

April	Matinée	Early	Late
Friday 31 March	–	Other People's Children, 6pm	Rye Lane, 8.30pm
Saturday 1	Rye Lane, 2.30pm (CS) + Q&A	Rye Lane, 5.30pm	Other People's Children, 8pm
Tuesday 4	–	Other People's Children, 6pm	Rye Lane, 8.30pm
Wednesday 5	Other People's Children, 2.30pm	Rye Lane, 6pm	Other People's Children, 8.30pm
Thursday 6	–	Other People's Children, 6pm	Rye Lane, 8.30pm
Friday 7	–	A Good Person, 5.45pm	The Beasts, 8.15pm
Saturday 8	A Good Person, 2.15pm (CS)	The Beasts, 5pm	Meet Me In The Bathroom, 8pm
Tuesday 11	–	A Good Person, 5.45pm	The Beasts, 8.15pm
Wednesday 12	The Beasts, 2.30pm	The Beasts, 5.30pm	A Good Person, 8.15pm
Thursday 13	–	Meet Me In The Bathroom, 6pm	A Good Person, 8.15pm
Friday 14	–	God's Creatures, 6pm	1976, 8.30pm
Saturday 15	1976, 2.30pm	Joyland, 5.15pm	God's Creatures, 8pm
Tuesday 18	–	God's Creatures, 6pm	Joyland, 8.15pm
Wednesday 19	Rye Lane, 11am (BIB)	God's Creatures, 2.30pm	Joyland, 5.45pm
Thursday 20	–	1976, 6pm	God's Creatures, 8.15pm
Friday 21	–	Lunana..., 6pm	One Fine Morning, 8.30pm
Saturday 22	Lunana..., 2.30pm	One Fine Morning, 5.30pm	Raging Bull, 8pm
Tuesday 25	–	Raging Bull, 5.45pm + Screen Talk	One Fine Morning, 8.30pm
Wednesday 26	One Fine Morning, 2.30pm	Lunana..., 5.45pm	Raging Bull, 8.15pm
Thursday 27	–	Vermeer, 6pm	One Fine Morning, 8.15pm

Films showing between Friday 28 April and Thursday 4 May to be announced, and more to be announced for the week of Friday 5 May.

**May**

Friday 5	The Unlikely Pilgrimage of Harold Fry, 8.30pm		
Saturday 6	The Unlikely Pilgrimage of Harold Fry, 5.30pm (CS)		
Tuesday 9	The Unlikely Pilgrimage of Harold Fry, 6pm		
Wednesday 10	The Unlikely Pilgrimage of Harold Fry, 2.30pm	The Unlikely Pilgrimage of Harold Fry, 8.30pm	
Thursday 11	The Unlikely Pilgrimage of Harold Fry, 6pm		

Key: (RS) - Relaxed Screening; (CS) - Captioned Screening; (BIB) - Bringing in Baby.  
 PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

**How to Book and Where to Find Us**  
 Visit [www.plymouthartscinema.org](http://www.plymouthartscinema.org) or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: [plymouthartscinema.org/contact/](http://plymouthartscinema.org/contact/)

**Do you share our passion for film?**

Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all.  
[plymouthartscinema.org/support-us/members/](http://plymouthartscinema.org/support-us/members/)

WITH THANKS TO...



**Cinema Tickets**  
 Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.  
 Online booking fee £1.50. Advance booking recommended.  
 We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916  
 Front Cover Image: Rye Lane

Rye Lane – One Fine Morning – A Good Person  
 Lunana – God’s Creatures – 1976 – Raging Bull



**Independent Cinema for Everyone**

Box Office: 01752 206 114 | [www.plymouthartscinema.org](http://www.plymouthartscinema.org) | Tavistock Place, PL4 8AT  
[info@plymouthartscinema.org](mailto:info@plymouthartscinema.org) | @plymartscinema

## PROGRAMMER'S PICK

**Other People's Children** (15)

Fri 31 March – Thu 6 April

Dir. Rebecca Zlotowski, France, 2022, 104 mins, subtitled. Cast. Virginie Efira, Roschdy Zem, Chiara Mastroianni.

Rachel is 40 years old, with no children. She loves her life: her high school students, her friends, her ex, her guitar lessons. When she falls in love with Ali, she becomes attached to Leila, his 4-year-old daughter. She tucks her into bed, cares for her, loves her like her own. But to love other people's children is risky. A deeply personal, intimate and profoundly moving story of longing and belonging.



## PROGRAMMER'S PICK

**Rye Lane** (15)

Fri 31 March – Thu 6 April

Dir. Raine Allen-Miller, UK, 2023, 82 mins. Cast. David Jonsson, Vivian Oparah, Poppy Allen-Quarmany.

*Rye Lane* is a colourful homage to Peckham and the surrounding areas; bringing to life its history, its people and its multicultural influences through what critics are touting to be one of the best rom-com stories of the decade. The matinee screening on Saturday 1 April will be followed by a pre-recorded conversation from Reclaim the Frame with the film director Raine Allen-Miller.

**The Beasts** (15)

Fri 7 – Wed 12 April

Dir. Rodrigo Sorogoyen, Spain, 2022, 139 mins, subtitled. Cast. Marina Fois, Denis Menochet, Luis Zahera.

French couple Antoine and Olga have been settled for years in a small village in Galicia, Spain. The pair practice ecological agriculture and repair ruined houses to encourage repopulation - a responsible attitude that triggers the anger of their neighbours, two vicious brothers and their mother. Sorogoyen cements his reputation as one of contemporary European cinema's best with this terrific psychological thriller and brooding piece of filmmaking.

## PROGRAMMER'S PICK

**1976** (15)

Fri 14 – Thu 20 April

Dir. Manuela Martelli, Chile, 2022, 95 mins, subtitled. Cast. Aline Kuppenheim, Nicolas Sepulveda, Hugo Medina.

Set during the peak of the brutal dictatorship in 1976 Chile, housewife Carmen heads off to her family's holiday beach house to supervise its renovation. When the family priest asks her to take care of a young man he is sheltering in secret, Carmen steps into unexplored territories, away from the quiet life she is used to, unwittingly entering a much more dangerous world that connects her with the opposition movement.



## PROGRAMMER'S PICK

**Lunana: A Yak in the Classroom** (PG)

Fri 21 – Wed 26 April

Dir. Pawo Choyning Dorji, Bhutan/China, 2019, 109 mins, subtitled. Cast. Sherab Dorji, Ugyen Norbu Lhendup, Kelden Lhamo Gurung.

Bhutan's first-ever Oscar® nominee for Best International Feature is an enchanting comedy-drama about a daydreaming (but discontented) young teacher who is posted to a remote school in the country's Himalayan highlands. Shot in staggeringly beautiful locations, it's an irresistibly uplifting tale about the power of a new environment to effect personal transformation.

**Joyland** (15)

Sat 15 – Wed 19 April

Dir. Saim Sadiq, Pakistan, 2022, 126 mins. Cast. Ali Junejo, Rasti Farooq, Alina Khan.

**Discovery Screening: Come and watch a bold new independent film for just a fiver. First 40 tickets sold £5.**

Set in the eastern city of Lahore, Saim Sadiq's *Joyland* tackles issues of gender and sexuality.

*Joyland* follows a patriarchal family as they yearn for the birth of a baby boy to continue the family line, while their youngest son secretly joins an erotic dance theatre and falls for an ambitious trans starlet.

## RESTORED CLASSIC

**Raging Bull** (15)

Sat 22 – Wed 26 April

Dir. Martin Scorsese, US, 1980, 129 mins. Cast. Robert de Niro, Cathy Moriarty, Frank Vincent, Joe Pesci.

The screening on Tuesday 25th April will include a Screen Talk.

Martin Scorsese's sprawling boxing masterpiece returns to cinemas in a knockout new 4K restoration. An uncompromising biopic of middleweight boxing champion Jake LaMotta – known as 'The Bronx Bull' and 'The Raging Bull' during his brief reign – LaMotta's early lessons in life were to steal and to fight, but he channelled his tough childhood into the ring.

## EXHIBITION ON SCREEN

**Vermeer** (age rating tba)

Thursday 27 April, 6pm

Dir. David Bickerstaff, 90 mins.

A private view of the exhibition, accompanied by the director of the Rijksmuseum in Amsterdam and the curator of the show.

With loans from across the world, this major retrospective will bring together Vermeer's most famous masterpieces including *Girl with a Pearl Earring*, *The Geographer*, *The Milkmaid*, *The Little Street*, *Lady Writing a Letter with her Maid*, and *Woman Holding a Balance*. This is the first time the newly restored *Girl Reading a Letter at the Open Window* will be displayed.

## DOCUMENTARY

**A Good Person** (15)

Fri 7 – Thu 13 April

Dir. Zach Braff, US, 2022, 129 mins. Cast. Florence Pugh, Morgan Freeman, Celeste O'Connor.

Allison is a young woman with a wonderful fiancé, a blossoming career, and supportive family and friends. However, her world crumbles in the blink of an eye when she survives an unimaginable tragedy, emerging from recovery with an opioid addiction and unresolved grief. In the following years, she forms an unlikely friendship with her would-be father-in-law that gives her a fighting chance to put her life back together and move forward.

**Meet Me In The Bathroom** (15)

Sat 8 – Thu 13 April

Dir. Dylan Southern, Will Lovelace, US, 2022, 108 mins.

An immersive archival journey through the explosive New York music scene of the early 2000s. Set against the backdrop of 9/11 and a world unaware of the seismic political, technological and cultural shifts about to occur, this acclaimed documentary tells the story of the last great romantic age of rock 'n' roll through the prism of a handful of era defining bands, including The Strokes, LCD Soundsystem, Yeah Yeah Yeahs, Interpol, TV on the Radio, and The Moldy Peaches.

**God's Creatures** (15)

Fri 14 – Thu 20 April

Dir. Saëla Davis, Anna Rose Holmer, Ireland/UK, 2022, 100 mins. Cast. Emily Watson, Paul Mescal, Aisling Franciosi.

*God's Creatures* is the critically acclaimed drama from co-directors Saëla Davis and Anna Rose Holmer starring Emily Watson set on the coast of Ireland. In a windswept fishing village, a mother is torn between protecting her beloved son and her own sense of right and wrong. A lie she tells to cover for him rips apart their family and close-knit community.

**One Fine Morning** (15)

Fri 21 – Thu 27 April

Dir. Mia Hansen-Love, France, 2022, 112 mins, subtitled. Cast. Léa Seydoux, Pascal Greggory, Melvil Poupaud.

Léa Seydoux shines in Mia Hansen-Løve's newest film - a sweet, thoughtful and understated drama about a young Parisian navigating her father's illness, single parenthood and a potential new love.

An artful exploration of life's unpredictability and the way in which the most sorrowful moments of your existence can coincide with its most exhilarating joys.

