

February	Matinée	Early	Late
Thursday 1	The Boy and the Heron, 11am (BIB)	The Holdovers, 5.30pm	Poor Things, 8.15pm
Friday 2	-	All of Us Strangers, 6pm	The End We Start From, 8.30pm
Saturday 3	All of Us Strangers, 2.30pm (CS)	The End We Start From, 5.30pm	All of Us Strangers, 8pm
Tuesday 6	-	All of Us Strangers, 6pm	The End We Start From, 8.30pm
Wednesday 7	The End We Start From, 2.30pm (CS)	The End We Start From, 6pm	All of Us Strangers, 8.30pm
Thursday 8	-	All of Us Strangers, 6pm	The End We Start From, 8.30pm
Friday 9	-	The Boys In The Boat, 5.45pm	Tchaikovsky's Wife, 8.15pm
Saturday 10	Tchaikovsky's Wife, 2pm	Tchaikovsky's Wife, 5pm	The Boys In The Boat, 8pm
Tuesday 13	-	The Boys In The Boat, 5.45pm	Tchaikovsky's Wife, 8.15pm
Wednesday 14	The Boys In The Boat, 2.30pm (CS)	Tchaikovsky's Wife, 5.15pm	The Boys In The Boat, 8.15pm
Thursday 15	-	The Best of IRIS 2023, 6pm + Intro	Falling in Love with IRIS, 8pm + Intro
Friday 16	-	American Fiction, 6pm	The Disappearance of Shere Hite, 8.30pm
Saturday 17	American Fiction, 2.30pm (CS)	It Happened One Night, 5.30pm	American Fiction, 8pm
Tuesday 20	-	American Fiction, 6pm	The Disappearance of Shere Hite, 8.30pm
Wednesday 21	It Happened One Night, 2.30pm	The Disappearance of Shere Hite, 6pm	American Fiction, 8.30pm
Thursday 22	-	Mirror Gallery Artist Talk	American Fiction, 8.30pm
Friday 23	-	The Promised Land, 5.45pm	The Zone of Interest, 8.30pm
Saturday 24	The Zone of Interest, 2.30pm	The Zone of Interest, 5.30pm	The Promised Land, 8pm
Tuesday 27	-	The Promised Land, 5.45pm	The Zone of Interest, 8.30pm
Wednesday 28	The Promised Land, 2.30pm	The Zone of Interest, 5.45pm	The Promised Land, 8.15pm
Thursday 29	-	Monet To Matisse, 6pm	The Zone of Interest, 8.30pm
March			
Saturday 2	Monet To Matisse, 2.30pm		
Monday 4		Branded, 7pm + Intro and Q&A	

Key: (CS) - Captioned Screening; (BIB) - Bringing in Baby.
 PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us
 Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

Do you share our passion for film?

Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. plymouthartscinema.org/support-us/members/

WITH THANKS TO...



Cinema Tickets

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.
 Online booking fee £1.50. Advance booking recommended.
 We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
 Front Cover Image: The Promised Land

All Of Us Strangers – The Promised Land –
 Tchaikovsky’s Wife – Monet To Matisse



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
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PROGRAMMER'S PICK

All of Us Strangers (15)

Fri 2 – Thu 8 February

Dir. Andrew Haigh, UK, 2023, 105 mins. Cast. Andrew Scott, Paul Mescal, Jamie Bell, Claire Foy.

Adam is a screenwriter living in London. He strikes up an uneasy acquaintance with his mysterious neighbour Harry, which edges towards something more intimate.

Andrew Scott's central performance once again shows why he is regarded as one of our finest actors. Paul Mescal is sublime as Harry, while Jamie Bell and Claire Foy's performances elicit some of the film's most striking emotional notes.

**The End We Start From** (15)

Fri 2 – Thu 8 February

Dir. Mahalia Belo, UK, 2023, 102 mins. Cast. Jodie Comer, Joel Fry, Katherine Waterston.

Brings Megan Hunter's acclaimed 2017 dystopian novel to the screen as a disaster movie with immense power deriving from the intimacy of its performances. An excellent Jodie Comer, playing the young mother, is joined by a uniformly superb cast, including Joel Fry and Katherine Waterston, who convey the emotional gravity of this poignant and unsettlingly prophetic tale of survival against the odds.

**The Boys in the Boat** (12A)

Fri 9 – Wed 14 February

Dir. George Clooney, US, 2023, 124 mins. Cast. Joel Edgerton, Callum Turner, Peter Guinness.

Directed by George Clooney, and based on Daniel James Brown's bestselling book, *The Boys in the Boat* tells the inspirational true story of an underdog rowing team hoping to compete for Olympic gold. In 1936, at the height of the Great Depression, members of the rowing team at the University of Washington are thrust into the spotlight as they compete for gold at the 1936 Olympics in Berlin, taking on elite rivals from around the world.

PROGRAMMER'S PICK

The Disappearance of Shere Hite (15)

Fri 16 – Wed 21 February

Dir. Nicole Newnham, US, 2023, 118 mins.

The Hite Report remains one of the bestselling books of all time since its publication in 1976. Drawn from anonymous survey responses, the book challenged restrictive conceptions of sex and opened a dialogue in popular culture around women's pleasure. Its charismatic author, Shere Hite, a feminist sex researcher and former model, became the public messenger of women's secret confessions.



RESTORED CLASSIC

It Happened One Night (U)

Sat 17 – Wed 21 February

Dir. Frank Capra, US, 1934, 105 mins. Cast. Clark Gable, Claudette Colbert, Walter Connolly, Roscoe Karns.

What an absolute treat! A new 4K restoration of this sparkling screwball comedy classic to mark its 90th birthday. Spoiled Ellie Andrews escapes from her millionaire father, who wants to stop her from marrying a worthless playboy. En route to New York, Ellie gets involved with an out-of-work newsman, Peter Warne (Gable). When their bus breaks down, the bickering couple set off on a madcap hitchhiking expedition.

The Promised Land (15)

Fri 23 – Wed 28 February

Dir. Nikolaj Arcel, Denmark, 2023, 127 mins. Danish with English subtitles. Cast. Mads Mikkelsen, Amanda Collin, Simon Bennebjerg, Kristine Kujath Thorp.

From BAFTA nominated writer and director, Nikolaj Arcel (*A Royal Affair*, *The Girl with the Dragon Tattoo*), comes a powerful Nordic epic starring Mads Mikkelsen. In 1755, the impoverished Captain Ludvig Kahlen sets out to conquer the uninhabitable Danish heath in the name of the King. But the sole ruler of the area, the merciless Frederik de Schinkel, who believes the land belongs to him, swears revenge when the maid and her husband escape.

IRIS LGBTQ+ FILM FESTIVAL

Tchaikovsky's Wife (15)

Fri 9 – Wed 14 February

Dir. Kirill Serebrennikov, Russia, 2023, 143 mins. In Russian with English subtitles. Cast. Alyona Mikhailova, Odin Lund Biron, Filipp Avdeev.

A masterful historical drama from director Kirill Serebrennikov exploring the tumultuous relationship between the famous Russian composer Pyotr Ilyich Tchaikovsky and his wife Antonina Miliukova. Antonina is a beautiful and bright young woman, born into aristocracy. She could have anything she wants, and yet her only obsession is to marry Pyotr Tchaikovsky.

Introduced by Seth Edmonds, Assistant to the Director at Iris Prize. Each screening is £5/£4 concessions.

The Best of IRIS 2023 (15)

Thursday 15 February, 6pm

A curated collection of award-winning short films.

Falling in Love with IRIS (15)

Thursday 15 February, 8pm

A collection of short films that explores love in various forms.

American Fiction (15)

Fri 16 – Thu 22 February

Dir. Cord Jefferson, US, 2023, 117 mins. Cast. Jeffrey Wright, Issa Rae, Sterling K. Brown, Tracee Ellis Ross.

A hilarious and withering satire about an African American novelist chafing against an industry that limits Black storytelling to trauma and poverty narratives. Monk is a frustrated novelist who's fed up with the establishment that profits from Black entertainment that relies on tired and offensive tropes. To prove his point, he uses a pen name to write an outlandish Black book of his own, a book that propels him to the heart of hypocrisy and the madness he claims to disdain.

PROGRAMMER'S PICK

The Zone of Interest (12A)

Fri 23 - Thu 29 February

Dir. Jonathan Glazer, UK/US/Poland, 2023, 106 mins. German, Polish with English subtitles. Cast. Sandra Huller, Christian Friedel.

Rudolf, Hedwig and their family live the perfect suburban dream with their beautifully ordered house and garden. But audible from behind the wall are the sounds of mechanised death, for Rudolf Höss is the commandant of Auschwitz. Jonathan Glazer (*Birth, Under the Skin*) offers his most ambitious film yet, displacing the usual tropes of the Holocaust drama.

EXHIBITION ON SCREEN

Painting the Modern Garden: Monet to Matisse (U)

Thu 29 February – Sat 2 March

Dir. David Bickerstaff, UK, 2016, 93 mins.

This dazzling film takes a magical journey from the gallery to the gardens, to Giverny and Seebüll and other glorious grounds favoured by artists. Here we discover how early twentieth century artists designed and cultivated their own gardens to explore contemporary utopian ideas and motifs of colour and form. Monet said, 'Apart from painting and gardening, I'm no good at anything'.

DIRECTOR'S INTRO + Q&A

Branded (12A)

Mon 4 March, 7pm

Dir. Pauline Amos, UK / Ukraine, 2023, 71 mins. Cast. Kateryna Polishchuk, Nazar Grabar, Pauline Amos. Languages: Ukrainian with English subtitles. Please note this film has a 30 second scene with flashing lights.

An artist's defiance, in the face of atrocity, to uphold Art and Freedom. Horrifying in its depiction of the persecution of artists in repressive regimes, the struggle of being confined as a prisoner of war is contrasted with the beauty of art and with a joyousness at its heart. Pauline Amos performs, with the voice of Kateryna Polishchuk, a Ukrainian soldier who was captured and held by the Russian army in Mariupol.