Plan your visit to Plymouth Arts Cinema

Access information:
As part of our commitment to make Plymouth Arts Cinema accessible for all, we work hard to ensure that the space is as welcoming and comfortable as possible for everyone. We make our cinema accessible by including wheelchair spaces, audio描述, and large print programmes. These spaces can be booked online by calling our Box Office or in person. Each seat can be booked via our seating plan tool, which is accessible via our website.

How to book
Visit our website to book online or contact our Box Office on 01752 206 114 (open Tuesday, Thursday and Friday 10-3pm and Wednesday 10-3pm). Our Box Office will be closed from Sunday 22 December to Tuesday 28 December, and from Sunday 29 December to Wednesday 1 January.

Films Diary

November
Midweek Matinees: Early Matinees: Early Late Late Late
Midweek Matinees: Early Matinees: Early Late Late Late

Week of

Midweek Matinees: Early Matinees: Early Late Late

Midweek Matinees: Early Matinees: Early Late Late

Midweek Matinees: Early Matinees: Early Late Late

Midweek Matinees: Early Matinees: Early Late Late

December
Midweek Matinees: Early Matinees: Early Late Late

Week of

How to book
Visit our website to book online or contact our Box Office on 01752 206 114 (open Tuesday, Thursday and Friday 10-3pm). Our Box Office will be closed from Sunday 22 December to Tuesday 28 December, and from Sunday 29 December to Wednesday 1 January.

Where to find us
Our cinema is located inside Plymouth College of Art’s main campus at Tavistock Place. Go through Plymouth College of Art’s main entrance and turn right, you will face our Box Office and Café-Bar. There are then a few steps down to the Box Office and Café-Bar, with disabled access via a wheelchair lift. Visit our website for further information, including details on where to park plymouthartscentre.org/contacts.

Seating Plan:
Seating in our cinema is allocated and you will be seated at the time of booking.

Contact us:
info@plymouthartscentre.org
01752 206 114
www.plymouthartscentre.org

Opening hour:
Saturday 21 November, 2pm
Sunday 22 November, 2pm
Sunday 29 November, 2pm
Saturday 1 December, 2pm

One transaction)
(Tickets must be purchased under
£7 each.

Pick films for £5 each.

Our funders, sponsors and partners

a) Making the Grade: War II.

We are delighted to welcome

ле double the size of the co-

A 25% increase in the number of

Plymouth City Council want

significant event for Plymouth.

a) The Making of Plymouth: Nancy Astor's

Plymouth Arts Cinema is a trading

venue. Please visit our website for further

information.

**NOTES**

- Shows are subject to change.

- Advance booking recommended. We have taken every precaution to ensure the safety of our customers.
Seahorse: The Dad Who

is 30 and yearns to start a family

with director-at-large Mia Bays. Freddy

producer and Birds’ Eye View

change.

The Peanut Butter

is a scathing satirical

dark comedy. Alarmingly ‘based

nine years after his stunning debut

on his favourite films.

The Swallows of Kabul

Good Posture

The Day Shall Come

shines a light on the Afghan capital.

a British writer desperate to

heartbroken and lonely

telling the story of her

The soundtrack includes music

by Villa Lobos, Serge Gainsbourg,

Villa Lobos


The Wizard of Oz

Best musicals ever made.


Meet Me in St Louis

A family favourite.

The Good Liar

On the Co-operative

Looking as part of our series

founding films, and its vested interest in helping

an insurance policy, only to find

in the real spirit of Christmas),

It just wouldn't be Christmas without

The Wizard of Oz

in 2003, as politicians in Britain

its triumphs that really makes

not its triumphs that really makes

Remembering the future that

home movie and

to make a go at being his own

and its vested interest in helping

herself down a rabbit hole of

to make a go at being his own

by Villa Lobos, Serge Gainsbourg,

The soundtrack includes music


The Wizard of Oz

in 2003, as politicians in Britain

its triumphs that really makes

not its triumphs that really makes

Remembering the future that

home movie and

to make a go at being his own

by Villa Lobos, Serge Gainsbourg,

The soundtrack includes music


The Wizard of Oz

in 2003, as politicians in Britain

its triumphs that really makes

not its triumphs that really makes

Remembering the future that

home movie and

to make a go at being his own

by Villa Lobos, Serge Gainsbourg,

The soundtrack includes music


The Wizard of Oz

in 2003, as politicians in Britain

its triumphs that really makes

not its triumphs that really makes

Remembering the future that

home movie and

to make a go at being his own

by Villa Lobos, Serge Gainsbourg,

The soundtrack includes music


The Wizard of Oz

in 2003, as politicians in Britain

its triumphs that really makes

not its triumphs that really makes

Remembering the future that

home movie and

to make a go at being his own

by Villa Lobos, Serge Gainsbourg,

The soundtrack includes music


The Wizard of Oz

in 2003, as politicians in Britain

its triumphs that really makes

not its triumphs that really makes

Remembering the future that

home movie and

to make a go at being his own

by Villa Lobos, Serge Gainsbourg,

The soundtrack includes music


The Wizard of Oz

in 2003, as politicians in Britain

its triumphs that really makes

not its triumphs that really makes

Remembering the future that

home movie and

to make a go at being his own

by Villa Lobos, Serge Gainsbourg,