday 30 Jan

Dir. Pablo Larrain, Italy/Germany/US, 2024, 122 mins. In English and Greek with English subtitles. Cast. Angelina Jolie, Pierfrancesco Favino, Alba Rohrwacher, Kodi Smit-McPhee.

In poor health, Callas wanders around Paris as she recounts to an adoring journalist the highs of her career and litany of past loves. Angelina Jolie gives a transforming performance, capturing the myriad layers and masks of this legendary singer's personality, from pithy to heartbreakingly vulnerable, while showing flashes of the personality that saw her idolised as an opera star.

A Complete Unknown

Saturday 8 – Friday 14 Feb

Dir. James Mangold, US, 2024, tbc 140 mins. Cast. Timothée Chalamet, Edward Norton, Elle Fanning, Monica Barbaro.

The electric true story behind the rise of one of the most iconic singer-songwriters in history, Bob Dylan.

Baby Girl

Friday 31 Jan - Thursday 6 Feb

Dir. Halina Reijn, Netherlands, USA, 2024, 114 mins. Cast. Nicole Kidman, Harris Dickinson, Antonio Banderas.

Nicole Kidman is the CEO who puts her career and family on the line when she begins a torrid affair with her young intern.

