

June	Matinée	Early	Late
Friday 28	–	Rosalie, 5.45pm	The Dead Don't Hurt, 8.15pm
Saturday 29	My National Gallery, 2.30pm	Bye Bye Tiberias (DS) + Zoo, 5.30pm	Rosalie, 8pm
<b>July</b>			
Tuesday 2	–	Bye Bye Tiberias, 6pm	The Dead Don't Hurt, 8.15pm
Wednesday 3	Rosalie, 2.30pm	The Dead Don't Hurt, 5.45pm	Bye Bye Tiberias, 8.30pm
Thursday 4	–	The Dead Don't Hurt, 5.45pm	Rosalie, 8.30pm
Friday 5	–	Artists For Change: It's All In, 6pm	Àma Gloria, 8.30pm
Saturday 6	Àma Gloria, 2.30pm	Àma Gloria, 5.30pm	Hard Miles, 8pm
Tuesday 9	–	Àma Gloria, 6pm	Hard Miles, 8.30pm
Wednesday 10	Hard Miles, 2.30pm	Hard Miles, 6pm	Àma Gloria, 8.30pm
Thursday 11	–	Born at Home, 6pm	Hard Miles, 8.30pm
Friday 12	–	Younger + Short film, 6pm	Kinds of Kindness, 7.45pm
Saturday 13	Kinds of Kindness, 2pm (DS)	Younger + Short film, 5.30pm	Kinds of Kindness, 7.15pm
Tuesday 16	–	Younger + Short film, 5.45pm	Kinds of Kindness, 7.30pm
Wednesday 17	Younger + Short film, 2.30pm (DS)	Kinds of Kindness, 5pm	Younger + Short film, 8.30pm
Thursday 18	–	–	Kinds of Kindness, 7pm
Friday 19	–	Chuck Chuck Baby, 6pm	Green Border, 8.15pm
Saturday 20	Green Border, 2pm (DS)	Six Inches of Soil, 5.30pm	Green Border, 7.45pm
Tuesday 23	–	Green Border, 5.30pm	Chuck Chuck Baby, 8.30pm
Wednesday 24	Chuck Chuck Baby, 2.30pm	Green Border, 5.30pm	Chuck Chuck Baby, 8.30pm
Thursday 25	Chuck Chuck Baby, 11 am (BIB)	Chuck Chuck Baby, 5.45pm	Green Border, 8pm

**Summer Holiday Cinema** (keep an eye on our website for details)

We have an exciting summer planned, with a series of family friendly films and workshops. The films will be: *Inside Out 2*, *The Little Mermaid*, *Marcel the Shell with Shoes On*, *The Neverending Story*.

Key: (RS) - Relaxed Screening; (DS) - Descriptive Subtitles; (BIB) - Bringing in Baby.  
PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us  
Visit [www.plymouthartscinema.org](http://www.plymouthartscinema.org) or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: [plymouthartscinema.org/contact/](http://plymouthartscinema.org/contact/)

**Do you share our passion for film?**

Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. [plymouthartscinema.org/support-us/members/](http://plymouthartscinema.org/support-us/members/)

WITH THANKS TO...



**Cinema Tickets**

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.  
Online booking fee £1.50. Advance booking recommended.  
We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916  
Front Cover Image: Àma Gloria

The Dead Don't Hurt – Àma Gloria – Hard Miles  
Kinds of Kindness – Six Inches of Soil



**Independent Cinema for Everyone**

Box Office: 01752 206 114 | [www.plymouthartscinema.org](http://www.plymouthartscinema.org) | Tavistock Place, PL4 8AT  
[info@plymouthartscinema.org](mailto:info@plymouthartscinema.org) | @plymartscinema

## EXHIBITION ON SCREEN

**My National Gallery, London** (15)

Thu 27 – Sat 29 June

*Dir. Ali Ray, Phil Grabsky, UK, 2024, 90 mins.*

Thu 27th, 6pm: Introduced by Artist Rhys Morgan.

The National Gallery of London is one of the world's greatest art galleries. It is full of masterpieces, an endless resource of history, an endless source of stories. Beloved celebrities, devoted staff members and world class experts come together to paint a unique portrait of this iconic British institution for its 200th birthday.

**The Box**



## SAFAR FILM FESTIVAL

**Bye Bye Tiberias** (PG)

Sat 29 June – Wed 3 July

*Dir. Lina Soualem, France/Palestine/Belgium/Qatar, 2023, 82 mins. In French, Palestinian Arabic with English subtitles.*

The screening on Sat 29 June is part of SAFAR Film Festival and includes a short film, *Zoo*.

*Bye Bye Tiberias* portrays four generations of daring Palestinian women who keep their story and legacy alive through the strength of their bonds, despite exile, dispossession, and heartbreak. It was Palestine's submission to the Academy Awards in 2024.



**Rosalie** (15)

Fri 28 June – Thu 4 July

*Dir. Stéphanie Di Giusto, France, 2024, 115 mins. In French with English subtitles. Cast. Nadia Tereszkievicz, Benoît Magimel, Benjamin Biolay.*

A story of hope and radical self-acceptance, *Rosalie* is a beautiful and bold romance starring Nadia Tereszkievicz and Benoît Magimel.

France, 1870. Rosalie is a young woman with a secret. She was born with a face and body covered in hair. She's kept her secret safe all her life, until Abel, an indebted bar owner, marries her for her dowry. Now, she no longer wishes to hide.




## PROGRAMMER'S PICK

**Áma Gloria** (12A)

Fri 5 – Wed 10 July

*Dir. Marie Amachoukeli-Barsacq, France, 2023, 84 mins. French with English subtitles. Cast. Louise Mauroy-Panzani, Ilça Moreno Zego, Abnara Gomes Varela.*

A film that works both as a simple heartfelt drama and as a clear allegory (and critique) of colonialism, *Áma Gloria* is a beautifully drawn study of a young girl on a steep learning curve about the broader contexts of her, and other people's worlds. Marie Amachoukeli's outstanding feature was the opening film of Cannes Critics' Week 2023.


**The Dead Don't Hurt** (15)

Fri 28 June – Thu 4 July

*Dir. Viggo Mortensen, US, 2024, 129 mins. Cast. Vicky Krieps, Viggo Mortensen, Solly McLeod, Danny Huston.*

From writer/director Viggo Mortensen comes a powerful new western about love and survival. In a frontier town run by corrupt forces, fiercely independent Vivienne Le Coudy embarks on a relationship with the passionate, hard-working Holger Olsen - but it's a relationship that leads to danger for them both. With the threat of the Civil War looming, their future becomes uncertain.

**Hard Miles** (12A)

Sat 6 – Thu 11 July

*Dir. RJ Daniel Hanna, US, 2024, 109 mins. Cast. Sean Astin, Matthew Modine, Jackson Kelly.*

*Hard Miles* tells the uplifting true story of the bicycling team at Rite of Passage's Ridge View Academy, a medium-security correctional school in Colorado. The film follows beleaguered coach Greg Townsend (Modine) as he rounds up an unlikely crew of incarcerated students for a seemingly impossible bike ride from Denver to the Grand Canyon. The beginner bicyclists battle heatstroke, speed wobbles, and the greatest enemy of all cyclists – a chafed crotch.

## DEMAND FILM

**Born at Home** (12A)

Thursday 11 July, 6pm

*Dir. Eleanor Currie and Amanda Banks, UK, 2024, 60 mins.*

Where and how women choose to birth matters.

*Born At Home* takes viewers on a journey to understand what it takes to have a positive and transformative birth experience. Featuring insights from women's personal birth stories, midwives, medical professionals and researchers, the film explores the importance of why the birthing situation matters.

Advance booking essential. Tickets available here: <https://tickets.demand.film/event/12898>

## LGBTQ+

**Chuck Chuck Baby** (15)

Fri 19 – Thu 25 July

*Dir. Janis Pugh, UK, 2023, 101 mins. Cast. Louise Brealey, Annabel Scholey, Sorcha Cusack, Celyn Jones.*

Present day, industrial North Wales. Helen, late 30s, spends her nights packing chickens and her days caring for dying mother-figure Gwen. Helen's mundane world takes a surprising turn when Joanne, the object of her secret teenage passions, returns.

A musical film of love and loss set amongst the falling feathers of a chicken factory.



## PROGRAMMER'S PICK

**Younger** (tbc) + **Short Film: Older**

Fri 12 – Wed 17 July

*Dir. Danielle Sellwood, Alex Rotas, UK, 2024, 60 mins.*

In a quiet corner, far removed from big money, celebrity status and drug scandals lies the true value of sport. This is a film about friendship and purpose in masters athletics, a place where every five years, getting older means becoming the youngest. *Younger* follows a group of female athletes in their 60s, 70s and 80s over the course of a year as they prepare to compete in masters competitions.


**Green Border** (15)

Fri 19 – Thu 25 July

*Dir. Agnieszka Holland, Poland, 2023, 152 mins. In Polish with English subtitles. Cast. Jalal Altawil, Maja Ostaszewska, Behi Djanati Atai.*

In the treacherous and swampy forests that make up the so-called "green border" between Belarus and Poland, refugees from the Middle East and Africa trying to reach the European Union are trapped in a geopolitical crisis engineered by Belarusian dictator Alexander Lukashenko.

Contains flashing images which may affect viewers who are susceptible to photosensitive epilepsy.



**Kinds of Kindness** (tbc)

Fri 12 – Thu 18 July

*Dir. Yorgos Lanthimos, US, 2024, 165 mins. Cast. Emma Stone, Jesse Plemons, Willem Dafoe.*

The film tells three stories, the first a man who tries to take control of his own life; the second a policeman who is alarmed that his wife who was missing-at-sea has returned and seems a different person; and the third follows a woman determined to find a specific someone who is destined to become a prodigious spiritual leader.

As with all of Lanthimos's previous films from *Dogtooth* all the way to *Poor Things*, expect a surreal ridiculousness with a twist of dark comedy.

## BACK BY POPULAR DEMAND

**Six Inches of Soil** (PG)

Saturday 20 July, 5.30pm

*Dir. Colin Ramsay, UK, 2023, 96 mins.*

*Six Inches of Soil* follows the inspiring story of British farmers standing up against the industrial food system and transforming the way they produce food - to heal the soil, benefit our health and provide for local communities.

The film follows the highs and lows of three new farmers on their regenerative journey: Anna Jackson, a Lincolnshire 11th generation arable and sheep farmer; Adrienne Gordon, a Cambridgeshire small-scale vegetable farmer; and Ben Thomas, who rears pasture fed beef livestock in Cornwall.