History Painting

Rose Wylie

Plymouth Arts Centre and The Plymouth Gallery Of Art present a multiple exhibition by internationally renowned painter Rose Wylie. As part of History Painting, Wylie presents a cycle of new work about the Mayflower voyage, made between 2015-17 for this exhibition. These paintings draw on the artist’s memories of first learning about the Pilgrims as a young child in the 1930s, and reflect on how interpretations of history change across the ages.

Rose Wylie is based in Kent, was born in 1934 and graduated from the Royal College of Art in 1981. In 2017 she was shown at the Venice Biennale in 2007 and the Berlin Biennale in 2010 and was featured in individual exhibitions at Tramway, Glasgow, Witte de With in Rotterdam and Whitechapel Gallery in London among others. They have in common. It will be shown as part of the exhibition.

Rivers’ film What Means Something of Wylie’s ‘film notes’ paintings in reference to Plymouth Arts Centre’s 70 year history as a gallery/cinema. Ben Borthwick, Artistic Director and exhibition curator.

This double bill draws out themes of war, culture and society that run through the exhibition. Rose has made a work in progress sharing of PAC Home member Beth Emily Richard’s ‘Poor Copy’ scratch performance, which investigates the bizarre narratives of Michael Jackson in Devon.

Eglantine

Margaret Salmon

Eglantine (2016) is an intimate and vivid account of a young girl’s real and fantastical adventure in a remote forest one evening. Artist-filmmaker Margaret Salmon’s debut feature is not only a loving homage to classic children’s films such as Ray Ashley’s Little Fugitive, Jean Renoir’s The River and Albert Lamorisse’s The Red Balloon, but draws from nature studies of the past, such as Mary Faryld’s Secret of Nature series. Shot on 35mm in various locations around Scotland, Salmon draws inspiration from a range of cinematic movements as well as wildlife documentaries to produce a lyrical and sensual portrait of a child’s eye perspective on the natural world.

Born in 1975 in Suffern, New York, Margaret Salmon lives and works in Glasgow, Scotland. She creates filmic portraits that weave together poetry and ethnography. Focusing on individuals in their everyday activities, her films capture the minutiae of daily life and infuse them with gentle grandeur, touching upon universal human themes. Adapted techniques drawn from various cinematic movements, such as Cinema Vérité, the European Avant Garde and Italian Neo-Realism, Salmon’s orchestrations of sound and image introduce a formal lyricism that weaves together poetry and ethnography. Focusing on individuals in their everyday activities, her films capture the minutiae of daily life and infuse them with gentle grandeur, touching upon universal human themes. Adapted techniques drawn from various cinematic movements, such as Cinema Vérité, the European Avant Garde and Italian Neo-Realism, Salmon’s orchestrations of sound and image introduce a formal lyricism that weaves together poetry and ethnography.

Events Programme

PAC Home Reading Group: Ryan Curtis
Thursday 15 March 6:45pm Batter Street Residency Studio. For PAC Home Members. We will be discussing a passage from Le Corbusier’s 1954 text THE MODULOR: A Harmonious Measure to the Human Scale Universally Applicable to Architecture and Mechanics.

Tour of Ancient Scent Exhibition
Saturday 24 March 2–4pm S Savages, Lamblay Hill, Plymouth. For PAC Home Members.

PAC Home member & PAC Residency artist Beth Emily Richards will give an artist’s tour of Ancient Scent, an exhibition inspired by the magical writings of Neil Gaiman in The Cairo of the Wind Ireland.

PAC Home Residency Finissage and Crit: Ryan Curtis
Thursday 5 April 6-8pm Batter Street Residency Studio. For PAC Home Members.

Residency Work in Progress Event: Beth Emily Richards
Tuesday 10 April 7-9pm Batter Street Studio. For PAC Home Members. A work in progress sharing of PAC Home member Beth Emily Richard’s ‘Poor Copy’ scratch performance, which investigates the bizarre narratives of Michael Jackson in Devon.

Talk: Melissa Blanchflower
Wednesday 14 April / 5.30-6.30pm Studio Truere, Plymouth College Of Art. FREE and open to all. Melissa Blanchflower, curator of Rose Wylie’s recent exhibition QUACK QUACK at Serpentine will discuss the artists work.

PAC Home Talk: Mark Essen
Thursday 10 May 6-8pm PAC Home Space. £3/ Free for PAC Home Members. Mark Essen joins us to discuss his practice, including recent and ongoing exhibition projects such as Jamwoood 3-phase with Larry Achiampong and Nicola Singh.

Lunchtime Talk: Ben Borthwick
Wednesday 11 May 1.15-2.15pm Plymouth Arts Centre. FREE and open to all. Ben Borthwick, Artistic Director of Plymouth Arts Centre will discuss his conversations with Rose Wylie over the last decade that have led to the exhibition History Painting.

Film Event: Rose Wylie selects - Le Silence de la Mer (1949, Dir. Jean-Pierre Melville) and Sack Barrow (1949, Dir. Ben Rivers)
Thursday 17 May 5.30pm tour, 6pm screening/ Booking essential/ Usual cinema ticket prices apply

This double bill draws out themes of war, culture and society that run through the exhibition. Rose has made many “film notes” paintings and chosen these films because of their “marvelous photography”. The screening will be preceded by an exhibition tour led by Ben Borthwick, Artistic Director and exhibition curator.

For more details please visit https://plymouthartscentre.org/about/art-programme/pac-home/

PAC Home is a membership network for artists, curators and writers, all who live and work in Plymouth, Devon and Cornwall.

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Plymouth Arts Centre's exhibitions on tour

Mike Perry's exhibition *Land/Sea* is currently on view at Mostyn in Llandudno until 1 July. This exhibition of enigmatic photographs of landscapes and items (often plastics) washed up on the shore originated at Plymouth Arts Centre in April 2017 before travelling to Ffotogallery in Cardiff, and it will go on to Aberystwyth Arts Centre later in 2018. Also at Mostyn is Shezad Dawood's *Leviathan*, including a film the artist shot in Plymouth in 2017. Premiered at the 2017 Venice Biennale, PAC is one of the partners on *Leviathan*. This a multi-episode project considering the intersecting impacts of migration, mental health and the marine environment in a dystopian near future. PAC's exhibition is presented in partnership with the Atlantic Project in September.

Aspects of Clare Thornton's recent exhibition *Materials of Resistance* will be presented at Modern Clay in Clare's hometown Birmingham as a micro-exhibition on Thursdays & Fridays and by appointment through May. Modern Clay is a new studio aimed at giving artists and communities access to a ceramics workshop and facilities.

In 2016 Kelly Best's residency and exhibition at PAC in 2016 was her first in England and led to a strong relationship with Plymouth. You can now see her *Serial Composition* collaboration with Brendan Lancaster at Peninsula Arts as part of the Plymouth Contemporary Artist Showcase until 29 March. Following Megan Broadmeadow's spectacular *Astro Raggi* exhibition at PAC in 2016, she has a new exhibition - her most ambitious project yet - at CGP in London until 29 April. Rose Wylie’s *History Painting* tours to Newlyn Art Gallery and The Exchange, Penzance from 9 June to 15 September. Visit to see how the different installation of the paintings opens up new dialogues between the artworks.