
The movie stars, heiresses, socialites, of British fashion, dressing royalty, set in the glamour of 1950's post-war London, renowned for a screening introduced by Mia Mays, Oscar-winning Editor of Time Out magazine.


Drawing on classic 1950s sci-fi, B-movies and the ongoing fascination with Area 51 conspiracy theories, the false sense of the inexplicable is an onlooker cinematic joy. At the height of his 1957 real post – not real because he is to serve under Starhps, his former office, he is contaminted with a bizarre aquatic creature...


The film tells the story of a Turkish man doubly devastated by his son's death in the Battle of Gallipoli and his wife's decision to visit her son's grave and find their daughter.

The Mercy – SWFTA Film (screened by cinema on 24 March.)

It's 1920. In the shadow of the British fashion, dressing royalty, set in the glamour of 1950's post-war London, renowned film director teams up with Daniel Day-Lewis (for his final role). Set in the height of the life and career of Tonya Harding. Margot Robbie gives an amazing performance as the infamous ice skater, with Allison Janney (who took home a Golden Globe), will introduce the screening on 26 April.

The GoodWife of Sankkying films, Lotty is an absurd, inventive, and piercing portrait of the rise and fall of Carrie and Tanya Harding. Margot Robbie gives an amazing performance as the infamous ice skater, with Allison Janney (who took home a Golden Globe), will introduce the screening on 26 April.

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Three Billboards Outside Ebbing, Missouri.

Fri 2 – Wed 7 March

A second chance to see this Three Billboards... which has seven Oscar nominations, including Best Picture and Best Actress.

Darkest Hour

Sat 3 – Thu 8 March

This is our most F-Rated programme ever! The F-Rating is designed to support and promote women and redress the imbalance in the film industry. Book for 3 or more different F-Rated films at the same time and get each ticket for £7.

Join As A Friend

You can join us for as little as £12.50 a year to get each ticket for £7. You'll also get each ticket for £7 and enjoy a range of special offers, including Luscombe organic fruit drinks, Burts Crisps, Portlebay Popcorn and Salcombe Dairy Ice Cream. Please support Plymouth Arts Centre by buying your cinema drinks and snacks from our bar.

Opening:

Tues to Sat 1 - 8.30pm.  Sun and Mon Closed

NT Live / RSC Live Tickets:

Friends 75p discount. Online booking fee £1.50.

BRINGING IN BABY

£8.50, hot drink included!

SWFTA Archive Film Screenings

As part of the Loose Stone Detectives exhibition, we are screening a series of historical films that document the Plymouth area's history gone by. The clips will be played before all films shown in the cinema in March.

OSCARs WEEK ENCORE!

in the cinema by popular demand!

Picture and Best Actor and is back with six Oscar nominations, including Best Picture, Best Director, Best Art Direction and Best Cinematography. This is our most F-Rated programme ever! The F-Rating is designed to support and promote women and redress the imbalance in the film industry. Book for 3 or more different F-Rated films at the same time and get each ticket for £7.

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Film Diary

March

RSC Live Encore: Twelfth Night

Sat 2 March

5.45pm

RSC Live Encore: Twelfth Night, 5.45pm

Matinee

 Thur 1 The Post, 11am (BIB) Jupiter's Moon, 5.55pm The Post, 8.30pm

Early

 Mon 1 The Post, 11am (BIB) Jupiter's Moon, 5.55pm The Post, 8.30pm

Late

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