

October	Matinée	Early	Late
Friday 27	–	Our River... Our Sky, 6pm	Smoke Sauna Sisterhood, 8.30pm
Saturday 28	The Nettle Dress, 2.30pm	Smoke Sauna Sisterhood, 5.30pm	The Nettle Dress, 8pm
Tuesday 31	–	Our River... Our Sky, 6pm	The Nettle Dress, 8.30pm

November

Wednesday 1	Smoke Sauna Sisterhood, 2.30pm	The Nettle Dress, 6pm	Smoke Sauna Sisterhood, 8.30pm
Thursday 2	–	Klimt & The Kiss, 6pm	Our River... Our Sky + Q&A, 8pm
Friday 3	–	Killers of the Flower Moon, 7pm	–
Saturday 4	Klimt & The Kiss, 2.30pm (CS)	Two Tickets to Greece, 5.30pm (FFF)	Stop Making Sense, 8pm
Tuesday 7	–	Killers of the Flower Moon, 7pm	–
Wednesday 8	Killers of the Flower Moon, 2.30pm (CS)	–	Stop Making Sense, 8pm
Thursday 9	–	Mirror Gallery Event	Two Tickets to Greece, 8.30pm (FFF)
Friday 10	–	20,000 Species of Bees, 5.45pm	Savage Waters, 8.30pm
Saturday 11	The Origin of Evil, 2.30pm (FFF)	Killers of the Flower Moon, 5.30pm	–
Tuesday 14	–	Savage Waters, 6pm	20,000 Species of Bees, 8.15pm
Wednesday 15	20,000 Species of Bees, 2.30pm	The Origin of Evil, 5.45pm (FFF)	Savage Waters, 8.30pm
Thursday 16	–	Suspiria + Intro, 6pm (P&P)	–
Friday 17	–	How To Have Sex, 6pm	Typist Artist Pirate King + Intro, 8.15pm
Saturday 18	How To Have Sex, 2pm + Workshop	Typist Artist Pirate King, 5.30pm	How To Have Sex, 8pm
Tuesday 21	–	How To Have Sex, 6pm	Typist Artist Pirate King, 8.30pm
Wednesday 22	Typist Artist Pirate King, 2.30pm (CS)	Typist Artist Pirate King, 6pm	How To Have Sex, 8.30pm
Thursday 23	–	Black Swan + Intro, 6pm (P&P)	How To Have Sex, 8.30pm
Friday 24	–	Saltburn, 5.45pm	Anatomy of a Fall, 8.15pm (FFF)
Saturday 25	Saltburn, 2.30pm	Anatomy of a Fall, 5.15pm (FFF)	Saltburn, 8.15pm
Tuesday 28	–	Saltburn, 5.45pm	Anatomy of a Fall, 8.15pm (FFF)
Wednesday 29	Anatomy of a Fall, 2pm (FFF)	Anatomy of a Fall, 5pm (FFF)	Saltburn, 8.15pm
Thursday 30	Saltburn, 11am (BIB)	An Occult Avant Garde (lecture), 6.30pm Performance, 8pm	–

Key: (CS) - Captioned Screening; (BIB) - Bringing in Baby; (FFF) - French Film Festival; (P&P) - Powell & Pressburger
 PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us

Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

Do you share our passion for film?

Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. plymouthartscinema.org/support-us/members/

WITH THANKS TO...



Cinema Tickets

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.
 Online booking fee £1.50. Advance booking recommended.
 We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
 Front Cover Image: The Red Shoes

Anatomy of a Fall – Saltburn – Savage Waters Stop Making Sense – Powell and Pressburger



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

PROGRAMMER'S PICK

Smoke Sauna Sisterhood (15)

Fri 27 Oct - Wed 1 Nov

Dir. Anna Hints, Estonia, 2023, 89 mins, subtitled. Cast. Kadi Kivilo.

In the darkness of an Estonian smoke sauna, women share their innermost secrets and intimate experiences. Through a sense of communion, they wash off the stresses of daily life and regain their strength. Filmmaker Anna Hints has created a transformative experience of being human, showing these women "as they are" with great emotional veracity and deep empathy.



FRENCH FILM FESTIVAL

Killers of the Flower Moon (15)

Fri 3 - Sat 11 November

Dir. Martin Scorsese, US, 2023, 206 mins. Cast. Leonardo DiCaprio, Robert De Niro, Lily Gladstone.

Director Martin Scorsese returns with another epic tale from American history. Based on the best-selling book of the same name by David Grann, the film depicts the true story of the Osage Native American nation who became incredibly wealthy in the 1920s thanks to their reservation sitting on land rich with oil. This attracts the attention of the white population, who will stop at nothing - including murder - to get what they think is their 'fair share'.

Two Tickets to Greece (15)

Sat 4 - Thu 9 November

Dir. Marc Fitoussi, France, 2022, 110 mins. Cast. Olivia Cote, Laure Calamy, Kristin Scott Thomas.

Three feisty femmes play estranged childhood friends who tentatively reunite for a trip to the Greek Islands.

The Origin of Evil (15)

Sat 11 - Wed 15 November

Dir. Sebastien Marnier, France, 2022, 125 mins, subtitled. Cast. Laure Calamy, Doria Tillier, Dominique Blanc, Jacques Weber.

A woman on the verge of financial collapse attempts to reconnect with her wealthy, estranged father and his new family.

PROGRAMMER'S PICK

How To Have Sex (15)

Fri 17 - Thu 23 November

Dir. Molly Manning Walker, UK, 2023, 98 mins. Cast. Mia McKenna-Bruce, Shaun Thomas, Lara Peake.

With intro and post-screening **Bad Sex Writing workshop with Plymouth Laureate of Words, Laura Horton on Sat 18 Nov. Age 18+ for workshop.**

Winner of the Un Certain Regard prize at the 2023 Cannes Film Festival, *How to Have Sex* is a vibrant and authentic depiction of the agonies, ecstasies and ride-or-die glory of young female friendship, from rising British filmmaker Molly Manning Walker.

**Typist Artist Pirate King** (12A)

Fri 17 - Wed 22 November

Dir. Carol Morley, UK, 2023, 108 mins. Cast. Monica Dolan, Kelly Macdonald, Gina McKee.

Director Carol Morley will be joining us for the screening on Fri 17 Nov.

This dark and funny exploration of the growing friendship between two women as they hit the road is filled with adventure, humour and compassion. The film puts forgotten artist Audrey Amiss on the map. Inspired by her extensive archive of diaries, letters and art, the film weaves real events into an imagined journey.



THE CREATIVE WORLDS OF POWELL AND PRESSBURGER

Plymouth Arts Cinema is hosting a multi-venue season of beautiful, dark and mysterious films, talks, workshops and events inspired by and culminating in an immersive screening of Powell and Pressburger's *The Red Shoes*.

A Matter of Life and Death (U)

Monday 6 November, 7pm
Jill Craigie Cinema,
University of Plymouth

Suspiria (18)

Thursday 16 November, 6pm

Black Swan (15)

Thursday 23 November, 6pm
Introduced by Anna Bogutskaya

RESTORED CLASSIC

Stop Making Sense (PG)

Sat 4 - Wed 8 November

Dir. Jonathan Demme, US, 1984, 88 mins. With. David Byrne, Bernie Worrell, Alex Weir.

Considered the greatest concert film of all time, *Stop Making Sense* brings to the screen Talking Heads in December 1983. The live performance was shot over the course of three nights at Hollywood's Pantages Theatre and features the band's most memorable songs including *Burning Down The House*, *Psycho Killer* and *Once in a Lifetime*.

A new and complete 4K restoration for the film's 40th anniversary.

20,000 Species of Bees (12A)

Fri 10 - Wed 15 November

Dir. Estibaliz Urresola Solaguren, Spain, 2023, 129 mins, subtitled. Cast. Sofia Otero, Patricia Lopez Arnaiz, Ane Gabarain.

Cocó is a trans girl who is perplexed by the gender binaries that rule her world, where boys and girls are divided at playtime, and relatives chide her long hair. Her mother takes her back to her hometown in the Basque Country for the summer, where Cocó spends hours with her great aunt, the village beekeeper. It's here that Cocó feels most free to be herself.



LGBTQ+

ADVENTURE FILM CLUB

Savage Waters (12A)

Fri 10 - Wed 15 November

Dir. Mikey Corker, France, 2022, 93 mins.

A tantalising passage in a 19th-century treasure hunter's journal inspires a family of modern-day adventurers to find and surf a spectacular wave in some of the most remote and dangerous waters of the Atlantic Ocean.

For renowned skipper and thrill-seeker Matt Knight, the challenge of sailing to such an unpredictable and uncharted region is impossible to resist.

Narrated by Charles Dance.

Saltburn (age rating tbc)

Fri 24 - Thu 30 November

Bringing in Baby: Thu 30 Nov*Dir. Emerald Fennell, UK, 2023, 127 mins. Cast. Barry Keoghan, Jacob Elordi, Rosamund Pike, Carey Mulligan, Richard E. Grant.*

Struggling to fit in at Oxford University, Oliver Quick finds himself drawn into the world of the charming and aristocratic Felix Catton, who invites him to Saltburn, his eccentric family's sprawling estate, for a summer never to be forgotten. *Saltburn* offers endless delights with its delicious plot twists, dry wit and edgy barbs, delivered with aplomb by the stellar cast.



FRENCH FILM FESTIVAL

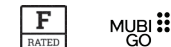
Anatomy of a Fall (15)

Fri 24 - Wed 29 November

Dir. Justine Triet, Germany/France, 150 mins, some subtitles. Cast. Sandra Huller, Swann Arlaud, Milo Machado-Graner.

Winner of the Palme d'Or at the 2023 Cannes Film Festival.

Sandra, a German writer, lives with her husband Samuel and their visually impaired son Daniel in a remote mountain chalet in the French Alps. When Samuel falls to his death in mysterious circumstances, the investigation cannot determine whether it's suicide or foul play.

**Movie Marathon**

Saturday 2 December
Barbican Theatre

I Know Where I'm Going! (15)

Thursday 7 December, 6pm

The Red Shoes (PG)

Saturday 9 December, TBC



An Occult Avant-Garde: Professorial Lecture by Judith Noble + Performance (18)

Thursday 30 November