

March	Matinée	Early	Late
Friday 1	-	Your Fat Friend, 6pm	The Taste of Things, 8.15pm
Saturday 2	Monet To Matisse, 2.30pm	The Taste of Things, 5pm	Your Fat Friend, 8pm
Monday 4	-	Branded, 7pm + Director's Intro and Panel Discussion	
Tuesday 5	-	Your Fat Friend, 6pm	The Taste of Things, 8.15pm
Wednesday 6	The Taste of Things, 2.30pm	The Taste of Things, 5.45pm	Your Fat Friend, 8.30pm
Thursday 7	-	Your Fat Friend, 6pm + Intro	YOKO, 8.30pm (JFTFP24)
Friday 8	-	Frida, 6pm	Bob Marley: One Love, 8.30pm
Saturday 9	Bob Marley: One Love, 2.30pm (DS)	Wicked Little Letters, 5.30pm	Frida, 8pm
Tuesday 12	-	Bob Marley: One Love, 6pm	Wicked Little Letters, 8.30pm
Wednesday 13	Wicked Little Letters, 2.30pm (DS)	Wicked Little Letters, 6pm	Bob Marley: One Love, 8.30pm
Thursday 14	-	Thousand and One Nights, 5.45pm (JFTFP24)	Wicked Little Letters, 8.30pm
Friday 15	-	The Settlers, 6pm	Driving Mum, 8.30pm
Saturday 16	The Boy and The Heron, 2pm + Intro	Driving Mum, 5.30pm	The Settlers, 8pm
Tuesday 19	-	The Settlers, 6pm	Driving Mum, 8.30pm
Wednesday 20	The Settlers, 2.30pm	Driving Mum, 6pm	The Settlers, 8.30pm
Thursday 21	-	Driving Mum, 5.45pm	From the End of the World, 8.15pm (JFTFP24)
Friday 22	-	Banel & Adama, 6pm	Origin, 8.15pm
Saturday 23	Banel & Adama, 3pm	Origin, 5.15pm	Banel & Adama, 8.15pm
Tuesday 26	-	Banel & Adama, 6pm	Origin, 8pm
Wednesday 27	Origin, 2.30pm	Origin, 5.30pm	Banel & Adama, 8.30pm
Thursday 28	Bob Marley: One Love, 11 am (BIB)	The Zen Diary, 6pm (JFTFP24)	Origin, 8.15pm
Friday 29	-	Drive Away Dolls, 6pm	Dune: Part Two, 8pm
Saturday 30	Dune: Part Two, 1.30pm (RS+ DS)	Dune: Part Two, 5pm	Drive Away Dolls, 8.30pm
April			
Tuesday 2	-	Drive Away Dolls, 5.45pm	Dune: Part Two, 7.45pm
Wednesday 3	Drive Away Dolls, 2.30pm	Dune: Part Two, 5pm	Drive Away Dolls, 8.30pm
Thursday 4	-	TBC	Drive Away Dolls, 8.30pm

Key: (RS) - Relaxed Screening; (DS) - Descriptive Subtitles; (BIB) - Bringing in Baby, (JFTFP24) - Japan Foundation Touring Film Programme 2024
 PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us

Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm.
 Visit our website for further information, including where to park: plymouthartscinema.org/contact/

Do you share our passion for film?

Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. plymouthartscinema.org/support-us/members/

WITH THANKS TO...



Cinema Tickets

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.
 Online booking fee £1.50. Advance booking recommended.
 We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
 Front Cover Image: Wicked Little Letters

Bob Marley: One Love – Wicked Little Letters
 Driving Mum – Frida – Dune: Part Two – Origin



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

DOCUMENTARY

Your Fat Friend (15)

Fri 1 – Thu 7 March

Dir. Jeannie Finlay, UK/US, 2023, 96 mins. With. Aubrey Gordon, Michael Hobbes.

The screening on Thursday 7 March will be introduced by Robyn Lawrence, from Reclaim The Frame.

Made over 6 years, acclaimed director Jeanie Finlay charts the rise of writer and activist Aubrey Gordon from anonymous blogger to New York Times best-selling author and beloved podcaster. Her aim? A paradigm shift in the way we see fat people and the fat on our own bodies.

**Bob Marley: One Love**

(12A)

Fri 8 – Wed 13 March
Bringing in Baby: Thu 28 Mar*Dir. Reinaldo Marcus Green, UK, 2023, 104 mins. Cast. Kingsley Ben-Adir, Lashana Lynch.*

Celebrates the life and music of an icon who inspired generations through his message of love and unity. Capturing his resilient spirit, promoting the politically defiant message of peace, and his remarkable journey from surviving an attempted assassination, to releasing his ground-breaking record Exodus with his now-legendary band The Wailers. Produced in partnership with the Marley family.

The Taste of Things

(12A)

Fri 1 – Wed 6 March

Dir. Anh Hung Tran, France, 2023, 135 mins, in French with English subtitles. Cast. Juliette Binoche, Benoît Magimel, Emmanuel Salinger.

Unrivalled cook Eugenie has worked for the famous gourmet Dodin for the last 20 years. Bonding over a passion for gastronomy and mutual admiration, their relationship develops into a romance and gives rise to delicious dishes that impress even the world's most illustrious chefs. But Eugenie is fond of her freedom and has never wanted to marry Dodin. So, he decides to do something he has never done before: cook for her.



FILM FESTIVAL

Japan Foundation Touring Film Programme 2024**Unforgettable: Memories, Times and Reflections in Japanese Cinema**

Tickets £5 / £4 concessions

The UK's largest festival of Japanese cinema returns with its biggest showcase ever!

YOKO – Thu 7 March, 8.30pm

Thousand and One Nights – Thu 14 March, 5.45pm

From the End of the World – Thu 21 March, 8.15pm

The Zen Diary – Thu 28 March, 6pm



PROGRAMMER'S PICK

The Settlers (15)

Fri 15 – Wed 20 March

Dir. Felipe Gálvez Haberle, Chile, 2023, 101 mins, in Spanish with English subtitles. Cast. Sam Spruell, Mark Stanley, Alfredo Castro.

Writer-director Felipe Gálvez asserts himself as a new cinematic voice in this take on the Western. In the late 19th century, three horsemen embark on an expedition across the Tierra del Fuego archipelago in Chile at the request of a wealthy landowner.

Blending historical specificity with vivid visual style, this Cannes Prize winner creates a singular immersive vision that'll stay with you long after the film has finished.

PROGRAMMER'S PICK

Driving Mum (12A)

Fri 15 – Thu 21 March

Dir. Hilmar Oddsson, Iceland/Estonia, 2023, 112 mins, Icelandic with English subtitles. Cast. Leó Gunnarsson, Kristbjörg Kjeld.

This darkly comedic road movie is a bewitching odyssey. When Jon's mother, the single most dominant person in his life, passes away, his anchor is gone. But having left him a series of instructions to follow upon her death, Jón sets out on a journey across Iceland to honour her final wishes – including being buried in her home village. Strapping her into his Ford Cortina, and with the beloved (and scene-stealing) family dog Brezhnev in tow, Jón sets off on his strange odyssey.

PROGRAMMER'S PICK

Origin (12A)

Fri 22 – Thu 28 March

Dir. Ava DuVerney, US, 2023, 141 mins. Cast. Aunjanue Ellis-Taylor, Niecy Nash-Betts, Jon Bernthal.

From Academy Award nominated filmmaker Ava DuVernay, *Origin* explores the mystery of history, the wonders of romance, and a fight for our future.

While investigating the global phenomenon of caste and its dark influence on society, a journalist faces unfathomable personal loss and uncovers the beauty of human resilience.



SPECIAL EVENTS

Branded (12A)

Mon 4 March, 7pm

With Director's Intro + Panel Discussion. Pauline Amos performs, with the voice of Kateryna Polishchuk, a Ukrainian soldier who was captured and held by the Russian army in Mariupol.

International Women's Day: Frida

Fri 8 – Sat 9 March

Dir. Carla Gutierrez, Mexico/US, 2023, 87 mins, in Spanish with English subtitles.

An intimately raw and magical journey through the life, mind, and heart of iconic artist Frida Kahlo. Told through her own words for the very first time, drawn from her famed illustrated diary, revealing letters, essays, and candid print interviews – and brought vividly to life by lyrical animation inspired by her unforgettable artwork.

The Boy and the Heron (12A) + short film with Jeremiah's Journey

Saturday 16 March, 2pm

All tickets £4. We have kept ticket prices low to encourage you to make a donation to family bereavement charity Jeremiah's Journey on the day. The latest animated masterpiece from Studio Ghibli visionary Hayao Miyazaki.

Banel & Adama (12A)

Fri 22 – Wed 27 March

Dir. Ramata-Toulaye Sy, France/Senegal, 2013, 87 mins, in Pulaar with English subtitles. Cast. Khady Mane, Mamadou Diallo, Binta Racine Sy.

Award-winning filmmaker Ramata-Toulaye Sy's breathtaking debut follows the fated lovers' quest to carve a life for themselves. Banel and Adama are fiercely in love. The young couple live in a remote village in northern Senegal and, for them, nothing else in the world exists. However, their perfect everlasting love is on a collision course with their family's traditions.

**Dune: Part Two** (12A)Fri 29 March – Wed 3 April
Relaxed Screening: Sat 30 Mar*Dir. Denis Villeneuve, US, 2023, 166 mins. Cast. Timothee Chalamet, Zendaya, Rebecca Ferguson, Florence Pugh.*

Dune: Part Two explores the mythic journey of Paul Atreides as he unites with Chani and the Fremen while on a path of revenge against the conspirators who destroyed his family. Facing a choice between the love of his life and the fate of the known universe, he endeavours to prevent a terrible future only he can foresee. A star-studded ensemble brings to life Denis Villeneuve's toweringly ambitious blockbuster vision.