



Plymouth Arts Cinema at Arts University Plymouth, Tavistock Place, Plymouth, PL4 8AT

www.plymouthartscinema.org | 01752 206114 |

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November 2024

Where to find us

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

Opening Times and How to Book

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call Box Office during these times: 01752 206114.

Standard £9.00 | Matinees £7.00 | Bringing in Baby £4 | Over 60s £7.75 | 25 & Under, Students, AUP Staff, Budget - Unwaged and low income £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.

The Teacher (12A)

F-Rated

Friday 1st – Wednesday 6th November

Fri 1, 6pm

Sat 2, 2.30pm & 8pm

Wed 6, 6pm

Dir. Farah Nabulsi, UK / Occupied Palestinian Territory, 118 mins. English and Arabic with English subtitles. Cast. Saleh Bakri, Muhammad Abed Elrahman, Nabil Al Raei, Mahmoud Bakri

Inspired by true events, this powerful West Bank-set drama centres on a grieving schoolteacher who is attempting to keep a student out of trouble whilst engaging in his own acts of political resistance. British-Palestinian Farah Nabulsi — who won a BAFTA for her short film *The Present* — returns to the West Bank for her powerful debut feature. Saleh Bakri (*Wajib*, *The Blue Caftan*) plays Basem, a teacher whose student Adam becomes bent on revenge. Whilst trying to keep Adam out of trouble with the help of volunteer worker Lisa (Imogen Poots), Basem is also engaged in a dangerous act of resistance. Nabulsi paints a portrait of the complex situation in the West Bank, showing that there are no easy answers.

Praised by critics, The Hollywood Reporter wrote, 'Bakri's performance is unpredictable from moment to moment...newcomer El Rahman brings youthful fervour to every aspect of Adam, and the transformation he embodies... is extraordinary. The Teacher deftly avoids neat, self-satisfied lessons'.

Radical Film Network: The Teacher

The Apprentice (15)

MUBI GO

Friday 1st – Thursday 7th November

Fri 1, 8.30pm

Sat 2, 5.15pm

Tue 5, 8.30pm

Wed 6, 2.30pm & 8.30pm

Thu 7, 6pm

Dir. Ali Abbasi, Canada, 2024, 122 mins. Cast. Sebastian Stan, Jeremy Strong, Maria Bakalova.

The origins of Donald Trump are brought to life in a provocative, electrifying portrait of the man and his mentor, Roy Cohn – a notorious lawyer who will never let the truth get in the way of winning a fight.

Sebastian Stan and Jeremy Strong star as Trump and Cohn respectively, with Maria Bakalova starring as Ivana Trump and

acclaimed director Ali Abbasi (Border, Holy Spider) bringing a unique perspective to this gripping, darkly funny tale of greed, power and the dark art of the deal.

"The Most Brutal Donald Trump Biopic Imaginable." - Rolling Stone

Flashing/flickering lights

This work contains flashing images which may affect viewers who are susceptible to photosensitive epilepsy.

National Theatre Live: Prima Facie (15)

Tuesday 5th – Thursday 7th November

Tue 5, 6pm

Thu 7, 8.30pm

Dir. Justin Martin, 109 mins.

Jodie Comer's (Killing Eve) Olivier and Tony Award-winning performance in Suzie Miller's gripping one-woman play returns to cinemas. Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game; defending; cross examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge. Prima Facie takes us to the heart of where emotion and experience collide with the rules of the game.

Justin Martin directs this solo tour de force, captured live in 2022 during a sold out run at the Harold Pinter Theatre in London's West End.

Emilia Pérez (15)

LGBTQ+

Friday 8th – Wednesday 13th November

Fri 8, 5.45pm

Sat 9, 7.45pm

Tue 12, 5.45pm

Wed 13, 8.15pm

Dir. Jacques Audiard, France, 2024, 132 mins. Subtitled. Cast. Karla Sofia Gascon, Zoe Saldana, Selena Gomez.

From renegade auteur Jacques Audiard comes Emilia Pérez, an audacious fever dream that defies genres and expectations.

Through liberating song and dance and bold visuals, this odyssey follows the journey of four remarkable women in Mexico, each pursuing their own happiness.

The fearsome cartel leader Emilia enlists Rita, an unappreciated lawyer stuck in a dead-end job, to help fake her death so that Emilia can finally live authentically as her true self.

Winner of the Jury Prize and Best Actress (joint win for Zoe Saldaña, Karla Sofía Gascón, Selena Gomez, Adriana Paz), at Cannes Film Festival 2024.

The Room Next Door (12A)

MUBI GO | Programmer's Pick

Friday 8th – Thursday 14th November

Fri 8, 8.30pm

Sat 9, 2.15pm

Tue 12, 8.30pm

Wed 13, 5.45pm

Thu 14, 6pm

Dir. Pedro Almodóvar, Spain/US, 2024, 110 mins. Cast. Tilda Swinton, Julianne Moore, John Turturro.

Pedro Almodóvar's first English-language feature film stars Tilda Swinton and Julianne Moore in a gorgeous, tender tale of a dying journalist trying to reconnect with an old friend. Ingrid (Moore) and Martha (Swinton) were close friends in their youth, when they worked together at the same magazine. Ingrid went on to become an auto-fiction novelist while Martha became a war reporter. The two were separated by the circumstances of life but, after years of being out of touch, they meet again in an extreme but strangely sweet situation.

After having swept up the Golden Lion at this year's Venice Film Festival, Almodóvar's 23rd feature harks back to his thematically similar *Pain & Glory* with his typical stylish flair.

Clay and Bone

Saturday 9th November, 4.45pm

Dir. Brian McClave, UK, 2021, 79 mins. Narration written and performed by Will Self.

Clay & Bone is a feature length, experimental documentary film that uses the Crossrail Film Archive to illustrate a hypnotic prose poem about London, written and narrated by the writer Will Self.

Here is Will Self's description of the film:

The Crossrail project is a new railway for London: 73 miles of track and 13 of tunnels beneath the storied capital. In Clay & Bone this vast new infrastructural project is both shown under construction, and hymned as a human endeavour that reveals us to ourselves even as we burrow beneath London's infamously sticky clay.

Using footage shot throughout the seasons, day, night, and at scores of locations, Clay & Bone fuses this with interludes within which the archaeological remains exposed by the tunnelling are described.

This is a prose poem as much as a documentary film: a poem in which images and words stand proxy for one another. Will Self's incantatory narration for the film proposes the Crossrail route as a voyage through time as much as space: a journey back to the very origins of the city in the oozing mud of the Thames estuary – and in telling the tale it duets with film sequences that accelerate time then slow it down; provide an encompassing vision of this vast project – then submits its elements to the closest scrutiny.

As much a philosophic meditation as a celebration of ambitious civil engineering, *Clay & Bone* shows us the skull beneath the shiny skin of 21st century urbanity.

The Marching Band - French Film Festival

Wed 13th – Thu 14th November

Wed 13, 2.30pm

Thu 14, 8.30pm

En Fanfare

Dir. Emmanuel Courcol, France, 2024, 103 mins. Cast Benjamin Lavernhe, Pierre Lottin, Sarah Suco Director. In French with English subtitles. Recommended age: 12+

This French spin on Mark Herman's *Brassed Off* (the British comedy-drama about colliery bands) has a beating emotional pulse of its own. Thibaut (Benjamin Lavernhe) is an internationally renowned conductor of the Lille Symphony

Orchestra who travels the world. He discovers he was adopted - then also finds out he has a younger brother, Jimmy (Pierre Lottin), who works in a school cafeteria and plays the trombone in a school marching band. While they seem to be worlds apart, their unwavering love of music unites them in difficult circumstances.

The third feature film by screenwriter, actor and director Emmanuel Courcol emerges as an immensely touching and melodious work, bringing relationships and music to the fore.

Even the most austere observer would be hard pushed not to shed a tear or two. Eye for Film

Exclusive French Film Festival preview (the film will be released in France on November 27th)

Maya and the Wave (12A)

F-Rated

Friday 15th – Wednesday 20th November

Fri 15, 6pm

Sat 16, 8pm

Wed 20, 8.30pm

Dir. Stephanie Jones, US, 2024, 95 mins. English and Portuguese with English subtitles.

Filmmaker Stephanie Jones' thrilling documentary follows world-champion Brazilian surfer Maya Gabeira, who after a

brush with death, battles against monster waves as well as chauvinism in the field of competitive surfing.

This feature length documentary tells the extraordinary story of Maya Gabeira, the first woman to surf the giant wave in Nazaré, Portugal. She nearly drowns – and is ridiculed by the male big wave surfers who dominate the sport. Three spine surgeries and five years later, she surfs the biggest wave a woman has ever surfed. When her accomplishment is disregarded, Maya enlists the help of her fans to fight for recognition – and becomes the first female surfer honoured with a Guinness World Record in big wave surfing.

Maya draws strength from her mother, the fashion designer Yamê Reis, and her father, Fernando Gabeira, whose life in radical politics was depicted in the Oscar-nominated film *Four Days in September*. With thrilling (and terrifying) surf footage the aquatic landscapes of *Maya and the Wave* are a cinematic experience.

flashing/flickering lights

This work contains flashing images which may affect viewers who are susceptible to photosensitive epilepsy.

Art of Action: Point Break (15)

F-Rated

Friday 15th November, 8.15pm

Dir. Kathryn Bigelow, US, 1991, 122 mins. Cast. Patrick Swayze, Keanu Reeves, Lori Petty, Gary Busey.

Armed with only a surfboard and good intentions new FBI recruit, Johnny Utah (Keanu Reeves) is set his first undercover mission – to infiltrate a gang of masked ex-Presidents who are robbing banks across the west-coast. When Johnny traces the gang to a specific surf-spot, he has to learn to keep his head above water and feet fixed on his board. When Tyler (Lori Petty) sees him struggling she takes him under her wing and he finds himself thrown in to a group of care-free, adrenaline fuelled surfers led by the charismatic Bodhi (Patrick Swayze). As Ro(and bro)mance grows it becomes harder for Utah to keep his mind on the mission.

Point Break is a near-perfect action film from director Kathryn Bigelow, who has been championed for adding in much needed realism, an extra level of kinetic energy, and a deeper understanding of what makes action heroes tick.

This screening in part of Art of Action: Kicking It a season that celebrates the women who have advanced action cinema both on and off-screen.

The season is supported by National Lottery and BFI Film Audience Network (FAN)

Blitz (12A)

Saturday 16th – Thursday 21st November

Sat 16, 2.30pm & 5.30pm

Tue 19, 8.30pm

Wed 20, 2.30pm (Descriptive Subtitles) & 6pm

Thu 21, 8.30pm

Dir. Steve McQueen, UK, 2024, 120 mins. Cast. Saoirse Ronan, Paul Weller, Harris Dickinson, Benjamin Clémentine.

In the face of nightly air raids, East End mum Rita grows increasingly worried about her son George's safety. Under the counsel of her father, Gerald, she makes the heart-wrenching decision to send him to the countryside. But a few hours into his journey, George alights the train, determined to return to Stepney Green and his family. Friends and foes stalk London's streets, but each encounter populates George's map of his world, giving him an understanding of how his fellow citizens are affected by these tumultuous times.

McQueen's incredible ensemble cast inhabits a war-torn London that's impeccably realised but the film's trump card is newcomer Elliott Heffernan, who captures George's emotional strength, impish humour and sense of loyalty to his family with a wisdom beyond his years. Through him, McQueen's *Blitz* represents one of the finest portrayals of life in a moment of crisis, perseverance and renewal.

Silent Men (tbc) + Intro from Andy's Man Club

Tuesday 19th November, 6pm

Dir. Duncan Cowles, UK, 2024, 88 mins.

Why do so many men struggle to show their feelings? Part therapy, part road trip, BAFTA award winning filmmaker Duncan Cowles asks men how they open up in order to directly address his own difficulties in being intimate and open with his loved ones. With profound honesty and deadpan wit, *Silent Men* intertwines awkward conversations and the filmmaking process, asking what makes men tick, and more importantly, how to come to terms with all aspects of health, both physical and mental. Exploring aspects of masculinity that all too often are little discussed, this film opens the door for other ways of being, communicating and healing, as well as attempting to define masculinity.

Please be aware that this film contains sensitive content related to suicide and mental health. If you or someone you know is struggling with the issues covered in this film, you can find more information at silentmenfilm.com

#ClimateScam? (tbc) + Q&A

Green Screen

Thursday 21st November, 6pm

Dir. Bryony Stokes, UK, 2024, 41 mins.

#ClimateScam? Who's Shaping the Climate Debate?

As the world faces increasingly devastating climate-related disasters, why do so many people believe that the climate crisis is nothing more than a hoax?

In this eye-opening documentary, Jaz, a young mobile hairdresser and social media-savvy member of the TikTok generation, embarks on a journey to uncover the truth.

In home visits with leading climate scientists, activists and sceptics, she starts to unravel a web of misinformation and conspiracy theories that should worry us all.

With social media algorithms increasingly funnelling us into polarised views of 'reality', Jaz discovers who stands to gain from the conflict and falsehoods that could undermine our ability to confront the greatest challenge humanity has ever faced.

The latest documentary produced by Cornwall Climate Care.

Can you help shape our understanding about attitudes to climate change and climate action?

We will be running a focus group alongside the screening of #ClimateScam? to gather important information about how public attitudes to climate change are evolving.

If you are willing to take part in this you'll be entered into a prize draw with a chance to win a wide range of great rewards, from a free surf session to a Riverford veg box, or vouchers for wonderful attractions such as the Cornish Seal

Sanctuary, National Marine Aquarium... or Plymouth Arts Cinema!

All you will need to do is turn up about 20 minutes earlier for the film session to take part in a pre-screening survey - and then answer a few more questions after the film. There will also be a short follow-up survey three months later.

We would like to hear from everyone, but are also very keen to hear from people who would never normally watch a film about climate change and/ or who are dubious in any way about climate issues - be that in terms of the science itself, our ability to actually do anything about climate change, or the proposed solutions to it. If you are of a sceptical mindset, or if you have a friend or relative who is, we would love to hear from you!

If you are interested in taking part, please email Cornwall Climate Care's net zero intern Gypsie Berry on berrygypsie@gmail.com for more details about how to take part.

Confirmed Q&A panellists:

James Dyke, assistant director of the Global Systems Institute at the University of Exeter

Tim Daley, Associate Professor of Climate Science and Sustainability at the University of Plymouth

Claire Wallerstein, Cornwall Climate Care producer

Bryony Stokes, #ClimateScam? director

Bird (15)

F-Rated | Programmer's Pick

Friday 22nd – Thursday 28th November

Fri 22, 6pm

Sat 23, 2.30pm (Descriptive Subtitles)

Tue 26, 8.30pm

Wed 27, 6pm

Thu 28, 8.30pm

Dir. Andrea Arnold, UK, 2024, 119 mins. Cast. Franz Rogowski, Barry Keoghan, Jason Buda.

A 12-year-old girl's fractured home life is transformed when she encounters a mysterious stranger seeking out his own family in Andrea Arnold's striking tale.

Young Bailey feels caged in her Gravesend squat home. Reckless, wannabe drug dealer dad Bug plans to marry his new girlfriend. Older brother Hunter plots to elope with his underage partner. Meanwhile, across town, Bailey's near-feral younger siblings are menaced by her mum's new and violent lover. Small wonder she's intrigued by the enigmatic Bird, a flighty free spirit searching for his own roots.

Arnold (Fish Tank, American Honey) once again displays her wondrous ability to infuse coming-of-age stories focused on marginalised lives with uncompromising grit and a sensual connection to nature. The pulsating soundtrack and lived-in performances (newcomer Adams is a standout) are perhaps expected. But Bird also sees Arnold pushing in new directions, incorporating not just social, but magical realism – an unexpectedly transformative addition that helps her wild, shapeshifting film soar.

Art of Action: Polite Society + Intro by Anna Smith

F-Rated

Friday 22nd November, 8.30pm

Dir. Nida Manzoor, UK, 2023, 103 mins. Cast. Priya Kansara, Ritu Arya, Renu Brindle.

Join us for this special screening of Polite Society, presented by the Film Critic and Girls On Film podcast host, Anna Smith as part of the BFI's Art of Action season. This genre-blending British feature debut weaves action and comedy into a spirited tale of a young martial artist who makes an elaborate attempt to prevent her sister's wedding.

16-year-old Ria K is an aspiring stuntwoman living with her family. Loyal to her older sister Lena, she's aghast when Lena becomes engaged to surgeon Salim – the charming, wealthy scion of the prominent Shah family – and announces their

imminent move to Singapore. Is it sibling envy, or is something genuinely awry? After enlisting the help of her friends, Ria attempts to pull off the most ambitious of all wedding heists in the name of independence, sisterhood and all stuntwomen, alive and dead.

This dynamic, energetic and wickedly funny film tells an Austen-esque tale of two sisters via anarchic genre shifts that take in action comedy, martial arts, Bollywood and social horror. Beautifully designed, fantastically choreographed and boasting a tremendously witty, punchy script, it's the ultimate action smash-up which sets new levels for a genre which borrows and blends from the best.

This screening is part of Art of Action: Kicking It a season that celebrates the women who have advanced action cinema both on and off-screen.

The season is supported by National Lottery and BFI Film Audience Network (FAN)

Small Things Like These (12A)

Saturday 23rd – Thursday 28th November

Sat 23, 5.30pm & 8pm

Tue 26, 6pm

Wed 27, 2.30pm & 8.30pm

Thu 28, 6pm

Dir. Tim Mielants, UK, 2024, 99 mins. Cast. Cillian Murphy, Eileen Walsh, Michelle Fairley, Emma Watson.

Oscar® winner Cillian Murphy delivers a stunning performance as devoted father Bill Furlong in this film based on the best-selling novel of the same name by Claire Keegan. While working as a coal merchant to support his family, he discovers disturbing secrets kept by the local convent — and uncovers truths of his own — forcing him to confront his past and the complicit silence of a small Irish town controlled by the Catholic Church.

Dahomey (PG)

MUBI GO | F-Rated

Friday 29th November – Wednesday 4th December

Fri 29, 6pm

Sat 30, 8pm

Wed 4, 8.30pm

Dir. Mati Diop, France/Senegal, 2024, 68 mins. In French and English with English subtitles. With. Gildas Adannou, Habib Ahandessi, Joséa Guedje.

From acclaimed filmmaker Mati Diop (Atlantics), Dahomey is a poetic and immersive work of art that delves into real perspectives on far-reaching issues surrounding appropriation, self-determination and restitution. Set in November 2021, the documentary charts 26 royal treasures

from the Kingdom of Dahomey that are due to leave Paris and return to their country of origin: the present-day Republic of Benin. Using multiple perspectives Diop questions how these artefacts should be received in a country that has reinvented itself in their absence. Winner of the coveted Golden Bear prize at the 2024 Berlinale, Dahomey is an affecting though altogether singular conversation piece that is as spellbinding as it is essential.

“Invigorating and enlivening... An interrogative reverie about colonialism, culture, the past and the present” The Guardian

“Strange, captivating and rigorously intellectual... Leaves a mighty impression” Time Out

“Electrifying... A bewitching work of speculative documentary” Sight & Sound

Anora (18)

Programmer’s Pick

Friday 29th November – Thursday 5th December

Fri 29, 8pm

Sat 30, 5pm

Tue 3, 8pm

Wed 4, 2.30pm & 5.30pm

Thu 5, 8.15pm

Dir. Sean Baker, US, 2024, 139 mins. Cast. Mikey Madison, Paul Weissman, Lindsey Normington.

Sean Baker (Florida Project, Red Rocket) presents a modern-day Cinderella story about Ani, a young sex worker from Brooklyn, meeting Vanya, the spoiled son of a Russian oligarch, who offers her a glamorous new life of possibility and incredible wealth.

Ani's wild ride and fairytale is soon threatened when news of their whirlwind marriage gets back to Russia, resulting in Vanya's parents flying to New York to manage the situation.

Both wildly entertaining and heartbreaking, Anora takes audiences on a freewheeling, rambunctious adventure that escalates to dizzying levels. Drawing comparisons to *Pretty Woman*, it constantly plays with genre and audience expectations. But what shines through most, as it does in all of his films, is Baker's love for and unwillingness to judge his characters.

Winner of the 2024 Cannes Palme d'Or.

No Dogs or Italians Allowed – FRENCH FILM FESTIVAL

Saturday 30th November – Tuesday 3rd December

Sat 30, 3pm

Tue 3, 6pm

Dir. Alain Ughetto, France / Italy, 2022, 71 mins. In French & Italian with English subtitles. Recommended age: 12+

In a blend of tragedy and comedy, Alain Ughetto portrays the harsh conditions of an Italian mountain village. The men of the family must do seasonal work in the French Alps or fight in colonial and world wars, while the women and children work in the fields. When the Fascists come to power in Italy, the Ughettos decide to emigrate to the neighbouring country. The beautiful stop-motion technique strikes a balance between heart-rending moments and endearing nuances, coupled with a necessary dose of humour.

No Dogs or Italians Allowed has won several international film awards, including a European Film Award for Best Animated Feature Film and the Jury Prize at the Annecy Film Festival.

Manon's Pick – this film has been selected by our Operations Manager Manon, who hails from France. "This stop-motion gem is a touching and tender tribute to the filmmaker's family history. And a gentle reminder of the reasons which push people to climb mountains and cross borders in the hope of a better life..."

BFI NETWORK Short Film Showcase + Q&A

Thu 5 Dec 6pm-7:15pm (free)

Join us, and get inspired, at this evening of eclectic regional shorts that explore identity and place; from horror on a strawberry farm to a neon-soaked trans sci-fi. Find out how these highly original films were supported and part-funded by BFI NETWORK, and hear from writer-director Corinne Walker in a post-screening Q&A. For more information on training and support for south west-based filmmakers visit:

<https://watershed.co.uk/filmhub/making-films/>

Content warning: strobing effect.

Age guidance: 15+

Art of Action: Kicking It!

As part of the UK-wide Art of Action programme, PAC will be looking at how women in action films have influenced and disrupted expectations on screen. Taking the Boss Bitch Fight Challenge lockdown film by Zoe Bell as inspiration, the season includes films which have women behind the camera, and at the centre of the action on screen. With a linked series of talks, a filmmaking workshop, a specially curated package of archive films (with *The Box*, *Plymouth*) and partnership activity with Exeter Phoenix and Anna Smith and the Girls on Film podcast we want to demonstrate the contribution to the genre that women have made.

Supported by National Lottery and BFI Film Audience Network (FAN)

Art of Action one day film workshop with Fotonow (date? place? cost? numbers? - check with Matt) I'd like to use the Boss Bitch Challenge (look it up on Youtube) as inspiration and we should probably mention that somehow;

One-day filmmaking workshop for the PAC Art of Action season, guiding participants through scripting, filming, and editing to create a short film in just one day. The workshop will be fast-paced and hands-on, with a focus on DIY, punk-style filmmaking. It will include an introduction to filmmaking, collaborative script development, and a practical session where participants rotate roles in the production process, followed by basic editing to finalise the project.

1. Introduction (1 hour):

- Brief on the filmmaking process, project goals, and group assignments

Overview of equipment and software to be used.

2. Scripting (1.5 hours):

- Participants will collaborate on generating a simple, concise script or shot list for their film.
- Focus on story development and quick decision-making.

3. Filming (2-3 hours):

- Hands-on filming with participants rotating roles (director, camera operator, actor, etc.).
- We'll encourage a DIY, punk-style aesthetic to keep things dynamic and fun.

4. Editing (2-3 hours):

- Basic introduction to editing software and techniques.
- Participants will cut together their footage into a final film under guidance from staff.

Paddington in Peru (tbc)

Friday 6th – Wednesday 11th December

Fri 6, 6pm

Sat 7, 11am (Bringing in Baby & Family Friendly) & 2.30pm

Wednesday 11, 11am (Bringing in Baby & Family Friendly)

Dir. Dougal Wilson, UK, 2024, 107 mins. Cast. Ben Whishaw, Olivia Colman, Hugh Bonneville, Antonio Banderas, Julie Walters, Emily Mortimer, Jim Broadbent.

Grab your marmalade sandwiches and escape on an adventure through the Amazon rainforest with Paddington Bear and the Brown family as they set out on an emotional homecoming journey to reunite with his beloved Aunt Lucy in Peru.

When he receives a letter from the Reverend Mother, the guitar strumming nun who runs the Home for Retired Bears, informing him that Aunt Lucy misses him dearly, Paddington knows he simply must visit her as soon as possible. With his shiny new British passport in hand, Paddington embarks on an epic journey.

Retaining the life-affirming heart which made the previous two Paddington films instant family classics, this joyous third big screen outing for Ben Whishaw's kind and polite bear is a thrillingly swashbuckling, imaginatively adventurous ode to the unbreakable bonds of family, featuring scene-stealing support from Olivia Colman and Antonio Banderas in the all-star cast.

David Magus - Egregore

Saturday 21st December, 7pm

Tickets £10

Suggested age 16+

An egregore is a thought form, a nonphysical entity that arises from the collective thoughts and memories of a group of people. Watch as it grows and gains energy and life of its own.

Join David Magus for his new live show and experience a theatrical fusion of ancient folk magic and modern illusions. Using a captivating form of magic called mentalism, David's

live performance focuses on the audience's thoughts, intuition and imagination.

This is an intriguing blend of magic, mysticism and mythology and is a unique experience you will never forget.

Please note PAC Friends memberships discounts and complimentary tickets are not eligible for this special event.