

June	Matinée	Early	Late
Friday 31 May	Butterfly Tale, 11am	There's Still Tomorrow, 6pm	Swede Caroline, 8.30pm
Saturday 1	Swede Caroline, 2.30pm	Swede Caroline, 5.30pm	There's Still Tomorrow, 8pm
Monday 3	The Dead Don't Hurt, 7.30pm (Free screening, visit www.escapetothecinema.co.uk to book tickets)		
Tuesday 4	–	Swede Caroline, 6pm	There's Still Tomorrow, 8.30pm
Wednesday 5	There's Still Tomorrow, 2.30pm	There's Still Tomorrow, 6pm	Swede Caroline, 8.30pm
Thursday 6	Swede Caroline, 11am (BIB)	Where Is Heaven, 6pm	There's Still Tomorrow, 8.30pm
Friday 7	–	Blackbird Blackbird Blackberry, 6pm	Hit Man, 8.30pm
Saturday 8	Where Is Heaven, 2.30pm	Hit Man, 5.30pm	Blackbird Blackbird Blackberry, 8pm
Tuesday 11	–	Blackbird Blackbird Blackberry, 6pm	Hit Man, 8.30pm
Wednesday 12	Hit Man, 2.30pm	Hit Man, 6pm	Blackbird Blackbird Blackberry, 8.30pm
Thursday 13	–	Blackbird Blackbird Blackberry, 6pm	Hit Man, 8.30pm
Friday 14	–	The Beast, 5.30pm	The Texas Chainsaw Massacre, 8.30pm
Saturday 15	The Beast, 2pm	Riddle of Fire, 5.30pm	The Beast, 8pm
Tuesday 18	–	The Beast, 5.30pm	Riddle of Fire, 8.30pm
Wednesday 19	Riddle of Fire, 2.30pm	Riddle of Fire, 5.30pm	The Beast, 8pm
Thursday 20	–	The Beast, 5.30pm	Riddle of Fire, 8.30pm
Friday 21	–	–	Life Is Beautiful + Intro, 8.30pm
Saturday 22	Wilding, 3pm	Wilding + Intro, 5.30pm	Freud's Last Session, 8pm
Tuesday 25	–	–	Wilding + Intro, 8pm
Wednesday 26	Freud's Last Session, 2.30pm	Inshallah a Boy, 6pm	Freud's Last Session, 8.30pm
Thursday 27	–	My National Gallery + Intro, 6pm	Freud's Last Session, 8.30pm
Friday 28	–	TBC	TBC
Saturday 29	My National Gallery, 2.30pm	Bye Bye Tiberius + Zoo, 5.30pm (DS)	TBC

Key: (DS) - Descriptive Subtitles; (BIB) - Bringing in Baby.
 PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us
 Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

Do you share our passion for film?
 Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. plymouthartscinema.org/support-us/members/

We've won an award!
 Plymouth Arts Cinema has won the Best Arts, Culture and Theatre Venue in the Muddy Stiletto's Devon Awards! We're thrilled for our team to get the recognition they deserve. Thank you so much to everyone who voted for us - we're now going forward to the national finals... watch this space!

WITH THANKS TO...



Cinema Tickets
 Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.
 Online booking fee £1.50. Advance booking recommended.
 We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
 Front Cover Image: Wilding

There's Still Tomorrow – Hit Man – Wilding
 The Beast – Freud's Last Session



Independent Cinema for Everyone
 Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
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There's Still Tomorrow

(15)

Fri 31 May – Thu 6 June

Dir. Paola Cortellesi, Italy, 2023, 118 mins. In Italian with English subtitles. Cast. Paola Cortellesi, Valerio Mastandrea.

The highest-grossing film of 2023 in Italy, this astonishing, emotionally resonant neorealist-channelling darkly comedic drama from first-time director Paola Cortellesi details the journey towards emancipation for headstrong matriarch Delia (Cortellesi). Set in the second half of the 40s in Rome, *There's Still Tomorrow* follows a family divided between the positive push of liberation and the miseries of the recent war.



Swede Caroline

(15)

Fri 31 May – Thu 6 June

Thu 6, 11 am - Bringing in Baby

Dir. Finn Bruce, Brook Driver, UK, 2024, 97 mins. Cast. Jo Hartley, Aisling Bea, Ray Fearon.

In a world where giant vegetable growing reigns supreme, Swede Caroline takes centre stage as a delightful parody of the competitive gardening subculture. The competitive giant vegetable growing world is rocked by scandal when up-and-coming prospect Caroline has her prized marrow plants stolen. Desperate for answers, she turns to two private detectives.

ENVIRONMENT

Where is Heaven

(age rating tbc)

Thu 6 – Sat 8 June

Dir. Gerard Bryan and David Rafique, UK, 2024, 86 mins.

A documentary about life off-grid in Devon and much more. Maverick soulmates Ged and Dave are on a mission through the winding lanes and hidden tracks of North Devon, to record the lives and experiences of people living without mains electricity. The rich tapestry of personalities, stunning landscapes and the musical accompaniment of Cosmo Sheldrake combine to deliver the film's unique and extraordinary soul.

PROGRAMMER'S PICK

The Texas Chainsaw Massacre

(18)

Friday 14 June, 8.30pm

Dir. Tobe Hooper, US, 1974, 83 mins. Cast. Marilyn Burns, Gunnar Hansen, Paul Partain, Ed Guinn, Jim Siedow.

The ultimate in summer horror movies, restored in 4K. Five friends head out to rural Texas to visit the grave of a grandfather. On the way they stumble across what appears to be a deserted house, only to discover something sinister within. Something armed with a chainsaw. This screening is accompanied by an introduction, a souvenir handout with especially commissioned programme notes, and of course - your very own souvenir badge. Be sure to book early!

PROGRAMER'S PICK

Riddle of Fire

(12A)

Sat 15 – Thu 20 June

Dir. Weston Razooli, US, 2023, 115 mins. Cast. Lio Tipton, Charles Halford, Weston Razooli.

In this fantastical feature debut, three mischievous children embark on a woodland odyssey when their mother sends them on an errand. In the rolling hills of Wyoming, three children are tasked with collecting a blueberry pie from their local store. However, what begins as a simple errand soon evolves into an odyssey across the American West, as the intrepid trio faces poachers, witches, huntsmen, and fairies, who all seek to challenge them on their quest.

SAFAR FILM FESTIVAL

The largest festival in the UK dedicated to cinema from the Arab world.

Life is Beautiful + Q&A

Fri 21 June

The young Palestinian director finds himself stuck in the arctic winter when the borders to Gaza close.

Inshallah A Boy

Wed 26 June

After the sudden death of her husband, working mother Nawal has to fight for her inheritance.

Bye Bye Tiberias + Zoo (short film)

Sat 29 June

Portrays four generations of daring Palestinian women.



ENVIRONMENT

Blackbird Blackbird Blackberry

(15)

Fri 7 – Thu 13 June

Dir. Elene Naveriani, Georgia, 2023, 111 mins. In Georgian with English subtitles. Cast. Eka Chavleishvili, Temiko Chichinadze, Lia Abuladze.

Etero lives in a small village in Georgia and runs a tiny shop. She's never wanted a husband and cherishes her freedom as much as the mille-feuille cakes she buys next to the bus interchange. But her choice to live alone is the cause of much gossip among her fellow villagers. Unexpectedly, she finds herself passionately falling for a man.



Hit Man

(15)

Fri 7 – Thu 13 June

Dir. Richard Linklater, US, 2024, 115 mins. Cast. Glen Powell, Adria Arjona, Retta, Sanjay Rao.

Loosely based on a stranger-than-fiction true story, *Hit Man* follows the disguise-donning exploits of Gary Johnson (Glen Powell, *Top Gun: Maverick*), a mild-mannered professor moonlighting as a fake hit man in police stings. He inadvertently ignites a chain reaction of trouble when he falls for new potential client Maddy Masters – his life spiralling into a powder keg of deception, delight and mixed-up identities.



The Beast

(15)

Fri 14 – Thu 20 June

Dir. Bertrand Bonello, France, 2023, 147 mins. In French with English subtitles. Cast. Léa Seydoux, George MacKay, Guslagie Malanda.

In a near-future world dominated by artificial intelligence, where human emotions are perceived as a threat, Gabrielle (Lea Seydoux) embarks on a journey to purify her DNA by revisiting her past lives. During this process, she reconnects with Louis (George MacKay), her great love. However, a sense of foreboding and fear grips her as she anticipates an impending catastrophe.



Freud's Last Session

(age rating tbc)

Sat 22 – Thu 27 June

Dir. Matt Brown, UK, 2023, 108 mins. Cast. Anthony Hopkins, Matthew Goode, Liv Lisa Fries.

London, September 3rd, 1939. The world is on the brink of war. In his final days, Sigmund Freud, a recent escapee with his daughter from the Nazi regime, receives a visit from the formidable Oxford Don C.S.Lewis (*The Chronicles of Narnia*). On this day, two of the greatest minds of the twentieth century intimately engage in a monumental session over the belief in the future of mankind and the existence of God.

Wilding

(PG) +Intro +Short Film

Sat 22 – Tue 25 June

Dir. David Allen, UK, 2024, 75 mins.

With introductions about Poole Farm, Plymouth.
Sat 22nd 5.30pm Chris Avent
Tue 25th 8pm Jerry Griffiths

Based on Isabella Tree's best-selling book by the same title, *Wilding* tells the incredible story of a young couple that bets on nature for the future of their failing, four-hundred-year-old estate. They set to work with their groundbreaking vision, daring to place the fate of their farm in the hands of nature.



ENVIRONMENT

EXHIBITION ON SCREEN

My National Gallery, London

+Intro

Thu 27 – Sat 29 June

Dir. Ali Ray, Phil Grabsky, UK, 2024, 90 mins.

Thu 27th, 6pm: Introduced by Artist Rhys Morgan.

The National Gallery of London is one of the world's greatest art galleries. It is full of masterpieces, an endless resource of history, an endless source of stories. Beloved celebrities, devoted staff members and world class experts come together to paint a unique portrait of this iconic British institution for its 200th birthday.

The Box