

Dunkirk + SWFTA Short Films (12A)

Fri 1 - Wed 13 September

Dir. Christopher Nolan, UK, 2017, 106 mins. Cast. Tom Hardy, Cillian Murphy, Mark Rylance, Kenneth

From Christopher Nolan comes the epic action thriller based on the miracle evacuation of Allied soldiers from the beaches and harbour of Dunkirk. Featuring an outstanding cast, *Dunkirk* sees hundreds of thousands of British and Allied troops surrounded by enemy forces. Trapped on the beach with their backs to the sea they face an impossible situation as the enemy closes in. Using 65mm film and one of the best creative teams in the business, Nolan has crafted another stunning piece of cinema that absolutely must be seen on the big screen. Dunkirk will be projected on 35mm on Wed 6 Sept at 8.30pm and we will show a special programme from the South West Film and Television Archive at each screening.



The Midwife (12A) Tue 12 - Thu 14 September

Dir. Martin Provost, France, 2016, 117 mins, subtitled. Cast. Catherine Deneuve, Catherine Frot.

Conscientious, inhibited and perhaps a little self-righteous, midwife Claire (Frot) is stuck in a rut. One day, however, an unexpected phone call changes everything. Sparkling with humour, tenderness and mischievous charm, Provost's film provides a perfect canvas for its French government tour-de-force lead performances



The Beguiled (15) Fri 1 - Thu 14 September

Dir. Sophia Coppola, US, 2017, 94 mins. Cast. Nicole Kidman, Kirsten Dunst, Colin Farrell.

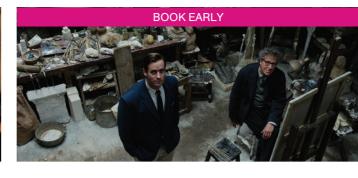
The story unfolds during the Civil War, at a Southern girls' boarding school. Its sheltered young women take in an injured enemy soldier. As they provide refuge and tend to his wounds, the house is taken over with sexual tension and dangerous rivalries and taboos are broken in an unexpected turn of



Fri 15 - Thu 21 September

Dir. Mark Gill, UK, 2017, 94 mins. Cast. Jessica Brown Findley, Jodie Comer, Jack Lowden.

An evocative (and surprisingly funny) portrait of (Steven Patrick) Morrissey, frontman of iconic band The Smiths, focused on his time in 70s Manchester. As an alienated teenager, youthful, arrogant Steven, desperately wants to write and sing. This biopic impressively explores his influences, ambition, disappointments and creativity.



Final Portrait (15)

Fri 22 - Wed 27 September

Dir. Stanley Tucci, UK, 2017, 90 mins. Cast. Geoffrey Rush, Armie Hammer, Clemence Poesy, Tony

Paris, 1964. Alberto Giacometti (Rush) is living a rather dissolute existence defined by bouts of drinking, womanising, and painting. Keeping a close eye on him is his artist brother, Diego (Shalhoub), who also loosely handles his financial arrangements (piles of money under a bed). In town from New York, James Lord (Hammer), Giacometti's biographer agrees to sit for a portrait. A friendship of sorts ensues. Actor Stanley Tucci's fifth stint behind the camera is a well-observed look at the artistic process and the destructive nature of artists.



Scribe (15) Fri 15 - Thu 21 September

Dir. Thomas Kruithof, France/Belgium, 2016, 89 mins, subtitled. Cast. Francois Cluzet.

In a film that owes much to the classic political thrillers of the 1970s, Francois Cluzet stars as a recovering alcoholic working for a mysterious employer, typing up recorded conversations. He turns a blind eye to his new boss's eccentricities and the possible illegal nature of his work as he transcribes a series of taped private telephone calls, but when one of them results in murder, Duval can no longer stay quiet, unaware that his mundane existence is about to be turned upside down. What unravels is a deadly conspiracy that leads all the way up to the upper echelons of

PROGRAMMER'S PICK



The Odyssey (PG) Fri 22 - Thu 28 September

Dir. Jerome Salle, France, 2016, 118 mins, subtitled. Cast. Lambert Wilson, Audrey Tautou.

Summer, 1946. The Cousteau family - Jacques, his wife Simone and their two children Philippe and Jean-Michel - live in their beautiful house by the Mediterranean. By day they dive, by night they watch the stars. It's paradise on earth. But Jacques is never content. He lives and breathes adventure and progress..



We Are Many (12A) Thu 28 September, 6pm

Dir. Amir Amirani, UK, 2014, 104 mins. With. Damon Albarn, Brian Eno, Danny Glover, Richard Branson, Claire Short

The story of the biggest protest in history and how it changed the world. On February 15th, 2003, over 15 million people marched through the streets of 800 cities around the world to try to avert the war against Iraq. Some estimated the numbers were as high as 30 million people. This is believes absolutely in the virtues of the inspiring story of how a handful of activists created a global movement.



Maudie (PG) Fri 29 Sept - Wed 4 Oct

Dir. Aisling Walsh, Canada/Ireland, 2016, 115 mins. Cast. Sally Hawkins, Ethan Hawke.

Maud Lewis is among the most inspiring figures in Canadian art. Afflicted with juvenile rheumatoid arthritis, she spent her early life dismissed for what was presumed to be her limited ability. But Lewis' colourful paintings, made on surfaces ranging from beaverboard to cookie sheets, established her as one of Canada's premier folk artists



One Flew Over the Cuckoo's Nest + Discussion with

A Ghost Story (12A)

Fri 29 Sept - Wed 4 Oct

Affleck, Rooney Mara.

Dir. David Lowery, US, 2016, 92 mins. Cast. Casey

Returning to his suburban home

recently deceased 'C' (Affleck)

finds that in his spectral state

he has become unstuck in time

forced to watch as the woman he

loves slowly slips away from him.

An unforgettable meditation on

console his bereft wife (Mara), the

as a white-sheeted ghost to

Plymouth MIND (18) Tue 10 Oct, 5.45pm Dir. Milos Forman, US, 1975, 133 mins. Cast.

an anti-authoritarian parable

and an affecting reminder of the

psychiatric practices of the past.

Jack Nicholson, Louise Fletcher, Brad Dourif, Christopher Lloyd, Danny DeVito A convict simulates mental illness in the hope that a transfer to psychiatric hospital might ensure his early release. Both



Fri 6 - Thu 12 Octobe

O'Connor, Alec Secareanu, Ian Hart, Gemma

A thrillingly romantic story set in the heart of rural Yorkshire. Johnny works long hours on his family's remote farm but when a handsome Romanian migrant worker arrives to take up temporary work, Johnny suddenly finds himself having to deal with emotions he has never felt before.



Back To Burgundy (TBC) Fri 13 - Thu 19 October

Dir. Cedric Klapisch, France, 2017, 113 mins, subtitled. Cast. Pio Marmai, Ana Girardot.

The vineyards of Burgundy are the

stunning backdrop of this warm family drama about estranged siblings putting resentments aside to save their family estate. Filmed over four seasons and taking full advantage of the alluring scenery, Klapisch brings together emotional family drama, romance and mouth-watering wine in a winning combination



The Limehouse Golem Fri 6 - Thu 12 October

Dir. Juan Carlos Medina, UK, 2017, 109 mins.

Cast. Bill Nighy, Olivia Cooke, Eddie Marsan.

Based on Peter Ackroyd's novel this is a gothic murder mystery set in London's dangerous Limehouse district in 1880. A series of gruesome and bloody murders have shaken the community. The press claim they're the work of 'The Golem' - a legendary creature from dark times..



Detroit (15) Fri 13 - Thu 19 October

Dir. Kathryn Bigelow, US, 2017, 126 mins. Cast. John Boyega, Anthony Mackie, Algee Smith.

The latest gripping film from Oscar@vinning director Kathryn Bigelow chronicles the story of the 1967 Detroit riots, which became one of the most violent revolts in US history. When a shot is heard at the Algiers Motel, armed police converge on the area and begin a standoff with those inside (the majority of whom are young black men).



An Inconvenient Seauel (PG)

Fri 20 - Sat 21 October Dir. Bonni Cohen, Jon Shenk, US, 2017, 98 mins. With. Al Gore, Barack Obama, Donald J. Trump.

> A decade after the original became an unprecedented boxoffice hit, bringing the climate crisis into the heart of popular culture, this riveting follow-up real energy revolution.



Victoria and Abdul (PG)

Fri 20 October - Wed 1 November

Dir. Stephen Frears, UK, 2017, 112 mins. Cast. Judi Dench, Ali Fazal, Eddie Izzard, Michael Gambon.

The film tells the extraordinary true story of an unexpected friendship in the later years of Queen Victoria's remarkable rule. When Abdul Karim, a young clerk, travels from India to participate in the Queen's Golden Jubilee, he is surprised to find favour with the Queen herself. As she questions the constrictions of her long-held position, the two forge an unlikely and devoted alliance with a loyalty to one another that her inner circle all attempt to destroy. As the friendship deepens, the Queen shows just how close we are to a begins to see a changing world through new eyes.



David Lynch: The Art Life

Tue 24 - Thu 26 October Dir. Rick Barnes, Jon Nguyen, US, 2016, ? mins

Lauded with critical acclaim at the 2016 Venice Film Festival this is an intimate portrait of a master director, screenwriter and producer. From his idyllic upbringing in small town America to the dark streets of Philadelphia, the film, which is narrated by Lynch himself, looks at the events that helped shape one of cinema's most enigmatic and revered directors.



Goodbye Christopher Robin (TBC)

Fri 27 Oct-Thu 2 Nov Dir. Simon Curtis, UK, 2017, ? mins. Cast. Domhnall Gleeson, Kelly Macdonald, Margot Robbie, Phoebe Waller-Bridge.

Goodbye Christopher Robin gives a rare glimpse into the relationship between beloved children's author A. A. Milne and his son Christopher Robin, whose toys inspired the magical world of Winnie the Pooh.



Everyday Rebellion (12) Thursday 2 November, 6pm Dir. Arash T. Riahi/ Arman T. Riahi, Austria, 2013, 110 mins, subtitled.

Everyday Rebellion is a documentary and a cross-media project celebrating the power of creative non-violent protest and civil disobedience around the globe. Reasons for various national uprisings may be diverse, but the creative nonviolent tactics they use in their struggles are strongly connected.

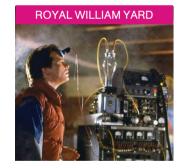
NT LIVE: ENCORE



Yerma

Sat16 September, 2,30pm ast Rillie Piner

he incredible Billie Piper eturns in her Evening Standard Best Actress award-winning role. A young woman is driver o the unthinkable by her desir o have a child. Please note his production does not have n interval and includes strobe



Back To The Future (15) Thu 7 Sept. 9pm (bar from 7pm)

Dir. Robert Zemekis, US, 1985, 116 mins. Cast. Michael J. Fox, Christopher Lloyd, Crispin Glover, Lea Thompson

Inventive, funny, and breathlessly constructed, Back to the Future is a time-travel adventure with an unforgettable spirit. After being accidentally sent 30 years into the past, Marty McFly has to find a way to return to the future and make his parents fall in love again to ensure his own existence. Makes perfect sense right?





Hamlet hu 5 October, 7pm

nning time: TBA. Director: Lyndsey Turner, ast: Benedict Cumberbatch.

enedict Cumberbatch takes of the title role of Shakespeare's great tragedy. Forced to avenge nis father's death but paralysed by the task ahead, Hamlet rage against the impossibility of his predicament, threatening both is sanity and the security of the



La La Land (12A) Fri 8 Sept. 9pm (bar from 7pm)

Dir. Damien Chazelle, US, 2016, 128 mins. Cast. Ryan Gosling, Emma Stone, John Legend, Rosemarie DeWitt, J.K. Simmons.

This multi-award winning film is a bitter-sweet love letter to the city of Los Angeles, the golden era of Hollywood musicals, it is beyond glorious. Stone and Gosling may well be the sprightliest pairing since Rogers and Astaire. La La Land sends the heart racing and will have you dancing out of the Royal William Yard.





Open Air Cinema at the Royal William Yard

Join us at the Royal William Yard from 7 - 9 September to enjoy the end of the summer in style!

Standard tickets are £8. Please bring your own chair. VIP tickets are £17 and include a chair and blanket in the VIP area and a glass of prosecco. Visit plymouthartscentre.org for FAQs.

ROYAL WILLIAM YARD

Wonder Woman (12A)

David Thewlis, Danny Huston.

Sat 9 Sept. 9pm (bar from 7pm)

Dir. Patty Jenkins, US, 2017, 141 mins. Cast. Gal

Gadot, Chris Pine, Connie Nielsen, Robin Wright,

An Amazon princess's idyllic life

on an island of female warriors is

interrupted when a pilot crashes

nearby. After rescuing him, she

the planet, and vows to use her

superpowers to restore peace.

Wonder Woman succeeds in

spectacular blockbuster fashion

Thrilling, earnest, and charismatic,

learns that World War I is engulfing

BRINGING IN BABY



or parents, grandparents and carers of babies under 12 months to enjoy a film with baby £8.50 (Includes a hot drink).

The Beauiled Thu 14 September at 11am

Goodbye Christopher Robin Thu 2 Nov at 11am

EXXPEDITION SCREENING

WITH THANKS TO.





We are grateful for the support of ospers, Plymouth College of A and Plymouth Citybus, who have oonsored Open Air Cinema 2017 and our autumn/ winter fil

JOIN AS A FRIEND



njoy exclusive benefits and support us at the same time!

- A free cinema ticket
- No online booking fees 75p off cinema tickets
- £7 tickets on Tuesdays
- Invites to exhibition openings
- Brochures in the post



A Plastic Ocean + Intro Mon 4 Sept, 6pm

Suggested Donation £5 Dir. Craig Leeson, US, 2016, 102 mins.

The shocking truth about the consequences of plastic pollution on not only marine life, but also humans. eXXpedition will be returning from the first ever circumnavigation of Britain with the intent of collecting continuous data on microplastics. They are an all women crew who care deeply about the future of this planet.



The Jarman Award 25 October, 5,30pm £3/free PAC Home members

Screening of moving image work by this year's shortlisted artists: Lawrence Abu Hamdar Oreet Ashery, Adham Faramawy, Melanie Manchot Charlotte Prodger and Marianna Simnett. This event will include a Q&A with Oreet Ashery.

We The People Are The Work 22 September-18 November

A city-wide exhibition that will build connections and ollaborations between the people of Plymouth and nternationally renowned artists. Canadian artist Ciara Phillips will build a printmaking nstallation in the galleries of Plymouth Arts Centre. www.wethepeoplearethe.work

Film Diary

September Matinée

Friday 1 Saturday 2 Monday 4 Tuesday 5 Wednesday 6 Thursday 7 Friday 8 Saturday 9 Tuesday 12 Wednesday 13

Thursday 14 Friday 15 Saturday 16 Tuesday 19 Wednesday 20

> Thursday 21 Friday 22 Saturday 23

> > Tuesday 26

Thursday 28

Saturday 30

October

Wednesday 4

Tuesday 3

Thursday 5

Saturday 7

Tuesday 10

Thursday 12

Friday 13

Saturday 14 Tuesday 17

Thursday 19

Saturday 21

Friday 20

Friday 6

Friday 29

Wednesday 27

- Priority booking

gle £24 / Double £36 nouthartscentre.org/suppo

Matinée

Maudie, 2,30pm The Limehouse Golem, 2.30pm God's Own Country, 2.30pm

Detroit, 2,30pm Wednesday 18

Victoria and Abdul, 2.30pm

Tuesday 24 Wednesday 25 Victoria and Abdul, 2.30pm

Thursday 26 Friday 27 Saturday 28 Tuesday 31

Scribe, 6pm England Is Mine, 8.30pm England Is Mine, 5.30pm Scribe, 8pm England Is Mine. 8.30pm Scribe, 8,30pm

England Is Mine, 6pm Scribe 6nm Final Portait, 6pm The Odyssey, 5.30pm

Maudie, 6pm

A Ghost Story, 5.30pm

Final Portait, 6pm The Odyssey, 6pm We Are Many, 6pm

Maudie, 2.30pm

Dunkirk & SWFTA, 2,30pm

The Beguiled, 2.30pm

The Beguiled, 2.30pm

The Beguiled, 11am (BIB)

NT LIVE: Yerma, 2.30pm

The Odyssey, 2.30pm

Scribe, 2,30pm

Early

Maudie 6nm A Ghost Story, 6pm NT Live: Hamlet, 7pm God's Own Country, 6pm The Limehouse Golem, 5,30pm One Flew Over... 5.45pm The Limehouse Golem, 6pm

God's Own Country, 6pm Back To Burgundy, 6pm Detroit, 5,30pm

Back To Burgundy, 6pm Detroit, 6pm Back To Burgundy, 6pm

Late A Ghost Story, 8,30pm Maudie, 8,30pm

The Limehouse Golem, 8.30pm God's Own Country, 8pm The Limehouse Golem, 8,30pm God's Own Country, 8.30pm The Limehouse Golem, 8,30pm Detroit, 8,30pm

Back To Burgundy, 8pm Detroit 8.30nm Back To Burgundy, 8,30pm Detroit, 8.30pm

An Inconvenient Sequel, 6pm Victoria and Abdul, 8.30pm Victoria and Abdul, 5.30pm An Inconvenient Sequel, 8pm Victoria and Abdul, 6pm David Lynch: The Art Life, 8.30pm The Jarman Award, 5.30pm David Lynch: The Art Life, 8.30pm David Lynch: The Art Life, 6pm Victoria and Abdul 6pm

Victoria and Abdul. 6pm

Late

The Beguiled, 8.30pm Dunkirk & SWFTA, 8pm

Dunkirk & SWFTA. 6pm The Beguiled, 8.30pm Dunkirk (35mm) & SWFTA, 8,30pm Royal William Yard: Back To The Future, 9pm (bar from 7pm)

England Is Mine, 8,30pm

The Odyssev, 8,30pm

The Odvssev, 8,30pm

The Odyssey, 8.30pm

A Ghost Story, 8,30pm

Maudie, 8pm

Final Portait, 8,30pm

Final Portait, 8pm

Royal William Yard: La La Land, 9pm (bar from 7pm) Royal William Yard: Wonder Woman, 9pm (bar from 7pm)

Dunkirk & SWFTA, 6pm The Midwife, 8.30pm The Midwife, 6pm Dunkirk & SWFTA, 8.30pm The Bequiled, 6pm The Midwife, 8,30pm

Scribe 6nm

Early

Dunkirk & SWFTA, 6pm

The Bequiled, 5,30pm

The Bequiled, 6pm

A Plastic Ocean + Intro, 6pm

Final Portait, 2,30pm

Wednesday 11

Back To Burgundy, 2,30pm

Victoria and Abdul, 2.30pm (RS)

Goodbye Christopher Robin, 2.30pm Victoria and Abdul, 5.30pm

Victoria and Abdul, 8.30pm Goodbye Christopher Robin, 8.30pm

Goodbye Christopher Robin, 8pm

Goodbye Christopher Robin, 8.30pm (BIB) - Bringing in Baby, (RS) - Relaxed Screening - all are welcome to these screenings tailored to suit those with Dementia or Autism

Art & Events

Bringing in Baby Gallery Tour Tuesday 3 Oct, 11:00-12:30, Adults and under 1s. £2 includes a hot drink. Creative Play, Tuesdays 26 Sept. 10 Oct. 24 Oct. 7 Nov. 2-5s and their adults. £5 includes a hot drink and squash

Cafe-Bar

Cinema snacks and drinks from 5-9pm on Tues to Sat and from 1-3pm on Weds and Sat. Bring your favourite takeaway and enjoy a meal before the film with drinks from our bar. Book your table on 01752 206114, £1.50 per head.

Box Office, Gallery and Shop Opening: Tues to Sat 1 - 8.30pm. Sun and Mon Closed Cinema Tickets (advance booking recommended) Friends 75p discount Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50 Plymouth Arts Centre Live Tickets: £14 / £12 concessions Online bookings add £1.50 booking fee. Front cover image: A Ghost Story







Plymouth Cinema September-October 2017 Box Office: 01752 206114 | www.plymouthartscentre.org | 38 Looe Street, PL4 0EB

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