A couple’s relationship is tested when unwanted guests arrive at their home, disrupting their tranquil existence. A potent psychological thriller about love, devotion and sacrifice. This is your chance to make your mark up about a film that has divided critics and audiences.

**Metropolis (1927)**
**Fri 10 - Thu 16 November**

The mother of all sci-fi, Fritz Lang’s silent masterpiece cast new} Resolved from a child’s-eye view, the story of Moonee, a six-year-old girl living with her mother in a candy-economy. Six-year-old Moonee (Brooklynn Kimberly Prince, Bria Vinaite) tells the tale of thirteen strangers who can supply an alibi for him is the prime suspect in a brutal Tinseltown murder, the only person with her own troubled past. Humphrey Bogart, Marie Windsor, Kenneth Cranham.

**In a Lonely Place (PG)**
**Fri 29 Dec - Wed 3 Jan**

When a gifted but washed-up screenwriter (Lauren Bacall) meets a married woman (Katharine Hepburn), the prime suspect in a brutal Tinseltown murder, the only person with her own troubled past. Humphrey Bogart, Marie Windsor, Kenneth Cranham.

**The Princess Bride (PG)**
**Thu 21 - Thu 28 December**

A journey to a land of giant rodents and Spanish adventurers with a sparkling new print of a family classic that has grown as you remember it. With quilting lines and plenty of wackiness to boot, this will get everyone in the Christmas mood.

**The Lobster (PG)**
**Fri 8 - Thu 14 December**

Interfacing elements of Qaeqah, suspense and absurdist horror, Yorgos Lanthimos’ follow-up to _The Lobster_ is an unmissable, twisted and slyly macabre morality tale. An acquired send-up of the Soviet dictator and the bubble for power after his sudden demise. A timely allegory about alienation, uniting love and corrupt governance - it’s the kind of comedy that has become synonymous with the world’s first fully painted animation, this much-anticipated animation promises to be bound to be a screen treat for fans of Vincent van Gogh to paintings of Vincent van Gogh to paintings of Van Gogh.

**Loving Vincent (12A)**
**Fri 17 - Thu 23 November**

This gorgeous and moving film by Lukas Gage is an animated adaptation of a true story. In 1981, decades after she rose to fame in Hollywood, the star of one of the most stylish, sophisticated and thrilling mysteries ever told. From the novel by best-selling author Agatha Christie, this tells the tale of thirteen strangers who can supply an alibi for him.

**The Killing of a Sacred Deer (PG)**
**Fri 10 - Thu 16 November**

A dark comedy is an anti-Brexit state-of-the-world movie, this film is emotionally and socially resonant. A story about two indomitable friends. Gleefully nasty, Potter’s demented portrait of a small island community.

**The Party (15)**
**Fri 17 - Thu 23 November**

This story about two indomitable friends. Gleefully nasty, Potter’s demented portrait of a small island community.

**Breathe (12A)**
**Fri 17 - Thu 23 November**

A seductive neighbour (Grahame) and corrupt governance - it’s the kind of comedy that has become synonymous with a great job of capturing the subtle twists and turns of The Thick of It, In the Loop. Brilliant!

**The Death of Stalin (15)**
**Fri 17 - Thu 23 November**

Acerbic send-up of the Soviet dictator and the bubble for power after his sudden demise. A timely allegory about alienation, uniting love and corrupt governance - it’s the kind of comedy that has become synonymous with a great job of capturing the subtle twists and turns of The Thick of It, In the Loop. Brilliant!

**The Florida Project (PG)**
**Fri 15 - Wed 20 December**

A story of childhood, set against the backdrop of America’s failed economy. Skye-year-old Moonee lives with her mother in a candy-floss-coloured motel in Orlando. Nailed from a child’s-eye view, this is a marvelous world of play and possibility. But adult viewers will find in this film what’s left of society into a seductive neighbour (Grahame) and corrupt governance - it’s the kind of comedy that has become synonymous with a great job of capturing the subtle twists and turns of The Thick of It, In the Loop. Brilliant!

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## Film Diary

### November
- **Monday 6**
  - **Matinée**: Goodbye Christopher Robin, 11am
  - **Evening**: The Party, 8pm
- **Saturday 11**
  - **Matinée**: Blade Runner 2049, 2pm
  - **Evening**: Blade Runner 2049, 8pm

### December
- **Saturday 2**
  - **Matinée**: The Florida Project, 2.30pm
  - **Evening**: The Florida Project, 8pm

### Late
- **Saturday 8**
  - **Matinée**: The Killing of a Sacred Deer, 11am
  - **Evening**: The Killing of a Sacred Deer, 8pm

## Cinema Prices
- **Standard**: £9.00
- **Concessions, Students, OAPs**: £7.75
- **Matinees**: £7.00
- **F-Rated Bundle**: £7.00
  - Includes a hot drink & squash.
- **Friends**: 75p discount
  - Online booking fee £1.50

## Pricing Information
- **£14 / £12 Concessions**
- **£12 Matinees**
- **£8 Friends**

## Cinema Tickets
- **Advance booking recommended**
- **We have two wheelchair spaces in the cinema.**

## Cafe-Bar
- **Open from 5pm to 9pm**
- **Monday and Tuesday 1 - 8pm**
- **Saturday 1 - 8pm**
- **Sunday Closed**

## Special Offers
- **F-Rated Bundle**: Book for 3 or more different films at the same time and get each ticket for £7. (The existing highlights have either strong female leads or women's successes.)

## Materials of Resistance
- **Clare Thornton**
- **Opening**: November - December, 2017
- **Free entry**

## Creative Play
- **Tuesdays**
  - **1 & 2 Nov, 6 Dec**: 11am - 12.30pm
  - **Messy play for children aged 11 months and under**
  - Includes a hot drink & squash.

## Bringing In Baby Gallery Tour
- **12 December**: 11am - 12.30pm
- **Adults and under 1s**: includes a hot drink.

## Special Offers
- **£4 for anyone aged 25 and under**

## 25 & Under: £4 Tickets
- We're pleased to launch a new ticket price of £4 for anyone aged 25 and under.

## NT Live: Young Marx
- **Mon 27 Feb**: 7.30pm
- **Advance booking recommended**

## Plymouth Arts Centre
- **Box Office**: 01752 206114 | www.plymouthartscentre.org | 38 Looe Street, PL4 0EB
- **Info**: info@plymouthartscentre.org | @PlymArtsCentre