

March	Matinée	Early	Late
Friday 3	-	The Son, 5.45pm	Women Talking, 8.30pm
Saturday 4	Women Talking, 2.30pm	The Son, 5.15pm	Women Talking, 8pm
Tuesday 7	-	Women Talking, 6pm	The Son, 8.30pm
Wednesday 8	The Son, 2.30pm	Mary Cassatt, 6pm	Women Talking, 8.30pm
Thursday 9	-	BL Metamorphosis, 6pm	The Son, 8.30pm
Friday 10	-	Nostalgia, 6pm	Eo, 8.30pm
Saturday 11	Fashion Reimagined, 2.45pm	Eo, 5.30pm	Nostalgia, 8pm
Tuesday 14	-	Eo, 6pm	Fashion Reimagined, 8.30pm
Wednesday 15	The Whale, 11am (BIB)	Nostalgia, 2.30pm & 6pm	Eo, 8.30pm
Thursday 16	-	Fashion Reimagined, 6pm (Intro + Q&A)	Nostalgia, 8.30pm
Friday 17	-	I'm Fine (Thanks...), 6pm	Broker, 8.15pm
Saturday 18	I'm Fine (Thanks...), 2.30pm	Broker, 5.15pm	I'm Fine (Thanks For Asking), 8pm
Tuesday 21	-	I'm Fine (Thanks...), 6pm	Broker, 8.15pm
Wednesday 22	Broker, 2.30pm	Broker, 5.45pm	I'm Fine (Thanks For Asking), 8.30pm
Thursday 23	-	Broker, 5.45pm	I'm Fine (Thanks For Asking), 8.30pm
Friday 24	-	Allelujah, 6pm	Close, 8.30pm
Saturday 25	Allelujah, 2.30pm (RS & CS)	Close, 5.30pm	Allelujah, 8pm
Tuesday 28	-	Allelujah, 6pm	Close, 8.15pm
Wednesday 29	Allelujah, 2.30pm	Allelujah, 6pm	Close, 8.15pm
Thursday 30	-	No More Fairy Tales, 6pm	Allelujah, 8.30pm
Friday 31	-	Other People's Children, 6pm	TBC

**April**

Saturday 1	TBC	TBC	Other People's Children, 8pm
Tuesday 4	-	Other People's Children, 6pm	TBC
Wednesday 5	Other People's Children, 2.30pm	TBC	Other People's Children, 8.30pm
Thursday 6	-	Other People's Children, 6pm	TBC

Key: (RS) - Relaxed Screening; (CS) - Captioned Screening; (BIB) - Bringing in Baby.  
 PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

**How to Book and Where to Find Us**  
 Visit [www.plymouthartscinema.org](http://www.plymouthartscinema.org) or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: [plymouthartscinema.org/contact/](http://plymouthartscinema.org/contact/)

**Do you share our passion for film?**

Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all.  
[plymouthartscinema.org/support-us/members/](http://plymouthartscinema.org/support-us/members/)

WITH THANKS TO...



**Cinema Tickets**  
 Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, PCA Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.  
 Online booking fee £1.50. Advance booking recommended.  
 We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916  
 Front Cover Image: Allelujah

Women Talking – Nostalgia – Eo – The Son  
 Broker – Allelujah – Fashion Reimagined



**Independent Cinema for Everyone**

Box Office: 01752 206 114 | [www.plymouthartscinema.org](http://www.plymouthartscinema.org) | Tavistock Place, PL4 8AT  
[info@plymouthartscinema.org](mailto:info@plymouthartscinema.org) | @plymartscinema

## PROGRAMMER'S PICK

**The Son** (15)

Fri 3 – Thu 9 March

*Dir. Florian Zeller, UK, 2022, 123 mins. Cast. Vanessa Kirby, Hugh Jackman, Anthony Hopkins.*

Florian Zeller's follow-up to *The Father* features a tremendous performance from Hugh Jackman as a divorced lawyer who agrees to look after his troubled offspring.

Peter (Hugh Jackman) is a man who is accustomed to success: he's a high-flying lawyer, with aspirations to move into the political sphere. So when it becomes clear that Nicholas (Zen McGrath) - his 17-year-old son from his first marriage - is struggling, Peter naturally assumes that he can fix the problem...



JAPAN FOUNDATION

**BL Metamorphosis**

Thursday 9 March, 6pm

*Dir. KARIYAMA Shunsuke, Japan, 2022, 118 mins, subtitled. Cast. ASHIDA Mana, MIYAMOTO Nobuko, FURUKAWA Kotone.***The Japan Foundation Touring Programme 2023**

A heart-warming film about two lonely women with a huge age gap between them and from different cultural backgrounds, who come together to find friendship and a new sense of self. Released in 2022, the film received many positive responses.

**Women Talking** (15)

Fri 3 – Wed 8 March

*Dir. Sarah Polley, US, 2022, 104 mins. Cast. Claire Foy, Jessie Buckley, Rooney Mara, Frances McDormand.*

Sarah Polley directs a stellar ensemble cast in this deeply compelling adaptation of Miriam Toews's acclaimed novel about a group of young women in a remote religious colony dealing with the aftermath of sexual assault perpetrated by the colony's men.

A ferocious critique of patriarchal oppression, *Women Talking* ushers us through a journey of rage, grief, wisdom, and hope.

**Nostalgia** (12A)

Fri 10 – Thu 16 March

*Dir. Mario Martone, Italy, 2022, 118 mins, subtitled. Cast. Pierfrancesco Favino, Francesco Di Leva, Tommaso Ragno.*

Felice Lasco has been absent from Naples for over 40 years. His wife, Arlette is the impetus behind his returning to visit is ailing mother. Felice's initial impression is that the city has changed, in some ways beyond recognition. And although the past can be hidden, it never entirely disappears. Against the advice of a priest he once knew, he attempts to re-engage with an old school friend, now one of the city's leading crime bosses...

## EXHIBITION ON SCREEN

**Mary Cassatt: Painting The Modern Woman**

Wednesday 8 March, 6pm

*Dir. Ali Ray, 93 mins.*

Released to coincide with International Women's Day. Mary Cassatt made a career painting the lives of the women around her. Her radical images showed them as intellectual, curious and engaging, which was a major shift in the way women appeared in art. Presenting her astonishing prints, pastels and paintings, this film introduces us to the often-overlooked Impressionist whose own career was as full of contradiction as the women she painted. *See our website for more Exhibition on Screen films coming up.*

PROGRAMMER'S PICK

**Eo** (15)

Fri 10 – Wed 15 March

*Dir. Jerzy Skolimowski, Poland/Italy, 2022, 88 mins, subtitled. Cast. Sandra Drzymalska, Isabelle Huppert, Lorenzo Zurzolo.*

Winner of the Grand Jury Prize at Cannes Film Festival 2022, veteran filmmaker Jerzy Skolimowski's bold and brave film dares to make a wayward donkey its hero. EO, a grey donkey with melancholic eyes and a curious spirit, begins his life as a circus performer before escaping on a trek across the Polish and Italian countryside. During his travels, he encounters an eclectic cast of characters.

## SPECIAL EVENT

**Fashion Reimagined** (12A)

Sat 11 – Thu 16 March

*Dir. Becky Hutner, UK, 2022, 100 mins.* Fashion designer Amy Powney's journey from outsider in the fashion world, to industry leader as she examines the complexities and waste of the global supply chain, whilst her own personal revolution becomes the precursor of a much bigger societal change.

Thu 16 March, 6pm

Screening followed by a panel discussion with Heidi Ondrak (Duchess of Thrift), Sharon Vinson, Shekinah Charity and Vintage Shop and Marie Dunaway, Lecturer in Costume at AUP.

**Allelujah** (12A)

Friday 24 – Thursday 30 March

*Dir. Richard Eyre, UK, 2022, 99 mins. Cast. Jennifer Saunders, Judi Dench, Russell Tovey.*

The threatened closure of a geriatric ward in a small Yorkshire hospital stirs an uprising from the local community, who invite a news crew to film a concert in honour of the hospital's most distinguished nurse. Based on the Alan Bennett play of the same name, this intelligent, heart-warming film serves as a plea to preserve the public institutions that care for our elders.

**I'm Fine (Thanks for Asking)** (15)

Fri 17 – Thu 23 March

*Dir. Kelley Kali, US, 2022, 86 mins. Cast. Kelley Kali, Angeliqque Molina, Wesley Moss, Dominique Molina.*

In post-pandemic America, everyone is struggling to get by. Danny, a recently widowed woman, barely makes ends meet by braiding hair and making deliveries on roller skates. Having convinced her 8-year-old daughter they are 'camping out' in a tent for fun, she manages to save enough money for a down-payment on a new apartment. But when a client is unable to pay her, she risks losing the apartment.



PROGRAMMER'S PICK

**Close** (12A)

Fri 24 – Wed 29 March

*Dir. Lukas Dhont, Belgium, Netherlands, France, 2022, 105 mins, subtitled. Cast. Eden Dambrine, Gustav De Waele, Emilie Dequenne.*

Winner of the Grand Prix award at Cannes 2022 Thirteen-year-olds Léo and Rémi are inseparable. However as they start a new school year, the pressures of burgeoning adolescence challenge their bond with unexpected and far-reaching consequences. A powerful coming of age story that is sure to have an enduring impact.

**Broker** (12A)

Fri 17 – Thu 23 March

*Dir. Hirokazu Kore-eda, South Korea, 2022, 129 mins, subtitled. Cast. Song Kang-ho, Gang Dong-won, Bae Doona.*

The outstanding new film from Hirokazu Kore-eda, the acclaimed director of *Shoplifters*. On a rainy night in Busan, So-young leaves her baby Woo-sung in a safe place set up in Korean churches for new mothers to leave unwanted infants. Instead, he's picked up by Sang-hyun who runs an unofficial adoption brokerage and plans to find him a home. Heart-warming, funny and moving, this is a film of gentle humanity and great warmth.



ARTISTS' MOVING IMAGE

**No More Fairy Tales by Sue Williamson**

Thu 30 March, 6pm, 90 mins

An evening to encounter the British-born South African artist and activist Sue Williamson's film practice, encompassing three of her most successful works to date. The films will be introduced by Nicoletta Lambertucci, Contemporary Art Curator at The Box. The Box is currently showing *Between Memory and Forgetting*. The title 'No More Fairy Tales' is derived from a quote by apartheid assassin Eugene de Kock describing the troubled South African situation in the eighties and attempting to justify his own actions.