



Plymouth Arts Cinema at Arts University Plymouth, Tavistock Place, Plymouth, PL4 8AT

[www.plymouthartscinema.org](http://www.plymouthartscinema.org) | 01752 206114 |

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## **July 2024**

### **Where to find us**

Our venue is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar.

### **Opening Times and How to Book**

The Box Office and Café-bar open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). You can call Box Office during these times: 01752 206114.

Standard £9.00 | Matinees £7.00 | Bringing in Baby £4 | Over 60s £7.75 | 25 & Under, Students, AUP Staff, Budget - Unwaged and low income £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.

## **Exhibition on Screen:**

**My National Gallery, London (tbc) + intro by Rhys Morgan**

**Thursday 27 – Saturday 29 June**

Thu 27, 6pm + Intro

Sat 29, 2.30pm

*Dir. Ali Ray, Phil Grabsky, UK, 2024, 90 mins.*

The National Gallery of London is one of the world's greatest art galleries. It is full of masterpieces, an endless resource of history, an endless source of stories. Beloved celebrities, devoted staff members and world class experts come together to paint a unique portrait of this iconic British institution for its 200th birthday.

The power of great art lies in its ability to communicate with anyone, no matter their art historical knowledge, their background, their beliefs.

This film gives voice to those who work at the gallery who identify the one artwork that means the most to them and why. An assortment of people from all walks of life make surprising choices of both well-known and lesser-known artworks. Finally, some well-known celebrities explain what they head for when they visit the gallery; Claudia Winkleman, Michael Palin, Terry Gilliam, Jacqueline Wilson and HRH Princess Eugenie, all let us in to their deeply personal connection with the National Gallery.

These stories are used as a lens through which to explore the 200-year history of the National Gallery and what the future may hold for this spectacular space.

The Box, Plymouth, is one of four partners across the UK working with the National Gallery to deliver 'The Triumph of Art' by artist Jeremy Deller, a major new commission which will round off the gallery's Bicentenary celebrations.

Plymouth-based artist and curator, Rhys Morgan, is currently working as the Art Fund Assistant Curator at the National Gallery to oversee the development and delivery of a near year-long public programme of collective and interactive activities and local performance events beginning in June 2024.

Follow The Box for further information and updates about 'The Triumph of Art' by Jeremy Deller.

<https://www.nationalgallery.org.uk/about-us/ng200-programme>

NG200

We invite everyone to join our celebration as part of an ambitious programme of events and exhibitions that extends from the Gallery into Trafalgar Square, across the nation, and to the world through a series of online and virtual experiences.

[www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

## **Rosalie (15)**

**Friday 28 June – Thursday 4 July**

Fri 28, 5.45pm

Sat 29, 8pm

Wed 3, 2.30pm

Thu 4, 8.30pm

**F-Rated | MUBI GO**

*Dir. Stéphanie Di Giusto, France, 2024, 115 mins. In French with English subtitles. Cast. Nadia Tereszkiewicz, Benoît Magimel, Benjamin Biolay.*

A story of hope and radical self-acceptance, *Rosalie* is a beautiful and bold romance starring Nadia Tereszkiewicz and Benoît Magimel.

France, 1870. Rosalie is a young woman with a secret. She was born with a face and body covered in hair. She's kept her secret safe all her life, until Abel, an indebted bar owner, marries her for her dowry. Now, she no longer wishes to hide. Stéphanie Di Giusto's *Rosalie* impeccably portrays a defiant spirit amid a conformist society - echoing the rebellious emotions of last year's feminist Cannes hit *Corsage*.

"A Bearded Lady's Beauty Meets the Female Gaze – and Stuns Cannes." *The Wrap*

## **The Dead Don't Hurt (15)**

**Friday 28 June – Thursday 4 July**

Fri 28, 8.15pm

Tue 2, 8.15pm

Wed 3, 5.45pm

Thu 4, 5.45pm

*Dir. Viggo Mortensen, US, 2024, 129 mins. Cast. Vicky Krieps, Viggo Mortensen, Solly McLeod, Danny Huston.*

From writer/director Viggo Mortensen comes a powerful new western about love and survival.

In a frontier town run by corrupt forces, fiercely independent Vivienne Le Coudy embarks on a relationship with the passionate, hard-working Holger Olsen - but it's a relationship that leads to danger for them both. With the threat of the Civil War looming, their future becomes uncertain when Holger decides to fight for the Union, leaving Vivienne on her own to face the dangerous threats of the corrupt mayor, the power-hungry ranch owner and the rancher's violent son.

### **Safar Film Festival: Bye Bye Tiberias**

#### **Saturday 29 June – Wednesday 3 July**

Sat 29, 5.30pm + Zoo (short film) (Descriptive Subtitles on Bye Bye Tiberias)

Tue 2, 6pm

Wed 3, 8.30pm

**F-Rated**

*Dir. Lina Soualem, France/Palestine/Belgium/Qatar, 2023, 82 mins. In French, Palestinian Arabic with English subtitles.*

In her early twenties, Hiam Abbass left her native Palestinian village to follow her dream of becoming an actress in Europe, leaving behind her mother, grandmother, and seven sisters. Thirty years later, her filmmaker daughter Lina returns with her to the village and questions for the first time her mother's bold choices, her chosen exile and the way the women in their family influenced both their lives.

Set between past and present, *Bye Bye Tiberias* pieces together images of today, family footage from the nineties and historical archives to portray four generations of daring Palestinian women who keep their story and legacy alive through the strength of their bonds, despite exile, dispossession, and heartbreak.

*Bye Bye Tiberias* won the Grierson Award for Documentary Film at London Film Festival 2023 and was Palestine's submission to the Academy Awards in 2024.

### **Zoo (2022)**

*Dir. Tarik Rimawi, animation, Germany/Jordan, 8 mins.*

Wandering through the Worst Zoo in the World, a young boy Sami is looking for his football. The loner finds more than that when he encounters the little tiger Laziz, who follows him on his quest to find a safe place to play. Against all odds, they become friends. But the remnants of war harbour danger.

## **Artists For Change: It's All In**

Friday 5th July, 6pm

Running time: 60 mins

For the past year, Bee Jarvis and Natasha Pavey, have been working with the creative leadership at the Theatre Royal Plymouth (TRP) as part of a Jerwood Arts funded placement for early career artists. Tasked with challenging the day to day thinking around diversity and inclusion, and the climate emergency, Bee and Natasha's year of learning culminated in the creation of new work that spoke to their individual passion and areas of focus.

Join TRP's Artists for Change and a panel of guests as they reflect on their time in these roles with a short documentary about TRP's engagement with the artists, a live performance by Bee Jarvis, and the premiere of *Its An Emergency*; a short dance film of Natasha Pavey's original dance piece, created by Earth Minutes.

## **Àma Gloria (12A)**

**Friday 5 – Wednesday 10 July**

Fri 5, 8.30pm

Sat 6, 2.30pm & 5.30pm

Tue 9, 6pm

Wed 10, 8.30pm

**F-Rated | Programmer's Pick**

*Dir. Marie Amachoukeli-Barsacq, France, 2023, 84 mins.*  
*French with English subtitles. Cast. Louise Mauroy-Panzani,*  
*Ilça Moreno Zego, Abnara Gomes Varela.*

Cléo (an exceptional performance by six-year-old Louise Mauroy-Panzani) loves her nanny Gloria more than anything. When Gloria suddenly has to return home to Cape Verde to look after her own children, Gloria invites Cléo to visit her and the two have to make the most of their last summer together. A film that works both as a simple heartfelt drama and as a clear allegory (and critique) of colonialism, *Ama Gloria* is a beautifully drawn study of a young girl on a steep learning curve about the broader contexts of her, and other people's worlds. Marie Amachoukeli's outstanding feature was the opening film of Cannes Critics' Week 2023 and has been an audience favourite at film festivals across Europe including London and Dublin.

## **Hard Miles (12A)**

**Saturday 6 – Thursday 11 July**

Sat 6, 8pm

Tue 9, 8.30pm

Wed 10, 2.30pm & 6pm

Thu 11, 8.30pm

*Dir. RJ Daniel Hanna, US, 2024, 109 mins. Cast. Sean Astin,*  
*Matthew Modine, Jackson Kelly.*

Based on a true story, this uplifting drama touches on challenging issues such as mental health and domestic abuse



as a social worker takes a team of incarcerated teenagers on an inspiring 1000 mile bike ride.

Hard Miles tells the uplifting true story of the bicycling team at Rite of Passage's Ridge View Academy, a medium-security correctional school in Colorado. The film follows beleaguered coach Greg Townsend (Modine) as he rounds up an unlikely crew of incarcerated students for a seemingly impossible bike ride from Denver to the Grand Canyon. As the beginner bicyclists battle heatstroke, speed wobbles, and the greatest enemy of all cyclists -- a chafed crotch -- they must learn to stop fighting and ride together as a peloton. The bicycle serves not just as a means of transportation, but as a test; a way for each of these young men to see what they are truly capable of, physically, mentally, and emotionally.

### **Escapes: Sleep**

Demand: **Born at Home (12A)**

**Thursday 11 July, 6pm**

**F-Rated**

*Dir. Eleanor Currie and Amanda Banks, UK, 2024, 60 mins.*

*Where and how women choose to birth matters.*

Born At Home takes viewers on a journey to understand what it takes to have a positive and transformative birth

experience. Featuring insights from women's personal birth stories, midwives, medical professionals and researchers, the film explores the importance of an undisturbed hormonal flow, the benefits of continuity of carer, why the birthing situation matters and ultimately how homebirth may just be the key to reclaiming this amazing rite of passage.

Advance booking essential. Tickets:

<https://tickets.demand.film/event/12898>

## **Younger (tbc) + Short Film: Older**

### **Friday 12 – Wednesday 17 July**

Fri 12, 6pm

Sat 13, 5.30pm

Tue 16, 5.45pm

Wed 17, 2.30pm (Descriptive Subtitles) & 8.30pm

### **F-Rated | Programmer's Pick**

*Dir. Danielle Sellwood, Alex Rotas, UK, 2024, 60 mins.*

“Exercise is not a luxury. It is the key to healthy ageing.”

Olga Kotelko (1919-2014) World record holder – Masters' athletics.

In a quiet corner, far removed from big money, celebrity status and drug scandals lies the true value of sport. This is a film about friendship and purpose in masters athletics, a place where every five years, getting older means becoming the youngest. Younger follows a group of female athletes in their 60s, 70s and 80s over the course of a year as they

prepare to compete in masters competitions. In these competitions, athletes compete in age groups that span five years, 60-64, 65-69 etc. When an athlete moves up an age group they are then the youngest, and this means they are more likely to win or break records. So, as they approach the top end of their classification, they look forward to being a year older and moving up to the next group where they will be the new kid on the block again.

Dorothy, 85, loves the camaraderie of her gang (as she calls them). Joylyn, 69 hopes to keep going into her 80s and 90s. Sue, 69, says pole vaulting has helped her cope with cancer, twice. Noel, 74, loves the technical challenge of race walking. For all of them, training and competing in masters athletics is about being part of a supportive community, achieving personal goals and living a purposeful life full of adventures and fun. In doing so, these women show an energy, joyful determination, and fulfilment in older age, that offers a powerful antidote to lazy stereotypes around ageing.

The feature film will be preceded by the short film *Older: A portrait of photographer and activist, Alex Rotas*. Dir. Danielle Sellwood, 7 mins.

## **Kinds of Kindness (TBC)**

### **Friday 12 – Thursday 18 July**

Fri 12, 7.45pm

Sat 13, 2pm (Descriptive Subtitles) & 7.15pm

Tue 16, 7.30pm

Wed 17, 5pm

Thu 18, 7pm

*Dir. Yorgos Lanthimos, US, 2024, 165 mins. Cast. Emma Stone, Jesse Plemons, Willem Dafoe.*

Kinds of Kindness is a triptych fable from director Yorgos Lanthimos with an all-star cast including Cannes Best Actor winner Jesse Plemons and Oscar® winner Emma Stone.

The film tells three stories, the first a man who tries to take control of his own life; the second a policeman who is alarmed that his wife who was missing-at-sea has returned and seems a different person; and the third follows a woman determined to find a specific someone with a special ability, who is destined to become a prodigious spiritual leader.

As with all of Lanthimos's previous films from Dogtooth all the way to *Poor Things*, expect a surreal ridiculousness with a twist of dark comedy.

## **Chuck Chuck Baby (TBC)**

### **Friday 19 – Thursday 25 July**

Fri 19, 6pm

Tue 23, 8.30pm

Wed 24, 2.30pm & 8.30pm

Thu 25, 11am (Bringing in Baby) & 5.45pm

### **F-Rated | LGBTQ+**

*Dir. Janis Pugh, UK, 2023, 101 mins. Cast. Louise Brealey, Annabel Scholey, Sorcha Cusack, Celyn Jones.*

Present day, industrial North Wales. Helen, late 30s, spends her nights packing chickens and her days caring for dying mother-figure Gwen.

Helen's mundane world takes a surprising turn with Joanne's return; they were the objects of the other's secret teenage passions. Encouraged by Helen, Joanne starts a playful wooing game. As they fall in love, Helen's zest for life returns but Joanne feels the walls close in as she faces something darker from her past.

A film of love and loss set amongst the falling feathers of a chicken factory. Featuring the inspiring music of Neil Diamond, Janis Ian, Minnie Riperton and others.

## **Green Border (15)**

**Friday 19 – Thursday 25 July**

Fri 19, 8.15pm

Sat 20, 2pm (Descriptive Subtitles) & 7.45pm

Tue 23, 5.30pm

Wed 24, 5.30pm

Thu 25, 8pm

## **F-Rated | MUBI GO**

*Dir. Agnieszka Holland, Poland, 2023, 152 mins. In Polish with English subtitles. Cast. Jalal Altawil, Maja Ostaszewska, Behi Djanati Atai.*

In the treacherous and swampy forests that make up the so-called "green border" between Belarus and Poland, refugees from the Middle East and Africa trying to reach the European Union are trapped in a geopolitical crisis engineered by Belarusian dictator Alexander Lukashenko.

In an attempt to provoke Europe, refugees are lured to the border by propaganda promising easy passage to the EU.

Pawns in this hidden war, the lives of Julia, a newly minted activist who has given up her comfortable life, Jan, a young border guard, and a Syrian family, intertwine.

Contains flashing images which may affect viewers who are susceptible to photosensitive epilepsy.

## **Six Inches of Soil (PG)**

**Saturday 20 July, 5.30pm**

**Back by popular demand**

*Dir. Colin Ramsay, UK, 2023, 96 mins.*

Six Inches of Soil follows the inspiring story of British farmers standing up against the industrial food system and transforming the way they produce food - to heal the soil, benefit our health and provide for local communities.

The film follows the highs and lows of three new farmers on their regenerative journey: Anna Jackson, a Lincolnshire 11th generation arable and sheep farmer; Adrienne Gordon, a Cambridgeshire small-scale vegetable farmer; and Ben Thomas, who rears pasture fed beef livestock in Cornwall.

As the trio of young farmers strive to adopt regenerative practices and create viable businesses, they meet seasoned mentors who help them on their journey. They are joined by other experts providing wisdom and solutions from a growing movement of people who are dedicated to changing the trajectory for food, farming and the planet.