

| September | Matinée | Early | Late |
|--------------|-----------------------------|-----------------------------|-----------------------------|
| Friday 6 | | Kneecap, 6pm | Widow Clicquot, 8.30pm |
| Saturday 7 | Kneecap, 2.30pm (DS) | Widow Clicquot, 5.30pm | Kneecap, 8pm |
| Tuesday 10 | | Widow Clicquot, 6pm | Kneecap, 8.30pm |
| Wednesday 11 | Widow Clicquot, 2.30pm | Kneecap, 6pm | Widow Clicquot, 8.30pm |
| Thursday 12 | | Widow Clicquot, 6pm | Kneecap, 8.30pm |
| Friday 13 | | Radical, 5.45pm | Paradise Is Burning, 8.30pm |
| Saturday 14 | Paradise Is Burning, 2.30pm | Paradise Is Burning, 5.30pm | Radical, 8pm |
| Sunday 15 | | | David Magus, 7pm |
| Tuesday 17 | | Radical, 5.45pm | Paradise Is Burning, 8.30pm |
| Wednesday 18 | Radical, 2.30pm | Paradise Is Burning, 6pm | Radical, 8.30pm |
| Thursday 19 | | Radical, 5.45pm | Paradise Is Burning, 8.30pm |
| Friday 20 | | Starve Acre, 6pm | Firebrand, 8.30pm |
| Saturday 21 | Starve Acre, 2.30pm | Firebrand, 5.30pm | Starve Acre, 8pm |
| Tuesday 24 | | Firebrand, 6pm | Starve Acre, 8.30pm |
| Wednesday 25 | Firebrand, 2.30pm | Starve Acre, 6pm | Firebrand, 8.30pm |
| Thursday 26 | | Firebrand, 6pm | Starve Acre, 8.30pm |
| Friday 27 | | Remembrance, 6pm | Lee, 8.30pm |
| Saturday 28 | My Favourite Cake, 3pm | Lee, 5.30pm | Lee, 8pm |

October

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|-------------|--------------------|---------------------------|---------------------------|
| Tuesday 1 | | My Favourite Cake, 6pm | Lee, 8.30pm |
| Wednesday 2 | Lee, 2.30pm | Lee, 6pm | My Favourite Cake, 8.30pm |
| Thursday 3 | | My Favourite Cake, 5.45pm | Remembrance, 8pm + Intro |
| Friday 4 | | The Outrun, 6pm | TBC |
| Saturday 5 | Othello, 2.30pm | - | The Outrun, 7pm |
| Tuesday 8 | | The Outrun, 6pm | TBC |
| Wednesday 9 | The Outrun, 2.30pm | - | Othello, 7pm |
| Thursday 10 | | TBC | The Outrun, 8.30pm |

Key: (RS) - Relaxed Screening; (DS) - Descriptive Subtitles; (BIB) - Bringing in Baby.
 PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us
 Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114.

The Cinema, Box Office and Café-Bar will be closed until Thu 5 September included, except on Wed 14 and Wed 21 August (open from 9am to 4pm). Emails sent to info@plymouthartscinema.org and phone messages will also be monitored on Thu 15 and Fri 16 August, and from Tue 3 to Thu 5 September.

Usual opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm.
 Visit our website for further information, including where to park: plymouthartscinema.org/contact/

WITH THANKS TO...



Cinema Tickets

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.
 Online booking fee £1.50. Advance booking recommended.
 We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
 Front Cover Image: Remembrance

Kneecap – Firebrand – Starve Acre – The Outrun
 Remembrance – Widow Clicquot – Radical



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

PROGRAMMER'S PICK

Kneecap (18)

Fri 6 – Thu 12 September

Dir. Rich Peppiatt, Ireland, 2024, 105 mins. English and Irish Gaelic with English subtitles. Cast. Móglaí Bap, Mo Chara, DJ Próvaí, Michael Fassbender.

Childhood best friends Liam and Naoise live chaotic lives in modern day Belfast. When they inadvertently cross paths with JJ Ó Dochartaigh – a frustrated schoolteacher and Irish language activist – the trio form an unexpected bond and Kneecap is formed: an anti-establishment musical experiment.

This work and its trailer contain flashing images which may affect viewers who are susceptible to photosensitive epilepsy.

**Widow Clicquot** (15)

Fri 6 – Thu 12 September

Dir. Thomas Napper, UK, 2024, 90 mins. Cast. Haley Bennett, Tom Sturridge, Sam Riley.

After her husband's untimely death, Barbe-Nicole Ponsardin Clicquot flouts convention by assuming the reins of the fledgling wine business they had nurtured together. Steering the company through dizzying political and financial reversals, she defies her critics and revolutionizes the champagne industry to become one of the world's first great businesswomen. Shot entirely on location in France.

LIVE PERFORMANCE

Paradise is Burning (tbc)

Fri 13 – Thu 19 September

Dir. Mika Gustafson, Denmark/Sweden/Finland, 2023, 108 mins. In Swedish with English subtitles. Cast. Bianca Delbravo, Dilvin Asaad.

In a working-class area of Sweden, sisters Laura (16), Mira (12) and Steffi (7), get by on their own, left to their own devices by their absent mother. With summer on the way and no parents around, life is wild and carefree, vivacious and anarchic. But when social services call a meeting, Laura has to find someone to impersonate their mother, or the girls will be taken into foster care and separated.

**An Ounce of Perception, a Pound of Obscure with David Magus**

Sunday 15 September, 7pm

1h 45m approx

Tickets £10.

Suggested age 16+

Experience an intriguing fusion of ancient folk magic and modern illusions. David explores the strange threshold between mysticism, mythology and psychological illusions, used by shamans and mystics throughout history. He brings these worlds to life using a captivating form of magic called mentalism with a live performance that focuses on the audience's thoughts, intuition and imagination.

Radical (12A)

Fri 13 – Thu 19 September

Dir. Christopher Zalla, Mexico, 2024, 125 mins. In Spanish with English subtitles. Cast. Eugenio Derbez, Daniel Haddad, Jennifer Trejo.

In a Mexican border town plagued by neglect and corruption, a frustrated teacher tries a radical new method to unleash the curiosity and potential of his students... and maybe even their genius. Based on an incredible true story. Winner of the "Festival Favourite" award at Sundance.

"A feel-good true story with real potential to make a difference" - Deadline



PROGRAMMER'S PICK

Starve Acre (15)

Fri 20 – Thu 26 September

Dir. Daniel Kokotajlo, UK, 2024, 98 mins. Cast. Matt Smith, Morfydd Clark, Erin Richards.

Set in rural Yorkshire in the 1970s, the plot sees Richard and Juliette Willoughby's seemingly idyllic family life thrown into turmoil when their young son Owen starts acting out of character. A sudden, tragic event brings grief and drives a wedge between the once happy couple. At Starve Acre, their remote family home, academic archaeologist Richard buries himself in exploring a folkloric myth that the ancient oak tree is imbued with phenomenal powers.

Firebrand (15)

Fri 20 – Thu 26 September

Dir. Karim Ainouz, UK, 2024, 120 mins. Cast. Alicia Vikander, Jude Law, Simon Russell Beale, Eddie Marsan, Sam Riley.

In blood-soaked Tudor England, twice married, accomplished, and educated Katherine Parr, reluctantly agrees to become the sixth wife of the tyrannical King Henry VIII (Law). Her consent to marry him carries great risk, given that her predecessors are either vanquished, beheaded, or dead. When Henry appoints her as Regent, he lays a dangerous path for her.

My Favourite Cake (12A)

Sat 28 Sept – Thu 3 Oct

Dir. Maryam Moghaddam, Behtash Sanaeaha, Iran/France, 2024, 97 mins. In Farsi with English subtitles. Cast. Lily Farhadpour, Esmail Mehrabi.

The 70-year-old Mahin has been living alone in Tehran since her husband died and her daughter left for Europe. Her muted existence alone in her apartment is revealed in a series of beautifully composed tableaux. She decides she needs to expand her life and open herself for possible romance and the results make this a beautiful, nuanced, delightfully life-affirming film.



LOCAL INTEREST

Remembrance (15)

Fri 27 Sept – Thu 3 Oct

Dir. Colin Gregg, UK, 1982, 111 mins. Cast. Gary Oldman, Timothy Spall, John Altman.

We are delighted to welcome the film's scriptwriter, Hugh Stoddart, who will be in conversation with writer Johnny Mains on Thursday October 3rd.

This rarely seen British film is set around the pubs and clubs of the then-notorious Union Street in 1980s Plymouth and follows a group of young Royal Navy sailors during their last 24 hours ashore before their ship sets sail on a six-month naval exercise. It has been restored this year by the BFI.

**Lee** (15)

Fri 27 Sept – Wed 2 Oct

Dir. Ellen Kuras, US, 2024, 117 mins. Cast. Kate Winslet, Alexander Skarsgård, Andrea Riseborough, Josh O'Connor, Marion Cotillard.

Fotonow will run a Fotowalk before the 5.30pm screening on Sat 28 Sept. See website for details and to book. The film tells the story of Lee Miller, the American photographer who was determined to document the truth of the Nazi regime. In spite of the odds stacked against female correspondents, Lee captured some of the most important images of World War II.



THEATRE

Othello from Shakespeare's Globe

(Age rating TBC)

Sat 5 – Wed 9 October

Dir. Orla Ince. Cast. Ken Nwosu, Ira Mandela Siobhan, Ralph Davis, Poppy Gilbert, Oli Higginson, 186mins. Tickets £14/ £12 conc.

This critically acclaimed production was captured live in March 2024 at The Globe's Sam Wannamaker Playhouse, giving it an intimate-yet-cinematic feel that will be a treat for lovers of Shakespeare and theatre in general. The release also features cinema-exclusive interviews with the cast and a behind-the-scenes look at the stunning venue.

Running time includes a 20 minute interval.