

May	Matinée	Early	Late
Wednesday 1	Back to Black, 2.30pm (DS)	The Teachers' Lounge, 6pm	Back to Black, 8.30pm
Thursday 2		Singin' in the Rain, 6pm	Back to Black, 8.30pm
Friday 3	-	Evil Does Not Exist, 6pm	That They May Face the Rising Sun, 8.30pm
Saturday 4	Evil Does Not Exist, 2.30pm	That They May Face..., 5.30pm	Evil Does Not Exist, 8pm
Tuesday 7	-	Evil Does Not Exist, 6pm	That They May Face..., 8.30pm
Wednesday 8	That They May Face..., 2.30pm	That They May Face..., 6pm	Evil Does Not Exist, 8.30pm
Thursday 9	-	That They May Face..., 5.45pm	Beyond the Page: Charulata, 8.15pm
Friday 10	-	Ratcatcher, 6pm	Challengers, 8.15pm
Saturday 11	The Trust Fall + Intro & Q&A, 2pm	Challengers, 5.30pm	Challengers, 8.15pm
Tuesday 14	-	The Happy Man Tree, 6pm	Ratcatcher, 8.30pm
Wednesday 15	Challengers, 11am (BIB) & 2.30pm (DS) & 5.30pm		The Trust Fall, 8.15pm
Thursday 16	-	The Trust Fall, 5.45pm	Beyond the Page: Joyland, 8.30pm
Friday 17	-	Love Lies Bleeding, 6pm	Opponent, 8.30pm
Saturday 18	Love Lies Bleeding, 2.30pm	Opponent, 5.30pm	Love Lies Bleeding, 8pm
Tuesday 21	-	Love Lies Bleeding, 6pm	Opponent, 8.30pm
Wednesday 22	Opponent, 2.30pm	Opponent, 6pm	Love Lies Bleeding, 8.30pm
Thursday 23	-	-	Beyond the Page: East Is East, 8.30pm
Friday 24	-	La Chimera, 5.45pm	Elaha, 8.30pm
Saturday 25	La Chimera, 2.30pm	Elaha, 5.30pm	La Chimera, 8pm
Tuesday 28	-	La Chimera, 5.45pm	Elaha, 8.30pm
Wednesday 29	Elaha, 2.30pm	-	La Chimera, 8pm
Thursday 30	-	Elaha, 6pm	Beyond the Page: Monkey Man, 8.30pm
Friday 31	Butterfly Tale, 11am (workshop from 9.45am)		

Key: (DS) - Descriptive Subtitles; (BIB) - Bringing in Baby.  
 PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us  
 Visit [www.plymouthartscinema.org](http://www.plymouthartscinema.org) or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: [plymouthartscinema.org/contact/](http://plymouthartscinema.org/contact/)

**Do you share our passion for film?**

Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. [plymouthartscinema.org/support-us/](http://plymouthartscinema.org/support-us/) members. Donations and memberships help us to programme all the things that make us distinctive - like Bringing in Baby, Relaxed Screenings, hosting Q&As and inviting special guests, supporting local filmmakers and showing archive film. You can make a donation when you book your ticket, either at the Box Office or online.

WITH THANKS TO...



**Cinema Tickets**  
 Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.  
 Online booking fee £1.50. Advance booking recommended.  
 We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916  
 Front Cover Image: Challengers

That They May Face the Rising Sun – Challengers  
 La Chimera – Love Lies Bleeding – Ratcatcher



**Independent Cinema for Everyone**

Box Office: 01752 206 114 | [www.plymouthartscinema.org](http://www.plymouthartscinema.org) | Tavistock Place, PL4 8AT  
[info@plymouthartscinema.org](mailto:info@plymouthartscinema.org) | @plymartscinema

## Evil Does Not Exist (12A)

Fri 3 – Wed 8 May

*Dir. Ryūsuke Hamaguchi, Japan, 2023, 106 mins. In Japanese with English subtitles. Cast. Hitoshi Omika, Ryō Nishikawa, Ryūji Kosaka.*

Takumi and his daughter Hana live in Mizubiki Village, close to Tokyo. Like generations before them, they live a modest life according to the cycles and order of nature. When the residents are told of a plan to erect a glamping site in their area, they realise the effects of the project will endanger the ecological balance of the plateau and their way of life.

Winner of the Grand Jury Prize at Venice Film Festival, and Best Film in London Film Festival.

## That They May Face the Rising Sun (15)

Fri 3 – Thu 9 May

*Dir. Pat Collins, UK/Ireland, 2023, 111 mins. Cast. Barry Ward, Anna Bederke, Lalor Roddy, Sean McGinley.*

Capturing a year in the life of a rural, lakeside community in 1980s Ireland, this is a sensitive and beautifully realised adaptation of the last novel by John McGahern. Joe, a writer, and Kate, an artist, have returned from London to live and work in a small, close-knit community in rural Ireland, close to where Joe grew up. Features gorgeous scenery filmed on the shore of Loch Na Foey in County Galway.

## BEYOND THE PAGE

A South Asian film season to celebrate The Box exhibition 'Beyond The Page: South Asian Miniature Painting and Britain, 1600 to Now'. All films will be preceded by an introduction + archive shorts.

### Charulata (15)

Thursday 9 May, 8.15pm

### Joyland (15)

Thursday 16 May, 8.30pm

### East Is East (15)

Thursday 23 May, 8.30pm

### Monkey Man (18)

Thursday 30 May, 8.30pm

### The Box

## URBAN TREE FESTIVAL

## Notice This Tree + The Happy Man Tree (12A)

Tuesday 14 May, 6pm

*Dir. Katy McGahan, UK, 75 mins.*

Screening as part of Plymouth's Urban Tree Festival we invite the audience to notice trees - a tree at risk, one that has already been felled, or a tree that you love and to walk from a tree of your choice to the screening of *The Happy Man Tree* documentary. Afterwards we reflect on our experience, and consider the questions 'What now?' and 'How shall we live going forward?' See our website for more information on the event.



## PROGRAMMER'S PICK

## Love Lies Bleeding (15)

Fri 17 – Wed 22 May

*Dir. Rose Glass, UK, 2023, 104 mins. Cast. Kristen Stewart, Katy M. O'Brian, Ed Harris, Dave Franco.*

An electric 1980s-set crime thriller filled with blood, sex and brawn. Reclusive gym manager Lou falls hard for Jackie, an ambitious bodybuilder headed through town to Las Vegas in pursuit of her dream. But their love ignites violence, pulling them deep into the web of Lou's criminal family. A refreshingly untraditional, unhinged and unpredictable love story that flirts with paranormal body horror, filled to the brim with droning beats and neon lights - one not to be missed!



## LGBTQ+

## Opponent (15)

Fri 17 – Wed 22 May

*Dir. Milad Alami, Sweden, 2023, 119 mins, in Swedish with English subtitles. Cast. Payman Maadi, Amirali Abanzad, Ahmed Abdullahi.*

Weaves an emotional domestic drama around a wrestler torn between family and suppressed desires.

In the aftermath of a devastating rumour, Iman and his family have been forced to flee Iran. As refugees, they end up in a run-down hotel in northern Sweden. Despite feeling powerless, Iman tries to maintain his role as the family patriarch. To increase their chances of asylum, he breaks a promise to his wife and joins the local wrestling club.

## PROGRAMMER'S PICK

## Ratcatcher (15)

Fri 10 – Tue 14 May

*Dir. Lynne Ramsay, UK, 1999, 94 mins. Cast. Tommy Flanagan, Mandy Matthews, William Eadie.*

Lynne Ramsay's astonishingly beautiful debut feature set on a 70s Glaswegian council estate celebrates its 25th anniversary with a new 4K restoration. *Ratcatcher* is seen through the eyes of twelve-year-old James, a young boy haunted by a secret. Feeling increasingly distant from his family, his only escape comes with the discovery of a new housing development on the outskirts of town.

## Challengers (15)

Fri 10 – Wed 15 May

**Bringing in Baby: 15 May, 11am**  
**Descriptive Subtitles: 15 May, 2.30pm**

*Dir. Luca Guadagnino, US, 2024, 131 mins. Cast. Mike Faist, Zendaya, Josh O'Connor.*

One of the most feverishly anticipated films of the year, *Challengers* is a punchy, sensationally watchable blend of romance, comedy, tennis and high drama, by Luca Guadagnino. Tashi Duncan is a former tennis prodigy-turned-coach and a force of nature who makes no apologies for her game on and off the court.

## The Trust Fall (15)

Sat 11 – Thu 16 May

*Dir. Kym Statton, UK, 128 mins.*

**The 2pm screening on Saturday 11 May will be introduced and followed by a Q&A with Sarah Saunders, a friend of Julian Assange.**

Despite being detained, silenced and hidden from public view in maximum security Belmarsh Prison, multi-award-winning Australian journalist and publisher Julian Assange has become one of the loudest voices for free speech of our times. Filmed over two years on three continents and in ten cities, the film invites viewers to embark on a journey of understanding.

## La Chimera (15)

Fri 24 – Wed 29 May

*Dir. Alice Rohrwacher, Italy, 2024, 131 mins, in Italian with English subtitles. Cast. Josh O'Connor, Carol Duarte, Isabella Rossellini, Vincenzo Nemolato.*

*The Crown's* Josh O'Connor proves he's just as good in Italian as he is in English in Alice Rohrwacher's heady mix of gritty social drama and magical realism. O'Connor plays adrift Englishman Arthur, who is mourning his lost love and whose water dowsing talents see him join a group of grave robbers to locate ancient artefacts.

## Elaha (15)

Fri 24 – Thu 30 May

*Dir. Milena Aboyan, Germany, 2023, 110 mins. In German/Kurdish with English subtitles. Cast. Bayan Layla, Hadnet Tesfai, Derya Durmaz.*

*Elaha* follows a young Kurdish-German woman torn between her love for her family and her personal aspirations. In the build up to her marriage, Elaha investigates the possibility of hymen reconstruction to cover up the fact that she is no longer a virgin - a state of 'honour' considered essential by her German-Kurdish community and, more specifically, by her strict mother.

## FAMILY FRIENDLY

## Butterfly Tale (U)

Friday 31 May, 11am

*Dir. Sophie Roy, US, 2024, 88 mins. Cast. Mena Massoud, Tatiana Maslany. With original songs from Grammy & Brit Award nominated Shawn Mendes.*

**Family Workshop: Origami Butterfly Making, 9.45am**

The butterflies are preparing for their annual migration, and everyone is aflutter! But when young butterfly Patrick is told he must stay home as he's not ready, he and his friends refuse to be grounded. Despite having only one full-grown wing, Patrick and friends follow their dream of flying with (or rather just behind) the migration.

