Plan your visit to Plymouth Arts Cinema

**Where to find us**
Our cinema is located inside Plymouth College of Art's main campus at Tavistock Place. Go through Plymouth College of Art’s main entrance and turn right, you will face our Box Office. Our cinema is located inside Plymouth College of Art’s main campus at Tavistock Place. Go through Plymouth College of Art’s main entrance and turn right, you will face our Box Office.

**Opening hours:**
- **Monday-Friday:** 5-8.30pm
- **Saturday:** 1-8.30pm
- **Sunday and Monday Closed**

**Contact us:**
- **Tel:** 01752 206 114
- **Email:** boxoffice@plymouthartscentre.org
- **Website:** www.plymouthartscentre.org

**Bus stops:**
Our venue is a short walk away from many bus stops in the City Centre, served by numerous bus routes. The 1, 2, and 3 will stop within five minutes walk from the University and Library. Bus stops on North Hill and 3 will stop the Yukaduct and Justice Inn bus stops on Park Street.

**Cycle:**
There are cycle racks just outside the main entrance to the College.

**How to book:**
Visit our website to book online or contact our Box Office at 01752 206 114 (Tel: 5pm-8.30pm, Sat 1-8.30pm)

**Cinema Tickets**
- Matrion: £7.50 (Matinee) / £8.50 (Evening)
- Early: £6 (Monday-Wednesday) / £7.50 (Thursday-Saturday)
- Late: £8 (Monday-Wednesday) / £9.50 (Thursday-Saturday)
- All is True, Everybody Loves 75p discount. Online booking fee £1.50.

**Matinee screenings are back!**
For parents, grandparents and carers, we have a range of screenings back! For information on the Great Homecoming Project, please call 01752 206 114.

**How to get here:**
- **By Car:**
  - **From the South:**
    - Take the A38 towards Plymouth.
    - Follow the 2nd left onto the Bowl roundabout, go straight over.
    - Continue straight on to South Hoe, follow to Tavistock Place.
  - **From the North:**
    - Take the A38 towards Plymouth.
    - Follow the 2nd left onto the Bowl roundabout, go straight over.
    - Continue straight on to South Hoe, follow to Tavistock Place.
- **By Rail:**
  - Plymouth Station.
  - Take the 2nd left onto Tavistock Place.

**Access Information**
We encourage you to book in advance for our wheelchair spaces. We have two wheelchair spaces in the cinema. Seats A1 and A2 have been permanently removed to create one space for wheelchair users. To book seats please contact our Box Office and select the wheelchair space and companion seat and update your Access Requirements in the Access Information form.

**Seating Plan:**
From March onwards, we are re-introducing allocated seating, so you can now pick your seats when you book your tickets.

** Fayre**
- **Fayre:**
  - **Menu:**
    - British classics
    - Drinks, wine, beers and snacks
  - **Opening hours:**
    - Tuesday-Saturday 5pm-8pm
  - **Online ordering:**
    - Order your food and drinks with your tickets
    - Pick your seat when you book your tickets

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**Film Diary**
- **March-April 2019**

**Where to park**
- **On street:**
  - **Parking:**
    - Pay and display parking is available on Tavistock Place and Regent Street.
  - **Right next to Plymouth College of Art:**
    - Our car park is a multi-storey car park with 268 spaces (including 22 disabled bays), open from 6pm to midnight. Opposite our venue, Drake spaces (including 22 disabled bays), open from 6am to midnight. Opposite our venue, Drake

**News**
We've made it to our new home at Plymouth College of Art! We've so thrilled that so many familiar faces visited our venue in January and February, and would like to warmly thank our audience for their continued support and for making our move from our historic Low Street venue into a new chapter for Plymouth Arts Centre. You'll notice that we've now adopted Plymouth Arts Cinema as our trading name. Plymouth Arts Centre will remain the registered charitable organisation.

**Plymouth Arts Centre**
Our venue works to the Charles Cross roundabout. Roundabout is located at Tavistock Place, involving number road, lane and bus stop closures. For information you factor in possible delays when you visit our venue. Check our website for more information. Plymouth Arts Centre. You’ll notice that we've now adopted Plymouth Arts Cinema as our trading name. Plymouth Arts Centre will remain the registered charitable organisation.

**Plymouth Arts Centre**
Registered Charity No 800664
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**ARTIST MOVING IMAGE**

**PROGRAMMER’S PICK**

**Burning** (Dir. Lee Chang-dong, South Korea, 2018, 148 mins) – This is a moving story of friendship and growth between two young men in a small South Korean town, one of whom is an aspiring painter and the other a low-ranking cop. The film explores themes of class conflict, and unrequited love, as the police officer falls in love with the painter's childhood acquaintance and their lives are pleasantly disrupted when he runs for office.

**If Beale Street Could Talk** (Dir. Raoul Peck, USA, 2018, 120 mins) – Based on James Baldwin's 1974 novel, this film tells the story of a young couple in the 1950s who are forced to confront the harsh realities of America's racial justice system. The story is a powerful reminder of the struggle for equality and justice.

**Jellyfish** (Dir. Mike Hoolihan, UK, 2018, 110 mins) – In the midst of a melancholic and immersive film, we follow a successful and accomplished detective who is struggling to come to terms with the loss of his wife. The film is a beautiful exploration of grief and loss, as well as the act of creation itself.

**The Aftermath** (Dir. Christian Petzold, Germany, 2018, 118 mins) – This is a poignant story of a couple who are trying to rebuild their lives after the war. The film is a moving exploration of love and loss, and the challenges of starting over.

**The Kindergarten Teacher** (Dir. Zoe Marriage, UK, 2018, 108 mins) – Based on the novel by Nancy Springer, this film tells the story of a kindergarten teacher who is struggling to come to terms with the challenges of her job. The film is a powerful exploration of the complexities of teaching and the importance of compassion.

**RBG** (Dir. JulieFEATURETTE, USA, 2018, 117 mins) – This is a documentary exploring the life and legacy of Ruth Bader Ginsburg, one of the most influential Supreme Court justices in history. The film is a remarkable exploration of Ginsburg's life and career, as well as her unique personal journey and legal legacy while becoming an unexpected pop culture icon. But beyond her record as a hardworking and brilliant jurist, Ginsburgerves as a role model for women everywhere. She devotes her energies into a startup company, Rosemary's New England, and her job as a litigant.

**The White Crow** (Dir. Ralph Fiennes, UK, 2018, 127 mins) – Based on the life of the legendary ballet dancer Rudolf Nureyev, this film tells the story of his journey from the remote mountains of Mongolia to the world-famous Bolshoi Theatre. The film is a powerful exploration of the challenges of being a dancer, as well as the pursuit of excellence.

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