Plan your visit to Plymouth Arts Cinema

Where to find us

Our cinema is located inside Plymouth College of Art’s main campus at Tavistock Place. Go through Plymouth College of Art’s main entrance and turn right, you will face our Box Office and Café Bar. There are then a few steps down to Plymouth College of Art and Café Bar, with disabled access via a wheelchair lift. Visit our website for further information, including details on where to park, to find out all about it and enjoy a film for only £4 per ticket. Early booking advised.

Opening hours:

Tuesday 3 – Seberg, 6pm Parasite, 8.15pm
Wednesday 4 Copperfield, 11 (BIB), Seberg, 2.30pm The Lighthouse, 6pm Seberg, 8.30pm
Thursday 5 – Seberg, 6pm Parasite, 8.15pm
Friday 3 – The Report, 5.45pm Knives Out, 8.15pm
Wednesday 5 2040, 2.30pm 2040, 6pm Jojo Rabbit, 8.30pm
Thursday 5 – Seberg, 6pm Parasite, 8.15pm
Saturday 4 – Marriage Story, 5.30pm The Report, 8.15pm
Saturday 8 – Greener Grass, 5.30pm La Belle Epoque, 8pm
Thursday 9 – The Report, 5.45pm Knives Out, 8.15pm
Friday 7 – La Belle Epoque, 6pm Greener Grass, 8.30pm
Saturday 11 The Two Popes, 2.30pm The Two Popes, 5.30pm Harriet, 8pm
Wednesday 15 Harriet, 2.30pm The Two Popes, 6pm Harriet, 8.30pm
Friday 14 – Ordinary Love, 6pm 1917, 8.30pm
Saturday 15 Ordinary Love, 2.30pm 1917, 5.30pm Ordinary Love, 8pm
Thursday 16 – Shooting The Mafia, 7pm RTF
Friday 17 – Cats, 6pm Monos, 8.30pm
Saturday 18 Monos, 2.30pm Cats, 5.30pm The Nightingale, 8pm
Wednesday 19 1917, 2.30pm 1917, 6pm Ordinary Love, 8.30pm
Tuesday 21 – The Nightingale, 5.45pm Cats, 8.30pm
Thursday 23 – Cats, 6pm Monos, 8.30pm
Friday 24 – Honey Boy, 6pm Little Women, 8.15pm
Saturday 26 – Be Natural..., 2.30pm Aquarela, 5.30pm David Copperfield, 8pm
Thursday 27 – ... David Copperfield, 6pm Aquarela, 8.30pm
Saturday 29 Parasite, 2.30pm Seberg, 5.30pm The Lighthouse, 8pm

PLEASANT SEATING PLANNING

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PLEASANT SEATING PLANNING

Seating Plan: Seating in our cinema is allocated and you will be asked to pick a seat at the time of booking.

Access information: All spaces are 1-8.30pm; Saturday: 1-8pm). Art and F-Rated films have lower prices for F-Rated. All tickets must be purchased under the age of 18. To book a wheelchair space, please contact our Box Office on 01752 206 114. 

F-Rated: Fees are charged for all F-Rated films. These are 1-8.30pm; Saturday: 1-8pm). Art and F-Rated films have lower prices for F-Rated. All tickets must be purchased under the age of 18. To book a wheelchair space, please contact our Box Office on 01752 206 114.

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BOOK EARLY

GO TO THE GRID ON THE BACK COVER FOR FILM TIMES

Harriet (12A)


Cynthia Erivo stars in this extraordinary biopic of Harriet Tubman, showing her escape from slavery and transformation into one of America's greatest heroes, whose courage, ingenuity and selfless act of abolitionism has led us to where we are today.

The Two Popes (12A)

Dir. Paolo Sorrentino, Italy/UK, 2019, 144 mins.

Ratzinger who gets the gig, even though he's a contender for direction of the Catholic Church, travels from the streets of Buenos Aires to the hallowed halls of the Vatican. The Pope of Mercy and the Pope of the People navigate their way through the most challenging years of their lives, with the world watching.

Shooting the Mafia (15)

Dir. Matteo Garrone, Italy, 2019, 127 mins.

In her 40s, stuck in a stuffy family staying together. Driver and Wever are incisive and compassionate portrait of a family and their arch best this is impeccably crafted by the director of the Oscar-winning Brokeback Mountain.

The Miraculous Journey of Edward Tulane (12A)

Dir. Dan Kelly, US, 2019, 94 mins.

D'Arcy Carden, Mary Holland, Dot-Marie Jones, Jim Cummings. £4 Discovery Screening 12 Feb

A mix of short films that both embrace the medium of shorts and sometimes desacralise, delve into introspection, both personal and political.

Be Natural: The Untold Story of Alice Guy-Blaché (Blaché) 12A

Dir. Pamela B. Green, US, 2018, 103mins.

Blaché (TBA)

Be Natural: The Untold Story of Alice Guy-Blaché

Sat 22 - Thu 27 February

A mix of film genres and themes that highlight the importance of inclusion and social justice in cinema. Features films that explore diverse narratives and artistic expressions.

The Lighthouse (12A)


Leaving Canada behind for the antiheroic landscape of the New England coast, Robert Pattinson and Willem Dafoe find a family of grifters in their path. The film is a hard-hitting, immersive and arresting look at the First World War, two young British soldiers, Scholtef al and Hanssen who have been given a seemingly impossible mission.

Ordinary Love (12A)

Dir. Lisa Barros D’Sa, Glenn Leyburn, UK, 2019, 94 mins.

Jojo Rabbit (12A)

Dir. Taika Waititi, New Zealand, 2019, 107 mins.

The Report

Dir. Alex Gibney, US, 2019, 98 mins.

What if you had the chance to re-examine the truths of your marriage. Their habits are sometimes bizarre, but their commitment is what ties them together. A mix of short films that both embrace the medium of shorts and sometimes desacralise, delve into introspection, both personal and political.

Sat 22 - Thu 27 February

Jojo Rabbit is an extraordinary biopic of Harriet Tubman, showing her escape from slavery and transformation into one of America's greatest heroes, whose courage, ingenuity and selfless act of abolitionism has led us to where we are today.

Friday 21 - Thu 27 February

The Babadook

Jennifer Kent’s follow-up to her award-winning The Windrunner is an intelligent and chilling horror film that explores the nature of memory and the impact of trauma on those who experience it.

Monos (15)

Dir. Kia Marcondes, Brazil, 2019, 90 mins.

Deep in the remote mountains of the Andes, a group of young soldiers, schooled in guerrilla warfare, are assigned to a lighthouse where they will work for the next four weeks. Once seen, it will never be the same.