



Plymouth Arts Cinema at Arts University Plymouth, Tavistock Place, Plymouth, PL4 8AT

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September 2024

Where to find us

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

Opening Times and How to Book

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call Box Office during these times: 01752 206114.

Standard £9.00 | Matinees £7.00 | Bringing in Baby £4 | Over 60s £7.75 | 25 & Under, Students, AUP Staff, Budget - Unwaged and low income £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.

Kneecap (18)

Programmer's Pick

Friday 6 – Thursday 12 September

Fri 6, 6pm

Sat 7, 2.30pm (Descriptive Subtitles) & 8pm

Tue 10, 8.30pm

Wed 11, 6pm

Thu 12, 8.30pm

Dir. Rich Peppiatt, Ireland, 2024, 105 mins. English and Irish Gaelic with English subtitles. Cast. Mógláí Bap, Mo Chara, DJ Próvaí, Michael Fassbender.

Of the 80,000 native Irish speakers, 6,000 live in the North of Ireland and three of them became a rap group called Kneecap. Childhood best friends Liam and Naoise live chaotic lives in modern day Belfast. When they inadvertently cross paths with JJ Ó Dochartaigh – a frustrated schoolteacher and Irish language activist – the trio form an unexpected bond and Kneecap is formed: an anti-establishment musical experiment. Raucous, infectious and unapologetically rude, Kneecap tells the real-life story of how this anarchic Belfast trio became the unlikely figureheads of a civil rights movement to save and reinvigorate their mother tongue. Enthusiastically performed by the rappers themselves backed by Irish actors including Michael Fassbender, Josie Walker and Simone Kirby.

"It is simply the best movie ever made about being young in Belfast"

Critic's Notebook

This work and its trailer contain flashing images which may affect viewers who are susceptible to photosensitive epilepsy.

Widow Clicquot (15)

Friday 6 – Thursday 12 September

Fri 6, 8.30pm

Sat 7, 5.30pm

Tue 10, 6pm

Wed 11, 2.30pm & 8.30pm

Thu 12, 6pm

Dir. Thomas Napper, UK, 2024, 90 mins. Cast. Haley Bennett, Tom Sturridge, Sam Riley.

After her husband's untimely death, Barbe-Nicole Ponsardin Clicquot flouts convention by assuming the reins of the fledgling wine business they had nurtured together. Steering the company through dizzying political and financial reversals, she defies her critics and revolutionizes the champagne industry to become one of the world's first great businesswomen. *Widow Clicquot* is based on the New York Times bestselling biography, "The Widow Clicquot" by Tilar J. Mazzeo. Shot entirely on location in France, most of the production took place in Burgundy at the historical Chateau

de Beru, with its picturesque vineyards and large manoir, a substitute for the real Verzy, home of the Clicquots, where the world-famous Veuve Clicquot champagne was brought to life in the early 1800's.

Radical (12A)

MUBI GO

Friday 13 – Thursday 19 September

Fri 13, 5.45pm

Sat 14, 8pm

Tue 17, 5.45pm

Wed 18, 2.30pm & 8.30pm

Thu 19, 5.45pm

Dir. Christopher Zalla, Mexico, 2024, 125 mins. In Spanish with English subtitles. Cast. Eugenio Derbez, Daniel Haddad, Jennifer Trejo.

In a Mexican border town plagued by neglect and corruption, a frustrated teacher (Emmy Award nominee Eugenio Derbez) tries a radical new method to unleash the curiosity and potential of his students... and maybe even their genius. Based on an incredible true story. Winner of the "Festival Favourite" award at the Sundance Film Festival.

“A feel-good true story with real potential to make a difference”

DEADLINE

Paradise is Burning (tbc)

F-Rated

Friday 13 – Thursday 19 September

Fri 13, 8.30pm

Sat 14, 2.30pm & 5.30pm

Tue 17, 8.30pm

Wed 18, 6pm

Thu 19, 8.30pm

Dir. Mika Gustafson, Denmark/Sweden/Finland, 2023, 108 mins. In Swedish with English subtitles. Cast. Bianca Delbravo, Dilvin Asaad, Safira Mossberg, Ida Engvoll.

In a working-class area of Sweden, sisters Laura (16), Mira (12) and Steffi (7), get by on their own, left to their own devices by their absent mother. With summer on the way and no parents around, life is wild and carefree, vivacious and anarchic. But when social services call a meeting, Laura has to find someone to impersonate their mother, or the girls will be taken into foster care and separated. Laura keeps the threat a secret, so as not to worry her younger sisters, but as the moment of truth draws closer, new tensions arise, forcing the three sisters to negotiate the fine line between the euphoria of total freedom and the harsh realities of growing up.

Winner: Orizzonti Award - Best Director, Venice Film Festival 2023

Winner: Best Screenwriting, Authors Under 40 Award, Venice Film Festival 2023

Winner: Sutherland Award, BFI London Film Festival 2023

An Ounce of Perception, a Pound of Obscure with David Magus

Sunday 15th September 2024

Tickets £10, Suggested age 16+ Running time 1h 45m approx.

Experience an intriguing fusion of ancient folk magic and modern illusions. David explores the strange threshold between mysticism, mythology and psychological illusions, used by shamans and mystics throughout history. He brings these worlds to life using a captivating form of magic called mentalism with a live performance that focuses on the audience's thoughts, intuition and imagination.

The word magic means different things to different people. To some it means sleight of hand and illusions; to others it refers to the real and much older practice of influencing the world through spells, rituals and channelling energy through the power of will.

David Magus is a Magician who studies and respects both forms of magic and sometimes likes to combine the two with spectacular effect.

David has been studying mythology and mysticism for more than thirty years and brings these worlds to life using a captivating form of magic called mentalism, a performing art

that focuses on the audience's thoughts, intuition and imagination.

This is an intriguing blend of magic, mysticism and mythology and is a unique experience you will never forget.

Please note PAC Friends memberships discounts and complimentary tickets are not eligible for this special event.

Starve Acre (15)

Programmer's Pick

Friday 20 – Thursday 26 September

Fri 20, 6pm

Sat 21, 2.30pm & 8pm

Tue 24, 8.30pm

Wed 25, 6pm

Thu 26, 8.30pm

Dir. Daniel Kokotajlo, UK, 2024, 98 mins. Cast. Matt Smith, Morfydd Clark, Erin Richards.

Set in rural Yorkshire in the 1970s, the plot sees Richard and Juliette Willoughby's seemingly idyllic family life thrown into turmoil when their young son Owen starts acting out of character. A sudden, tragic event brings grief and drives a wedge between the once happy couple. At Starve Acre, their remote family home, academic archaeologist Richard buries himself in exploring a folkloric myth that the ancient oak tree that once stood on their land is imbued with phenomenal

powers. While Juliette turns to the local community to find some kind of peace, Richard obsessively digs deeper. An unexpected discovery soon occupies the couple's attention and dark and sinister forces, unwittingly allowed into their home, offer a disturbing possibility of reconnection between them.

Firebrand (15)

Friday 20 – Thursday 26 September

Fri 20, 8.30pm

Sat 21, 5.30pm

Tue 24, 6pm

Wed 25, 2.30 & 8.30pm

Thu 26, 6pm

Dir. Karim Aïnouz, UK, 2024, 120 mins. Cast. Alicia Vikander, Jude Law, Simon Russell Beale, Eddie Marsan, Sam Riley.

In blood-soaked Tudor England, twice married, accomplished, and educated Katherine Parr, reluctantly agrees to become the sixth wife of the tyrannical King Henry VIII (Law). Her consent to marry him carries great risk, given that her predecessors are either vanquished, beheaded, or dead. When Henry appoints her as Regent, he lays a dangerous path for her. Henry's courtiers, suspecting she's sympathetic to radical Protestant beliefs that have taken root in the kingdom, scheme against her and cast doubts upon her fidelity to the increasingly ailing and paranoid King. They convince him to turn his fury on the nation's radicals, including Katherine's childhood friend Anne Askew. Horrified

and privately grieving, Katherine finds herself under ever-increasing scrutiny and suspicion.

★★★★ “Incendiary...Jude Law is scarily good...A vividly constructed drama, expertly played” Kevin Maher, The Times

Remembrance (15)

Local Interest | Restored Classic

Friday 27 September – Thursday 3 October

Fri 27, 6pm

Thu 3, 8pm (Introduced by scriptwriter Hugh Stoddart and Johnny Mains)

Dir. Colin Gregg, UK, 1982, 111 mins. Cast. Gary Oldman, Timothy Spall, John Altman.

We are delighted to welcome the film’s scriptwriter, Hugh Stoddart, who will be in conversation with writer Johnny Mains on Thursday October 3rd.

This rarely seen British film is set around the pubs and clubs of the then-notorious Union Street in 1980s Plymouth and follows a group of young Royal Navy sailors during their last 24 hours ashore before their ship sets sail on a six-month naval exercise.

Colin Gregg's direction and Hugh Stoddart's script skilfully cuts between the interweaving stories of several characters as they prepare for the coming months at sea. The ensemble cast includes early performances from the likes of Timothy

Spall, John Altman and Gary Oldman (in his big-screen debut).

One of the first films produced by Channel Four, where it was broadcast after a short theatrical run in the summer of 1982, Remembrance's initial release was given added poignancy and relevance by the outbreak of the Falklands War a few months earlier and has rarely screened since.

Lee (15)

F-Rated

Friday 27 September – Wednesday 2 October

Fri 27, 8.30pm

Sat 28, 5.30pm & 8pm

Tue 1, 8.30pm

Wed 2, 2.30pm & 6pm

Dir. Ellen Kuras, US, 2024, 117 mins. Cast. Kate Winslet, Alexander Skarsgård, Andrea Riseborough, Josh O'Connor, Marion Cotillard.

Lee tells the story of Lee Miller, the American photographer who was determined to document the truth of the Nazi regime. In spite of the odds stacked against female correspondents, Lee captured some of the most important images of World War II. The film is not a biopic, instead it explores the most significant decade of Lee Miller's life. As a middle-aged woman, she refused to be remembered as a model and male artists' muse. She defied the expectations

and rules of the time and travelled to Europe to report from the frontline. There, she used her camera to give a voice to the voiceless. What she captured on film in Dachau and throughout Europe was shocking and horrific. Her photographs of the war, its victims and its consequences remain among the most significant and historically important of the second world war. She changed war photography forever but paid an enormous personal price for what she witnessed and the stories she fought to tell.

My Favourite Cake (12A)

F-Rated

Saturday 28 September – Thursday 3 October

Sat 28, 3pm

Tue 1, 6pm

Wed 2, 8.30pm

Thu 3, 5.45pm

Dir. Maryam Moghaddam, Behtash Sanaeaha, Iran/France, 2024, 97 mins. In Farsi with English subtitles. Cast. Lily Farhadpour, Esmail Mehrabi.

The 70-year-old Mahin has been living alone in Tehran since her husband died and her daughter left for Europe. Her muted existence alone in her apartment is revealed in a series of beautifully composed tableaux. There are FaceTime phone calls with her daughter which somehow never allow for a proper talk. She has difficulty getting to sleep and

doesn't get up before noon. She waters the plants in her garden, goes shopping and occasionally hosts lunches for her female friends, at which the dominant theme is everyone's various ailments, discussed at hilarious and explicit length. She decides she needs to expand her life and open herself for possible romance and the results make this a beautiful, nuanced, delightfully life-affirming film.

The Outrun (15)

F-Rated

Friday 4 – Thursday 10 October

Fri 4, 6pm

Sat 5, 7pm

Tue 8, 6pm

Wed 9, 2.30pm

Thu 10. 8.30pm

Dir. Nora Fingscheidt, UK, 2024, 117 mins. Cast. Saoirse Ronan, Paapa Essiedu, Stephen Dillane.

A vivid and unflinching adaptation of Amy Liptrot's wrenching personal memoir of addiction, powered by an extraordinary central performance from Saoirse Ronan. Addicted to hedonism, drink and drugs, a young woman must wrestle with recovery in the remote islands of Orkney whilst reckoning with her complex family history. Powered by a pounding soundtrack, a kinetic visual style and intricate narrative structure, this extraordinarily moving film is redemptive, cathartic and utterly riveting.

Othello from Shakespeare's Globe (tbc)

Saturday 5 – Wednesday 9 October

Sat 5, 2.30pm

Wed 9, 7pm

Dir. Orla Ince. Cast. Ken Nwosu, Ira Mandela Siobhan, Ralph Davis, Poppy Gilbert, Oli Higginson.

Captured live at the Sam Wannamaker Playhouse, Shakespeare's Globe.

This critically acclaimed production was captured live in March 2024 at The Globe's Sam Wannamaker Playhouse, giving it an intimate-yet-cinematic feel that will be a treat for lovers of Shakespeare and theatre in general.

Celebrated by many, Othello has risen through the ranks of the Met police. But can his hard-won reputation, his marriage to Desdemona, and his own subconscious survive the toxic systems that surround him? Sixteenth-century Venice becomes modern-day London's Docklands, as Othello grapples with many of the same issues that successful Black people have faced for centuries. This is an Othello for our times.

Experience Shakespeare's confronting look at the destructive impact of institutional racism, toxic masculinity, and a justice system locked in a vicious cycle of self-fulfilling prophecy.

There will be a 20 minute interval in the film. The release also features cinema-exclusive interviews with the cast and a behind-the-scenes look at the stunning venue.

‘inspired’ ★★★★★ (The Guardian) and ‘profound’ ★★★★★ (Evening Standard)