

September	Matinée	Early	Late
Friday 1	-	Barbie, 6pm	L'Immensita, 8.30pm
Saturday 2	Barbie, 2.30pm	L'Immensita, 5.30pm	Barbie, 8pm
Tuesday 5	-	Barbie, 6pm	L'Immensita, 8.30pm
Wednesday 6	Barbie, 11 am (BIB)	L'Immensita, 2.30pm & 6pm	Barbie, 8.30pm
Thursday 7	-	Barbie, 6pm	L'Immensita, 8.30pm
Friday 8	-	Oppenheimer, 7pm	-
Saturday 9	Oppenheimer, 2pm (CS)	And Then Come The Nightjars, 6pm	Kokomo City, 8pm
Tuesday 12	-	Oppenheimer, 6pm	-
Wednesday 13	And Then Come The Nightjars, 2.30pm	Kokomo City, 6pm	And Then Come The Nightjars, 8.30pm
Thursday 14	-	And Then Come The Nightjars, 6pm	Kokomo City, 8.30pm (CS)
Friday 15	-	L'Innocent, 6pm	Theater Camp, 8.30pm
Saturday 16	Theater Camp, 2.30pm	Manta Ray + Intro, 5.30pm	Theater Camp, 8pm
Tuesday 19	-	Theater Camp, 6pm	L'Innocent, 8.30pm
Wednesday 20	L'Innocent, 2.30pm	L'Innocent, 6pm	Theater Camp, 8.30pm
Thursday 21	-	Theater Camp, 6pm (CS)	L'Innocent, 8.30pm
Friday 22	-	Scrapper, 6pm	Bolan's Shoes, 8.30pm
Saturday 23	Scrapper, 3pm	Bolan's Shoes, 5.30pm	Scrapper, 8pm
Tuesday 26	-	Scrapper, 6pm	Bolan's Shoes, 8.30pm
Wednesday 27	Bolan's Shoes, 2.30pm	Bolan's Shoes, 6pm	Scrapper, 8.30pm
Thursday 28	-	My Extinction + Q&A, 6pm	Bolan's Shoes, 8.30pm
Friday 29	-	TBC	TBC
Saturday 30	Bolan's Shoes, 2.30pm (RS)		

Key: (RS) - Relaxed Screening; (CS) - Captioned Screening; (BIB) - Bringing in Baby.
 PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us

The Box Office is closed in August and will be reopening Friday 1 September at 5pm. Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

Do you share our passion for film?

Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. plymouthartscinema.org/support-us/ members. Donations and memberships help us to programme all the things that make us distinctive - like Bringing in Baby, Relaxed Screenings, hosting Q&As and inviting special guests, supporting local filmmakers and showing archive film. You can make a donation when you book your ticket, either at the Box Office or online.

WITH THANKS TO...



Cinema Tickets

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.
 Online booking fee £1.50. Advance booking recommended.
 We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
 Front Cover Image: Barbie

Barbie – Oppenheimer – Theater Camp –
 L'Immensita – My Extinction – Bolan's Shoes



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
 info@plymouthartscinema.org | @plymartscinema

Barbie (12A)

Fri 1 – Thu 7 September

Dir. Greta Gerwig, US, 2023, 114 mins. Cast. Margot Robbie, Ryan Gosling, America Ferrara.

To live in Barbie Land is to be a perfect being in a perfect place. Unless you have a full-on existential crisis. Or you're a Ken. Eccentric and individualistic, Barbie is exiled from Barbie Land because of her imperfections. When her home world is in peril, Barbie returns with the knowledge that what makes her different also makes her stronger. This is not the film you think it is. It is joyful, thoughtful, thought-provoking and a whole heap of pure, uncynical, life-affirming fun!

**L'Immensita** (12)

Fri 1 – Thu 7 September

Dir. Emanuele Crialesi, Italy, 2022, 99 mins, subtitled. Cast. Penélope Cruz, Vincenzo Amato, Luana Giuliani.

A mesmerising Penélope Cruz proves once again that she is among the finest actors of her generation in this deeply personal coming-of-age drama. A vibrant and sun-drenched 1970s Rome belies the quiet desperation simmering inside Clara (Cruz), a woman trying to keep things upbeat for her children while trapped in an abusive marriage. Her eldest child, Adriana, idolises their fun-loving mother but feels trapped, albeit in the wrong body.

And Then Come the Nightjars (15)

Sat 9 – Thu 14 September

Dir. Paul Robinson, UK, 2023, 111 mins. Cast. Nigel Hastings, David Fielder.

Shot entirely in Devon, on location at Meldon Farm, Okehampton, the hills nearby, and the Village Hall in Meldon, Okehampton.

Set against the backdrop of the 2001 Foot and Mouth outbreak, *And Then Come the Nightjars* tells the heartwarming story of friendship and survival between a Devon farmer and the vet who's assigned to cull his precious herd.

Kokomo City (18)

Sat 9 – Thu 14 September

Dir. D. Smith, US, 2023, 73 mins. With. Daniella Carter, Koko Da Doll, Liyah Mitchell.

Directed by two-time Grammy nominee D. Smith, *Kokomo City* takes up a seemingly simple mantle – to present the stories of four Black transgender sex workers in New York and Georgia. Accessible for any audience, unfiltered, unabashed, and unapologetic, Smith and her subjects smash the trendy standard for authenticity, offering a refreshing rawness and vulnerability unconcerned with purity and politeness. A must-see.

**Oppenheimer** (15)

Fri 8 – Tue 12 September

Dir. Christopher Nolan, US/UK, 2023, 180 mins. Cast. Cillian Murphy, Emily Blunt, Matt Damon.

Oppenheimer is an epic thriller that thrusts you into the pulse-pounding paradox of the enigmatic man who risked destroying the world in order to save it. Based on the Pulitzer Prize-winning book, Cillian Murphy plays American scientist J. Robert Oppenheimer, who played a crucial role in developing the atomic bomb.

Please note: this film contains flashing light sequences which may affect viewers who are susceptible to photosensitive epilepsy.

Theater Camp (12A)

Fri 15 – Thu 21 September

Dir. Molly Gordon, Nick Lieberman, US, 2023, 93 mins. Cast. Molly Gordon, Ben Platt, Noah Galvin.

Authentically celebrates the brilliant and slightly unhinged educators and magical spaces that allow kids to be themselves and find their confidence, nailing the details after experiencing decades of camp life. With a winning ensemble cast and boundless creativity, *Theater Camp* wears its cult-following potential squarely on its sequined shoulders, gifting us with instantly quotable lines and zany, lovable characters.

**A Journey into Manta Ray Conservation**

Saturday 16 September, 5.30pm

Running Time: 110 Minutes

The Manta Trust and Manta Watch New Zealand are excited to host a special film screening event that aims to raise awareness and support for the preservation of these magnificent creatures.

Through stunning visuals and compelling storytelling, the series of short films will take you behind the scenes of the lives of manta ray researchers and teach you about the challenges manta rays face in their conservation journey.

My Extinction (15)

Thu 28 September, 6pm

Dir. Josh Appignanesi, UK, 2023, 80 mins. Feat. Zadie Smith, Mark Rylance, Simon Schama, Ali Smith, George Monbiot, Simon McBurney, Esther Stanford-Xosei, Susie Orbach, AL Kennedy, Juliet Stevenson and more.

What does it take for us to act on the climate crisis – especially if we're the kind of person who should already be acting? In this funny, relatable portrait, a concerned yet ineffectual dad finds the first step is letting those unbearable feelings of climate anxiety in, instead of pushing them aside.

With Intro + Q&A from Extinction Rebellion Plymouth.

Scrapper (12)

Fri 22 – Wed 27 September

Dir. Charlotte Regan, UK, 2023, 84 mins. Cast. Lola Campbell, Harris Dickinson, Alin Uzun.

It's said that it takes a village to raise a child, but 12-year-old Georgie has other ideas. Living alone since her beloved mum died, Georgie fills the flat they shared with her own special magic. But when her absent father Jason turns up out of the blue, she's forced to confront reality. A dreamy, witty and unmissable tale of family and fresh starts, *Scrapper* is a film that believes life's not so much about chasing rainbows but snatching fistfuls in both hands.

**L'Innocent** (15)

Fri 15 – Thu 21 September

Dir. Louis Garrel, France, 2023, 99 mins, subtitled. Cast. Louis Garrel, Noémie Merlant, Anouk Grinberg.

Abel, a museum educator and widower is at his wits' end when his mother Sylvie marries Michel, a convict she met while teaching drama at the local prison. Caught up with his suspicions of his new stepfather, he remains blissfully unaware of his developing feelings for Clémence, a vivacious Noémie Merlant. Fizzing with a cracking chemistry, and a banter à la française, *L'Innocent* is part family farce, part heist thriller but above all a heart-warming romantic entertainer.

Bolan's Shoes (15)

Fri 22 – Sat 30 September

Dir. Ian Puleston-Davies, UK, 2022, 95 mins, some subtitles. Cast. Timothy Spall, Leanne Best, Mathew Horne, Mark Lewis Jones.

This story takes us on a tumultuous journey from the height of T. Rex mania in 1970s Liverpool to the present-day poignancy of what would have been Marc Bolan's 75th birthday.

Light-hearted comedy and supernatural chills abound in this inspirational story that explores the enduring legacy of childhood trauma and the life-affirming power of music.

Relaxed Screening on Sat 30 September.

Paris Memories (15)

From Friday 29 September

Dir. Alice Winocour, France, 2023, 103 mins, subtitled. Cast. Virginie Efira, Benoit Magimel.

From acclaimed French filmmaker Alice Winocour comes an exceptional new drama. *Paris Memories* follows Mia (Virginie Efira) as she struggles to make sense of her experience in the aftermath of a violent attack. Her isolation and confusion leads her to meet with others who were there, including Thomas (Benoît Magimel) who she forges a close relationship with.

