**Bel Canto**

Hot drink included!

For parents, grandparents screening for Hugs from Henry iconic saga. This is a charity meet some of the cast from the filming and take part in a Q&A and the opportunity to discuss. The screening will be followed by a short presentation on Crime in the Three Towns and a post-film Q&A.

**Where to find us**

Our cinema located inside Plymouth College of Art’s main campus at Tavistock Place. Go through Plymouth College of Art’s main entrance and turn right, you will face our Box Office and Café-Bar. There are then a few steps down to the Box Office and Café-Bar, with disabled access via a wheelchair lift. Visit our website for further information, including details on how else you can support Plymouth’s creative industries. Free and open to all!

**How to book**

Visit our website to book online or contact our Box Office on 01752 206 114 (Tues-Fri: 5-8.30pm, Sat: 1-8.30pm).

<table>
<thead>
<tr>
<th>Mon 10 June</th>
<th>Matinée 10am</th>
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<tr>
<td>11am</td>
<td><strong>Wild Rose</strong></td>
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<td>8pm</td>
<td><strong>The Sisters Brothers</strong></td>
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**Film Diary**

- **Saturday 15 June**
  - **8pm** **Bel Canto**
- **Friday 21 June**
  - **5.30pm** **Eighth Grade**
- **Saturday 22 June**
  - **8.30pm** **My Friend the Polish Girl**
  - **8pm** **The World is Yours**
- **Friday 28 June**
  - **6pm** **Rocketman**

**Plan your visit to Plymouth Arts Cinema**

Our friendly, knowledgeable team are on hand to assist you in any way we can. Please come and see us at our Box Office and Café-Bar, where we will be happy to answer any questions you may have. We look forward to seeing you soon at Plymouth Arts Cinema.

**How to contact us**

Contact us: 01752 206 114

info@plymouthartscentre.org

**Opening hours**

Tuesdays - Fridays: 5-8.30pm
Saturdays: 1-8.30pm

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**How to get to Plymouth Arts Cinema**

- **By car**
  - Leave the A38 by the Plymouth College of Art exit and follow the signs to Tavistock Place. Follow the signs to the Box Office and Café-Bar.
- **By public transport**
  - Plymouth Station is a 5-minute walk from the Box Office and Café-Bar. There are then a few steps down to the Box Office and Café-Bar, with disabled access via a wheelchair lift. Visit our website for further information, including details on how else you can support Plymouth’s creative industries. Free and open to all!

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**Scarface**
PROGRAMMER’S PICK

Immense pressures of ballet push Belgium. Supported by her father, Fri 10 – Thu 16 May 2018. Tina is a Swedish customs official who brings through contraband - something she’s unable to identify.

**The Road to Sparta**

Jacques Audiard’s La Prophète, Rutland and Dennis Hopper in8, Fri 3 – Thu 9 May 2018. The film tracks the last days of young Afghan refugees as they emerge into the world of Athens’ Olympic Games, 15 years after the invasion.

**The Sisters Brothers**

On the eve of a pivotal boundary in the career of a young woman, Fri 24 – Thu 30 May 2018. A love story in which 19th century American humorist Mark Twain is the central character.

**Red Joan**

The espionage career is based on the real life of Stella Hall famous, a woman who was almost arrested for passing secrets to the Soviets. The film’s true heart is the relationship between Joan, a lonely and grieving woman who has just lost her husband, and the enigmatic French film director she embarks on a relationship with.

**Gloria Bell**

A mature but uplifting romantic comedy that shows love can strike at any age. Fri 10 – Thu 16 May 2018. Wherever Gloria Bell is concerned, anything can happen.

**Birds of Passage**

A tale of criminals flung into deep waters as they find themselves on the run from a guerrilla rebel group. Fri 17 – Thu 23 May 2018. Energetic director Jafar Panahi here presents a coming-of-age crime drama set in a bustling, darkly funny Western about the language debut is a subtle and charming portrayal of a simple woman in the form of a wise old man.

**Late Night**

A 45-year-old showbiz veteran is stuck in a rut. Thu 9 – Wed 15 June 2018. A funny and touching portrait of a talk show host trying to find her voice and reconnect with the people she loves.

**Women at War**

Halla is a 50-year-old choir director who embarks on a mission to turn her thus disastrous year around. Hilarious, forceful, heartfelt. Fri 17 – Thu 23 May 2018. A tale of women found the courage to express themselves.

**High Life**

A 45-year-old showbiz veteran is stuck in a rut. Thu 9 – Wed 15 June 2018. A funny and touching portrait of a talk show host trying to find her voice and reconnect with the people she loves.

**Girl**

Please see our website for all film and swim details. 

**THE PONDS: - short films + Plymouth Sea Swim**
Sail May 11th

**The Fonds: - short films + Plymouth Sea Swim**
Fri 24 – Thu 30 May 2018. Maltese drama director Kristin Geraci presents the charming story of a young Maltese woman who embarks on a mission to save her family.

**Bel Canto**

It’s 1997 and the Bolshoi’s famous singers are on tour in South America to give a concert. When one of them is shot dead, the ensuing ransom demands lead to a train that turns into a chamber of horrors. Fri 8 – Thu 14 May 2018. A darkly witty and funny Latin American drama.

**My Friend the Polish Singer**

In the summer of 1981, her country was a prisoner, her voice was the only way out. Thu 3 – Sat 5 May 2018. She was a Polish fan and he was a Polish singer. This is the story of how their friendship was formed.

**High Life**

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**Tolkien**

J.R.R. Tolkien is the author of one of the most popular fantasy novel series of all time. Thu 9 – Wed 15 June 2018. A story of how he overcame his childhood and became a legend.

**Rocketman**

The film follows the turbulent career of Elton John from his very first gigs to his triumphant return to the stage at the Brit Awards in 2019. Thu 9 – Wed 15 June 2018. A music biopic that captures the essence of Elton John.

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