

April	Matinée	Early	Late
Tuesday 2	-	Drive Away Dolls, 5.45pm	Dune: Part Two, 7.45pm
Wednesday 3	Drive Away Dolls, 2.30pm	Dune: Part Two, 5pm	Drive Away Dolls, 8.30pm
Thursday 4	Dune: Part Two, 11am (BIB)	Six Inches of Soil, 6pm + Intro	Drive Away Dolls, 8.30pm
Friday 5	-	COPA 71, 6pm	Perfect Days, 8.15pm
Saturday 6	Wonka, 2.30pm	Perfect Days, 5.15pm	COPA 71, 8pm
Tuesday 9	-	COPA 71, 6pm	Perfect Days, 8.30pm
Wednesday 10	Wonka, 11am	Perfect Days, 2.30pm & 5.45pm	COPA 71, 8.30pm
Thursday 11	-	Wonka, 5.45pm	Perfect Days, 8.15pm
Friday 12	-	Drift, 6pm	Disco Boy, 8.30pm
Saturday 13	Vindication Swim, 2.30pm	Disco Boy, 5.30pm	Drift, 8pm
Tuesday 16	-	Drift, 6pm	Vindication Swim, 8.30pm
Wednesday 17	Disco Boy, 2.30pm	Vindication Swim, 6pm	Drift, 8.30pm
Thursday 18	-	-	Disco Boy, 8.30pm
Friday 19	-	Io Capitano, 5.45pm	Monster, 8.15pm
Saturday 20	Monster, 2.15pm	Wurlitza: Diary of a Lost Girl, 7pm	-
Tuesday 23	-	Monster, 5.45pm	Io Capitano, 8.30pm
Wednesday 24	Io Capitano, 2.30pm (DS)	EOS: John Singer Sargent, 6pm	Monster, 8.15pm
Thursday 25	-	The Artist, 6pm	Io Capitano, 8.30pm
Friday 26	-	Back to Black, 6pm	The Teachers' Lounge, 8.30pm
Saturday 27	EOS: John Singer Sargent, 2.30pm	The Teachers' Lounge, 5.30pm	Back to Black, 8pm
Tuesday 30	-	Back to Black, 6pm	The Teachers' Lounge, 8.30pm

May

Wednesday 1	Back to Black, 2.30pm (DS)	The Teachers' Lounge, 6pm	Back to Black, 8.30pm
Thursday 2	-	Singin' In The Rain, 6pm	Back to Black, 8.30pm
Sat 11 - Thu16	The Trust Fall, see website for screening times.		

Key: (RS) - Relaxed Screening; (DS) - Descriptive Subtitles; (BIB) - Bringing in Baby.
 PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us
 Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

Do you share our passion for film?

Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. plymouthartscinema.org/support-us/members/

WITH THANKS TO...



Cinema Tickets
 Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.
 Online booking fee £1.50. Advance booking recommended.
 We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
 Front Cover Image: COPA 71

Wonka – COPA 71 – Disco Boy – Back to Black
 Monster – The Artist – Singin’ in the Rain



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

Dune: Part Two (12A)

Fri 29 March – Thu 4 April

Dir. Denis Villeneuve, US, 2023, 166 mins. Cast. Timothee Chalamet, Zendaya, Rebecca Ferguson, Florence Pugh.

A star-studded ensemble brings to life Denis Villeneuve's toweringly ambitious blockbuster vision which showcases cerebral science-fiction worldbuilding on a scale seldom seen in cinema.

PROGRAMMER'S PICK

COPA 71 (PG)

Fri 5 – Wed 10 April

Dir. James Erskine, Rachel Ramsay, UK, 2023, 90 mins. With. Elvira Aracen, Brandi Chastain, Birte Kjems.

Told by the pioneering women who participated in it and built from archives unseen for fifty years, this is the extraordinary story of the 1971 Women's Football World Cup.



Drift (15)

Fri 12 – Wed 17 April

Dir. Anthony Chen, France/UK/Greece, 2023, 93 mins. Cast. Cynthia Erivo, Alia Shawkat, Honor Swinton Byrne.

Jacqueline, a young refugee, lands alone and penniless on a Greek island, where she tries first to survive and then to cope with her past. While gathering her strength, she begins a friendship with a rootless tour-guide.

Drive Away Dolls (15)

Fri 29 March – Thu 4 April

Dir. Ethan Coen, US, 2024, 84 mins. Cast. Margaret Qualley, Pedro Pascal, Geraldine Viswanathan, Beanie Feldstein, Matt Damon.

Comedy caper following Jamie, an uninhibited free spirit, and her demure friend Marian who desperately needs to loosen up, as they cross paths with a group of inept criminals on a road trip to Tallahassee.

Perfect Days (PG)

Fri 5 – Thu 11 April

Dir. Wim Wenders, Germany/Japan, 2023, 125 mins, in Japanese with English subtitles. Cast. Koji Yakusho, Tokio Emoto, Arisa Nakano.

A highly anticipated return to fiction feature filmmaking from Wim Wenders, Perfect Days tells a story celebrating the hidden joys and minutiae of Japanese culture. *Contains flashing images.*



PROGRAMMER'S PICK

Disco Boy (15)

Fri 12 – Thu 18 April

Dir. Giacomo Abbruzzese, France/Italy/Belgium, 2023, 93 mins. With English subtitles. Cast. Franz Rogowski, Morr Ndiaye, Laetitia Ky.

Aleksei, a young Belarusian, has his sights set on the nightclubs of Paris. After a painful journey through Europe, he enlists in the Foreign Legion, in pursuit of a French passport. *Contains flashing images.*

GREEN FILM

Six Inches of Soil (PG)

Thursday 4 April, 6pm

Dir. Colin Ramsay, UK, 2023, 96 mins.

With an intro + Q&A. See our website for details.

Follows the inspiring story of British farmers standing up against the industrial food system and transforming the way they produce food - to heal the soil, benefit our health and provide for local communities.

FAMILY FRIENDLY FILM

Wonka (PG)

Sat 6 – Thu 11 April

Dir. Paul King, US, 2023, 116 mins. Cast. Timothée Chalamet, Olivia Colman, Hugh Grant.

Family workshop before the film on Wed 10 April. See website for details. An intoxicating mix of magic and music, mayhem and emotion, all told with fabulous heart and humour. This is an irresistibly vivid and inventive big screen spectacle.

Vindication Swim (PG)

Sat 13 – Wed 17 April

Dir. Elliott Hasler, UK, 2023, 98 mins. Cast. Kirsten Callaghan, John Locke, Victoria Summer.

The inspirational true story of Mercedes Gleitze, who in 1927 became the first British woman to swim the English Channel. Mercedes overcomes both the cold waters, and the oppressive society of 1920s England. *Contains flashing images.*

PROGRAMMER'S PICK

Io Capitano (15)

Fri 19 – Thu 25 April

Dir. Matteo Garrone, Italy/Belgium/France, 2023, 121 mins. With English subtitles. Cast. Seydou Sarr as Seydou, Moustapha Fall.

Nominated for Best International Feature at the Academy Awards. The searing tale of two young boys' migration from Africa to Europe. Io Capitano is an emotional story of epic scale.



Back to Black (15)

Fri 26 April – Thu 2 May

Dir. Sam Taylor-Johnson, UK, 2023, 122 mins. Cast. Maris Abela, Lesley Manville, Jack O'Connell, Eddie Marsan.

A celebration of the most iconic, and much missed, homegrown star of the 21st century, *Back to Black* tells the extraordinary tale of Amy Winehouse.



Wurlitza Performance Diary of a Lost Girl (PG)

Saturday 20 April, 7pm

Dir. G. W. Pabst, Germany, 1929, 110 mins. Silent with live music accompaniment.

This gripping film defies convention and confounds expectations. Wurlitza's soundtrack includes everything from Bach to Kraftwerk to Leonard Cohen.

Monster (12A)

Fri 19 – Wed 24 April

Dir. Kore-eda Hirokazu, Japan, 2023, 127 mins. In Japanese with English subtitles. Cast. Sakura Ando, Eita Nagayama, Soya Kurokawa.

Single mother Saori knows that there is something wrong when her son Minato starts to behave strangely. Mysterious and deeply moving, *Monster* is a breathtaking piece of cinema with a sublime score from Ryuichi Sakamoto.

The Teachers' Lounge (12A)

Fri 26 April – Wed 1 May

Dir. Ilker Çatak, Germany, 2023, 98 mins, in German with English subtitles. Cast. Leonie Benesch, Michael Klammer, Rafael Stachowiak.

Carla is a dedicated and idealistic new high-school teacher. When a Turkish boy in her class is suspected of theft, she takes matters into her own hands and things spiral out of control.

SILENT CINEMA SEASON WITH THEATRE ROYAL PLYMOUTH

The Artist (PG)

Thursday 25 April, 6pm

Dir. Michel Hazanavicius, France, 2011, 96 mins, with subtitles. Cast. Jean Dujardin, Berenice Bejo, John Goodman, James Cromwell, Penelope Ann Miller.

The silent film that captured the imaginations of a modern cinema audience, *The Artist* is a crowd-pleasing tribute to the magic of silent cinema.

EXHIBITION ON SCREEN

John Singer Sargent

Wed 24 – Sat 27 April

Dir. David Bickerstaff, UK, 90 mins.

Sargent is known as the greatest portrait artist of his era. Through interviews with curators, contemporary fashionistas and style influencers, this film will examine how Sargent's unique practice has influenced modern art, culture and fashion.

The Trust Fall (15)

Sat 11 – Thu 16 May

Dir. Kym Statton, UK, 128 mins.

Intro + Q&A with Sarah Saunders, friend of Julian Assange, on Sat 11, 2pm.

Despite being detained, silenced and hidden from public view in maximum security Prison, Julian Assange has become one of the loudest voices for free speech of our times.

Singin' in the Rain (U)

Thursday 2 May, 6pm

Dir. Gene Kelly, US, 1952, 103 mins. Cast. Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen.

This beloved musical is set at the very cusp of cinema when the silent age was being pushed out to make way for Talkies.