

October	Matinée	Early	Late
Tuesday 1	–	My Favourite Cake, 6pm	Lee, 8.30pm
Wednesday 2	Lee, 2.30pm	Lee, 6pm	My Favourite Cake, 8.30pm
Thursday 3	–	My Favourite Cake, 5.45pm	Remembrance, 8pm + Intro
Friday 4	–	The Outrun, 6pm	Remembrance, 8.30pm
Saturday 5	Othello, 2.30pm	The Outrun, 7pm	–
Monday 7	–	Timestalker (free preview screening, see PAC website), 7.30pm (DS)	
Tuesday 8	–	The Outrun, 6pm	Remembrance, 8.30pm
Wednesday 9	The Outrun, 2.30pm	Othello, 7pm	–
Thursday 10	–	Remembrance, 6pm	The Outrun, 8.30pm
Friday 11	–	Sing Sing, 6pm	The Critic, 8.30pm
Saturday 12	Sing Sing, 2.30pm	The Critic, 5.30pm (+ short film)	Sing Sing, 8pm
Tuesday 15	–	The Critic, 6.15pm	Sing Sing, 8.30pm
Wednesday 16	The Critic, 2.30pm (DS)	Sing Sing, 6pm (+ short film)	The Critic, 8.30pm
Thursday 17	–	Everybody in the Place, 6pm	The Critic, 8.30pm
Friday 18	–	Girls Will Be Girls, 6pm	The Goldman Case, 8.30pm
Saturday 19	Girls Will Be Girls, 3pm (DS)	The Goldman Case, 5.30pm	Girls Will Be Girls, 8pm (+ short film)
Monday 21	–	A Sudden Glimpse to Deeper Things, 7pm (Intro + Q&A)	
Tuesday 22	–	Girls Will Be Girls, 6pm	The Goldman Case, 8.30pm
Wednesday 23	A Sudden Glimpse...2.30pm (DS)	The Goldman Case, 6pm (+ short film)	Girls Will Be Girls, 8.30pm
Thursday 24	–	Power to the People, 6pm (Q&A)	The Goldman Case, 8.30pm
Friday 25	–	Timestalker, 6pm	I Saw the TV Glow, 8.30pm
Saturday 26	Snapshot, 3pm	A Story of Bones, 5.30pm (intro)	tbc
Monday 28	My Neighbour Totoro, 11am	–	–
Tuesday 29	–	Timestalker, 6pm (+ short film)	I Saw the TV Glow, 8.30pm
Wednesday 30	My Neighbour Totoro, 11am		
Wednesday 30	Timestalker, 2.30pm (DS)	I Saw the TV Glow, 6pm (+ short film)	Timestalker, 8.30pm
Thursday 31	–	I Saw the TV Glow, 6pm	Timestalker, 8.30pm

Key: (DS) - Descriptive Subtitles;

PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book

Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114.

Usual opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm.

Visit our website for further information, including where to park: plymouthartscinema.org/contact/

Do you share our passion for film?

Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. plymouthartscinema.org/support-us/members/

WITH THANKS TO...



Cinema Tickets

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.

Online booking fee £1.50. Advance booking recommended.

We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916

Front Cover Image: A Sudden Glimpse to Deeper Things

The Critic – Timestalker – I Saw The TV Glow Black History Month – Girls Will Be Girls



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

Sing Sing (15)

Fri 11–Wed 16 October

Dir. Greg Kwedar, US, 2023, 105 mins. Cast. Colman Domingo, Sean Dino Johnson, Clarence Maclin.

Sing Sing is a stirring true story of resilience and humanity, starring an unforgettable ensemble cast of formerly incarcerated actors.

Divine G (Colman Domingo), imprisoned at Sing Sing for a crime he didn't commit, finds purpose by acting in a theatre group alongside other incarcerated men, and a wary newcomer played by Clarence Maclin.

The film is based on a real-life programme Rehabilitation Through the Arts.

PROGRAMMER'S PICK

Girls Will Be Girls (15)

Fri 18 – Wed 23 October

Dir. Shuchi Talati, India, 2024, 118 minutes. In English and Hindi with English subtitles. Cast. Preeti Panigrahi, Kani Kusruti, Kesav Binoy Kiron.

A beautiful coming-of-age tale. Mira is a perfect teenage student in her final year at a strict boarding school in the Himalayas. However, her life is thrown off course by her sexual awakening, as she becomes passionately involved with a new student, recently arrived from abroad.

This stellar debut feature from Shuchi Talati won the World Cinema Audience Award at Sundance this year.



The Critic (15)

Fri 11 – Thu 17 October

Dir. Anand Tucker, UK, 2024, 101 mins. Cast. Ian McKellen, Gemma Arterton, Mark Strong.

The Critic is a deliciously dark and sharp-witted thriller set in 1930s London 'theatreland', featuring an all-star cast.

When the most feared and vicious theatre critic in town Jimmy Erskine, finds himself suddenly in the crosshairs of the Daily Chronicle's new owner David Brooke, he strikes a sinister Faustian pact with struggling actress Nina Land who is desperate to win his favour.

The Goldman Case (12A)

Fri 18 – Thu 24 October

Dir. Cédric Kahn, France, 2023, 116 mins. In French with English subtitles. Cast. Arieq Worthalter, Arthur Harari, Stéphan Guérin-Tillié.

This tense, immersive courtroom drama follows the 1975 trial of Pierre Goldman, a fiery and controversial figure of revolutionary left-wing activism. Facing a life sentence, he accepts charges of robbery but denies any involvement in two murders.

This work contains flashing images which may affect viewers who are susceptible to photosensitive epilepsy.

INTRO

Everybody In the Place (12) FREE-Booking Essential

Thursday 17 October, 6pm

Dir. Jeremy Deller, UK, 2019, 62 mins.

Introduced by Rhys Morgan.

The Box Plymouth is kicking off its public programme for Jeremy Deller's upcoming commission with a free screening of his 2019 film. This film captures the importance of rave culture to contemporary British society and considers it in the context of a wider folk canon. *The Triumph of Art* is a nationwide project by artist Jeremy Deller, commissioned by the National Gallery, London, as part of NG200, its Bicentenary celebrations.



INTRO + Q&A

A Sudden Glimpse to Deeper Things (age tbc)

Mon 21 – Wed 23 October

Dir. Mark Cousins, UK, 2024, 88 mins. Narrated by Tilda Swinton.

We welcome Director Mark Cousins to introduce the screening on Mon 21 October.

Featuring Tilda Swinton as the voice of Scottish painter Wilhelmina Barns-Graham, this feature documentary tells the story of a remarkable artist and a magnificent obsession.

Born and raised in St Andrews, Barns-Graham was a member of the St Ives group of modernist artists, who lived in the Cornish seaside town from WWII onwards.

INTRO

Power to the People (U)

Thursday 24 October, 6pm

Tickets £5/ £4 concessions

Dir. Bryony Stokes, UK, 2024, 41 mins.

Followed by a Q&A hosted by Climate Action Plymouth.

With fantastic resources of wind, sun, tides, geothermal heat and critical minerals, the South West could drive the whole country's clean energy revolution.

Power to the People explores the huge opportunities and challenges as we wean ourselves off fossil fuels – and Cornwall's role at the forefront of the energy transition.



BLACK HISTORY MONTH

Snapshot (12A)

Sat 26 October, 3pm

Short Film Programme capturing and celebrating the multi-faceted experiences of Black Girlhood. Presented by T A P E, supported by the BFI.

A Story of Bones (12A)

Sat 26 October, 5.30pm

Introduced by Helen Thomas. Documentary in which Environmental Officer Annina Van Neel investigates an unmarked mass burial ground of an estimated 9,000 formerly enslaved Africans on St Helena.

Late evening film to be announced.

PROGRAMMER'S PICK

Timestalker (15)

Fri 25 – Thu 31 October

Dir. Alice Lowe, UK, 2024, 96 mins. Cast. Alice Lowe, Aneurin Barnard, Jacob Anderson, Nick Frost, Kate Dickie.

Agnes has lived many lives, in 1680s Scotland, in 1790s England, in 1840s Britain, in 1980s New York, and more. And in every life, she meets the one man whom she is destined to be with - but just as they are meeting, something dreadful happens and she dies. Until she meets him again in the next life.

Free preview screening Monday 7 October - to book, visit www.escapetothecinema.co.uk.



FAMILY FRIENDLY

My Neighbour Totoro (U)

Mon 28 - Wed 30 October

Dir. Hayao Miyazaki, Japan, 1988, 86 mins. English dubbed version. English Voice Cast: Dakota Fanning, Elle Fanning, Tim Daley.

In rural Japan, two young sisters discover the magical spirits of the forest, in this Ghibli classic back on the big screen.

After encountering house sprites, young Mei is led to a camphor tree, in which she finds the larger spirit Totoro, and an adventure within nature begins.

There will be a FREE drop-in colouring session from 10am before each screening.

LGBTQ+

I Saw the TV Glow (15)

Fri 25 – Thu 31 October

Dir. Jane Schoenbrun, US, 2024, 100 mins. Cast. Justice Smith, Brigette Lundy-Paine, Ian Foreman.

Jane Schoenbrun's striking story of suburban horrors and coming of age in the mid-1990s creates a foreboding feeling that unspools across time. Teenager Owen is just trying to make it through life in the suburbs when his classmate introduces him to a mysterious late-night TV show – a vision of a supernatural world beneath their own. In the pale glow of the television, Owen's view of reality begins to crack...

This work contains flashing images.

ARTIST MOVING IMAGE

Moving Waters

Short films curated by A Sometimes Project, played before selected films.

My November Guest (12A), 10 Oct, 8.30pm (*The Outrun*)

√ (*Root*), 12 Oct, 5.30pm (*The Critic*)

Ida, 16 Oct, 6pm (*Sing Sing*)

Three Waters: Tears, Tea, Sea 19 Oct, 8pm (*Girls Will Be Girls*)

Marée Basse 23 Oct, 6pm (*The Goldman Case*)

The Stream X, 29 Oct, 6pm (*Timestalker*)

Leanne in the Lake, 30 Oct, 6pm (*I Saw the TV Glow*)