Our venue is a short walk away from many bus stops in the City Centre, served by numerous companies. Go through Plymouth College of Art’s main entrance and turn right, you will face our Box Office and Café Bar, with disabled access via a wheelchair lift.

Bus stops
There are cycle racks just outside the main entrance to the College.

Where to park
On street pay and display parking is available on Tavistock Place and Regent Street. Where to park

Plan your visit to our new venue
www.plymouthartscentre.org
info@plymouthartscentre.org
Contact us:
before start time
Special events: Box Office
Saturday: 1-8.30pm
Tuesday-Friday: 5-8.30pm
Opening hours:
PL4 8AT
From Friday 11 January, book online or contact our Box Office on 01752 206 114 (Tue-Fri: 5-8.30pm, Sat: 1-8.30pm).
From Friday 14 December to Thursday 10 January online only.
On the day of the film's release in the UK. See you there!
Whilst every effort is taken to ensure the accuracy of the information within this guide, mistakes do happen. PAC reserves the right to make changes to the programme at any time. Plymouth Arts Centre would like to say thank you to our audience for your loyalty and continuous support over the years. We all look forward to welcoming you in our new venue from Friday 11 January 2019, when, for our public opening night, we’ll fittingly celebrate two of cinema’s comedy giants with special screenings of Stan and Ollie, on the day of the film’s release in the UK. See you there!
In 1949, seven years after their last film and with their celebrity on the wane, Stan and Ollie embark on a tour of British seaside towns and the attention builds, so too do old resentments. Coogan and Reilly are perfectly cast as Ollie and Stan, and the on-screen chemistry is nothing short of electric, which is why they avoid the traps of sentimentality and lavishes a real love on their characters. The two actors have managed to channel even after decades performing together. A generous study of film history and a fitting tribute to two cinematic giants.

**Duo** would have known in their sleep after decades performing together. The film, as it is a classic formula comedy that was decided ahead of time. The duo was well-known for their lack of improvisation, and the audience would be wowed by their clever charm and their seamless working as a team. In an interview, the actor said, “It’s a dream come true to be able to work with other actors who are just as talented and as hardworking.”

**The Favourite** is set in 1700s England during the reign of Queen Anne. The film is directed by Yorgos Lanthimos and stars Olivia Colman, Rachel Weisz, and Emma Stone. The story follows the relationship between the queen and her trusted servants, as well as their efforts to gain her favor and power. The film is described as a “smart, witty, and visually stunning” portrayal of the period, and has received critical acclaim for its performances and cinematography.

In 1953, several years after their last film and with their celebrity on the wane, Stan and Ollie embark on a tour of British seaside towns and the attention builds, so too do old resentments. Coogan and Reilly are perfectly cast as Ollie and Stan, and the on-screen chemistry is nothing short of electric, which is why they avoid the traps of sentimentality and lavishes a real love on their characters. The two actors have managed to channel even after decades performing together. A generous study of film history and a fitting tribute to two cinematic giants.