

# FILM DIARY

December	Matinée	Early	Late
Tuesday 3	–	No Dogs or Italians Allowed, 6pm (FFF)	Anora, 8pm
Wednesday 4	Anora, 2.30pm	Anora, 5.30pm	Dahomey, 8.30pm
Thursday 5	–	BFI NETWORK Short Film Showcase + Q&A, 6pm	Anora, 8.15pm
Friday 6	–	Paddington in Peru, 6pm	Yes, Madam! 8.30pm (AA)
Saturday 7	Paddington in Peru, 11am (BIB, FF) & 2.30pm	No Other Land, 5.30pm	Holy Cow, 8pm (FFF)
Tuesday 10	–	No Other Land, 6pm	EOS: Van Gogh, 8.30pm
Wednesday 11	Paddington in Peru, 11am (BIB, FF)		
Wednesday 11	EOS: Van Gogh, 2.30pm (DS)	Holy Cow, 6pm (FFF)	No Other Land, 8.30pm
Thursday 12	–	EOS: Van Gogh, 6pm	No Other Land, 8.30pm
Friday 13	–	Conclave, 5.45pm	Nightbitch, 8.30pm
Saturday 14	All We Imagine As Light, 2.30pm	Conclave, 5.15pm	Nightbitch, 8pm
Tuesday 17	–	Nightbitch, 6pm	Conclave, 8.30pm
Wednesday 18	Conclave, 2.30pm (DS)	All We Imagine As Light, 6pm	Nightbitch, 8.30pm
Thursday 19	–	Nightbitch, 6pm	All We Imagine As Light, 8.30pm
Friday 20	–	All We Imagine As Light, 6pm	Conclave, 8.30pm
Saturday 21	It's a Wonderful Life, 2.30pm (RS, DS)		David Magus: Egregore, 7pm

## January

Thursday 2	The Wild Robot, 2.30pm (BIB, FF)	The Wild Robot, 5.30pm	–
Friday 3	The Wild Robot, 11am (BIB, FF)	–	Gladiator II, 7pm
Saturday 4	The Wild Robot, 2.30pm	Gladiator II, 5pm	TBC
Tuesday 7	–	TBC	Gladiator II, 8pm
Wednesday 8	Gladiator II, 2.15pm (DS)	TBC	TBC
Thursday 9	–	TBC	TBC

Key: (RS) - Relaxed Screening; (DS) - Descriptive Subtitles; (BIB) - Bringing in Baby, (FF) - Family Friendly, (FFF) - French Film Festival, (AA) - Art of Action. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

### How to Book and Where to Find Us

Visit [www.plymouthartscinema.org](http://www.plymouthartscinema.org) or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Plymouth Arts Cinema will be closed from Sunday 22 December to Wednesday 1 January. During this time, you can email [info@plymouthartscinema.org](mailto:info@plymouthartscinema.org) or leave messages on 01752 206 114 and we will get back to you when we reopen on Thursday 2 January. Visit our website for further information, including where to park: [plymouthartscinema.org/contact/](http://plymouthartscinema.org/contact/)

## Members' Christmas Treat!

We would like to say "cheers" for your support and Merry Christmas to all of our members. PAC Members can claim a free Sloe Gin, courtesy of Plymouth Gin, or non-alcoholic Luscombes Mulled Winter Warmer during December or the first week of January. Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. [plymouthartscinema.org/support-us/members/](http://plymouthartscinema.org/support-us/members/)

### WITH THANKS TO...



### Cinema Tickets

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.

Online booking fee £1.50. Advance booking recommended.

We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916

Front Cover Image: All We Imagine As Light



**Plymouth  
Arts  
Cinema**

**FILM GUIDE  
December  
2024**

---

**Paddington in Peru – No Other Land – Conclave  
All We Imagine As Light – Gladiator II**



---

**Independent Cinema for Everyone**

Box Office: 01752 206 114 | [www.plymouthartscinema.org](http://www.plymouthartscinema.org) | Tavistock Place, PL4 8AT  
[info@plymouthartscinema.org](mailto:info@plymouthartscinema.org) | [@plymartscinema](https://twitter.com/plymartscinema)

FREE EVENT

## BFI NETWORK Short Film Showcase + Q&A (15)

Thursday 5 Dec, 6pm

Eclectic regional shorts that explore identity and place. Q&A with writer-director Corinne Walker. Content warning: strobing effect.



FRENCH FILM FESTIVAL

## Holy Cow (15)

Saturday 7 - Wednesday 11 Dec

An audience hit at this year's Cannes Film Festival, Holy Cow excels thanks to its graceful direction and authentic performances from its young non-actors.

PROGRAMMER'S PICK

## No Other Land (15)

Saturday 7 - Thursday 12 Dec

*Dir. Yuval Abraham, Basel Adra, Hamdan Ballal, Occupied Palestinian Territory, 2024, 95 mins. In Arabic with English subtitles.*

Movingly captured by a Palestinian-Israeli collective, this award-winning film spotlights the gradual erasure of Palestinian activist Basel Adra's community, as he forms an unlikely alliance with Israeli journalist Yuval Abraham. *No Other Land* was co-created during the darkest, most terrifying times in the region, as an act of creative resistance to Apartheid and a search for a path towards equality and justice.

ART OF ACTION

## Yes, Madam! (18)

Friday 6 Dec, 8.30pm

*Dir. Corey Yuen, Hong Kong, 1985, 94 mins. In Cantonese with English Subtitles. Cast. Michelle Yeoh, Cynthia Rothrock, John Sham.*

Claimed as the film which kick-started the "Girls with Guns" craze that ruled the international Asian action cinema scene throughout the late '80s and catapulted the careers of two of the most badass women fighters in film history.

Part of Art of Action: Kicking It a season that celebrates the women who have advanced action cinema both on and off-screen.



EXHIBITION ON SCREEN

## Van Gogh: Poets and Lovers (12A)

Tuesday 10 - Thursday 12 Dec

*Dir. David Bickerstaff, UK, 2024, 90 mins.*

200 years after its opening and a century after acquiring its first Van Gogh works, the National Gallery, London is hosting the UK's biggest ever Van Gogh exhibition. Van Gogh is not only one of the most beloved artists of all time, but perhaps the most misunderstood. Explore one of art history's most pivotal periods in this once-in-a-century show.

Made in close collaboration with the National Gallery.



FAMILY FRIENDLY

## Paddington in Peru (PG)

Friday 6 - Wednesday 11 Dec

*Dir. Dougal Wilson, UK, 2024, 107 mins. Cast. Ben Whishaw, Olivia Colman, Hugh Bonneville, Antonio Banderas, Julie Walters, Emily Mortimer, Jim Broadbent.*

Retaining the life-affirming heart which made the previous two Paddington films instant family classics, this joyous third big screen outing for Ben Whishaw's kind and polite bear is a thrillingly washbuckling adventure.

See the back cover to choose between standard and Family Friendly screenings. Tickets are £4 for the Family Friendly screenings, which are also relaxed, baby friendly and feature a drop-in workshop.

## Conclave (12A)

Friday 13 - Friday 20 Dec

*Dir. Edward Berger, UK, 2024, 120 mins. Cast. Ralph Fiennes, Stanley Tucci, Isabella Rossellini, John Lithgow.*

The Pope has died. Cardinal Lawrence must lead the Conclave to select the new leader of the Catholic world. But as high-ranking cardinals gather, he discovers sides have been drawn and secrets that might destroy a future pope, perhaps even the Church itself, threaten to be revealed. Following his Oscar-winning success with *All Quiet on the Western Front*, Berger presents us with another tale of conflict.



## PROGRAMMER'S PICK

**Nightbitch** (15)

Friday 13 – Thursday 19 Dec

*Dir. Marielle Heller, US, 2024, 98 mins. Cast. Amy Adams, Scoot McNairy, Zoe Chao.*

Mother (Adams) puts her career on hold to parent her young toddler. The transformation of her feelings, sense of self and relationship to the world spark a change in her that is as liberating as it is radical. Adapted from Rachel Yoder's acclaimed 2021 novel, this is a modern feminist fable that plays on traditional tropes to examine the role of motherhood in a society where women still battle to 'have it all'.



## PROGRAMMER'S PICK

**All We Imagine as Light** (15)

Saturday 14 – Friday 20 Dec

*Dir. Payal Kapadia, France/India, 2024, 118 mins. In Malayalam and Hindi with English subtitles. Cast. Kani Kusruti, Divya Prabha, Chaya Kadam.*

The lives of three women intersect and overlap in a haunting drama that sees the city of Mumbai play a central role in this beautiful film from director-screenwriter Payal Kapadia. Balancing an immersive style with a touch of the surreal, Payal Kapadia's Cannes Grand Prix-winning drama captures the many shades of working-class life in Mumbai.



## RELAXED

**It's a Wonderful Life** (U)

Saturday 21 Dec, 2.30pm

*Dir. Frank Capra, US, 1946, 130 mins. Cast. James Stewart, Donna Reed, Gloria Grahame.*

Is it even Christmas if you haven't seen this film for the 408th time? Escape the last-minute shopping panic and settle down at PAC with a complimentary mince pie and the best Christmas film ever.

The old ones really are the best and no Christmas is complete without a visit from an angel, or in this case an angel in training.

And don't forget, every time a bell rings an angel gets its wings. Happy Christmas one and all.

## LIVE SHOW

**David Magus - Egregore** (16+)

Saturday 21 Dec, 7pm

Tickets £10

Join David Magus for his new live show and experience a theatrical fusion of ancient folk magic and modern illusions. Using a captivating form of magic called mentalism, David's live performance focuses on the audience's thoughts, intuition and imagination.

An egregore is a thought form, a nonphysical entity that arises from the collective thoughts and memories of a group of people. Watch as it grows and gains energy and life of its own.

## FAMILY FRIENDLY

**The Wild Robot** (U)

Thursday 2 - Saturday 4 Jan

*Dir. Chris Sanders, US, 2024, 102 mins. Cast. Lupita Nyong'o, Pedro Pascal, Kit Connor, Bill Nighy, Stephanie Hsu, Mark Hamill, Catherine O'Hara, Matt Berry.*

From Director Chris Sanders (*How To Train Your Dragon*) comes a new adaptation of a literary sensation, Peter Brown's beloved, award-winning, #1 New York Times bestseller, *The Wild Robot*.

See the back cover to choose between standard and Family Friendly screenings. Tickets are £4 for the Family Friendly screenings, which are also relaxed, baby friendly and feature a drop-in workshop.

**Gladiator II** (15)

Friday 3 – Wednesday 8 Jan

*Dir. Ridley Scott, UK/US, 2024, 148 mins. Cast. Paul Mescal, Pedro Pascal, Denzel Washington.*

From legendary director Ridley Scott, *Gladiator II* continues the epic saga of power, intrigue, and vengeance set in Ancient Rome.

Years after witnessing the death of the revered hero Maximus at the hands of his uncle, Lucius is forced to enter the Colosseum after his home is conquered by the tyrannical Emperors who now lead Rome with an iron fist.