My Cousin Rachel (12A)

Fri 21 – Sat 22 July
Dr. Stephen King, UK, 1971, 112 mins.
Dir. Roman Polanski, Moss Hart, John Mortimer, Sally Potter.

Ballad of a Deleted Man

A country manor mystery and a deliciously dark comedy of manners. The Hippopotamus is a nifty adaptation of the best-selling novel by Stephen Fry. It centres on a lapsed poet, failed best-selling novel by Stephen Fry. It is a rollicking adaptation of the manners, nostalgia and obsession with his historical War I, plagued by depression, infamy Allied D-Day landings in French for 17 years. He is a magical and at times glamorous portrait of a way of life in steep decline. The world has been part of the South West landscape since time immemorial. Inversion (PG)

Fri 14 – Sat 15 July

Churchill (PG)

Fri 14 – Thu 20 July

The Last Fisherman

Wed 12 July, 2.30pm film only, 8.30pm film + Intro and Q&A with producer Leo Kasser

Dr. Janet Street-Porter, UK, 2017, 79 mins. Malcolm is the last traditional fisherman in the Rams Peninsula. The world around him has changed and his occupation, his village and his community are evolving at a rapid pace. This lovely documentary is a celebration of man’s life and the strength of community.

The Hippopotamus

Fri 14 – Sun 16 July


The Inbetweeners

Fri 21 – Sat 22 July


Jaws (12A)

Sun 27 Aug, 9.15pm (bar from 8)


The In betweeners

Fri 21 – Sat 22 July


Jaws (12A)

Sun 27 Aug, 9.15pm (bar from 8)


The In betweeners

Fri 21 – Sat 22 July


Jaws (12A)

Sun 27 Aug, 9.15pm (bar from 8)


The In betweeners

Fri 21 – Sat 22 July

Wonder Woman (1PM)
Sat 9 Sep, 8pm (bar from 7pm)

In a world of male superheroes, Wonder Woman is the last matriarch of an Amazonian queen. Founded in 800 BC, the Amazonian tribe of Amazonia has long existed in Greek mythology. Wonder Woman is a DC Comics superhero character created by William Moulton Marston. The character first appeared in a comic book titled “Wonder Woman” in 1941. Wonder Woman fights for justice and peace in the world, and she is a symbol of empowerment for women. The film is directed by Patty Jenkins and stars Gal Gadot, Chris Pine, and Connie Nielsen. It is a film that celebrates strong women and their strength to overcome obstacles.

August Films in the Cinema

July
Sunday 1 – 3pm
Monday 2 – 3pm
Tuesday 3 – 3pm
Wednesday 4 – 3pm
Thursday 5 – 3pm
Friday 6 – 3pm
Saturday 7 – 3pm
Sunday 8 – 3pm
Monday 9 – 3pm
Tuesday 10 – 3pm
Wednesday 11 – 3pm
Thursday 12 – 3pm
Friday 13 – 3pm
Saturday 14 – 3pm
Sunday 15 – 3pm
Monday 16 – 3pm
Tuesday 17 – 3pm
Wednesday 18 – 3pm
Thursday 19 – 3pm
Friday 20 – 3pm
Saturday 21 – 3pm
Sunday 22 – 3pm
Monday 23 – 3pm
Tuesday 24 – 3pm
Wednesday 25 – 3pm
Thursday 26 – 3pm
Friday 27 – 3pm
Saturday 28 – 3pm
Sunday 29 – 3pm
Monday 30 – 3pm
Tuesday 31 – 3pm

Early
Sunday 7 – 3pm
Monday 8 – 3pm
Tuesday 9 – 3pm
Wednesday 10 – 3pm
Thursday 11 – 3pm
Friday 12 – 3pm
Saturday 13 – 3pm
Sunday 14 – 3pm
Monday 15 – 3pm
Tuesday 16 – 3pm
Wednesday 17 – 3pm
Thursday 18 – 3pm
Friday 19 – 3pm
Saturday 20 – 3pm
Sunday 21 – 3pm
Monday 22 – 3pm
Tuesday 23 – 3pm
Wednesday 24 – 3pm
Thursday 25 – 3pm
Friday 26 – 3pm
Saturday 27 – 3pm
Sunday 28 – 3pm
Monday 29 – 3pm
Tuesday 30 – 3pm
Wednesday 31 – 3pm

Late
Sunday 14 – 3pm
Monday 15 – 3pm
Tuesday 16 – 3pm
Wednesday 17 – 3pm
Thursday 18 – 3pm
Friday 19 – 3pm
Saturday 20 – 3pm
Sunday 21 – 3pm
Monday 22 – 3pm
Tuesday 23 – 3pm
Wednesday 24 – 3pm
Thursday 25 – 3pm
Friday 26 – 3pm
Saturday 27 – 3pm
Sunday 28 – 3pm
Monday 29 – 3pm
Tuesday 30 – 3pm
Wednesday 31 – 3pm

Wonder Woman
An Amazon princess’s idyllic life on an island of female warriors is interrupted when a pilot crashes nearby. After rescuing him, she learns that World War I is engulfing the planet, and vows to use her superpowers to restore peace. Thrilling, earnest, and charismatic, Wonder Woman succeeds in spectacular blockbuster fashion.

Matinée
Sunday 7 – 3pm
Monday 8 – 3pm
Tuesday 9 – 3pm
Wednesday 10 – 3pm
Thursday 11 – 3pm
Friday 12 – 3pm
Saturday 13 – 3pm
Sunday 14 – 3pm
Monday 15 – 3pm
Tuesday 16 – 3pm
Wednesday 17 – 3pm
Thursday 18 – 3pm
Friday 19 – 3pm
Saturday 20 – 3pm
Sunday 21 – 3pm
Monday 22 – 3pm
Tuesday 23 – 3pm
Wednesday 24 – 3pm
Thursday 25 – 3pm
Friday 26 – 3pm
Saturday 27 – 3pm
Sunday 28 – 3pm
Monday 29 – 3pm
Tuesday 30 – 3pm
Wednesday 31 – 3pm

Late
Sunday 14 – 3pm
Monday 15 – 3pm
Tuesday 16 – 3pm
Wednesday 17 – 3pm
Thursday 18 – 3pm
Friday 19 – 3pm
Saturday 20 – 3pm
Sunday 21 – 3pm
Monday 22 – 3pm
Tuesday 23 – 3pm
Wednesday 24 – 3pm
Thursday 25 – 3pm
Friday 26 – 3pm
Saturday 27 – 3pm
Sunday 28 – 3pm
Monday 29 – 3pm
Tuesday 30 – 3pm
Wednesday 31 – 3pm

Inversion

Blandy’s short film Tutorial

We will also be showing David Blandy’s short film Tutorial before screenings of Inversion. Tutorial is a short film that explores the themes of identity and representation. It features a character called ‘Mr. Blandy’ who is a visual representation of the artist himself. The film is a commentary on the way that visual representation can be used to manipulate and control an individual.

Finding Fanon

RAnDoM ACTS PReSenTS...

Royal William Yard is a multi-purpose cultural venue located in Plymouth, England. It was previously known as the Royal William Victualling Yard and Royal William Yard. The site was previously a 19th-century dockyard and victualling yard. It has since been transformed into a cultural hub featuring a variety of attractions.

Throughout July, we will be screening a short film before our main feature films. These short films will focus on different aspects of film production, such as animation, special effects, and historical reenactment.

Open Air Cinema

Mount Edgcumbe
Friday 18 Aug, 9pm (bar from 8pm)

Grease, 9.15pm (bar from 8pm)

Friday 25 Aug, 9.15pm (bar from 8pm)

Singin’ In The Rain, 9.15pm (bar from 8pm)

Friday 4 Sep, 9pm (bar from 8pm)

Sat 9 Sep, 8pm (bar from 7pm)

Back To The Future, 9pm (bar from 7pm)

Wednesday 12 Aug, 6pm

Berlin Station, 6pm (bar from 5pm)

The Hippopotamus, 8.30pm

Churchill, 6pm

My Cousin Rachel, 6pm

Hampstead, 6pm

My Cousin Rachel, 6pm

The Hippopotamus, 8.30pm

Churchill, 6pm

My Cousin Rachel, 6pm

Hampstead, 6pm

My Cousin Rachel, 6pm

Hampstead, 6pm

Wonder Woman, 8pm

La La Land, 8pm

Inversion, 8pm

Finding Fanon, 8pm

Back To The Future, 9pm (bar from 7pm)

Grease, 9.15pm (bar from 8pm)

Singin’ In The Rain, 9.15pm (bar from 8pm)

Wonder Woman, 9pm (bar from 7pm)

la la land, 12A

Wonder Woman, 12A

标准£9.00 / Concessions, students, oAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50 (advance booking recommended)

£14 / £12 concessions

Standard tickets for Tinside are £9. We will provide Standard tickets for Tinside are £9. We will provide

VIPTickets at all venues are £17. The VIP package includes a chair and blanked in the VIP area and a glass of prosecco.

This screening will go ahead in all weather conditions - no refunds will be given. We will be running a bar - alcohol is not allowed to be brought into the events.

Royal William Yard
Back To The Future, 8pm (bar from 7pm)

The Shallows, 9.15pm (bar from 8pm)

Wonder Woman, 9pm (bar from 7pm)

Sadie’s, 9pm (bar from 8pm)

My Cousin Rachel, 6pm

Hampstead, 6pm

My Cousin Rachel, 6pm

Hampstead, 6pm

Wonder Woman, 8pm

La La Land, 8pm

Inversion, 8pm

Finding Fanon, 8pm

Back To The Future, 9pm (bar from 7pm)

Grease, 9.15pm (bar from 8pm)

Singin’ In The Rain, 9.15pm (bar from 8pm)

Wonder Woman, 9pm (bar from 7pm)

la la land, 12A

Wonder Woman, 12A

Box Office: 01752 206114 | www.plymouthartscentre.org | 38 Looe Street, PL4 0EB

info@plymouthartscentre.org | @PlymArtsCentre